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Alambicco, attraverso i nove saggi del libro, ripercorre la vicenda storica di fondamentali personaggi della Cultura e del Sapere, spesso emarginati dalle istituzioni accademiche e mai ascesi al ruolo di protagonisti. Alambicco descrive vicende singolari: dalle ricerche sul volo umano con epiloghi talvolta tragicamente strampalati, passando alla storia del ragazzo-pesce di Liérganes, all'originale esistenza dello scienziato mistico Swedenborg nei suoi dialoghi con gli angeli, fino all'ambiguo scambio epistolare tra Faviàn e Kircher. Tra antiche battaglie a colpi di libri e romanzi mai scritti, Alambicco ci conduce in un insolito viaggio di 2.000 anni che si snoda tra il Vecchio Continente, l'Asia e le Americhe. This title offers a fascinating look at how artists - from the 1960s to today - have responded to and approached the medium of television. "TV Arts TV" explores the relationship between art and television, from the 1960s to the present, and how artists from around the world have approached this powerful medium, how they have aspired to transform it, and how they have imagined other uses for it. The exhibition brings together pieces (single-channel videos and installations), experiences (direct accounts by the people involved) and reflections (documents, texts, projects) representing and explaining utopias and dystopias, the fascinating and aggressive sides to the mythical TV set. "This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher. From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment-bravery and cowardice, industriousness

and sloth, enterprise and laxity-find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze." Classy interior designer Suzanne Barron always thought she'd fall in love slowly with a suitable man, a man of taste and discernment, a safe man. Former navy SEAL John Huntington—aka the Midnight Man-- is anything but safe. The day they meet, Suzanne has no holds barred sex with John. She has no idea how to cope with him and with the wild feelings he brings out in her. Backing away from him seems like her only option. But John is a SEAL and failure is not an option. He wants the elegant beauty fiercely and is prepared to fight for her. The fight turns deadly when unknown enemies come after Suzanne and her life is on the line. The Midnight Man will defend what is his—and once he's had a taste of Suzanne, there is no doubt that she belongs to him. Note: This book was originally published by Ellora's Cave and is an updated and lightly re-edited version. This volume represents a selection of contributions on Mediterranean themes from a wider international interdisciplinary conference on Magical Texts in Ancient Civilizations, organised by the Centre for Comparative Studies of Civilizations at Jagiellonian University in Kraków in Poland between 27-28 June 2013. The meeting welcomed researchers from Hungary, Italy, Poland and Ukraine, covering various disciplines including comparative civilizations, comparative religions, linguistics, archaeology, anthropology, history and philosophy. In the past 'magic' was often misunderstood as irrational behaviour, in contrast to the tradition of philosophical or rational thought mostly based on Greek models. Evidence collected from ancient high cultures, like that of Pharaonic Egypt, includes massive amounts of documents and treatises of all kinds related to what has been labelled 'magic'. Today it cannot be written off as merely a primitive or 'lesser human' phenomenon: the awareness of magic remains to the present day in many societies, at all social levels, and has not been generally replaced by what might be considered as more advanced thinking. The researches in this volume focus heavily on Egypt (in particular Predynastic, Pharaonic, Hellenistic, Roman and Christian evidence), but Near Eastern material was also presented from Pagan (Ugaritic) and Christian (Syriac) times. This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar. Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse." This New York Times bestselling novel, now in a brand-new edition, is a daring look at the dangers of obsession and the depth of its shattering consequences. *Damage* is the gripping story of a man's desperate obsession and scandalous love affair. He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching emptiness drives him to an all-consuming, and ultimately catastrophic, relationship with his son's fiancée. Chilling and brilliant, *Damage* is a New York Times bestselling masterpiece of the romantic suspense genre. Scrittura creativa - rivista (136 pagine) - Guido Anselmi - William Bavone - Elena Di

Fazio - Simoma Lo Iacono - Imperi & Roncari - Timelock - Social - Dialoghi - Premio WMI
Editoriale di Franco Forte La WMI si allarga: I nuovi redattori si presentano Tecnica: Timelock
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Maria Campana Il tempo sarà leggero e i colori sgargianti racconto di William Bavone
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Bonfiglioli e M. Campeti Intervista: Simona Lo Iacono di Simona Godano 49° Premio WMI: I
tre racconti vincitori Rivista fondata e diretta da Franco Forte This book is an accessible
history of internal exile's origins and practices under Fascism and of its representation in film,
literature and memoir. La present obra aprofundeix en els personatges de la fetillera i la
bruixa en la literatura espanyola, però comença el seu recorregut en les lletres grecollatines,
amb la finalitat de determinar l'origen literari de la fetillera i de dilucidar la lenta gestació de la
bruixa, la gran desconeguda de la nostra tradició. l'autora analitza al voltant de cinquanta
textos representatius dels Segles d'Or i realitza una útil classificació d'aquestes figures
femenines màgiques. d'altra banda, atén a aspectes tals com els rituals que s'aplicaven i els
materials fetillers que formaven part de les apotecaries d'unes dones que han donat lloc a un
arquetip ben definit de la nostra cultura. Essays on Italian novelists, poets and playwrights,
new forms of expression through experimentation, as well as avant-garde groups, including
young and idealistic literati that called themselves Gruppo 63 and later Gruppo 93. Covers
feminist writers, the inauguration of the postmodern narratives often called metafiction, and
the "new novel." Recently, technology and aging have been key research areas in human
cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a
New Insight of Enhanced Learning by the Innovative Approach Joining Technology and
Cognition" investigated technology's impact on cognitive and intellectual processes,
highlighting how intensively technology can change and/or enhance the cognitive functioning
throughout one's lifespan. The aim of this Research Topic was to provide an outlook through
multidisciplinary research and development while addressing the dynamic intersection of
cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate,
2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances
in knowledge and well-being. This Research Topic comprises review studies and original
articles, focused on digital skills that enhance human potential. Transversal approaches and
cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive
and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles
of high relevance to the Research Topic were submitted on the subjects of a) research in
human performance and human factors, b) new research and technologies addressing the
needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.
The work of Giorgio Agamben, one of the world's most important living philosophers, has
been the object of much scrutiny. Yet, there is one dimension of his thought that remains
unexamined by scholars: the presence of the ancient science of astrology in his writings. This
book, the first of its kind, identifies the astrological elements and explains the implications of
their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought
in a radically new light. A critical account of the presence of astrology and related themes in
Agamben's writings, ranging from the earlier works to the more recent publications, illustrates
that the astrological signature constitutes a mode of philosophical archaeology that allows for

an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics. 'Raccontare' la vita di un uomo di conoscenza dei più noti ma meno compresi della letteratura del secondo Novecento, comporta l'espedito alchemico di estrarre l'anima del suo pensiero dalla materia biografica, alleggerendo anche quest'ultima per dare colmo risalto a ciò che di lui sopravvive negli scritti estemporanei e sistematici di quattro stagioni. Tali furono i periodi attraversati da Elémire Zolla tra l'anno di nascita in pieno regime fascista, il 1926, e il 29 maggio 2002, quando i suoi occhi si chiusero dinanzi al nitido presagio di un'epoca senza quasi contatto con l'ambigua grevezza del Novecento. Il conoscitore di segreti si compone di una prima parte biografica e di una seconda parte antologica, che raduna un'accorta scelta di testi zolliani introdotti dall'autrice. Come le valve di una conchiglia, le due parti compongono un vibrante e unitario dittico della memoria da parte di chi ha condiviso per un quarto di secolo la vicenda esaltante di un maestro del pensiero accidentalmente italiano.

The Culture of Love in China and Europe offers a cautiously comparative survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century. The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Aleister Crowley (1875-1947) is one of the most famous and significant authors in the history of western esotericism. Crowley has been long ignored by scholars of religion whilst the stories of magical and sexual practice which circulate about him continue to attract popular interest. "Aleister Crowley and the Temptation of Politics" looks at the man behind the myth - by setting him firmly within the politics of his time - and the development of his ideas through his extensive and extraordinarily varied writings. Crowley was a rationalist, sympathetic to the values of the Enlightenment, but also a romantic and a reactionary. His search for an alternative way to express his religious feelings led him to elaborate his own vision of social and political change. Crowley's complex politics led to his involvement with many key individuals, organisations and groups of his day - the secret service of various countries, the German Nazi party, Russian political activists, journalists and politicians of various persuasions, as well as other writers - both in Europe and America. "Aleister Crowley and the Temptation of Politics" presents a life of ideas, an examination of a man shaped by and shaping the politics of his times. The life of Giulia Gonzaga – a leading figure in a delicate time of transition in 16th-century Italian political, cultural and religious history – brings this period and its dramatic turning-points alive. A favoured disciple of Juan de Valdés and at the centre of his group of followers, as well as a loyal friend of the protonotary Pietro Carnesecchi, who was condemned for heresy and executed, Giulia Gonzaga was strongly tied to her class, her powerful dynasty and to family and political intrigues. Under the shadow of her family, she enjoyed a heterodox experience shared by many others, men and women alike, who were protagonists of an intellectual and spiritual dissent that was harshly repressed by the Church

of Rome. Through the life of a woman, this book recounts the shifts in the political balance of power in Italy in the early years of Spanish dominion and how they mixed with religious dissent and with attempts to change the direction of the Church. It also recounts the relationships, friendships and solidarities of an aristocracy, male and female, that sought to play a role in the bitter conflicts that had emerged in Italian society as the Reformation spread throughout Europe.

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