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Includes entries for maps and atlases. This work provides an entertaining introduction to popular film in Brazil, situating major box-office successes such as Central Station, in their socio-historical context. Hollywood icon, sex goddess, glamour queen, complex, scared and vulnerable young woman, Marilyn Monroe offered a variety of faces to the world before she died. To imagine how Marilyn might have matured into wise, graceful and gorgeous old age, author and playwright Maggy Anthony wrote "Impossibly Blonde: Marilyn at 77." Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today. Harvell (library, U. of California-San Diego) identifies over 700 dramatists in 20 countries who have written most of their work since 1950, arranged by country. He provides brief biographical information; lists awards and prizes; and cites plays alphabetically with publication, first production, and translation dates. Many of the plays, he says, have been performed in North America, Europe, and Asia. Authors and titles are indexed. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com). With such stunning films as Dona Flor and Her Two Husbands, Bye Bye Brazil, and Pixote, Brazilian cinema achieved both critical acclaim and popular recognition in the 1970s and 1980s, becoming the premier cinema of Latin America and one of the largest film producers in the western world. But the success of Brazilian film at home and abroad came after many years of struggle by filmmakers determined to create a strong film industry in Brazil. At the forefront of this struggle were the filmmakers of Cinema Novo, the internationally acclaimed movement whose flowering in the 1960s marked the birth of modern Brazilian film. Cinema Novo x 5 places the success of Brazilian cinema in perspective by examining the films of the five leaders of this groundbreaking movement—Andrade, Diegues, Guerra, Rocha, and dos Santos. By exploring the individuality of these masters of contemporary Brazilian film, Randal Johnson reveals the astonishing stylistic and thematic diversity of Cinema Novo. His emphasis is on the films themselves, as well as their makers' distinctive cinematic vision and views of what cinema should be and is. At the same time, he provides a wealth of valuable background information to enhance readers' understanding of the historical, cultural, and economic context in which Cinema Novo was born and flourished. Revista Trip. Um olhar criativo para a diversidade, em reportagens de comportamento, esportes de prancha, cultura pop, viagens, além dos ensaios de Trip Girl e grandes entrevistas Apenas existem en lengua española investigaciones generales acerca de la literatura y cultura brasileñas, y aun menos si cabe sobre su recepción en España. La presente investigación acerca de la literatura brasileña en España, fundada en un modelo ya sometido a prueba y con muy buenos resultados sobre todo en un caso distante y difícil como lo es el de la literatura china, encierra una función instrumental que en gran medida se instituye previa a cualquier otro tipo de estudio sobre la materia tomada por objeto. Trazada con ambición totalizadora sobre el marco cultural e institucional y, específicamente, sobre la literatura de Brasil en España, sobre el conjunto bien contextualizado de sus producciones clasificado por géneros desde una rigurosa base documental bibliográfica y traductográfica, posee la virtud de ofrecer la imagen centrada, completa y eficiente de una relación cultural y literaria complicada, como todas las de envergadura, pero sin duda sujeta a unas peculiaridades que desde luego merecen gran atención y desde luego no sólo por tratarse de elaboraciones en lenguas de la misma familia románica e históricamente hermanas. Si la proximidad aleja por principio la virtualidad más fulgurante de toda relación en los estudios comparatistas, cabe decir que esto en el presente caso sólo es así hasta cierto punto, pues la proximidad de cultura y lengua puede albergar razones de mucha lejanía, pero al igual que de afectos difíciles, necesidades complejas, pasiones inconfesadas o latentes, y también secretos de extrema fidelidad que acaso penetran, o superan, la esfera de lo que a veces hemos denominado intracomparatismo y a menudo se despliega larga y casi sigilosamente en la Historia a través del hilo conductor de élites y genealogías. Years of film viewing and research went into the compilation of this first comprehensive dictionary of South American film makers now to be published in English. Illustrated with photographs.

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