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An analysis of learning throughout the whole of life. Written as a text for both educators and carers, it demonstrates how the learning process works through life and how learning at all stages of life is best achieved. This is a core text examining the multi-faceted world of professional design. Readers gain an understanding of the nature of design through its history from the mid nineteenth century to today's multicultural global marketplace, and learn to recognize the elements and

principles of design in colorfully illustrated chapters. The design process is explored in practical terms of conceptualizing, researching, assembling, and presenting and then examined in the context of 2D, 3D and virtual environments, emphasizing user experience and the constraints and needs of client-defined creativity. Chapters open with key terms and objectives, close with multiple offerings for review and practice, while sidebars and end-boxes place focus on topics such as ergonomics, sustainability, and individual designers from a variety of disciplines. Covering all topics common to design foundation

and recognizing that all designers benefit from shared vocabulary, this book provides students with the tools to create designs that are both visually compelling and conceptually inventive. What does it mean to know something? Epistemology, the study of knowledge, can often seem like a daunting subject. And yet few topics are more basic to human life. In this primer on epistemology, now in a second edition, James Dew and Mark Foreman provide an accessible entry into one of the most important disciplines within contemporary philosophy. An Introduction to Analysis, Second Edition provides a mathematically

rigorous introduction to analysis of real-valued functions of one variable. The text is written to ease the transition from primarily computational to primarily theoretical mathematics. Numerous examples and exercises help students to understand mathematical proofs in an abstract setting, as well as to be able to formulate and write them. The material is as clear and intuitive as possible while still maintaining mathematical integrity. The author presents abstract mathematics in a way that makes the subject both understandable and exciting to students. This is an intensive one-year introductory course in

Japanese, also suitable for those who wish to work at a slower pace. Students who finish this course will have a firm grasp of how the language works and enough knowledge of the writing system to tackle everyday written material with no more than a dictionary. Particular attention is paid to questions of grammar which foreign learners often find so difficult, so Book One can also serve as a reference grammar. An Introduction to Modern Japanese uses both spoken and written forms from the outset. There are word lists for each lesson, and a comprehensive vocabulary for the whole course. Book One comprises fifty-two lessons which are

accompanied by exercises and word lists in Book Two. The exercises ensure that the student has understood the grammar explained in the relevant lessons and give further practice in reading and recognizing characters. An Introduction to Statistical Learning provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant

applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, and more. Color graphics and real-world examples are used to illustrate the methods presented. Since the goal of this textbook is to facilitate the use of these statistical learning techniques by practitioners in science, industry, and other fields, each chapter contains a tutorial on implementing the analyses and methods presented in R, an extremely popular open source statistical software platform. Two of the authors co-wrote *The Elements of Statistical Learning* (Hastie,

Tibshirani and Friedman, 2nd edition 2009), a popular reference book for statistics and machine learning researchers. *An Introduction to Statistical Learning* covers many of the same topics, but at a level accessible to a much broader audience. This book is targeted at statisticians and non-statisticians alike who wish to use cutting-edge statistical learning techniques to analyze their data. The text assumes only a previous course in linear regression and no knowledge of matrix algebra. *A Literary-Inspired Cookbook for Voracious Readers at Teatime* and books: the perfect pairing. There's nothing quite like sitting down to a good

book on a lovely afternoon with a steaming cup of tea beside you, as you fall down the rabbit hole into the imaginative worlds of *Alice in Wonderland*, *The Hobbit*, and *Sherlock Holmes* . . . Fire up your literary fancies and nibble your way through delicate sweets and savories with *A Literary Tea Party*, which brings food from classic books to life with a teatime twist. Featuring fifty-five perfectly portioned recipes for an afternoon getaway, including custom homemade tea blends and beverages, you will have everything you need to plan an elaborate tea party. Cook up and enjoy: *Turkish Delight* while sipping on the *White Witch's Hot Chocolate*

from The Chronicles of Narnia Drink Me Tea with the Queen of Hearts's Painted Rose Cupcakes from Alice in Wonderland Eeyore's "Hipy Bthuthday" Cake with Hundred Acre Hot Chocolate from Winnie the Pooh Hannah's Sweet Potato Bacon Pastries and Jo's Gingerbread from Little Women Tom Sawyer's Whitewashed Jelly Doughnuts from Tom Sawyer And more! Accompanied with photographs and book quotes, these recipes, inspired by the great works of literature, will complement any good book for teatime reading and eating. The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of

the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In Reinforcement Learning, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition,

this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has

new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. Academic Writing has been widely acclaimed in all its editions as a superb textbook—and an important contribution to the pedagogy of introducing students to the conventions of academic writing. The book seeks to introduce student readers to the lively community of research and writing beyond

the classroom, with its complex interactions, values, and goals. It presents writing from a range of disciplines in the humanities, social sciences, and natural sciences, cultivating students' awareness of the subtle differences in genre. The fourth edition has been revised throughout and includes a new chapter on visual rhetoric, a new section on the academic peer review system, updated examples, expanded exercises, and new glossary entries. Dig in to a fun first look at rocks and gems for kids ages 3 and up From tiny pebbles to huge mountains, rocks are everywhere! And young rockhounds can explore them with All About Rocks and

Minerals. It's packed full of fascinating facts and photos that introduce kids to 50 impressive stones. They'll discover what each one looks like, what makes it unique, and more. The life of a rock--Start with a brief introduction that explains how rocks are formed, the 3 types of rock, and the difference between rocks, minerals, and crystals. Big, beautiful images--Colorful pictures let kids get up close and personal with all kinds of awesome rocks and gems. Amazing rock facts--Did you know that there's a special stone for the month you were born? Or that sailors believed aquamarine would protect them at sea? Give curious kids

an exciting introduction to geology with this rocks and minerals book for kids. A lively introduction to opera, from the Renaissance to the twenty-first century There are few art forms as visceral and emotional as opera-and few that are as daunting for newcomers. A Mad Love offers a spirited and indispensable tour of opera's eclectic past and present, beginning with Monteverdi's L'Orfeo in 1607, generally considered the first successful opera, through classics like Carmen and La Boheme, and spanning to Brokeback Mountain and The Death of Klinghoffer in recent years. Musician and critic Vivien Schweitzer acquaints readers

with the genre's most important composers and some of its most influential performers, recounts its long-standing debates, and explains its essential terminology. Today, opera is everywhere, from the historic houses of major opera companies to movie theaters and public parks to offbeat performance spaces and our earbuds. A Mad Love is an essential book for anyone who wants to appreciate this living, evolving art form in all its richness. In the Second Edition of this bestselling textbook, the authors use real-world examples to introduce basic principles in statistics with no prior knowledge or experience

assumed. With an emphasis on describing concepts, showing through example and illustrating points with graphs and displays, this book will provide readers with a step-by-step introduction to using statistics. Chapters address the following questions: why bother learning statistics in the first place and are they relevant to real life? how do I make sensible tables and informative graphs? what are descriptive and inferential statistics and how are they used? what are regression and correlation anyway? Undergraduate-level text examines waves in air and in three dimensions, interference patterns and diffraction, and

acoustic impedance, as illustrated in the behavior of horns. 1951 edition. This self-contained introductory text on the behavior of learning automata focuses on how a sequential decision-maker with a finite number of choices responds in a random environment. Topics include fixed structure automata, variable structure stochastic automata, convergence, 0 and S models, nonstationary environments, interconnected automata and games, and applications of learning automata. A must for all students of stochastic algorithms, this treatment is the work of two well-known scientists and is suitable for a

one-semester graduate course in automata theory and stochastic algorithms. This volume also provides a fine guide for independent study and a reference for students and professionals in operations research, computer science, artificial intelligence, and robotics. The authors have provided a new preface for this edition. Rev. ed. of: Buddhism and Christianity. Bibliography: p. 133-134. Includes index. An Introduction to Language offers an engaging guide to the nature of language, focusing on how language works - its sounds, words, structures, and phrases - all investigated through wide-ranging examples from Old

English to contemporary popculture. Explores the idea of a scientific approach to language, inviting students to consider what qualities of language comprise everyday skills for us, be they sounds, words, phrases, or conversation. Helps shape our understanding of what language is, how it works, and why it is both elegantly complex and essential to who we are. Includes exercises within each chapter to help readers explore key concepts and directly observe the patterns that are part of all human language. Examines linguistic variation and change to illustrate social nuances and language-in-use, drawing

primarily on examples from English Avoids linguistic jargon, focusing instead on a broader and more general approach to the study of language, and making it ideal for those coming to the subject for the first time Supported by additional web resources - available upon publication at <http://www.wiley.com/go/hazen/introlanguage> www.wiley.com/go/hazen/introlanguage/a- including student study aids and testbank and notes for instructors This book introduces the reader to the basic concepts of the generation and manipulation of synchrotron light, its interaction with matter, and

the application of synchrotron light in the "classical" techniques, while including some of the most modern technological developments. As much as possible, complicated mathematical derivations and formulas are avoided. A more heuristic approach is adopted, whereby the general physical reasoning behind the equations is highlighted. Key features: A general introduction to synchrotron radiation and experimental techniques using synchrotron radiation Contains many detailed "worked examples" from the literature Of interest for a broad audience - synchrotrons are possibly one of the best examples of multidisciplinary

research Four-colour presentation throughout Research is now an integral part of everyday practice in health and social care. The fourth edition of this essential book equips professionals in these fields with the tools to read, analyse and apply research effectively in their work. Though research topics can be difficult to grasp, Making Sense of Research, fourth edition clarifies the subject by providing a straightforward guide to the basics. Topics covered include: - The role of research in health and social care - The nature of knowledge in health and social care - The research process - Ethical issues - Searching and

reviewing the literature - Making sense of data analysis. The fourth edition has been updated to include new reference material, websites and practice examples to support the development of essential critical appraisal skills for health and social care professionals. Psychology: An Introduction for Health Professionals will appeal to the undergraduate nursing and health science student seeking to understand patient responses and behaviours to various diagnoses, interventions and health outcomes. Written by Patricia Barkway and Deb O'Kane, the text is divided into two sections. The first introduces

essential concepts and theories of psychology in the context of human development across the lifespan. The second focuses on applying these concepts and theories to healthcare issues and practice. Critical thinking questions encourage reflection on clinical practice Case studies provide clinical relevance Chapter 14 Psychology in Practice features discipline-specific case studies across 11 health disciplines Research focus examples in each chapter assist students to link research to clinical practice An eBook included in all print purchases Additional resources on Evolve eBook on VitalSource Instructor Resources Image collection

PowerPoint slides Test bank Answer Key—critical thinking questions Student resources: Glossary Student practice questions Discipline-specific case studies This accessible overview covers all the basic linguistic elements of Old English, including nouns, adjectives, verbs, syntax, word order, and vocabulary. Offering a unique study of Old English in context, it combines a wide variety of short texts with an up-to-date assessment of the forms of language that remain as the foundation of English today. Comparisons are drawn between Old and present-day English and also with other related languages such as Dutch, German, and French.

Old English poetry and dialect variation are also discussed. Epistemology or the theory of knowledge is one of the cornerstones of analytic philosophy, and this book provides a clear and accessible introduction to the subject. It discusses some of the main theories of justification, including foundationalism, coherentism, reliabilism, and virtue epistemology. Other topics include the Gettier problem, internalism and externalism, skepticism, the problem of epistemic circularity, the problem of the criterion, a priori knowledge, and naturalized epistemology. Intended primarily for students taking a first class in

epistemology, this lucid and well-written text would also provide an excellent introduction for anyone interested in knowing more about this important area of philosophy. Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. • A thoroughly revised and updated edition of this highly successful short introduction to place • Features a new chapter on the use of place in non-geographical arenas, such as in

ecological theory, art theory and practice, philosophy, and social theory • Combines discussion about everyday uses of the term 'place' with the more complex theoretical debates that have grown up around it • Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates • Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics An Introduction to Rights is a readable and accessible introduction to the history, logic, moral implications and political tendencies of the idea

of rights. It is organized chronologically and discusses important historical events such as the French and American Revolutions. It treats a range of historical figures, including Grotius, Paley, Hobbes, Locke, Bentham, Burke, Godwin, Douglass, Mill and Hohfeld and relates the concept of rights to contemporary debates such as consequentialism versus contractualism. This thoroughly updated second edition includes a new preface and expands the discussion of the surprising role that slavery has played in the history of rights. It includes new material on egalitarianism, distributive justice and what the demand

for equal rights means. This unique and original study analyzes Foucault's interaction with the history of ideas, undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly Foucauldian intellectual history. Through a detailed account of Foucault's work and its relation to the history of ideas, Philip Barker shows how that history can be usefully reconceptualised using Foucault's concepts of genealogy and archaeology. Locating the emergence of self-reflexive consciousness in twelfth century philosophy, and elaborating upon autobiography as a

philosophical persona, Barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy, psychoanalysis and the transparent subject. Numerous people have been introduced to the Internet through Ernest Ackermann's workshops. He has written a hands-on book that reflects his experiences and insights in teaching others to navigate the Internet. He teaches you how to use Internet services via step-by-step examples and covers the major World Wide Web interfaces--Mosaic, Lynx, and Netscape. A gentle introduction for newcomers. A popular entry-level guide into

the use of R as a statistical programming and data management language for students, post-docs, and seasoned researchers now in a new revised edition, incorporating the updates in the R environment, and also adding guidance on the use of more complex statistical analyses and tools. This book reflects the author's years of hands-on experience as an academic and practitioner. It is primarily intended for executives, managers and practitioners who want to redefine the way they think about artificial intelligence (AI) and other exponential technologies. Accordingly the book, which is structured as a

collection of largely self-contained articles, includes both general strategic reflections and detailed sector-specific information. More concretely, it shares insights into what it means to work with AI and how to do it more efficiently; what it means to hire a data scientist and what new roles there are in the field; how to use AI in specific industries such as finance or insurance; how AI interacts with other technologies such as blockchain; and, in closing, a review of the use of AI in venture capital, as well as a snapshot of acceleration programs for AI companies. Ready to write your book? So why haven't you done it yet? If

you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce

dozens of big bestsellers—including David Goggins’s *Can’t Hurt Me*, Tiffany Haddish’s *The Last Black Unicorn*, and Joey Coleman’s *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you’ll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for

business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. The new edition of this unique book focuses on helping readers to acquire knowledge and skills needed to read, interpret, evaluate, and write about educational research; and to make decisions based on that research. Using a non-mathematical, non-technical introduction focusing on the

users, rather than the producers of research, the book provides an introduction to research that is appropriate for educators and others involved in making educational decisions. Actual research reports in an appendix provide practice in tackling research presentations. Updated examples present current qualitative and quantitative research, both general and content specific, as it is used in elementary, middle, secondary, and special education. New information and strategies in Chapter 11 address electronic database searches for research reports. A valuable book for anyone who has a need to understand and use

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educational research. A step-by-step guide to crafting a compelling scholarly book proposal—and seeing your book through to successful publication The scholarly book proposal may be academia’s most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so—and you may have never even seen a proposal before you’re expected to produce your own. The Book Proposal Book cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers.

Laura Portwood-Stacer, an experienced developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common

questions about the scholarly publishing process; and much, much more. Whether you’re hoping to publish your first book or you’re a seasoned author with an unfinished proposal languishing on your hard drive, *The Book Proposal Book* provides honest, empathetic, and invaluable advice on how to overcome common sticking points and get your book published. It also shows why, far from being merely a hurdle to clear, a well-conceived proposal can help lead to an outstanding book. *Information Technology: An Introduction for Today’s Digital World* introduces undergraduate students to a wide variety of concepts they

will encounter throughout their IT studies and careers. The book covers computer organization and hardware, Windows and Linux operating systems, system administration duties, scripting, computer networks, regular expressions, binary numbers, the Bash shell in Linux, DOS, managing processes and services, and computer security. It also gives students insight on IT-related careers, such as network and web administration, computer forensics, web development, and software engineering. Suitable for any introductory IT course, this classroom-tested text presents many of the topics recommended by the ACM Special Interest Group on

IT Education (SIGITE). It offers a far more detailed examination of the computer than current computer literacy texts, focusing on concepts essential to all IT professionals—from operating systems and hardware to information security and computer ethics. The book highlights Windows/DOS and Linux with numerous examples of issuing commands and controlling the operating systems. It also provides details on hardware, programming, and computer networks. Ancillary Resources The book includes laboratory exercises and some of the figures from the text online. PowerPoint lecture slides, answers to

exercises, and a test bank are also available for instructors. Since the publication of its first edition, this textbook has become the definitive student introduction to the subject. As with earlier editions, the seventh edition gives a clear understanding of fundamental legal concepts and their importance within society. In addition, this book addresses the ways in which rules and the structures of law respond to and impact upon changes in economic and political life. The title has been extensively updated and explores recent high profile developments such as the Civil Partnership Act 2005 and the Racial and Religious Hatred Bill. This

introductory text covers a wide range of topics in a clear, sensible fashion giving full context to each. For this reason *An Introduction to Law* is ideal for all students of law, be they undergraduate law students, those studying law as part of a mixed degree, or students on social sciences courses which offer law options. **THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED** Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples.

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Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images

showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, *Understanding Color* helps you gain a deep and discriminating awareness of color. *An Introduction to Research, Analysis, and Writing* by Bruce Oliver Newsome is an accessible guide that walks readers through the process of completing a social science project. Written specifically to meet the needs of undergraduate research classes, it introduces students to a complete skill set, including: planning, design,

analysis, argumentation, criticizing theories, building theories, modeling theories, choosing methods, gathering data, presenting evidence, and writing the final product. Students can use this text as a practical resource to navigate through each stage of the process, including choices between more advanced research techniques. This fully updated second edition is written specifically for health science and nursing students in Australia and New Zealand. Authored by the highly regarded Patricia Barkway, with a diverse range of expert contributors, this Elsevier e-book interprets psychology for nurses, as well as for students

of paramedicine, occupational therapy, physiotherapy, public health, pharmacy, psychology, social work and midwifery. Psychology for Health Professionals 2e e-book examines essential psychological theories, placing them within a social context. Acknowledging increasing awareness that behaviour is influenced as much by external factors as biological and psychological ones, the book's first half outlines psychological, lifespan and social theories, then applies them to contemporary health issues in later chapters. A key focus of this leading psychology e-book is examining individual personality and psychological

theory within the social context of people's lives. New content includes current, evidence-based research, references and clinical examples relevant to interdisciplinary, contemporary healthcare practice. Issues of cultural safety and awareness have been strengthened throughout; there is a new section on chronic illness and a focus on recovery. This introductory psychology e-book does not assume its readers will have prior 'psychology' knowledge, yet it can easily be used well beyond first-year university. Critical thinking questions Classroom activities Research focus boxes providing examples of current research and evidence-based practice

Interdisciplinary case studies throughout Further resources and web links to provide further reading and research and up-to-date information, data and statistics This comprehensive book provides a well-rounded introduction to Israel—a definitive account of the nation's past, its often controversial present, and much more. Written by a leading historian of the Middle East, Israel is organized around six major themes: land and people, history, society, politics, economics, and culture. The only available volume to offer such a complete account, this book is written for general readers and students who may have little

background knowledge of this nation or its rich culture. Based on research by scholars with extensive firsthand knowledge of Israel, this book offers accessible, clearly explained material, enhanced with a generous selection of images, maps, charts, tables, graphs, and sidebars. This book provides readers with a solid foundation of knowledge about Israel and provides useful reference lists by topic for those inspired to read further.

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