

Read Book Raiders Of Vampyra Pdf For Free

Glamour Ghoul Vampira Vampira Glamour Ghoul How to Quiet a Vampire Empire of the Vampire It's Raining Bats and Frogs! Vampira and Her Daughters Mona the Vampire Empire of the Vampire Dead Collections Gender in the Vampire Narrative The Vampire Book The Anti-Vampire Tale Vampire Island, Rhode Island Junior Monster Scouts 4 Books in 1! The Last Vampire The Vampire Book Powers: Book Three - Blood of Vampira The Vampire Armand The Ordinary Princess Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture Vampire Films of the 1970s Vampire Kisses 6: Royal Blood Spoofing the Vampire Vampira and Her Daughters Vampirina Ballerina The Cries of Vampira How to Draw Vampires Merrick The Finno-Ugrian Vampire Television Horror Movie Hosts The Case of Vampire Vivian Sky Pirates Minion One Final Firecracker Beauty and the Abject Vampirina in the Snow 13 Bullets Evil Thirst

The Cries of Vampira Jan 04 2021 "My love for humanity inspired me to write this book about an imperfect fictional group of people (The Robertsons, leaders of the Vampirians) who love everyone on earth, even those that are unlovely (the Grey Wolves). They love those that don't understand them (the Humans), they even sacrifice their lives for the humans and for freedom from tyranny itself. I wrote this book to inspire the young and old that love conquers all divisions, all colors, all creeds, religions and most importantly all hate. This story is about how we are all beings on one planet, who must find a way to live in respect, kindness and tolerance of each other, no matter the sacrifices that we must make"--P. [4] of cover.

The Ordinary Princess Aug 11 2021 Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinariness. Unlike her six beautiful sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary." (School Library Journal)

Sky Pirates Jun 28 2020 The Sky Fox by Jaide Fox Lexi Foxfire has no idea the man she has captured is the Captain of the Royal Skyfleet, Riker Darkwin. Tormented by the bold beauty, visions of erotic tortures dance through Riker's mind as he plans his escape. And he has no intention of letting Lexi flee his justice.... Eternal Damnation by Ashley Ladd When vampire Dmitri Leonid and his clan return to their home planet after a 300-year exile, they are met with the same hostility and hatred that had driven them away. But if they wish to endure, if Earth is to survive an eternally deadly threat, they

must help humanity to fight off the all-powerful, galaxy-conquering Carpathian clan. Raiders of Vampyra by Shizuko Lee Be careful what you wish for! When a goth vampire wannabe gets captured by Xavion, captain of a Vampyrian ship, she discovers vampires are more than mere legend. Rating: Contains explicit sex, graphic language, violence, profanity, and material which could be offensive to sensitive readers.

Vampire Island, Rhode Island Feb 14 2022 "A razor-sharp protagonist headlines this gripping tale of mythical vampires and scarier humans."--Kirkus Reviews "...charming, compelling, and satisfying--everything a reader wants in a light romance or a two-century-old mystery."--IndieReader An IndieReader Best Reviewed Book of the Month Folklorist Leah Gerard travels to Purgatory Island, Rhode Island, to study the two-hundred-year-old legend of the Vampira Mercy Randall. Aided by Randall family descendant Adam Randall, Leah hopes to learn how Mercy, like the Salem witches, became a tragic victim of scapegoating and community hysteria. To solve the centuries-old mystery, Leah must discover what happened in 1815 to make down-to-earth New Englanders start believing Transylvanian folk superstitions about vampires. The answer may lie in Adam Randall's hidden family history, and Leah finds herself increasingly drawn to him despite the rumors about his mysteriously missing wife. Leah's efforts to find the truth behind the legend make her the target of a violent cult of vampire worshipers who have descended upon the island. Cult members are willing to go to any lengths to stop her and Adam from committing heresy against their Exalted Mother Vampira Mercy Randall. What began as scholarly research becomes a desperate battle for truth and love on Purgatory Island.

Empire of the Vampire Jul 22 2022 From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de Le ó n is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

Gender in the Vampire Narrative May 20 2022 Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those

roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies - or the undead." - Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." -Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

Dead Collections Jun 20 2022 A whirlwind romance between an eccentric archivist and a grieving widow explores what it means to be at home in your own body in this clever, humorous, and heartfelt novel. When archivist Sol meets Elsie, the larger than life widow of a moderately famous television writer who's come to donate her wife's papers, there's an instant spark. But Sol has a secret: he suffers from an illness called vampirism, and hides from the sun by living in his basement office. On their way to falling in love, the two traverse grief, delve into the Internet fandom they once unknowingly shared, and navigate the realities of transphobia and the stigmas of carrying the "vampire disease." Then, when strange things start happening at the collection, Sol must embrace even more of the unknown to save himself and his job. **DEAD COLLECTIONS** is a wry novel full of heart and empathy, that celebrates the journey, the difficulties and joys, in finding love and comfort within our own bodies.

Vampirina in the Snow Feb 23 2020 Get ready for a monster storm! Vampirina and her clan are determined to suck as much fun as they can from a host of wintry activities. From sledding to snow angels, there is quite a lot to do on this hauntingly beautiful night—and it's not complete until Vampirina tests her ballet skills on the ice! This cozy snow day tale and its enchanting cast of characters will warm your spirits.

The Vampire Book Apr 18 2022 Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire

legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

Junior Monster Scouts 4 Books in 1! Jan 16 2022 Wolfy, Franky, and Vampyra aren't just monsters -- they are Junior Monster Scouts. Even though they are the children of the classic monsters of old, the JMS aren't scary. They just want to help people and, in the process, earn their Junior Monster Scout merit badges. But, their good deeds are always foiled by the cranky schemer Baron Von Grump! Together, they must find a lost kitten, save a birthday celebration, stop a rainstorm, and defeat a carnival curse!

The Case of Vampire Vivian Jul 30 2020 Solve kid-sized dilemmas and mysteries with SCIENCE SOLVES IT! These fun science books for kids ages 5-8 blend clever stories with real-life science. Why did the dog turn green? Can you control a hiccup? Is that a UFO? Find the answers to these questions and more as kid characters dive into physical, life, and earth sciences. Watch out! The new girl in town, Vivian, wears a bat T-shirt and bat earrings. Suddenly, there are bats flying all around at night! Does she have something to do with them? Is she really a vampire? Books in this perfect STEM series will help kids think like scientists and get ahead in the classroom. Activities and experiments are included in every book!

It's Raining Bats and Frogs! Oct 25 2022 A rainstorm gets out of hand and it's up to the Junior Monster Scouts to save The Village from washing away in the hilarious third chapter book of the Junior Monster Scouts series! It's a rainy day in The Village and rain means puddles. Lots of puddles to splash in and lots of rain to sing in. Singing and splashing is loud. And loud is something Baron Von Grump simply cannot stand. But Baron Von Grump has a plan. If he can get rid of the rain clouds, he'll get rid of the rain and all the noise! But the Baron's plan backfires and now it's raining and pouring, with no end in sight! Meanwhile, Laguna, a little swampling is learning how to swim. Only she's pretty scared of the water! Can Laguna and the Junior Monster Scouts learn how to overcome fears and save the town from overflowing?

Vampira and Her Daughters Mar 06 2021 From Vampira to Elvira, Mistress of the Dark, female horror movie hosts have long been a staple of late-night television. Broadcast on local stations and cable access channels, characters such as Moona Lisa, Stella, Crematia Mortem and Tarantula Ghoul brought an entertaining blend of macabre camp and after-prime-time sexuality to American living rooms in the 1950s through 1990s. Despite a near total lack of local programming today, the tradition continues on the Internet and Roku and other modern media. Featuring exclusive interviews and rare photographs, this book covers dozens of "dream ghouls" with alphabetical entries, from Aunt Gertie to Veronique Von Venom.

Glamour Ghoul Jan 28 2023 Vampira is an icon but her creator's life was even more dramatic.

How to Draw Vampires Dec 03 2020 Discover the secrets to drawing, painting, and illustrating immortals of the night in *How to Draw Vampires*. Over the years, vampires have earned a permanent place in pop culture. Numerous movies, TV shows, and book series have only upped the demand for these mythological beings. And now anyone can learn to draw and paint vampires with this in-depth handbook. *How to Draw Vampires* covers everything from rendering sharp fangs and glowing eyes to creating stylish immortal fashion. The book also contains 15 step-by-step projects featuring a mix of pencil, paint, and digital image-editing instruction, allowing artists to replicate each scene in graphic detail. Discover how to capture the vampire in a variety of illustration styles, from realistic to anime. Evil vampires, handsome vampires, gothic lairs, and the forbidden love between human and vampire merely scratch the surface of subjects in this must-have title.

Empire of the Vampire Nov 25 2022 THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

How to Quiet a Vampire Dec 27 2022 A study of terror and intellect in the tradition of Joseph Heller and George Steiner

13 Bullets Jan 22 2020 The first book in the Laura Caxton Vampire series from the author of the *Monster Island* trilogy. All the official reports say that vampires are dead--extinct since the late '80s, when FBI agent Arkeley defeated the last vampire in a fight that nearly killed him. But when state trooper Laura Caxton calls the FBI looking for help in the middle of the night, Arkeley is unsurprised to hear that it sounds like a vampire attack. He's been expecting such a call to come eventually. Sure, it has been years since any signs of an attack, but Arkeley knows what most people don't: there is one left. In an abandoned asylum she is rotting, plotting, and biding her time in a way that only the undead can. Laura Caxton is out of her league on this case and more than a little afraid. Arkeley made it clear there is only one way out. The worst thing is the feeling that the vampires want more than just her blood. They want her for a reason,

one she can't guess; a reason her sphinxlike partner knows but won't say; a reason she has to find out-or die trying.

[Beauty and the Abject](#) Mar 25 2020 Original Scholarly Monograph

[Vampira](#) Mar 30 2023 This whip-smart piece of pop culture details the life of the cult horror figure, as well as the much wider story of 1950s America, its treatment of women and sex, and a fascinating swath of Hollywood history. In *Vampira*, Poole gives us the eclectic life of the dancer, stripper, actress, and artist Maila Nurmi, who would reinvent herself as Vampira during the backdrop of 1950s America, an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue. A veteran of the New York stage and late nights at Hollywood's hipster hangouts, Nurmi would eventually be linked to Elvis, Orson Welles, and James Dean, as well as stylist and photographer Rudi Gernreich, founder of the Mattachine Society and designer of the thong. Thanks to rumors of a romance between Vampira and James Dean, his tragic death inspired the circulation of stories that she had cursed him and, better yet, had access to his dead body for use in her dark arts. In Poole's expert hands, *Vampira* is more than the story of a highly creative artist continually reinventing herself, but a parable of the runaway housewife bursting the bounds of our straight-laced conventions with an exuberant display of camp, sex, and creative individuality that owed something to the morbid New Yorker cartoons of Charles Addams, the evil queen from Disney's *Snow White*, and the popular, underground bondage magazine *Bizarre*, and forward to the staged excesses of Madonna and Lady Gaga. *Vampira* is a wildly compelling tour through a forgotten piece of pop cultural history, one with both cultish and literary merit, sure to capture the imagination of Vampira fans new and old.

[The Vampire Book](#) Nov 13 2021 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500

essays to quench your thirst for facts, biographies, definitions, and more.

The Finno-Ugrian Vampire Oct 01 2020 No é mi Sz écsi's vampires for adults--a cross between Christopher Moore and Charlaine Harris of Sookie Stackhouse fame.

Powers: Book Three - Blood of Vampira Oct 13 2021 Almost two years have passed since Max and his followers were eliminated. And Judy's eighteenth birthday is less than six months away. Just when everyone is finally resting at ease and feel they can go on with their lives, strange things begin to happen: dead bodies, human and animal, begin popping up everywhere. What's more, they have been completely gutted. This is not the work of any ordinary vampire.

The Anti-Vampire Tale Mar 18 2022 Simon is a vampire, prowling through the dark New Orleans streets that pulse with wild adventure and fangs gleaming in the shadows. He's spent the last few decades as a recluse, aching over a lost love. Now, he's put it behind him, thirsting to fulfill the raging inner need he's deprived himself for so long. Ruby feels isolated and out of place--lonely, shy, but too strong-minded to go along with the crowd. All that changes when she is dragged out for her birthday and ends up dancing with Simon--mysterious, blue-eyed, and gorgeous. Her body tingles watching his muscled form move--so fast, so smooth, so powerful. His smile is otherworldly, and his kiss charges her with electric energy. All seems to be going well until three other vampires appear in the crowd, turning the dance floor into a horror show. The other vampires, led by the vicious Roderick, are after a new fix--the new breed. It's a mix of blood and something secret that's driven them to a desperate addiction, making them reckless and willing to tear anyone apart to get to it, and Ruby's best friend, Ambrosia, has something they need to make it. When Ambrosia flees New Orleans for her life, they relentlessly hunt the one person who knows where she is: Ruby. Stalked by ravenous vampires at every turn, Ruby's only hope for survival is her handsome new love. Through crowded dance floors, wild forests, high-speed car races, and even into Roderick's horrific dwelling filled with hostile vampires, Simon risks his life trying to keep her safe while being outnumbered at every turn and mesmerized by her every second--even while facing death, danger, and darkness.

Glamour Ghou! Apr 30 2023 Maila Nurmi, the beautiful and sheltered daughter of Finnish immigrants, stepped off the bus in 1941 Los Angeles intent on finding fame and fortune. She found men eager to take advantage of her innocence and beauty but was determined to find success and love. Her inspired design and portrayal of a vampire won a costume contest that led to a small role on the Red Skelton show which grew into a persona that brought her the notoriety she desired yet trapped her in a character she could never truly escape. This is Malia's story. Her diaries, notes, and ephemera and family stories bring new insights to her relationships with Orson Welles, James Dean, and Marlon Brando. Sandra Niemi--Malia's niece--fills in the nuances of her life prior to fame and her struggles after the limelight faded and she found a new community within the burgeoning Los Angeles punk scene who embraced her as their own. , Includes rare photographs.

Vampire Kisses 6: Royal Blood May 08 2021 Summer break is over, and Raven is

hardly eager to be returning to Dullsville High. Not only does school mean daily interaction with preppy pest Trevor Mitchell, but her sleep-filled days and romantic nights with her immortal boyfriend, Alexander, must come to an end. Plus the shock of morning classes isn't the only change in store. An unexpected letter turns up at Alexander's mansion—announcing his parents will be coming to town. And once they arrive, just about everyone has had a sighting of the macabre couple except Raven. What could be delaying Alexander from introducing Raven to them? Could Alexander be hiding something about his parents' homecoming? When Raven is finally invited to the most thrilling dinner party of her life, the next turn of events could transform her entire future with Alexander. The sixth book in Ellen Schreiber's bestselling Vampire Kisses series takes an unusual twist in the continuing romance of Raven and Alexander.

Spooing the Vampire Apr 06 2021 Famous for being deathly serious, the vampire genre has a consistent yet often critically overlooked subgenre--the comedic spoof and satire. This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television. Various types of comedy are discussed, outlining the important differences between spoofing, serious-spoofing, parody and satire. Seminal films such as Abbott and Costello Meet Frankenstein, Love at First Bite, Vampire in Brooklyn, Dracula: Dead and Loving It and What We Do In the Shadows are featured. More importantly, this book demonstrates how comedy is central to both the common perception of the vampire and the genre's ever-evolving character, making it an essential read for those interested in the laughing undead and creatures that guffaw in the night.

The Vampire Armand Sep 11 2021 See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

Evil Thirst Dec 23 2019 Alicia's bloodthirsty daughter has disappeared. Alisa fears the evil she can do. Now she must kill the one she loves...

Mona the Vampire Aug 23 2022 Look out - here comes Mona! Mona and her cat, Fang, discover that being a vampire is brilliant fun. They plan to hang upside down all night and never go to bed! But when a storm appears as evening falls, even vampires get scared.

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture Jul 10 2021 An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Vampira Feb 26 2023 This whip-smart piece of pop culture details the life of the cult horror figure, as well as the much wider story of 1950s America, its treatment of women and sex, and a fascinating swath of Hollywood history. In *Vampira*, Poole gives us the eclectic life of the dancer, stripper, actress, and artist Maila Nurmi, who would reinvent herself as Vampira during the backdrop of 1950s America, an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue. A veteran of the New York stage and late nights at Hollywood's hipster hangouts, Nurmi would eventually be linked to Elvis, Orson Welles, and James Dean, as well as stylist and photographer Rudi Gernreich, founder of the Mattachine Society and designer of the thong. Thanks to rumors of a romance between Vampira and James Dean, his tragic death inspired the circulation of stories that she had cursed him and, better yet, had access to his dead body for use in her dark arts. In Poole's expert hands, *Vampira* is more than the story of a highly creative artist continually reinventing herself, but a parable of the runaway housewife bursting the bounds of our straight-laced conventions with an exuberant display of camp, sex, and creative individuality that owed something to the morbid New Yorker cartoons of Charles Addams, the evil queen from Disney's *Snow White*, and the popular, underground bondage magazine *Bizarre*, and forward to the staged excesses of Madonna and Lady Gaga. *Vampira* is a wildly compelling tour through a forgotten piece of pop cultural history, one with both cultish and literary merit, sure to capture the imagination of Vampira fans new and old.

Vampire Films of the 1970s Jun 08 2021 The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

Vampirina Ballerina Feb 02 2021 Oh, to be a ballerina! It's a challenge for any little girl, but even more so if you happen to be a vampire like Vampirina. First of all, you have to find a class that meets at night. Then you have to figure out how to perfect your form when you can't see yourself in the mirror? And then there's wearing pink (not the most flattering of colors if you happen to be undead) and that nagging urge to take a little nip out of the other dancers. And worse of all... STAGE FRIGHT!!!

Television Horror Movie Hosts Aug 30 2020 Midnight, 1954. A striking woman in a torn black dress slinks down a cobwebbed, candelabra'd corridor. She stops, shrieks hysterically into the camera, then solemnly says, "Good evening, I am Vampira." Her real name is Maila Nurmi and she was the first in a long line of television horror movie hosts, commonly seen on independent stations' late-night "grade Z" offerings dressed as some zany ghoul or mad scientist. This book covers the major hosts in detail, along with styles and show themes. Merchandise tie-in and fan reactions are also chronicled. The appendices list film and record credits.

Vampira and Her Daughters Sep 23 2022 From Vampira to Elvira, Mistress of the Dark, female horror movie hosts have long been a staple of late-night television. Broadcast on local stations and cable access channels, characters such as Moona Lisa, Stella, Crematia Mortem and Tarantula Ghoul brought an entertaining blend of macabre camp and after-prime-time sexuality to American living rooms in the 1950s through 1990s. Despite a near total lack of local programming today, the tradition continues on the Internet and Roku and other modern media. Featuring exclusive interviews and rare photographs, this book covers dozens of "dream ghouls" with alphabetical entries, from Aunt Gertie to Veronique Von Venom.

Minion May 27 2020 Fantasy-roman.

One Final Firecracker Apr 26 2020 It's the last day of school in Hamlet, Vermont . . . and the last day the Copycats and Tattletales will have Miss Earth as their teacher. But there's too much going on to be sad. The Sinister Sisters Circus is in town . . . then comes Miss Earth's wedding to Mayor Grass . . . and then the Fourth of July! Meanwhile, the mysterious pull Hamlet seems to have on supernatural creatures is hard at work. The beings from the previous books are making their way back into town--the Flameburpers Beatrice and Amos (who technically never left); Rhoda, one of the Four Stupid Cupids; all five of the Five Alien Elves; Baby Tusker from Six Haunted Hairdos; and perhaps most sinisterly, Hubda, the last remaining Siberian Snow Spider. Chaos ensues as the students struggle to keep the various visitors hidden. Meanwhile, Hubda lurks, waiting for the chance to deliver her deadly bite. Don't miss this satisfying, out-of-this-world wrap-up to a beloved series.

Merrick Nov 01 2020 In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

The Last Vampire Dec 15 2021 Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her.

Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

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