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show you the best of everything in the region. Coverage includes Gainesville, Pensacola, Panama City, Tallahassee, Jacksonville, and St. Augustine, with hundreds of authoritative and dependable lodging and dining recommendations for the entire area. The most comprehensive guide to the Sunshine State's northwest region Welcome to the quieter side of Florida. The northwest has it all—prime Gulf Coast vacation spots, powdery quartz beaches, unexpected waterfalls, and historic downtown areas across the Panhandle. Florida's history runs deepest here, from prehistoric settlements at Cedar Key and along the Aucilla River to the Spanish colonies at Pensacola and St. Augustine. Sandra Friend and John Keatley show readers the best of their state's natural wonders and historic sights, the seafood restaurants most worth your time, the most unique lodgings, and a beach for everyone, whether you're seeking serenity or a busy social scene. As with every Explorer's Guide, you'll get the latest, most thoroughly researched recommendations for everything from eating, sleeping, exploring, local festivals, transportation options, and much more. Full color photographs bring the destination alive, while color maps and clear, concise directions guide you in your travels. Now in its third edition, this guide is indispensable for any vacationer hoping to enjoy the region to its fullest. A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his Pulitzer Prize–finalist biography, *Johann Sebastian Bach: The Learned Musician*, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of

collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach's Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso. Where vacations become adventures! The Hidden series combines descriptive reviews of little-known sights, small inns, and local restaurants with outdoor adventures and "hidden" locales to provide travelers alternatives to ordinary vacations. The goal of each title is to offer the traveler an authentic experience of local culture.

Growing up in Huntsville, Alabama, during the first quarter of the 20th century, Alabama-born organist and composer Lee Orville Erwin, like many of the 20th century's great American composers, spent time studying in Paris. From 1930 until 1931 Erwin studied in France with organist André Marchal and the harmony teachers Jean Verd and Nadia Boulanger. This formative experience greatly shaped his compositional style and aesthetic. Upon returning to the United States, Erwin began his lengthy career in radio and television working with Arthur Godfrey. In 1967, Erwin was commissioned by the American Theater Organ Society to compose organ music for the Gloria Swanson film Queen Kelly. It was this film that led his career back into the consoles of the great American theater organs. He toured extensively, playing thousands of concerts of organ music during silent film showings. He

thus ushered in the silent film revival, continuing the genre of live music performance accompanying film. Erwin, believing that cue sheets originally compiled for these films during the silent film era were "full of the musical clichés of the 1920s," composed new scores to over 100 silent films. An American Organist in Paris presents Lee Orville Erwin's letters from France to his family in 1930-1931. In these letters, Erwin recounts his daily experiences and encounters with some of the 20th century's greatest musicians and teachers. He writes of his lessons with Marchal, Verd, and Boulanger and dinner parties with Olivier Messiaen. Erwin's letters not only provide the singular experiences of a young musician but also reflect the common experiences shared by the multitude of American composers who studied in France during this time. These letters are extensively footnoted to provide clarity and background information of the locations and personalities discussed. A biographical chapter on Erwin, which outlines his extensive musical career and impact on the silent film music revival in the 20th century, is also included. This book will serve as a unique glimpse into the life of one of America's most prolific composers for the theater organ. Includes "Directory: Foreign." This "fun-in-the-sun" guide is for the adventurous traveler who wants to combine traditional touring with outdoor activities. From Spanish treasures to the Kennedy Space Center, here is a complete guide to the diverse attractions of this state. Illustrations and maps. Accompanying CD-ROM contains ... "the entire publication [from 1989 to 2008] in PDF format."--P. [4] of cover. "A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval

romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in *Le Morte d'Arthur* than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the *Morte* but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*. In this wildly imaginative debut collection, whimsical fairy tales of princesses and farm girls turn dark, and dark tales of mistreated sideshow freaks turn whimsical. An itinerant marionette falls prey to a lusty mesmerist. An alcoholic camp counselor is



haunted by her dead best friend. A juvenile delinquent languishes in a boot camp run by authoritarian grandmas. Be they human monsters or reluctant moth-girls, the outcasts that populate these eleven compelling stories all long for escape, community, acceptance, and self-discovery. Includes music. An American Organist in Paris presents Lee Orville Erwin's letters from France to his family in 1930-1931. In these letters, Erwin recounts his daily experiences and encounters with some of the 20th century's greatest musicians and teachers. He writes of his lessons with André Marchal, Jean Verd, and Nadia Boulanger and dinner parties with Olivier Messiaen. Erwin's letters not only provide the singular experiences of a young musician but also reflect the common experiences shared by the multitude of American composers who studied in France during this time. These letters are extensively footnoted to provide clarity and background information of the locations and personalities discussed. A biographical chapter on Erwin, which outlines his extensive musical career and impact on the silent film music revival in the 20th century is also included. This book will serve as a unique glimpse into the life of one of America's most prolific composers for the theater organ. This guide covers all of North Florida and the Panhandle south through Gainesville, including Pensacola, Panama City, Tallahassee, Jacksonville, and St. Augustine. Whether you're looking for a vacation spot on the Gulf Coast, a wild river to paddle, a dramatic waterfall, or a historic homestead to visit, seasoned travel writers Friend and Wolf show you the best of everything in the region. Coverage includes Gainesville, Pensacola, Panama City, Tallahassee, Jacksonville, and St. Augustine, with hundreds of authoritative and dependable lodging and dining recommendations for the entire area. Includes music.

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