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How to Practice Academic Medicine and Publish from Developing Countries? A Guide to the Scientific Career Principles of Abstract Interpretation Fundamental Concepts of Abstract Algebra A Book of Abstract Algebra The Abstract Wild **Scientist's Guide to Poster Presentations** *Thee abstract Society* **Authoring a PhD Abstract Domains in Constraint Programming Writing and Publishing Scientific Papers The Professor Is In Abstract Bodies Abstract Entities International Human Resource Management** *Meanings of Abstract Art* **Writing Your Journal Article in Twelve Weeks Research Methods in Applied Settings Indexing and Abstracting in Theory and Practice** *MLA Style Manual and Guide to Scholarly Publishing* **Marketing Opportunities and Challenges in a Changing Global Marketplace** **Abstract Painting** *Abstract Painting* **Abstract and Concrete Categories** **Art of abstract photography Abstracts of War Surgery** *Abstract Comics* *Texas Abstract* **Abstract Explorations in Acrylic Painting Pulses of Abstraction Introduction to Static Analysis** *Reference to Abstract Objects in Discourse* **The New Bill James Historical Baseball Abstract Delphi in a Nutshell** **Scala Cookbook** **Revenue Management** *Abstract Measurement Theory* *An Account of Louisiana* *The English Review, Or, An Abstract of English and Foreign Literature* **Opposites Abstract**

Abstract and Concrete Categories May 14 2021 This up-to-date introductory treatment employs category theory to explore the theory of structures. Its unique approach stresses concrete categories and presents a systematic view of factorization structures, offering a unifying perspective on earlier work and summarizing recent developments. Numerous examples, ranging from general to specific, illuminate the text. 1990 edition, updated 2004.

Scala Cookbook Jun 02 2020 Save time and trouble when using Scala to build object-oriented, functional, and concurrent applications. With more than 250 ready-to-use recipes and 700 code examples, this comprehensive cookbook covers the most common problems you'll encounter when using the Scala language, libraries, and tools. It's ideal not only for experienced Scala developers, but also for programmers learning to use this JVM language. Author Alvin Alexander (creator of DevDaily.com) provides solutions based on his experience using Scala for highly scalable, component-based applications that support concurrency and distribution. Packed with real-world scenarios, this book provides recipes for: Strings, numeric types, and control structures Classes, methods, objects, traits, and packaging Functional programming in a variety of situations Collections covering Scala's wealth of classes and methods Concurrency, using the Akka Actors library Using the Scala REPL and the Simple Build Tool (SBT) Web services on both the client and server

sides Interacting with SQL and NoSQL databases Best practices in Scala development
How to Practice Academic Medicine and Publish from Developing Countries? May 06 2023 This is an open access book. The book provides an overview of the state of research in developing countries - Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

Abstract Domains in Constraint Programming Jul 28 2022 Constraint Programming aims at solving hard combinatorial problems, with a computation time increasing in practice exponentially. The methods are today efficient enough to solve large industrial problems, in a generic framework. However, solvers are dedicated to a single variable type: integer or real. Solving mixed problems relies on ad hoc transformations. In another field, Abstract Interpretation offers tools to prove program properties, by studying an abstraction of their concrete semantics, that is, the set of possible values of the variables during an execution. Various representations for these abstractions have been proposed. They are called abstract domains. Abstract domains can mix any type of variables, and even represent relations between the variables. In this work, we define abstract domains for Constraint Programming, so as to build a generic solving method, dealing with both integer and real variables. We also study the octagons abstract domain, already defined in Abstract Interpretation. Guiding the search by the octagonal relations, we obtain good results on a continuous benchmark. We also define our solving method using Abstract Interpretation techniques, in order to include existing abstract domains. Our solver, AbSolute, is able to solve mixed problems and use relational domains.

The Professor Is In May 26 2022 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of

money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Fundamental Concepts of Abstract Algebra Feb 03 2023 This undergraduate text presents extensive coverage of set theory, groups, rings, modules, vector spaces, and fields. It offers numerous examples, definitions, theorems, proofs, and practice exercises. 1991 edition.
Marketing Opportunities and Challenges in a Changing Global Marketplace Aug 17 2021 This proceedings volume explores marketing opportunities and challenges that exist in the current, fast-changing landscape of the global marketplace. Current global issues such as the rising middle class in emerging markets, disruptive technological breakthroughs, big data analytics, changing consumer habits and concerns over national trade policies have renewed ethical concerns around consumer privacy and the tools companies use to operate, market to, connect and build a relationship with their customers. Featuring the full proceedings from the 2019 Academy of Marketing Science (AMS) Annual Conference held in Vancouver, Canada, this book explores and assess the rate of change that drives companies to evaluate and adapt their marketing strategies to remain competitive. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at

large, the Academy offers conferences, congresses, and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complementing the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review (AMSR). Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

Abstract Bodies Apr 24 2022 Original and theoretically astute, Abstract Bodies is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933–1996), Nancy Grossman (b. 1940), John Chamberlain (1927–2011), and David Smith (1906–1965). Abstract Bodies makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

Art of abstract photography Apr 12 2021 This book is based on the lectures and discussions held during the 21st Bielefeld Symposium on Photography and the Media. The meeting was explicitly aimed at raising public awareness of the art of abstract photography.

Abstract Painting Jun 14 2021 Build on the techniques of the great abstract artists to create their own innovative new work. Clear, comprehensible sections let artists focus quickly on their specific areas of interest. The first section, on Traditional Painterly Abstraction, using brush and easel, looks at pictorial space, brushwork, paint quality, and collage. The second section, on Post-Painterly Modern Abstraction, considers options ranging from the pour-and-splatter techniques of Jackson Pollock to the staining, scraping, and abrading of modern acrylic artists. Step-by-step recipes for key approaches show artists how to get the best aesthetic results.

The New Bill James Historical Baseball Abstract Aug 05 2020 When Bill James published his original Historical Baseball Abstract in 1985, he produced an immediate classic, hailed by the Chicago Tribune as the "holy book of baseball." Now, baseball's beloved "Sultan of Stats" (The Boston Globe) is back with a fully revised and updated edition for the new millennium. Like the original, The New Bill James Historical Baseball Abstract is really several books in one. The Game provides a century's worth of American baseball history, told one decade at a time, with energetic facts and figures about How,

Where, and by Whom the game was played. In The Players, you'll find listings of the top 100 players at each position in the major leagues, along with James's signature stats-based ratings method called "Win Shares," a way of quantifying individual performance and calculating the offensive and defensive contributions of catchers, pitchers, infielders, and outfielders. And there's more: the Reference section covers Win Shares for each season and each player, and even offers a Win Share team comparison. A must-have for baseball fans and historians alike, The New Bill James Historical Baseball Abstract is as essential, entertaining, and enlightening as the sport itself.

Writing and Publishing Scientific Papers Jun 26 2022 Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English.

A Book of Abstract Algebra Jan 02 2023 Accessible but rigorous, this outstanding text encompasses all of the topics covered by a typical course in elementary abstract algebra. Its easy-to-read treatment offers an intuitive approach, featuring informal discussions followed by thematically arranged exercises. This second edition features additional exercises to improve student familiarity with applications. 1990 edition.

Opposites Abstract Dec 29 2019 "An inquisitive opposites book featuring original abstract artwork"--

Abstracts of War Surgery Mar 12 2021 This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures,

errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Research Methods in Applied Settings Nov 19 2021 Through its integrated approach to quantitative research methods, this text teaches readers how to plan, conduct, and write a research project and select and interpret data so they can become better consumers of research. This is not a statistics book—there are very few formulas. Rather, this book helps students master which statistic to use when and how to interpret the results. Organized around the steps one takes in conducting a research project, this book is ideal for applied programs and for those who want to analyze and evaluate research articles. Having taught in a variety of departments, the authors have a good grasp of the research problems faced by master's and doctoral students in diverse areas of the behavioral and social sciences. Text adopters applaud the book's clarity. Students are often confused by other texts' use of inconsistent terminology. To avoid this confusion, the authors present a semantically consistent picture that emphasizes five research approaches-- randomized experimental, quasi-experimental, comparative, associational, and descriptive. The authors then show how these approaches lead to three kinds of research designs which, in turn, lead to three groups of statistics with the same names. This consistent framework increases comprehension and the ability to apply the material. Numerous applied problems, annotated examples, and diagrams and tables further promote comprehension. Although the book emphasizes quantitative research, the value of qualitative research is introduced. This extensively revised edition features more than 50% new material including: A new chapter on the evidence-based approach that emphasizes the importance of reporting confidence intervals and effect sizes and the increased use of meta-analysis. An increased emphasis on evaluating research including an 8 step plan for evaluating research validity (Chs. 23 & 24) and its application to the 5 sample studies used throughout the book (Ch. 25). Lots of practical advice on planning a research project (Ch. 2), data collection and coding (Ch. 15), writing the research report (Ch. 27), questions to use in evaluating a research article (Appendix E) and creating APA tables and figures (Appendix F). A new chapter on non-experimental approaches/designs (Ch. 7) including qualitative research. Web resources for students including critical thinking problems with answers and a sample outline of a research proposal. An earlier and expanded introduction to measurement reliability and validity to further emphasize their differences and importance. An extensively revised chapter on measurement validity consistent with the latest APA/AERA/NCME standards. Fewer chapters on inferential statistics with an increased focus on how their selection is related to the design of the study and how to interpret the results using significance testing and effect sizes and confidence intervals. Instructor's Resources with Power Points, test questions, answers to the application questions, and more. Intended for graduate research or

quantitative/experimental methods/design courses in psychology, education, human development and family studies, and other behavioral, social, business, and health sciences, independent sections and chapters can be read in many orders allowing for flexibility in assigning topics. Due to its practical approach, this book also appeals to researchers and clinicians. Prior exposure to statistics and research methods is recommended.

Reference to Abstract Objects in Discourse Sep 05 2020 Reference to Abstract Objects in Discourse presents a novel framework and analysis of the ways we refer to abstract objects in natural language discourse. The book begins with a typology of abstract objects and related entities like eventualities. After an introduction to 'bottom up, compositional' discourse representation theory (DRT) and to previous work on abstract objects in DRT (notably work on the semantics of the attitudes), the book turns to a semantic analysis of eventuality and abstract object denoting nominals in English. The book then substantially revises and extends the dynamic semantic framework of DRT to develop an analysis of anaphoric reference to abstract objects and eventualities that exploits discourse structure and the discourse relations that obtain between elements of the structure. A dynamic, semantically based theory of discourse structure (SDRT) is proposed, along with many illustrative examples. Two further chapters then provide the analysis of anaphoric reference to propositions VP ellipsis. The abstract entity anaphoric antecedents are elements of the discourse structures that SDRT develops. The final chapter discusses some logical and philosophical difficulties for a semantic analysis of reference to abstract objects. For semanticists, philosophers of language, computer scientists interested in natural language applications and discourse, philosophical logicians, graduate students in linguistics, philosophy, cognitive science and artificial intelligence.

An Account of Louisiana Feb 29 2020 Excerpt from An Account of Louisiana: Being an Abstract of Documents, in the Offices of the Departments of State, and of the Treasury By recurring to the maps and examining the position of Louisiana, it will appear, that the lower part projects considerably into the sea. It has in all probability been formed by 'the sediment brought down by the current and deposited on the flat coast.(15) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Principles of Abstract Interpretation Mar 04 2023 Introduction to abstract interpretation, with examples of applications to the semantics, specification, verification, and static analysis of computer programs. Formal methods are mathematically rigorous techniques for the specification, development, manipulation, and verification of safe,

robust, and secure software and hardware systems. Abstract interpretation is a unifying theory of formal methods that proposes a general methodology for proving the correctness of computing systems, based on their semantics. The concepts of abstract interpretation underlie such software tools as compilers, type systems, and security protocol analyzers. This book provides an introduction to the theory and practice of abstract interpretation, offering examples of applications to semantics, specification, verification, and static analysis of programming languages with emphasis on calculational design. The book covers all necessary computer science and mathematical concepts--including most of the logic, order, linear, fixpoint, and discrete mathematics frequently used in computer science--in separate chapters before they are used in the text. Each chapter offers exercises and selected solutions. Chapter topics include syntax, parsing, trace semantics, properties and their abstraction, fixpoints and their abstractions, reachability semantics, abstract domain and abstract interpreter, specification and verification, effective fixpoint approximation, relational static analysis, and symbolic static analysis. The main applications covered include program semantics, program specification and verification, program dynamic and static analysis of numerical properties and of such symbolic properties as dataflow analysis, software model checking, pointer analysis, dependency, and typing (both for forward and backward analysis), and their combinations. Principles of Abstract Interpretation is suitable for classroom use at the graduate level and as a reference for researchers and practitioners.

Writing Your Journal Article in Twelve Weeks Dec 21 2021 This book provides you with all the tools you need to write an excellent academic article and get it published.

Revenue Management May 02 2020 This book describes the emerging field of revenue management and its applications across a broad spectrum of business activity. It recounts the history and development of revenue management and addresses the analytical tools needed to integrate revenue management into management generally and financial and accounting practice in particular. Revenue Management discusses and assesses various pricing practices and other revenue management techniques. It gives particular attention to the role of capacity analysis and the connection of revenue management to the theory of constraints. While revenue management originated in the service industries, it is now practiced across a broad spectrum of business and not-for-profit organizations. This book will be a useful guide to managers at all levels who wish to give greater consideration to the importance of revenue management in their organizations. The second edition reorganizes the presentation of the subject, adds many new examples, and concludes with a chapter on emerging issues.

Texas Abstract Jan 10 2021 Texas Abstract: Modern / Contemporary examines the development, establishment, and continued presence of abstraction in the art scene in Texas. Texas Abstract begins with a section that discusses the context of modernist abstraction and its place in the history of Texas art. The state's first abstract painters

appeared in the late 1930s and into the 1940s. By the 1950s and 1960s, abstraction had been accepted by many of the most significant Texas artists working at that time. The book also includes a series of chapters devoted to individual contemporary abstractionists currently active in Texas. These artists have embraced in their efforts the wide range of cutting-edge abstract styles of our time. These contemporary abstractions are more international in their outlook than were those of earlier Texas artists, and thus Texas is today an important place for contemporary abstraction.

MLA Style Manual and Guide to Scholarly Publishing Sep 17 2021 Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

Abstract Explorations in Acrylic Painting Dec 09 2020 Discover abstract painting with acrylics! "If you approach your art with a playful attitude you will be more apt to keep making art, and the more art you make, the better your art will be." --pg. 10 Like a diving board for creativity, Abstract Explorations in Acrylic Painting will help you plunge joyfully into artmaking. With the belief that an attitude of playfulness is key to artistic growth, award-winning acrylic artist Jo Toye leads you on an engaging workshop-style adventure filled with innovative techniques, inventive approaches and breakthrough results.

- Work Small. Start by discovering how working on a small canvas yields big payoffs. When you don't have anything to lose but a few minutes and a little piece of paper, you'll find that you paint more fearlessly, absorb new concepts faster and enjoy yourself more.
- Step-by-Step Instruction. Learn what tools Toye finds most useful in making art, along with 17 step-by-step demonstrations showing how to use them to best effect.
- Start-to-Finish Painting Projects. At the heart of the book, 8 start-to-finish painting projects put it all together. Discover fresh takes on stenciling, sponging, making and working with gesso. Use razor blades and applicator bottles to create distinctive linework. Achieve wonderfully original patterns using resist pens, mouth atomizers and India ink. Experiment with Clear Tar Gel, pour paint with pipettes, work over top a "failed" painting...all yielding brilliantly original results. Heavily illustrated and filled with exciting ideas you won't find anywhere else, Abstract Explorations in Acrylic Painting will inspire you to paint, experiment, play...and come away with some of your best work yet!

Abstract Entities Mar 24 2022 Think of a number, any number, or properties like fragility and humanity. These and other abstract entities are radically different from concrete entities like electrons and elbows. While concrete entities are located in space and time, have causes and effects, and are known through empirical means, abstract entities like meanings and possibilities are remarkably different. They seem to be immutable and imperceptible and to exist "outside" of space and time. This book provides a comprehensive critical assessment of the problems raised by abstract entities and the debates

about existence, truth, and knowledge that surround them. It sets out the key issues that inform the metaphysical disagreement between platonists who accept abstract entities and nominalists who deny abstract entities exist. Beginning with the essentials of the platonist-nominalist debate, it explores the key arguments and issues informing the contemporary debate over abstract reality: arguments for platonism and their connections to semantics, science, and metaphysical explanation the abstract-concrete distinction and views about the nature of abstract reality epistemological puzzles surrounding our knowledge of mathematical entities and other abstract entities. arguments for nominalism premised upon concerns about paradox, parsimony, infinite regresses, underdetermination, and causal isolation nominalist options that seek to dispense with abstract entities. Including chapter summaries, annotated further reading, and a glossary, *Abstract Entities* is essential reading for anyone seeking a clear and authoritative introduction to the problems raised by abstract entities.

Introduction to Static Analysis Oct 07 2020 A self-contained introduction to abstract interpretation-based static analysis, an essential resource for students, developers, and users. Static program analysis, or static analysis, aims to discover semantic properties of programs without running them. It plays an important role in all phases of development, including verification of specifications and programs, the synthesis of optimized code, and the refactoring and maintenance of software applications. This book offers a self-contained introduction to static analysis, covering the basics of both theoretical foundations and practical considerations in the use of static analysis tools. By offering a quick and comprehensive introduction for nonspecialists, the book fills a notable gap in the literature, which until now has consisted largely of scientific articles on advanced topics. The text covers the mathematical foundations of static analysis, including semantics, semantic abstraction, and computation of program invariants; more advanced notions and techniques, including techniques for enhancing the cost-accuracy balance of analysis and abstractions for advanced programming features and answering a wide range of semantic questions; and techniques for implementing and using static analysis tools. It begins with background information and an intuitive and informal introduction to the main static analysis principles and techniques. It then formalizes the scientific foundations of program analysis techniques, considers practical aspects of implementation, and presents more advanced applications. The book can be used as a textbook in advanced undergraduate and graduate courses in static analysis and program verification, and as a reference for users, developers, and experts.

Pulses of Abstraction Nov 07 2020 Reshapes the history of abstract animation and its importance to computer imagery and cinema Animation and technology are always changing with one another. From hand-drawn flipbooks to stop-motion and computer-generated imagery (CGI), animation's identity is in flux. But many of these moving image technologies, like CGI, emerged from the world of animation. Indeed, animation has made essential contributions to not

only computer imagery but also cinema, helping shape them into the fields and media forms we know today. In *Pulses of Abstraction*, Andrew R. Johnston presents both a revealing history of abstract animation and an investigation into the relationship between animation and cinema. Examining a rich array of techniques—including etching directly onto the filmstrip, immersive colored-light spectacles, rapid montage sequences, and digital programming—*Pulses of Abstraction* uncovers important epistemological shifts around film and related media. Just as animation's images pulse in projection, so too does its history of indexing technological and epistemic changes through experiments with form, material, and aesthetics. Focusing on a period of rapid media change from the 1950s to the 1970s, this book combines close readings of experimental animations with in-depth technological studies, revealing how animation helped image culture come to terms with the rise of information technologies.

A Guide to the Scientific Career Apr 05 2023 A concise, easy-to-read source of essential tips and skills for writing research papers and career management In order to be truly successful in the biomedical professions, one must have excellent communication skills and networking abilities. Of equal importance is the possession of sufficient clinical knowledge, as well as a proficiency in conducting research and writing scientific papers. This unique and important book provides medical students and residents with the most commonly encountered topics in the academic and professional lifestyle, teaching them all of the practical nuances that are often only learned through experience. Written by a team of experienced professionals to help guide younger researchers, *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* features ten sections composed of seventy-four chapters that cover: qualities of research scientists; career satisfaction and its determinants; publishing in academic medicine; assessing a researcher's scientific productivity and scholarly impact; manners in academics; communication skills; essence of collaborative research; dealing with manipulative people; writing and scientific misconduct: ethical and legal aspects; plagiarism; research regulations, proposals, grants, and practice; publication and resources; tips on writing every type of paper and report; and much more. An easy-to-read source of essential tips and skills for scientific research Emphasizes good communication skills, sound clinical judgment, knowledge of research methodology, and good writing skills Offers comprehensive guidelines that address every aspect of the medical student/resident academic and professional lifestyle Combines elements of a career-management guide and publication guide in one comprehensive reference source Includes selected personal stories by great researchers, fascinating writers, inspiring mentors, and extraordinary clinicians/scientists *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* is an excellent interdisciplinary text that will appeal to all medical students and scientists who seek to improve their writing and communication skills in order to make the most of their chosen career.

Abstract Measurement Theory Mar 31 2020 This book presents a theory of measurement, one that is "abstract" in that it is concerned with highly general axiomatizations of empirical and qualitative settings and how these can be represented quantitatively.

International Human Resource Management Feb 20 2022 "I enthusiastically endorse the fourth edition of IHRM. The editors are to be congratulated for recruiting the top-rated authors in this field to contribute to this volume. The chapters are up to date, insightful, and sometimes even provocative. Students, including post-grads and advanced undergraduates, as well as savvy practitioners, will benefit from reading this volume." Neal M. Ashkanasy, Professor of Management, The University of Queensland Anne-Wil Harzing and Ashly Pinnington's bestselling textbook has guided thousands of students through their International Human Resource Management studies. The fourth edition retains the critical edge, academic rigour and breadth of coverage which have established this book as the most authoritative text on the market. The new edition by our international team of experts provides an even more stimulating journey through the core curriculum, contemporary debates and emerging issues in IHRM. New for the fourth edition: Reduced number of chapters to allow for greater depth and an improved structure ensuring fundamental topics underpin your knowledge Expanded coverage of Equality and Diversity, Corporate Social Responsibility and Sustainability and Cross-Cultural Management in line with developments in the field New Stop and Reflect feature provides an opportunity to test your understanding at regular intervals This text comes with access to a companion website containing web links, SAGE journal articles and more.

Delphi in a Nutshell Jul 04 2020 "The bulk of the book is a complete ordered reference to the Delphi language set. Each reference item includes: the syntax, using standard code conventions; a description; a list of arguments, if any, accepted by the function or procedure; tips and tricks of usage - practical information on using the language feature in real programs; a brief example; and a cross-reference to related keywords."--Jacket.

The English Review, Or, An Abstract of English and Foreign Literature Jan 28 2020

The abstract Society Sep 29 2022

Abstract Comics Feb 08 2021 Beginning with the experiments of Saul Steinberg, through some of the morepsychedelic creations of R. Crumb, and more recently, cartoonists created comicswhose panels contain little to no representational imagery, and which tell nostories. Reduced to the panel grid, brushstrokes, and sometimes colors, abstractcomics highlight the formal mechanisms that underlie all comics. The firstcollection devoted to this genre, *Abstract Comics: The Anthology*, isedited by Andrei Molotiu, an art historian and contemporary abstract-comiccreator. It gathers the best abstract comics so far, including early experimentsby Gary Panter, Moebius, Patrick McDonnell, and Lewis Trondheim, and pieces bylittle-known pioneers such as Benoit Joly, Bill Boichel and Jeff Zenick, as wellas by recent practitioners such as Ibn al Rabin, Billy Mavreas, Mark

StaffBrandl, and many others. Abstract Comics also features first attempts, commissioned specifically for this anthology, by well-known cartoonists such as James Kochalka, Ivan Brunetti, J.R. Williams and Warren Craghead.

Authoring a PhD Aug 29 2022 This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines.

The Abstract Wild Dec 01 2022 If anything is endangered in America it is our experience of wild nature—gross contact. There is knowledge only the wild can give us, knowledge specific to it, knowledge specific to the experience of it. These are its gifts to us. How wild is wilderness and how wild are our experiences in it, asks Jack Turner in the pages of *The Abstract Wild*. His answer: not very wild. National parks and even so-called wilderness areas fall far short of offering the primal, mystic connection possible in wild places. And this is so, Turner avows, because any managed land, never mind what it's called, ceases to be wild. Moreover, what little wildness we have left is fast being destroyed by the very systems designed to preserve it. Natural resource managers, conservation biologists, environmental economists, park rangers, zoo directors, and environmental activists: Turner's new book takes aim at these and all others who labor in the name of preservation. He argues for a new conservation ethic that focuses less on preserving things and more on preserving process and "leaving things be." He takes off after zoos and wilderness tourism with a vengeance, and he cautions us to resist language that calls a tree "a resource" and wilderness "a management unit." Eloquent and fast-paced, *The Abstract Wild* takes a long view to ask whether ecosystem management isn't "a bit of a sham" and the control of grizzlies and wolves "at best a travesty." Next, the author might bring his readers up-close for a look at pelicans, mountain lions, or Shamu the whale. From whatever angle, Turner stirs into his arguments the words of dozens of other American writers including Thoreau, Hemingway, Faulkner, and environmentalist Doug Peacock. We hunger for a kind of experience deep enough to change our selves, our form of life, writes Turner. Readers who take his words to heart will find, if not their selves, their perspectives on the natural world recast in ways that are hard to ignore and harder to forget.

Meanings of Abstract Art Jan 22 2022 Traditional art is based on conventions of resemblance between the work and that which it is a representation "of". Abstract art, in contrast, either adopts alternative modes of visual representation or reconfigures mimetic convention. This book explores the relation of abstract art to nature (taking nature in the broadest sense—the world of recognisable objects, creatures, organisms, processes, and states of affairs). Abstract art takes many

different forms, but there are shared key structural features centered on two basic relations to nature. The first abstracts from nature, to give selected aspects of it a new and extremely unfamiliar appearance. The second affirms a natural creativity that issues in new, autonomous forms that are not constrained by mimetic conventions. (Such creativity is often attributed to the power of the unconscious.) The book covers three categories: classical modernism (Mondrian, Malevich, Kandinsky, Arp, early American abstraction); post-war abstraction (Pollock, Still, Newman, Smithson, Noguchi, Arte Povera, Michaux, postmodern developments); and the broader historical and philosophical scope.

Scientist's Guide to Poster Presentations Oct 31 2022 Scientific information is increasingly being communicated at both national and international scientific conferences in the form of poster presentations. A recent international conference, for example, which involved nearly 500 delegates from over 50 different countries, included information presented in 331 posters. Recent experience has shown, however, that the presentational standard of such posters, even at the international level, varies immensely. Individuals presenting well-designed, eye-catching, and engaging posters are at a distinct advantage in promoting their scientific information. In doing so, they also promote themselves as credible scientists, as well as promoting the reputation of their establishments and countries of origin. However, producing a poster of high quality requires considerable planning and the acquisition of specific presentational skills. This book provides detailed practical guidance on all aspects of presenting scientific information in the form of posters. It is assumed that the presenter has access, either at home, at work, or through libraries, to a computer or word processor, a color printer, and photocopiers. The book is intended to help scientists to gain poster presentational skills in a manner that enables adoption of an individualistic style of presenting information in a credible fashion. The book has relevance internationally and is primarily targeted at research workers, including postgraduate students and all scientific professionals who are required to present visual communication of scientific information.

Abstract Painting Jul 16 2021 *Abstract Painting: The Elements of Visual Language* examines and articulates a vocabulary of visual elements from which you build images, abstract or otherwise. As you examine line, shape, pattern, texture, depth, and color in detail, you become more aware of the elements that make up a painting, and better able to observe your own work without judgment and self-criticism. Generously illustrated with over 200 color images, this book will open your eyes to a whole new way of seeing your paintings as they develop, allowing you to be more personally expressive and authentic in your artistic expression.

Indexing and Abstracting in Theory and Practice Oct 19 2021 This third edition of what has become a classic among textbooks in schools of library and information science (and related programs) has been thoroughly updated to reflect the evolving technological advancements in the field. Focusing on indexing of the subject matter

of material, the beginning chapters review the literature and discuss various principles and practices such as exhaustivity or depth of indexing, specificity, checktags, pre- and post-coordinate indexes, and consistency and quality of indexing. Discussions on abstracting cover such concepts as the different types of abstracts, purpose of an abstract, structured versus narrative abstracts, informative versus indicative abstracts, subject slanting, modular abstracts, and writing and evaluating an abstract. Various styles of indexing used in printed publications such as Index Medicus, the Engineering Index, and Chemical Abstracts are illustrated in the text; although the author is quick to note that printed tools are used much less today in favor of their online counterparts. In the online world, indexing has even greater importance in the effort to retrieve relevant data efficiently. Related concepts such as weighted indexing, linking of terms, and relational indicators are discussed as aids to precision. The idiosyncrasies of indexing special formats such as images and sounds and the Internet, as well as the use of computer-generated or automated indexing and abstracting, are also reviewed. The author admits that the Web has become so large and complex that it is beyond the scope of any single book to explain all of its components. He suggests the use of Web-based services such as The Extreme Web Searcher's Internet Handbook News and Updates <http://extremesearcher.com/news.html> or Search Engine Watch <http://searchenginewatch.com> to keep current with new developments.

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