

Read Book Wargames From Gladiators To Gigabytes Pdf For Free

The Life of a Gladiator Nov 05 2020

Lots of Things You Want to Know about Gladiators Aug 03 2020 How much do you really know about Roman gladiators? Which gladiator used a net? Why were some gladiators given a wooden sword? Who was Spartacus? Each page in this series presents a large full-color illustration and simple paragraph containing fun facts about gear, historical figures, and day-to-day life that encourage kids to explore a high-interest topic in more detail. Readers can dip in at random or read from cover to cover. New vocabulary is bolded and defined in a glossary.

Gladiator May 31 2020 Fighting for love, honor, and freedom on the galaxy's lawless outer rim... When Earth space marine Harper Adams finds herself abducted by alien slavers off a space station, her life turns into a battle for survival. Dumped into an arena on a desert planet on the outer rim, she finds herself face to face with a big, tattooed alien gladiator...the champion of the Kor Magna Arena. A former prince abandoned to the arena as a teen, Raiden Tiago has long ago earned his freedom. Now he rules the arena, but he doesn't fight for the glory, but instead for his own dark purpose--revenge against the Thraxian aliens who destroyed his planet. Then his existence is rocked by one small, fierce female fighter from an unknown planet called Earth. Harper is determined to find a way home, but when she spots her best friend in the arena--a slave of the evil Thraxian aliens--she'll do anything to save her friend...even join forces with the tough alpha male who sets her body on fire. But as Harper and Raiden step foot onto the blood-soaked sands of the arena, Harper worries that Raiden has his own dangerous agenda...

How to Live Like a Roman Gladiator Sep 15 2021 What would it be like to be a gladiator in Ancient Rome? A young gladiator-in-training explains his path from gladiator school to life-or-death fights in the Roman Coliseum.

You Wouldn't Want to be a Roman Gladiator! Jun 12 2021 A light-hearted introduction to the life and training of a Roman gladiator.

Bodyguards! Apr 03 2023 Discusses bodyguards and protectors from around the world and throughout history, including the Praetorian Guards, the United States Secret Service, and Muammar Gaddafi's Amazonians.

The Way of the Gladiator May 12 2021 For the millions who saw the movie, "Gladiator", and want the real history behind it, the legendary author of "The Hellfire Club" presents the true story of the deadly Roman spectacles. This vivid and compelling account is filled with astonishing facts about the Roman games and the gladiators who fought and died in them.

Gladiator: The Roman Fighter's [Unofficial] Manual Sep 03 2020 An entertaining yet factual insider's guide: how to become a gladiator, hone your fighting skills, and thrill the crowds in the Colosseum. So you think you'd like to be a gladiator? Find out how to get thousands to idolize you as the strongest, meanest fighter in the Roman empire. Win fame and fortune in one of Rome's most glamorous locations, in the presence of the emperor himself. Who wouldn't kill for a job like that? This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd: Why you should become a gladiator How to join the most glamorous—yet lethal—profession on earth Who will try to kill you, and with what Which arena of the empire is the right one for you When and how often you will fight What happens before, during, and after a duel Combining the latest research with modern reconstructions, Gladiator helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome.

The Roman Mysteries: The Gladiators from Capua Sep 27 2022 March AD 80. In Rome, the Emperor Titus has announced that there will be a hundred days of games to open his new amphitheatre (now known as the Colosseum). Flavia, Nubia and Lupus take this opportunity to go to Rome and search for their missing friend, Jonathan. Their search leads the young detectives straight to the games, where they must face wild beasts and gladiators to accomplish their mission.

The Age of Gladiators Feb 27 2020 This was Rome, a city of bloodshed and laughter, of food and starvation. But why was so much wealth, time and trouble lavished on free entertainments? The Age of the Gladiators explores many savage spectacles of Ancient Rome, many of which have become proverbial for their cruelty, bloodlust and glory. From Gladiator fights in grand amphitheatres to chariot racing at the Circus Maximus, Romans had their pick of extreme spectator sports. Rupert Matthews explores the development of these customs, from religious rites into opportunities to bolster political esteem. Were Romans truly free citizens, governed by a fair democracy? And if not, what part did these free entertainments play in the political chess game? This fascinating book reveals all.

The Gladiators Feb 01 2023 Examines life as a gladiator in ancient Rome, discussing a fighter's weapons and training, on board pages cut to replicate a 3-D Colosseum, the arena where the games took place.

Wargames May 04 2023 Explores the history and development of wargames, and how they relate to real war and society in general.

Spartacus and His Glorious Gladiators Jan 20 2022 You've probably heard of Spartacus... He is dead famous for: *being quite a good gladiator *giving the Romans the run-around *looking an awful lot like Kirk Douglas But have you heard that Spartacus: *fought for the Romans as well as against them *once camped his army of rebel slaves inside a volcano *cut a deal with a bunch of double-crossing pirates Yes, even though he's dead, Spartacus is still full of surprises. Now you can read the inside story in Spartacus' secret diary, catch up on all the latest battle results in The Daily Gladius, and find out how to keep the mighty Roman Empire at bay with just a few trusty followers and a cunning plan. From camping out in a volcano with his army to dealing with pirates, Spartacus' story is full of surprises. The world of the Empire and life in Thrace (modern-day Bulgaria) form the backdrop to this incredible tale. Beginning with his time at (and escape from) gladiator school we follow Spartacus into the crater of Vesuvius, where he amasses his slave army. From there, we follow the latest results in his battles against the Roman generals in the Roman Times, keep an eye on his bloodstained 'diary' as he plans his next move and dreams of crossing the Alps and going home. Ends with the battle against Cruel Crassus and the crucifixion of 6,000 slaves who all claim to be 'Spartacus'...

Gladiator Aug 27 2022 A 'fascinating, well-produced guide to the world of the gladiator' History Revealed magazine, Visual Book of the Month 'When everyone had had plenty to eat and drink they called for the gladiators. The moment anyone's throat was cut, they clapped their hands in pleasure. And it sometimes even turned out that someone had specified in their will that the most beautiful women he had purchased were to fight each other....' – Athenaeus, The Learned Banqueters With their origins as blood rites staged at the funerals of rich aristocrats, gladiatorial combat is one of the defining images of ancient Rome. For more than 600 years, people flocked to arenas to watch these highly-trained warriors participate in a blood-soaked spectacle that was part sport, part theatre, and part cold-blooded murder. On a single day at Rome's famous Colosseum, 3000 men fought; on another, 9000 animals were slaughtered. Gladiatorial contests were a spectacular dramatization of the Roman emperor's formidable power. Gladiator looks at life and service in the Roman arenas from the origins of the games in the third century BCE through to the demise of the games in the fifth century CE. It explores the lives of the prisoners of war, criminals, slaves, and volunteers who became gladiators, their training, and the more than 20 types of gladiator they could become, fighting with different types of weapons. From Spartacus's slave revolt to the real Emperor Commodus who liked to play at being a gladiator,

from female gladiators to the great combats involving hundreds of expensively acquired exotic animals, *Gladiator* is a colourful, accessible study of the ancient world's famous warrior entertainers.

Gladiators Nov 17 2021 The games comprised gladiatorial fights, staged animal hunts (venationes) and the executions of convicted criminals and prisoners of war. Besides entertaining the crowd, the games delivered a powerful message of Roman power: as a reminder of the wars in which Rome had acquired its empire, the distant regions of its far-flung empire (from where they had obtained wild beasts for the venatio), and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire's authority. Though we might see these games as bloodthirsty, cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism. Instead one should judge an ancient sport by the standards of its contemporary cultural context. This book offers a fascinating, and fair historical appraisal of gladiatorial combat, which will bring the games alive to the reader and help them see them through the eyes of the ancient Romans. It will answer questions about gladiatorial combat such as: What were its origins? Why did it disappear? Who were gladiators? How did they become gladiators? What was their training like? How did the Romans view gladiators? How were gladiator shows produced and advertised? What were the different styles of gladiatorial fighting? Did gladiator matches have referees? Did every match end in the death of at least one gladiator? Were gladiator games mere entertainment or did they play a larger role in Roman society? What was their political significance?

Gladiator Dec 31 2022 From the author of *Ancient and Medieval Siege Weapons* comes an eye-opening new look at one of the most popular spectacles of ancient Rome. This detailed, fascinating guide covers every aspect of the gladiator phenomenon from the types of equipment the different classes of gladiator used to the high place in society these sportsmen came to occupy.

Gladiators Oct 17 2021 "Gladiators, an exciting account of the ancient Roman institution of arena combat, traces the bloody 800-year history of the *luctuarii* from their rise during the third century B.C. to their eventual abolition at the end of the fifth century A.D. The popularity of gladiatorial combat dramatizes the paradox of Roman civilization: poets, philosophers, and politicians glorifying this brutal and savage institution in a culture remarkable for its contributions to government, law, literature, philosophy, and art--a culture that was a cornerstone of Western civilization. Although no amount of explanation can mitigate the savagery, in some ways good things came out of this almost-supreme evil. It brought forth countless acts of individual courage, it created one of the world's greatest architectural forms, and it inspired a number of thoughtful men to write down violent protests that stood firm against this overwhelming tide of brutality. Illustrations of mosaics, statuettes, reliefs, and the remains of arenas and amphitheaters illuminate the text."--Provided by publisher

Colin and the Gladiators Jan 08 2021 Another fantastic book of stories about M, the invisible computer-generated emu. In this collection, we meet M's emu girl-friend from Australia, rescue Kylie, the baby kangaroo, have a custard-pie fight in Hollywood, wing-walk on a biplane and witness a gladiatorial battle in ancient Rome. As expected, in every story in which he appears M never misses a chance to produce his own brand of comical antics.

Gladiator: Son of Spartacus Feb 18 2022 FREE from slavery, Marcus is determined to find and save his kidnapped mother. Meanwhile, his master Julius Caesar wants Marcus to help destroy the bands of rebel slaves and their leader Brixus, who plans to unite a slave army and resurrect the cause of Spartacus. But Marcus and Brixus are old allies who share a life-threatening secret. Marcus is torn between his friend and master. Can he convince Brixus now is not the time for a deadly revolt - and ask Caesar to negotiate a slave surrender before more carnage and bloodshed? ** From the #1 bestselling adult author Simon Scarrow - over 1 million copies sold. ** The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. ** Book 3 in the series.

Gladiators Jul 02 2020 A history of gladiators—with an added bite! It's hard for modern readers to truly grasp the spectacle that was arena sports in ancient Rome, which pitted man against man and man against beast in mortal combat. Our modern games of football and hockey, or even boxing and MMA, truly pale in comparison. *The Gladiators* is a comprehensive survey of these ancient sports, focusing on gladiatorial combat and the beast hunts (venationes). While many books have been written on arena spectacles in ancient Rome, they generally neglect the venationes, despite the fact that the beast hunts, of various dangerous wild animals (including lions, tigers, elephants, and rhinos), were almost as popular as gladiatorial spectacles and endured over a longer period of time. Dr. Christopher Epplett gives a full and detailed treatment of both types of spectacle. The author starts by explaining the origins of these bloody combat sports in the late Roman Republic before surveying the growth of these events during the first two centuries of the Empire, when emperors possessed the resources to stage arena spectacles on an unmatched scale. The details of the training, equipment, and fighting styles used by different types of combatants are covered, as are the infrastructure of the arenas and behind-the-scenes organization that was essential to the successful staging of arena events. Particular attention is paid to the procurement of the countless wild animals necessary to stage venationes throughout the Empire. A gladiator book with added bite, *The Gladiators* is sure to be welcomed by scholars and general readers alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Gladiator Mar 10 2021 What kinds of weapons did gladiators use? What happened to gladiators when they retired? This title uses the 'recount' nonfiction genre to explore the lives of gladiators in ancient Rome.

Gladiators 4th–1st centuries BC Aug 15 2021 This new study lifts the veil on the high-profile but often misunderstood gladiators of ancient Rome, from their origins to the dawn of the Principate. Originating in funeral rites during the Punic Wars of the 3rd century BC, the Roman gladiator games have come to symbolize the spectacle and savagery of Republican and Imperial Rome. Increasingly elaborate rules and rituals governed the conduct of gladiator combat, with an array of specially armed and armoured gladiator types pitted against one another, either singly or in groups. While many gladiators met a grisly end, some survived to achieve celebrity and make huge fortunes. Despite the wealth of literary and archaeological evidence, many misconceptions about the gladiators and their violent world remain. Featuring eight plates of stunning specially commissioned artwork alongside photographs and drawings of key items of visual evidence, this fully illustrated account recreates the little-known and under-represented gladiators of the centuries leading up to the dawn of the Principate, correcting myths and casting new light on the roles, lives and legacy of these legendary arena fighters.

Amazons vs. Gladiators Apr 22 2022 In *Battle Royale: Lethal Warriors*, we have a matchup of historic magnitude. We took the deadliest warriors from two different time periods and matched them in a battle of weaponry, strength, and grit. Who will come out victorious, Amazons or gladiators? You'll have to read to find out. This series utilizes considerate text written at a higher maturity level with a lower reading level to engage struggling readers. Book includes a table of contents, glossary, index, author biography, sidebars, educational matter, and activities.

Chester Amphitheatre Mar 02 2023

Gladiator Oct 29 2022 Aggressive, explosive, and boasting awesome athletic ability, Dan Clark rose to tremendous fame as Nitro on *American Gladiators*. He quickly emerged as the most popular cast member and became a reality television superstar. But a twenty-year affair with steroids led to a life of pissing blood, smuggling drugs, destroying hotel rooms, getting arrested, growing breasts, and lying bloodied in the street after a vicious fight with his best friend. This is Clark's riveting, fiercely candid account of his life, career, and steroid addiction. From an upbringing defined by tragedy and a difficult search for identity to tales of performing center stage at Madison Square Garden and bedding Playboy Bunnies and porn stars, Clark explores the price of fame, the pressure of stardom, and how the whole steroid-fueled fantasy finally imploded. What began in high school as a way to speed up recovery from injury rapidly turned into an all-consuming addiction. With self-deprecating humor and a trove of incredible stories, Clark provides an eye-opening report on the dangers of

steroids both obvious and hidden -- and offers his thoughts on why steroid use remains a persistent problem today. More than just a pulpy exposé, *Gladiator* is a triumphant story of self-discovery and redemption.

Atilus the Gladiator Jul 14 2021 From the cold, misty shores of Britain, which the Emperor Claudius had invaded, Atilus Cindras was taken as a boy slave to work and fight for the greater glory of the Roman Empire. Eventually, he was sent to a gladiator school, and there trained to fight--and perhaps die--in the arena. But Atilus survives the years of decadent slaughter, and gradually gains power and riches as he navigates through the steamy politics of ancient Rome under the Emperor Nero. But Nero is a spoiled, selfish ruler who is forever seeking the favor of the Roman masses. And when he decides to appease the people's lust for something new and original in the ring, he picks Atilus to train the first troupe of female gladiators. Little does Atilus know, however, that he's being played, both by the Emperor and by his cronies--just a little joke: a second troupe of female fighters to be pitted against the twenty women that Atilus is managing. And if Atilus loses, he'll be made a slave once more! The second novel in the Atilus Saga features more rousing action and political intrigue by a master storyteller!

Microbites: Gladiators Feb 06 2021 This nonfiction chapter book about gladiators is chock-full of bite-size facts, black-and-white photographs, and CGI illustrations to dazzle and engage even the most reluctant reader. The exhilarating world of gladiators might seem intimidating, but *Microbites: Gladiators* brings kids face to face with these famous fighters in a manageable way, sharing chunks of information on need-to-know topics like different battle styles, Roman referees, gods and temples, and other aspects of life inside the Colosseum. Illustrations and photographs accent nearly every page, while highlighted text calls out important takeaways about each chapter topic, revealing new details about this pulse-racing piece of Ancient Roman history. For further learning, kids can turn to the book's eight-page reference section, where they'll find a gladiator glossary, a historical timeline, and a list of the most notable Roman emperors. Whether they're new to Ancient Rome or seasoned pros, readers will find plenty of fascinating facts to chew on in *Microbites: Gladiators*. DK's *Microbites* series takes daunting nonfiction topics and transforms them into easy-to-digest, mini-guides on kids' favorite subjects from history, science, and the natural world. Packed with eye-catching illustrations, detailed photographs, and the latest scientific research on everything from dinosaurs to mummies, the *Microbites* series encourages a healthy reading appetite in kids ages 8 through 12, and will leave them hungry to learn more.

By the Sword May 24 2022 "Like swordplay itself, *By the Sword* is elegant, accurate, romantic, and full of brio—the definitive study, hugely readable, of man's most deadly art."—Simon Winchester With a new Preface by the author Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman, who as a schoolboy would practice fencing with Bess—his future wife— when the two of them returned home from school. Lincoln was a canny dueler. Ignatius Loyola challenged a man to a duel for denying Christ's divinity (and won). Less successful, but no less enthusiastic, was Mussolini, who would tell his wife he was "off to get spaghetti," their code to avoid alarming the children. *By the Sword* is an epic history of sword fighting—a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since. With wit and insight, Richard Cohen gives us an engrossing history of the world via the sword. Praise for *By the Sword* "Touché! While scrupulous and informed about its subject, Richard Cohen's book is about more than swordplay. It reads at times like an alternative social history of the West."—Sebastian Faulks "In writing *By the Sword*, [Cohen] has shown that he is as skilled with the pen as he is with the sword."—The New York Times "Irresistible . . . extraordinary . . . vivid and hugely enjoyable."—The Economist "A virtual encyclopedia on the subject of sword fighting."—San Francisco Chronicle "Literate, learned, and, beg pardon, razor-sharp . . . a pleasure for practitioners, and a rewarding entertainment for the armchair swashbuckler."—Kirkus Reviews (starred review)

Life as a Gladiator Jan 26 2020 Gladiators, many of them slaves, entertained Roman audiences by fighting with tridents and swords in huge stadiums. Their fights often were to the death. Will you: Fight at the side of Spartacus during a violent gladiator rebellion? Leave your home and family to train at a gladiator school in Pompeii? Try to earn your freedom as a champion gladiator at the Roman Amphitheater?

Bodyguards! Nov 29 2022 Discusses the actions of different types of bodyguards, such as Caesar's Praetorian Guard, Japanese samurai warriors, and Wild West outlaws, and their influence on history.

Gladiators Dec 27 2019 Around 180 CE in the lavish amphitheatres of the Roman Empire, trained gladiators would enter the arena, ready to fight to the death. Armed with a weapon, the gladiator would face his opponent; a wild animal ready to strike, or a condemned criminal looking to save his own life. The duel would begin and the bloodthirsty spectators would cheer, applauding every severed limb and spurt of blood. There could be only one outcome in the gladiatorial arena - one dead body, and one victorious champion. The barbaric Roman gladiatorial duels were a million miles away from the relatively sophisticated pistol duels of the 18th century. A gentleman's duel would be proposed following a dispute, no matter how trivial, and the two opponents would meet in the 'Field of Honour' at dawn, armed with a gun. The duellers would stand back-to-back with loaded pistols, and at the drop of a handkerchief, they would walk ten paces then turn, and fire. The last man standing would win the argument.

Microbites: Gladiators Dec 07 2020 This nonfiction chapter book about gladiators is chock-full of bite-size facts, black-and-white photographs, and CGI illustrations to dazzle and engage even the most reluctant reader. The exhilarating world of gladiators might seem intimidating, but *Microbites: Gladiators* brings kids face to face with these famous fighters in a manageable way, sharing chunks of information on need-to-know topics like different battle styles, Roman referees, gods and temples, and other aspects of life inside the Colosseum. Illustrations and photographs accent nearly every page, while highlighted text calls out important takeaways about each chapter topic, revealing new details about this pulse-racing piece of Ancient Roman history. For further learning, kids can turn to the book's eight-page reference section, where they'll find a gladiator glossary, a historical timeline, and a list of the most notable Roman emperors. Whether they're new to Ancient Rome or seasoned pros, readers will find plenty of fascinating facts to chew on in *Microbites: Gladiators*. DK's *Microbites* series takes daunting nonfiction topics and transforms them into easy-to-digest, mini-guides on kids' favorite subjects from history, science, and the natural world. Packed with eye-catching illustrations, detailed photographs, and the latest scientific research on everything from dinosaurs to mummies, the *Microbites* series encourages a healthy reading appetite in kids ages 8 through 12, and will leave them hungry to learn more.

Spartacus: The Gladiator Mar 22 2022 "Gritty, passionate and violent, this thrilling book is a real page-turner and a damn good read. It brings Spartacus—and ancient Rome—to vivid, colorful life." —Steven Pressfield, author of *Gates of Fire* Long the stuff of legends, Spartacus is known to most modern readers through the classic Kubrick film version of Howard Fast's novel. Now bestselling historical novelist Ben Kane returns to the source material and presents a lively and compelling new vision of the man who was Spartacus—Roman army auxiliary, slave, gladiator and ultimately the leader of an army of slaves who nearly brought Rome to its knees. Ben Kane's brilliant novel begins in the Thracian village to which Spartacus has returned after escaping from life as an auxiliary in the Roman army. Jealous of his attachment to Ariadne, a Dionysian priestess, the Thracian king betrays Spartacus to the Romans who take him, along with Ariadne, into captivity and to the school of gladiators at Capua. Against the background of the unbelievable brutality of gladiatorial life, Spartacus and Crixus the Gaul plan the audacious overthrow of their Roman masters. They escape and flee to Vesuvius, where they recruit and train an army of escaped slaves that will have to face the conquerors of the known world, the most successful deadly army in all of history in a battle that will set in motion the legend that is Spartacus.

The Roman Gladiators Oct 05 2020 *Includes pictures of art depicting important people, places, and events. *Describes the different classes of Roman gladiators and the armor and weaponry they used. *Describes gladiatorial combat and the myths and misconceptions about the fight. *Includes footnotes and a bibliography for further reading. "He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword." - The gladiator's oath, according to Petronius in the *Satyricon*. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how

people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like *Gladiator* or television shows about Spartacus. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it's still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father's grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public's pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. The Roman Gladiators: The History and Legacy of Ancient Rome's Most Famous Warriors examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome's most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before.

The Gladiator Mar 29 2020 He won his fame—and his freedom—in the gory pits of Rome's Colosseum. Yet the greatest challenge for once-legendary gladiator Caros Viriathos comes to him through a slave. His slave, the beautiful and mysterious Pelonia Valeria. Her secret brings danger to his household but offers Caros a love like he's never known.... Should anyone learn she is a Christian, Pelonia will be executed. Her faith threatens not only herself, but her master. Can she convince a man who found fame through unforgiving brutality to show mercy? And when she's ultimately given the choice, will Pelonia choose freedom or the love of a gladiator?

Atilus the Gladiator Jun 24 2022 From the cold, misty shores of Britain, which the Emperor Claudius had invaded, Atilus Cindras was taken as a boy slave to work and fight for the greater glory of the Roman Empire. Eventually, he was sent to a gladiator school, and there trained to fight--and perhaps die--in the arena. But Atilus survives the years of decadent slaughter, and gradually gains power and riches as he navigates through the steamy politics of ancient Rome under the Emperor Nero. But Nero is a spoiled, selfish ruler who is forever seeking the favor of the Roman masses. And when he decides to appease the people's lust for something new and original in the ring, he picks Atilus to train the first troupe of female gladiators. Little does Atilus know, however, that he's being played, both by the Emperor and by his cronies--just a little joke: a second troupe of female fighters to be pitted against the twenty women that Atilus is managing. And if Atilus loses, he'll be made a slave once more! The second novel in the Atilus Saga features more rousing action and political intrigue by a master storyteller!

Gladiators and Caesars Apr 10 2021 Describes the events and games held in the amphitheaters, circuses, and theaters in ancient Rome.

Gladiator Science Apr 30 2020 "Consultant: Josh Davis, historian and craftsman, Davis Reproductions, St. Paul, MN"--Title page.

The Gladiators Dec 19 2021 An analysis of the lives of ancient Rome's gladiators explores how they were both despised and hero-worshiped, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years.

Emperors and Gladiators Jul 26 2022 Of all aspects of Roman culture, the gladiatorial contests for which the Romans built their amphitheatres are at once the most fascinating and the most difficult for us to come to terms with. They have been seen variously as sacrifices to the gods or, at funerals, to the souls of the deceased; as a mechanism for introducing young Romans to the horrors of fighting; and as a direct substitute for warfare after the imposition of peace. In this original and authoritative study, Thomas Wiedemann argues that gladiators were part of the mythical struggle of order and civilisation against the forces of nature, barbarism and law breaking, representing the possibility of a return to new life from the point of death; that Christian Romans rejected gladiatorial games not on humanitarian grounds, but because they were a rival representation of a possible resurrection.

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