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The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, The Sky at Night. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moongazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. From writer Stacy McAnulty and illustrator Stevie Lewis, Moon! Earth's Best Friend is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the Our Universe series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to Earth! My First 4.54 Billion Years and Sun! One in a Billion. A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published Many Moons Workbooks and Lunar Journals, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical

tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. The Moon Book will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon’s phases. An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon’s surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included. Children need to know they are loved forever and always. This beautiful keepsake board book is sure to be a family favorite. When you are apart, it is a comfort to know you share the same moonlight. Simple, lyrical language paired with soft images soothes and reassures. This fascinating book will stay with children every time they gaze up at the night sky. Through vivid pictures and engaging explanations, children will learn about many of the Moon’s mysteries: what makes it look like a silvery crescent one time and a chalk-white ball a few nights later, why it sometimes appears in the daytime, where it gets its light, and how scientists can predict its shape on your birthday a thousand years from now. Next Time You See the Moon is an ideal way to explain the science behind the shape of the Moon and bring about an evening outing no child—or grown-up—will soon forget. Awaken a sense of wonder in a child with the Next Time You See series from NSTA Kids. The books will inspire elementary-age children to experience the enchantment of everyday phenomena such as sunsets, seashells, fireflies, pill bugs, and more. Free supplementary activities are available on the NSTA website. Especially designed to be experienced with an adult—be it a parent, teacher, or friend—Next Time You See books serve as a reminder that you don’t have to look far to find something remarkable in nature. The authors of Civilization One return, bringing new evidence about the Moon that will shake up our world. Christopher Knight and Alan Butler realized that the ancient system of geometry they presented in their earlier, breakthrough study works as perfectly for the Moon as it does the Earth. On further investigation, they found a consistent sequence of beautiful integer numbers when looking at every major aspect of the Moon—no such pattern emerges for any other planet or moon in the solar system. In addition, Knight and Butler discovered that the Moon possesses few or no heavy metals and has no core—something that should not be possible. Their persuasive conclusion: if higher life only developed on Earth because the Moon is exactly what it is and where it is, it becomes unreasonable to cling to the idea that the Moon is a natural object. The only question that remains is, who built it? Travel the world with the moon in this imaginative picture book, featuring beautiful silhouetted art, STEM/STEAM activities, and moon facts. Perfect for the toddler or young reader in your life, storytime, and preschool and kindergarten classrooms. Read on the International Space Station as part of Story Time from Space! Join an adventurous young girl as she journeys to all seven continents with her friend the moon. The moon is the girl's constant companion as it lights up the Eiffel Tower, Great Wall of China, the Amazon Rainforest, and more. Simple text and striking silhouetted illustrations accompany the story, and encourage young readers to think about geography, science, and the phases of the moon. Each night you seem a little different from the night before But I always know its you No matter how far I go, you're right there with me I'm really lucky to have a Moon of my own Backmatter includes: Explore More for Kids: information on all the places the girl visits in the book including a map of the seven continents, and information on the phases of the moon Explore More for Teachers and Parents: facts about the moon, recommended educational resources, and activities for the classroom and at home such as a Moon Phase Journal, a Moon and Sun demonstration with a ball, and moon art Learn about the Earth and the Moon with this engaging science reader. With easy-to-read text, this book teaches students important scientific concepts and vocabulary including the phases of the Moon, the movement of the Earth around the sun, and the rotation of the Earth. Aligned to state and national standards, the book contains nonfiction text features like an index, a glossary, captions, bold font, and detailed images to keep students connected to the text. A hands-on science experiment helps students apply what they have learned and develops critical thinking skills. Have you always wanted to explore the Moon like Neil Armstrong or the eleven other astronauts who have walked on its surface? You can tour the Moon from your own backyard with a small telescope or binoculars. This book will point you to the Sea of Tranquility (the landing spot for Apollo 11) and many other fascinating features you can spot on the Moon's surface. Beginning with the New Moon, as each day passes, an additional slice of the Moon becomes visible. With each new slice comes new craters, lunar seas and jagged mountain ranges. This easy-to-use, illustrated reference book enables everyone, young and old, to better appreciate our nearest neighbour in space. Her seventh and most wide ranging collection. In the 1st of 2 sections, the poems move from the amusingly elegiac to the erotic, the classical to the funny. The 2nd section is a series of 15 poems for a calendar based on lunar rather than solar divisions Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon. When Faustin, the old Acoma, is given his first television set, he considers it a technical wonder, a box full of mystery. What he sees on its screen that first day, however, is even more startling than the television itself: men have landed on the moon. Can this be real? For Simon Ortiz, Faustin's reaction proves that tales of ordinary occurrences can truly touch the heart. "For me," he observes, "there's never been a conscious moment without story." Best known for his poetry, Ortiz also has authored 26 short stories that have won the hearts of readers through the years. Men on the Moon brings these stories together—stories filled with memorable characters, written with love by a keen observer and interpreter of his people's community and culture. True to Native American tradition, these tales possess the immediacy—and intimacy—of stories conveyed orally. They are drawn from Ortiz's Acoma Pueblo experience but focus on situations common to Native people, whether living on the land or in cities, and on the issues that affect their lives. We meet Jimmo, a young boy learning that his father is being hunted for murder, and Kaiser, the draft refuser who always wears the suit he was given when he left prison. We also meet some curious Anglos: radicals supporting Indian causes, scholars studying Indian ways, and San Francisco hippies who want to become Indians too. Whether telling of migrants working potato fields in Idaho and pining for their Arizona home or of a father teaching his son to fly a kite, Ortiz takes readers to the heart of storytelling. Men on the Moon shows that stories told by a poet especially resound with beauty and depth. Even young children want answers to the hard questions about God and suffering. In The Moon Is Always Round, seminary professor and author Jonathan Gibson uses the vivid imagery of the moon to explain to children how God’s goodness is always present, even when it might appear to be obscured by upsetting or difficult circumstances. In this beautiful, full-color illustrated book, he allows readers to eavesdrop on the conversations he had with his young son in response to his sister’s death. Father and son share a simple liturgy together that reminds them that, just as the moon is always round despite its different phases, so also the goodness of God is always present throughout the different phases of life. A section in the back of the book offers further biblical help for parents and caregivers in explaining God’s goodness to children. Jonathan Gibson reminds children of all ages that God’s goodness is present in the most difficult of times, even if we can’t always see it. The moon has always been the most obvious feature in our night sky. It is our nearest celestial neighbour, orbiting the earth at an average distance of 384,400 kilometers, and is large enough to display significant detail even to the unaided eye. Our moon has drawn observers since the dawn of humankind, and all people have tried to make sense of the puzzles it poses and the questions it raises. The moon provided our ancient ancestors with one of the earliest means of keeping and measuring time, and many early religions had cults that worshipped it. When it eclipses the sun it provides one of the most awe-inspiring views in nature. In The Moon, celebrated amateur astronomer Bill Leatherbarrow provides expert insight into the history of our study of this compelling astronomical body. Drawing on his own decades of lunar observation, he describes how and why the observation and study of the moon has evolved, particularly in the age of telescopic study. He also offers an overview of current scientific thinking and developments in lunar science since the advent of the Space Age, even providing practical advice on how to make your own observations of the moon. Extensively illustrated with images of the lunar surface taken both from spacecraft and using amateur equipment, this book is an accessible introduction to complex astrophysical concepts that will give all amateur astronomers and anyone fascinated by this natural satellite something to moon over. They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like

buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he’s always suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It’s a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren’s most valuable lesson: The path to happiness doesn’t follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life’s greatest joys are often hiding in plain sight. "Best friends Anna and Crocodile are going on another intrepid adventure -- this time, to the moon."--Provided by publisher. From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she’s Earth’s rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*. An intimate portrait of the Earth's closest neighbor--the Moon--that explores the history and future of humankind's relationship with it Every generation has looked towards the heavens and wondered at the beauty of the Moon. Fifty years ago, a few Americans became the first to do the reverse--and shared with Earth-bound audiences the view of their own planet hanging in the sky instead. Recently, the connection has been discovered to be even closer: a fragment of the Earth's surface was found embedded in a rock brought back from the Moon. And astronauts are preparing to return to the surface of the Moon after a half-century hiatus--this time to the dark side. Oliver Morton explores how the ways we have looked at the Moon have shaped our perceptions of the Earth: from the controversies of early astronomers such as van Eyck and Galileo, to the Cold War space race, to the potential use of the Moon as a stepping stone for further space exploration. Advanced technologies, new ambitions, and old dreams mean that men, women, and robots now seem certain to return to the Moon. For some, it is a future on which humankind has turned its back for too long. For others, an adventure yet to begin. *The Moon is Following Me* is about a cautious little boy who’s desperately trying to convince his family that the moon is following him each night. Known to be a bit worrisome and over-imaginative, each family member laughs and dismisses his humorous theories as typical make-believe. The catch? He may be right. Opening the adoption dialogue at an early age, this picture book is told from a child's perspective and allows the questions in an adopted child's heart to be asked and discussed by creating the foundation for conversations to come. Ava is just an average high school senior until one night changes everything ... Her world is turned upside down overnight and nothing would ever be the same. Taken from her family and her home, she is forced into a world she never imagined existed. Malakai, her maker, is an unforgiving, ruthless pack leader who considers a bitten wolf, like Ava, a black mark on his pack. Ava knows she can't go home for fear of harming the ones she loves but she fears if she stays in the pack, she won't survive. She makes friends and creates enemies as she fights for a place among a pack that despises what she is. She struggles as she tries to fit into this unforgiving, new world that threatens to destroy her. In 1998, fiery Eleanor “Els” Gordon thought the new century would find her married to her childhood soul mate, rejuvenating her family’s Scottish Highlands estate, and finally earning a managing director title at her investment bank. Maybe she’d even have the courage to discover why her estranged mother ran home to Italy thirty years earlier. But when 2000 dawns, Els is mourning her fiancé and her father, and she’s unemployed, broke, and sharing an antique plantation house on the Caribbean island of Nevis with the ghost—or “jumbie”—of Jack Griggs, the former owner. Jack’s jumbie wangles Els’s help in making amends for wrongs committed during his Casanova life, and in exchange he appoints himself Cupid on behalf of a charter captain who’s as skittish about vulnerability as Els. Meanwhile, Els lures her mother to Nevis in hopes of unraveling the family secrets—but will the shocking truth set her free, or pull her fragile new happiness apart? A moving and lyrical novel that transports readers from lush tropics to rugged highlands and back again, *The Moon Always Rising* explores how the power of forgiveness can help even the most damaged person fix whatever is broken. “This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere. All around the world people are affected by and in awe of a full moon. In this poetic exploration of the lunar wonder, places near and far provide the backdrop for discovering celebrations, beliefs, customs and facts about the moon. From Broadway to Hong Kong to the International Space Station, the various perspectives, sparkling verses and depth of information create a fascinating rendering of a familiar, yet remarkable sight. The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon. "Describes Earth's moon, including its orbit, features, and affect on Earth"--Provided by publisher. Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education." Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time.

He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations. For thousands of years, the Moon has been the one thing in the night sky that everyone anywhere on our planet recognises. Trace the story of the Moon around the world and through history, from ancient legends about its creation, to its first sighting through a telescope, right up until the Apollo 11 mission and the first Moon landing in 1969. The Moon is always changing-or at least it looks that way. In *Why Does the Moon Change Shape?*, we find out the phases the Moon goes through every month and how Earth's rotation affects what we see in the night sky. Book jacket. Her seventh and most wide ranging collection. In the 1st of 2 sections, the poems move from the amusingly elegiac to the erotic, the classical to the funny. The 2nd section is a series of 15 poems for a calendar based on lunar rather than solar divisions. *Why is the Moon Following Me?* is a series of fun, short poems for children to familiarize them with the story of early astronomy. Through the eyes of a curious child, we travel through time and encounter the discoveries of seven great thinkers from antiquity to the end of the Renaissance. Astronomy can be intimidating, even to adults, and this book is also for them, as a way to introduce their kids, and themselves, to some important key concepts. The moon in all its different phases serves as a reminder of constancy and security. This gentle, poetic bedtime story about a little girl and the friendly moon is perfect for fans of Ezra Jack Keats and Kevin Henkes. After a play date in the city, Addy heads home to the country with her family. And through the long drive, the moon seems to be following them closely—Addy's faithful guardian and friend. The comforting sense that the moon is your own personal companion is universal to childhood, and Ida Pearle has depicted it beautifully through her lyrical text and soft, sleepy cut-paper collage illustrations. This is a book that children will ask to hear every night at bedtime. Provides a behind-the-scenes look at the world of a street cop, showing the humor, sadness, and tension in this difficult line of work. When a rebel serving in the Army meets the girl of his dreams, he must face an impossible choice as a national tragedy forces them apart in this powerful New York Times bestseller. An angry rebel, John dropped out of school and enlisted in the Army, not knowing what else to do with his life--until he meets the girl of his dreams, Savannah. Their mutual attraction quickly grows into the kind of love that leaves Savannah waiting for John to finish his tour of duty, and John wanting to settle down with the woman who captured his heart. But 9/11 changes everything. John feels it is his duty to re-enlist. And sadly, the long separation finds Savannah falling in love with someone else. "Dear John," the letter read...and with those two words, a heart was broken and two lives were changed forever. Returning home, John must come to grips with the fact that Savannah, now married, is still his true love--and face the hardest decision of his life.