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One of Roald Dahl's funniest books for children. Mr and Mrs Twit are extremely nasty, so the Muggle-Wump monkeys and the Roly-Poly bird hatch an ingenious plan to give them just the ghastly surprise they deserve! This includes a whole new exciting end section about Roald Dahl and his world. Write interviews, play scripts, diary entries and instructions with the World's NUMBER ONE Storyteller! Get stuck in with *The Twits* and find your own remarkable reason to write. These super fun activities will help you to: · Improve language and vocabulary skills · Develop the tools you need to write your own stories · Learn how to use persuasive language, entertain your reader and add sparkle to non-fiction. Roald Dahl's Creative Writing will spark your creativity, build your confidence and inspire you through the wonderful worlds of Roald Dahl's best loved stories! Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own! Inspired by Roald Dahl's prank-filled story of beards and balloons, *The Twits*, we present the ultimate guide to Twit trickery, stuffed with fun activities, stories, jokes and more! 'Mr Twit was plotting away like mad. He was trying to think up a really NASTY TRICK . . . ' Mr and Mrs Twit love playing tricks. They really are the meanest jokers, and unfortunately they are VERY GOOD at it. But just imagine if you were so good at pranking that you could trick an actual Twit? Wouldn't that be AMAZING? Well, the book you're holding can help you do just that. Packed full of fiendish pranks (as well as quizzes, recipes, fun facts and more), THIS is exactly what you need to OUTWIT A TWIT. This book is the ultimate guide to tricking a Twit, packed with activities, extracts from the original story, games and bonus material. Did you know that Roald Dahl loved chocolate, but never ate spaghetti? Or that he was a terrible speller? Or that he had four sisters? D Is for Dahl is an A to Z collection of facts, trivia, and zany details that bring Roald Dahl and his memorable characters to life. Filled with Quentin Blake's illustrations plus black-and-white photos, each spread is exploding with information about the creator of Willy Wonka, James, and Matilda--from his family

tree to the exact type of pencil he used to write his stories. Perfect for devoted fans and Dahl newcomers alike, this is a glorumptious guide to the world of Roald Dahl. From the Trade Paperback edition. Enraged at not being invited to the princess' christening, the thirteenth fairy casts a spell that dooms the princess to sleep for one hundred years. "If a person has ugly thoughts, it begins to show on the face. And when that person has ugly thoughts every day, every week, every year, the face gets uglier and uglier until it looks so ugly you can hardly bear to look at it." How do you outwit a Twit? Mr. and Mrs. Twit are the smelliest, ugliest people in the world. They hate everything -- except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. The Enormous Crocodile is very greedy and loves eating children! But the other animals plan to ruin his wicked schemes and teach him a lesson. Which one of your classmates is most like horrible Mr Twit by Roald Dahl? Children will have a splendiferous time - and their friends won't believe their gogglers! Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million! From advice on finding magic and thinking nice thoughts, to the importance of frequent whizzpopping, the writing of Roald Dahl is filled with wit and wisdom and advice for little people growing up - and big people growing down. Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly Just how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen - poet, broadcaster and former Children's Laureate, comes up with some of the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time. **THE TOUCHING TRUE STORY THAT WON THE HEARTS OF MILLIONS OF READERS AROUND THE WORLD!** Anna was only four years old when Fynn found her on London's fog-shrouded docks. He took her back to his mother's home, and from that first moment, their times together were filled with delight and discovery. Anna had an astonishing ability to ask--and to answer--life's largest questions. Her total openness and honesty amazed all who knew her. She seemed to understand with uncanny certainty the purpose of being, the essence of feeling, the beauty of love. You see, Anna had a very special friendship with Mister God. . . . Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In **BOY** you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in **GOING SOLO** you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all **TRUE**. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting **TWIT OR MISS!** and **HOUSE OF TWITS** inspired by the revolting Twits. Flappers, flag-pole sitting, and the Ford Model T--these are

just a few of the things that instantly conjure up a unique era--the Roaring Twenties. It was the bees' knees, the cat's meow. If you're not familiar with 1920s slang, all the more reason to read this fascinating look at that wild, exciting decade. It began on the heels of one tragedy--the flu pandemic of 1918--and ended with another: the start of the Great Depression. But in between there were plenty of good times--the Model T cars that Henry Ford made were cheap enough for the masses, the new sound of jazz heated up speakeasies and nightclubs during the time of Prohibition. Women, recently given the right to vote, cut their long hair into bobs, wore short skirts and makeup, and danced the Charleston (sometimes in marathons that lasted days). Michele Mortlock hits all the highlights of this heady age that still feels modern even a hundred years later. From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything--except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. *The Landlady* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Landlady*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . *The Landlady* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in *George's Marvellous Medicine*. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story *William and Mary* later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end. *The Way Up to Heaven* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail.

In *The Way Up to Heaven*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . *The Way Up to Heaven* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Six Roald Dahl favourites come together in this very special collection: *Charlie and the Chocolate Factory*, *Charlie and the Great Glass Elevator*, *Danny the Champion of the World*, *George's Marvellous Medicine*, *The BFG* and *The Twits*. Complete with fun and fascinating extra material offering a sneak peek into the wonderful world of Dahl, this is a collection to treasure forever. This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of *Charlie and the Chocolate Factory* and *Matilda*. Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching unsuspecting birds to put in their bird pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. With the help of Roly-Poly Bird, they set out to get some well-deserved revenge. The much-loved Roald Dahl collection of hilarious animal rhymes, updated for a whole new generation of readers with an exciting new interior design and cover look. A collection of (mainly) grisly beasts out for human blood, ranging from Crocky-Wock the crocodile to Stingaling the scorpion. Described in verse with all Dahl's usual gusto and illustrated in suitably lurid style by Quentin Blake. Exciting, bold and instantly recognisable with Quentin Blake's inimitable artwork. The magic finger: Angered by a neighboring family's sport hunting, an eight-year-old girl turns her magic finger on them. This complete series ebook bind-up contains all three novels in author Robert Treskillard's *Merlin Spiral* series, which follows the Merlin of Arthurian legend, who as a maimed, teenaged bladesmith must fight against druids working to end Arthur's reign before it has a chance to begin. In *Merlin's Blade*, a strange meteorite strikes Merlin's village, and only the blinded Merlin has the ability to resist its strange enchantments. And unless he can find a way to defeat the dark forces within the stone, Merlin's family, his friends, and all of Britain could fall under its power. Merlin's Shadow introduces Merlin's half sister, Morgana, who is intent on destroying her brother following his attack on the stone. Given powers through her druid roots, Morgana spies on Merlin—at the same time Merlin is fighting to hide the orphaned Arthur from the new High King. In the final book, *Merlin's Nightmare*, the now grown Merlin has raised Arthur as his own—though as the battle for Britain's future intensifies, it has come time to tell the boy his true identity. But is the impetuous Arthur truly ready to take the throne? The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. Which one of your

classmates is most like horrible Mr Twit? David Wood has created six short plays to read and perform. With notes on simple staging, props and costumes, the plays can be produced with the minimum of experience and resources. Children will have a splendid time - and their friends won't believe their gogglers! A classic Roald Dahl story with gorgeous full-colour illustrations by Patrick Benson. Little Billy's mum says he must never go out through the garden gate and explore the dark forest beyond. So, one day, that's exactly what he does. There he meets the Minpins: miniature people who live in the hollow trees. They soon warn Little Billy of the fearsome, galloping Gruncher, who has grunched thousands of Minpins. And it will gobble up Little Billy too - unless he can find a way to defeat the hungry beast, once and for all... Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. Look out for the whole collection of wondercrump Roald Dahl books! The Enormous Crocodile; Fantastic Mr Fox; The Giraffe and the Pelly and Me; The Magic finger; The Twits; The BFP; Boy: Tales of Childhood; Charlie and the Chocolate Factory; Charlie and the Great Glass Elevator; The Complete Adventures of Charlie and Mr Willy Wonka; Danny the Champion of the World; George's Marvellous Medicine; Going Solo; James and the Giant Peach; Matilda; The Witches; Dirty Beasts; The Minpins; Revolting Rhymes For Teens: The Great Automatic Grammatizator and Other Stories; Rhyme Stew; Skin and Other Stories; The Vicar of Nibbleswicke; The Wonderful Story of Henry Sugar and Six More Mr Eejit wis AN EEJIT HE WIS BOARN AN EEJIT AND NOO AT THE GRAUND AULD AGE O SIXTY, HE WIS A BIGGER EEJIT THAN EVER. In The Eejits, Roald Dahl's story about the world's most revolting couple, Mr Eejit was horrible and hairy and his wife Mrs Eejit was just plain ugly. Now they are honkin, maukit, bowfin and clarty and Mrs Eejit's hacktiness is revealed in all its manky glory. Read Matthew Fitt's much loved translation of this children's classic to find out what sleekit terrible things the Eejits do to each other. No Marketing Blurb Inspired by Roald Dahl's prank-filled story of beards and balloons, The Twits, we present the ultimate guide to Twit trickery, stuffed with fun activities, stories, jokes and more! 'Mr Twit was plotting away like mad. He was trying to think up a really NASTY TRICK . . .' Mr and Mrs Twit love playing tricks. They really are the meanest jokers, and unfortunately they are VERY GOOD at it. But just imagine if you were so good at pranking that you could trick an actual Twit? Wouldn't that be AMAZING? Well, the book you're holding can help you do just that. Packed full of fiendish pranks (as well as quizzes, recipes, fun facts and more), THIS is exactly what you need to OUTWIT A TWIT. This book is the ultimate guide to tricking a Twit, packed with activities, extracts from the original story, games and bonus material. Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. The Twits are a devilishly disgusting pair who hate everything except vicious practical jokes, but the Muggle-Wump monkeys have had enough. 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, The Times Mr and Mrs Twit are not very nice. In fact they're extremely nasty. They're nasty to each other, and they're VILE to everyone else. They hold a family of monkeys hostage in a cage and force them to stand on their heads. ALL THE TIME. We told you they weren't very nice. Can the monkeys find a way to show those vicious Twits what for?

Mischievously adapted from Roald Dahl's story, acclaimed playwright Enda Walsh has turned *The Twits* upside down. This revolting revolution was first performed at the Royal Court Theatre, London, in April 2015. From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. From Julia Donaldson, the bestselling author of *The Gruffalo*, comes *Princess Mirror-Belle and the Sea Monster's Cave*, the exciting adventures of a princess with a difference. Full of black-and-white illustrations by Lydia Monks, *Princess Mirror-Belle and the Sea Monster's Cave* is perfect for fans of this bestselling picture-book team who are beginning to read on their own. Ellen gets a big shock when her double appears out of the bathroom mirror. But Mirror-Belle is a double with a difference! She is a princess, and a very mischievous one at that. Join magically mischievous Mirror-Belle as she comes popping out of Ellen's mirror to sweep her into a variety of hilarious escapades – from Mirror-Belle muscling in on Ellen's seaside holiday to the return of Prince Precious Paws. You can always guarantee that wherever Mirror-Belle goes, trouble will follow. Eva can't wait for a famous author to visit, but she struggles with writing a story for the event when her pet bat, Baxter, goes missing. Aligned to Common Core Standards and correlated to state standards. Chapter Books is an imprint of Spotlight, a division of ABDO.

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