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Finding Freedom: An 8 Week Journey Recapturing Your Identity, Faith and Body Image The Symbolism of Subordination Against Nature An American Icon The Christian Man No Man's Land Foucault, Subjectivity, and Identity Rap Music and the Poetics of Identity The Calendar Deviance and Identity Organizational Identity Women, Identity and Private Life in Britain, 1900-50 Why Ask My Name? Identity and Education The Development of a Latino Gay Identity Who Am I? Identity Designs New Directions in Identity Theory and Research James Monroe: the Quest for National Identity Insiders, Outsiders and Others Communication and Identity in the Classroom Seamus Heaney Culture, Identity, and Politics Dispossession by Degrees Islam in Russia Writers in Exile Live Fearless Reflections on Identity in Four African Cities Stop Trying Three Sad Races The Power of Allegiances Opposing Ambitions A Study of Ephesians Identity and the Failure of America Learning Queer Identity in the Digital Age Sports and Identity The Great Pyramid, Its Divine Message Identity in Adolescence 4e Identity and the Sacred Seeking Identity

A Study of Ephesians Jul 27 2020 Join me for an in-depth four week study of the book of Ephesians where we'll break down the truths about our identity in Christ and learn how to live each and every day in light of it. Let's take a deeper look at the foundation of the gospel and how it establishes our identity and empowers us to live the Christian life God called us to.

The Symbolism of Subordination Mar 27 2023

Identity and the Failure of America Jun 25 2020 From Thomas Jefferson to John Rawls, justice has been at the center of America's self-image and national creed. At the same time, for many of its peoples—from African slaves and European immigrants to women and the poor—the American experience has been defined by injustice: oppression, disenfranchisement, violence, and prejudice. In *Identity and the Failure of America*, John Michael explores the contradictions between a mythic national identity promising justice to all and the realities of a divided, hierarchical, and

frequently iniquitous history and social order. Through a series of insightful readings, Michael analyzes such cultural moments as the epic dramatization of the tension between individual ambition and communal complicity in *Moby-Dick*, attempts to effect social change through sympathy in the novels of Lydia Marie Child and Harriet Beecher Stowe, Ralph Waldo Emerson's antislavery activism and Frederick Douglass's long fight for racial equity, and the divisive figures of John Brown and Nat Turner in American letters and memory. Focusing on exemplary instances when the nature of the United States as an essentially conflicted nation turned to force, Michael ultimately posits the development of a more cosmopolitan American identity, one that is more fully and justly imagined in response to the nation's ethical failings at home and abroad. John Michael is professor of English and of visual and cultural studies at the University of Rochester. He is the author of *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values* and *Emerson and Skepticism: The Cipher of the World*.

The Calendar Aug 20 2022

Opposing Ambitions Aug 28 2020 "Renewal" is a holistic health center run by baby boomers whose political ideals were shaped by the counterculture movements of the 1960s. Through interviews and observation, Sherry! Kleinman takes us inside Renewal and shows us how its members struggled to maintain a view of themselves as progressive and alternative even as they sought conventional legitimacy. In *Opposing Ambitions* we meet the members of Renewal as individuals; learn about the differences in power, prestige, and respect they are accorded; why they talked endlessly about money; and how they related to each other. Kleinman shows how members' attempts to see themselves as unconventional, but also as serious operators of a legitimate health care organization, led them to act in ways that undermined their egalitarian goals. She draws out the lessons Renewal offers for understanding the problems women face in organizations, the failure of social movements to live up to their ideals, and how it is possible for progressives to avoid reproducing the inequalities they claim to oppose.

Live Fearless Feb 02 2021 Are you tired of the comparison game and trying to keep up? Are you worried that people will discover the real you and be disappointed? Sadie Robertson, New York Times bestselling author, has an important message for her generation: you don't have to be held back by fear, anxiety, or loneliness anymore. In *Live Fearless*, Sadie takes you on a liberating journey out of fear and into freedom and a life of passion and purpose! No matter who you are, where you come from, or what your fears are, freedom is available to you in Jesus. The Bible is full of encouraging verses and stories to equip and inspire you in your daily battle against your fears. Sadie invites teens and young adults to set aside fear, anxiety, and comparison so they can become the joy-filled person God created them to be believe they are

seen and known recognize and resolve FEAR—False Evidence Appearing Real be an agent of change by choosing compassion, connection, and acceptance Inside Live Fearless you'll find interactive opportunities as Sadie asks you questions, presents challenges, delivers encouragement, and invites you to pray fun lists and practical ways to make changes, such as "7 Steps to Exhale Your Ugly" inspirational thoughts on how living fearlessly can change everything Live Fearless is the perfect gift for young Christian women on birthdays, for graduation, or as a "just because" gift to encourage self-care and confidence. It's time to fight your fears and live fearless. Sadie is a wholesome and trusted role model and enthusiastic voice for her generation, reaching millions of teens, young adults, and parents through her books, social platforms, and hit podcast, WHOA That's Good. Look for additional inspirational, bestselling books from Sadie: Live Fearless Live on Purpose Who Are You Following? Who Are You Following? Guided Journal

New Directions in Identity Theory and Research Nov 11 2021 Over the past four decades - and most especially in recent years as issues of identity continue to play out across the public stage - identity theory has developed into one of the most fascinating and active research programs within the spheres of sociological social psychology. Having emerged out of a landmark 2014 national conference that sought to integrate various research programs and to honor the groundbreaking work of Dr. Peter J. Burke, New Directions in Identity Theory and Research brings together the pioneers, scholars, and researchers of identity theory as they present the important theoretical, methodological, and substantive work in identity theory today. Edited by Dr. Jan E. Stets and Dr. Richard T. Serpe, this volume asserts that researchers and scholars can no longer rely on using samples, measures, concepts, and mechanisms that limit the overall advancement of identity theory and research. Instead, as Stets and Serpe contend in their introductory chapter, "Researchers constantly must try out new ideas, test the ideas with more refined measures, use samples that are representative yet racially and ethnically diverse, and employ methods (perhaps mixed methods) that capture the different dimensions of the identity process." This book is the truest testament to this idea. In New Directions in Identity Theory and Research, Stets, Serpe, and contributing authors urge readers to think outside the box by providing the road map necessary to guide future work and thought in this emerging field.

Rap Music and the Poetics of Identity Sep 21 2022 This is the first book to discuss in detail how rap music is put together musically and how it contributes to the formation of cultural identities for both artists and audiences. It also argues that current skeptical attitudes toward music analysis in popular music studies are misplaced and need to be reconsidered if cultural studies are to treat seriously the social force of rap music, popular musics, and music in general. Drawing extensively on recent scholarship in popular music studies, cultural theory, communications, critical theory, and

musicology, Krims redefines 'music theory' as meaning simply 'theory about music', in which musical poetics (the study of how musical sound is deployed) may play a crucial role when its claims are contextualized and demystified. Theorizing local and global geographies of rap, Krims discusses at length the music of Ice Cube, the Goodie MoB, KRS-One, Dutch group the Spookrijders, and Canadian Cree rapper Bannock.

Sports and Identity Apr 23 2020 This volume of essays examines the ways in which sports have become a means for the communication of social identity in the United States. The essays included here explore the question, How is identity engaged in the performance and spectatorship of sports? Defining sports as the whole range of mediated professional sports, and considering actual participation in sports, the chapters herein address a varied range of ways in which sports as a cultural entity becomes a site for the creation and management of symbolic components of identity. Originating in the New Agendas in Communication symposium sponsored by the University of Texas College of Communication, this volume provides contemporary explorations of sports and identity, highlighting the perspectives of up-and-coming scholars and researchers. It has much to offer readers in communication, sociology of sport, human kinetics, and related areas.

The Great Pyramid, Its Divine Message Mar 23 2020

Seeking Identity Dec 20 2019 "Seeking Identity: Language in Society" looks at how we define and create identity both as individuals and as a society through language. Our language choices reflect not only how we view ourselves, but how we are viewed by society. An individual's identity is reflected in various language construed identities: ethnicity, gender, and cross-cultural/counter cultural. In turn these identities are projected by society on the individual/ethnic group by the language choices society makes in describing and addressing these individuals. In the first section (Language and Identity), an ethnolinguistic approach is used to address the areas of language identity/loyalty, gender, and ethnic pride. Section two (Language and Advertising) looks at how society in turn uses language to relate to different groups by appealing to ethnic pride, language identity, and the power/prestige that using a particular language variety entails. Section three (Language and the Media) explores how the media contributes to our construction of identity. Section four (Language and Discourse) shows how written discourse can appropriate, construct, and parody identity.

An American Icon Jan 25 2023 The top hat and stars and stripes that characterize Uncle Sam today were first worn by Yankee actors portraying Brother Jonathan. This book explores the complex emblematic function of the Brother Jonathan figure and its changing meaning through the decades and in a multitude of popular media.

Islam in Russia Apr 04 2021 Traces the shared history of Russia and Islam in expanding compass; from the Tatar

civilization within the Russian heartland, to the conquered territories of the Caucasus and Central Asia, to the larger geopolitical and security context of contemporary Russia on the civilizational divide. The study stresses political and geopolitical relationships.

Seamus Heaney Jul 07 2021 This book traces Nobel laureate Seamus Heaney's development as a poet, from his first book of poetry through his most recent, *Electric Light*. Each chapter examines a particular phase of Heaney's poetic career, with close, careful readings of those poems that best dramatize his crisis of identity.

Reflections on Identity in Four African Cities Jan 01 2021 Identity has become the watchword of our times. In sub-Saharan Africa, this certainly appears to be true and for particular reasons. Africa is urbanising rapidly, cross-border migration streams are swelling and globalising influences sweep across the continent. Africa is also facing up to the challenge of nurturing emergent democracies in which citizens often feel torn between older traditional and newer national loyalties. Accordingly, collective identities are deeply coloured by recent urban as well as international experience and are squarely located within identity politics where reconciliation is required between state nation-building strategies and sub-national affiliations. They are also fundamentally shaped by the growing inequality and the poverty found on this continent. These themes are explored by an international set of scholars in two South African and two Francophone cities. The relative importance to urban residents of race, class and ethnicity but also of work, space and language are compared in these cities. This volume also includes a chapter investigating the emergence of a continental African identity. A recent report of the Office of the South African President claims that a strong national identity is emerging among its citizens, and that race and ethnicity are waning whilst a class identity is in the ascendance. The evidence and analyses within this volume serve to gauge the extent to which such claims ring true, in what everyone knows is a much more complex and shifting terrain of shared meanings than can ever be captured by such generalisations.

Foucault, Subjectivity, and Identity Oct 22 2022 An examination of the notions of subject and self from the Sophists to Foucault. Although the writings of Foucault have had tremendous impact on contemporary thinking about subjectivity, notions of the subject have a considerable history. In *Foucault, Subjectivity and Identity* Robert Strozier examines ideas of subject and self that have developed throughout western thought. He expands Foucault's idea of the subject as historically determined into a wide-ranging treatment of ideas of subjectivity, extending from those expressed by the ancient Sophists to notions of the subject at the end of the twentieth century. Strozier examines these traditions against the background of Foucault's work, especially Foucault's later writings on the history of self-relation and the subject and his idea of historical subjectivity in general. Strozier explores various periods of western thought, notably the Hellenistic era, the early Italian

Renaissance, and the seventeenth century, to show that almost every treatment of subjectivity is related to the Sophist idea of the originating Subject. Drawing on a wide spectrum of writings - by Epicurus and Seneca, Petrarch and Montaigne, Dickens and Conrad, Fr

Organizational Identity Jun 18 2022 Organizational Identity presents the classic works on organizational identity alongside more current thinking on the issues. Ranging from theoretical contributions to empirical studies, the readings in this volume address the key issues of organizational identity, and show how these issues have developed through contributions from such diverse fields of study as sociology, psychology, management studies and cultural studies. The readings examine questions such as how organizations understand who they are, why organizations develop a sense of identity and belonging where the boundaries of identity lie and the implications of postmodern and critical theories' challenges to the concept of identity as deeply-rooted and authentic. Includes work by: Stuart Albert, Mats Alvesson, Blake E. Ashforth, Marilyn B. Brewer, George Cheney, Lars Thøger Christensen, C.H. Cooley, Kevin G. Corley, Barbara Czarniawska, Janet M. Dukerich, Jane E. Dutton, Kimberly D. Elsbach, Wendi Gardner, Linda E. Ginzela, Dennis A. Gioia, E. Goffman, Karen Golden-Biddle, Mary Jo Hatch, Roderick M. Kramer, Fred Rael, G.H. Mead, Michael G. Pratt, Anat Rafaeli, Hayagreeva Rao, Majken Schultz, Howard S. Schwartz, Robert I. Sutton, Henri Tajfel, John Turner, David A. Wherren, and Hugh Willmott. Intended to provide easy access to this material for students of organizational identity, it will also be of interest more broadly to students of business, sociology and psychology.

Against Nature Feb 26 2023

Women, Identity and Private Life in Britain, 1900-50 May 17 2022 This title explores the meanings and experience of home and private life for women who grew up in England before 1950. It considers the extent to which class, suburbanization and historical moment as well as gender constructed women's understanding of domesticity, and discusses the part played by conceptions of home and private life in the shaping of identities. Oral narratives, fiction, autobiography and diaries are used in conjunction with psychoanalytic, linguistic and historical explanations of women's lives to map a psychological as well as a social history of women's relationship to the home in the early part of the 20th century.

Identity and Education Mar 15 2022 A fascinating study of the links that mature women students make between their identity, their life stories and their return to education. The book focuses in particular upon a number of women who talk of traumatic experiences and a need to redefine a part of their identity.

The Power of Allegiances Sep 28 2020 The Power of Allegiances explores contemporary social reality in Canada from a

cultural perspective. It proposes that ideas about being Canadian are not culturally neutral. Such ideas are influenced by specific, historical, and cultural traditions that differ from those found in anglophone and francophone communities. By examining the fictional work of several writers of Italian heritage, Marino Tuzi demonstrates that one's cultural and gender identity is a product of conflicting factors, factors which are located in mainstream society and in a given ethnic group. The book shows that this particular representation of Canadian experience by minority writers is conveyed in ways which underline a unique cultural perspective. Marino Tuzi makes use of cultural studies, social history, and the sociology of ethnicity, and literary criticism. This interdisciplinary study of culture and society will be of interest to a variety of readers, from specialists in the fields of cultural studies, literature, and sociology to general readers who are curious about the multicultural nature of contemporary Canadian life.

Three Sad Races Oct 30 2020 An innovative interpretation of the development of Brazilian literature from the sixteenth to the twentieth centuries. Originally published in 1983, *Three Sad Races* is a study of how Brazilian literature deals with the nation's racial diversity themes and gives vent to the general disquietude concerning this.

No Man's Land Nov 23 2022 Based on the firsthand accounts of German, French, British, and American front-line soldiers, *No Man's Land* examines how the first modern, industrialized war transformed the character of the men who participated in it. Ancient myths about war eroded in the trenches, where the relentless monotony and impotence of the soldier's life was interrupted only by unpredictable moments of annihilation. Professor Leed looks at how the traumatic experience of combat itself and the wholesale shattering of the conventions and ethical codes of normal social life turned ordinary civilians into 'liminal men', men living beyond the limits of the accepted and the expected. He uses the concept of liminality to illuminate the central features of the war experience: the separation from 'home': the experience of pollution, death, comradeship, and 'the uncanny': and the ambivalence of returning veterans about civilian society. In a final chapter Professor Leed assesses the long-term political impact of the front experience. He finds that the end of hostilities did not mean the end of the war experience as much as the beginning of a process by which that experience was framed, institutionalized, celebrated and relived in political action as well as in fiction.

Dispossession by Degrees May 05 2021 O'Brien examines the centrality of land in both the transformation and persistence of Indian identity in New England.

Learning Queer Identity in the Digital Age May 25 2020 This book explores, through specific analysis of media representations, personal interviews, and historical research, how the digital environment perpetuates harmful and limiting stereotypes of queerness. Siebler argues that heteronormativity has co-opted queer representations, largely in order to

sell goods, surgeries, and lifestyles, reinforcing instead of disrupting the masculine and feminine heterosexual binaries through capitalist consumption. *Learning Queer Identity in the Digital Age* focuses on different identity populations (gay, lesbian, transgender) and examines the theories (queer, feminist, and media theories) in conjunction with contemporary representations of each identity group. In the twenty-first century, social media, dating sites, social activist sites, and videos/films, are primary educators of social identity. For gay, lesbian, bisexual, transgendered, and transsexual peoples, these digital interactions help shape queer identities and communities.

Writers in Exile Mar 03 2021

James Monroe: the Quest for National Identity Oct 10 2021 Documents the career of the fifth president noting his contributions to American diplomacy and nationalism. Bibliog.

The Christian Man Dec 24 2022 In *The Christian Man*, Patrick Morley--bestselling author of *The Man in the Mirror*--offers men practical ways to deal with life's problems and become the men of God they aspire to be. No man fails on purpose. Quite the opposite. When our feet hit the floor every morning, we're looking for a win. But these are turbulent times to be a man. In gathering material for this book, Morley interviewed many men. Their input was powerful. And transparent. They agreed that it's increasingly difficult to juggle all their responsibilities as men, husbands, fathers, friends, workers, churchmen, and citizens. No one understands what you're going through more than men's expert Patrick Morley, author of the landmark bestseller *The Man in the Mirror*, which has sold over 4 million copies. And now, Morley has put together a game plan so you can get that win you're looking for. *The Christian Man* is filled with powerful stories and refreshingly practical answers to questions like: How can I lead a more balanced life? How can I have a deeper walk with God? What makes a great husband? How can I become a dad who makes a difference? How should I think about my work? What's the right way to deal with lust? By the end of this must-read book, you will know how to intentionally release the power of God on the issues that matter most to you. You'll be able to walk with confidence in the one identity that matters most: *The Christian Man*.

Insiders, Outsiders and Others Sep 09 2021 Examining the contributing factors in the shaping of Gypsy identity in the United Kingdom, this study evaluates both recent and historic tendencies that now misrepresent or overlook Gypsy culture. From examining the implications of skin color to demystifying the often confused history of nomadic settlements, this resource presents an insightful and important look into the identity, and perceptions of that identity, within Gypsy culture.

Identity and the Sacred Jan 21 2020

Who Am I? Jan 13 2022 Brides asks perhaps the most fundamental question of existence: "Who am I?" He then turns to Scripture to unpack for the Christian eight clear, interlocking, illuminating answers.

Identity Designs Dec 12 2021 National symbols, modern totems with ancient roots, remain entities for which men and women continue to march, debate, fight, and die. Modern political leaders still drape their campaigns in such symbols; modern revolutionaries still defile them. *Identity Designs* explores the source of this long-standing power—the way national symbols are selected, the manner in which their meaning is conveyed, their potential effects, and the sustenance of their power. In particular, the book charts the role of design in the selection of symbolic images, thus demonstrating that symbols are chosen not just for what they convey, but how they convey their message. Karen Cerulo shows that the symbolic designs of a nation's identity are not simply the products of indigenous characteristics, as conventional wisdom might suggest. Rather, the banners and songs by which nations represent themselves are generated by broad social forces that transcend the peculiarities of any one nation. Cerulo's analysis acquaints readers with a set of social structural factors that delimit rules of symbolic expression. Further, the book suggests the benefits of adhering to these rules and explores the costs of violating them.

Stop Trying Nov 30 2020 From looking outwardly to please others to looking inwardly to define ourselves, we constantly try to cultivate or construct our identities. But guided by the whims of culture or the faulty advice of tradition, we often find identity collapses when life falls apart or change threatens that fragile structure. Is it possible to discover an identity bolstered with unassailable confidence, strengthened for the challenges of life rather than destroyed by them, and free from the whims of cultural pressure? Yes! It is an identity received, not achieved—an identity established in the gospel. In *Stop Trying*, Cary Schmidt's storytelling creates compelling scenes in which you'll see yourself and your self. You'll understand why defining your identity outside of Jesus Christ is ultimately fragile, hollow, and unsatisfying. And you'll discover that your truest and most fulfilling identity is a byproduct of a relationship that changes everything.

Finding Freedom: An 8 Week Journey Recapturing Your Identity, Faith and Body Image Apr 28 2023 The Workbook includes online access to the 8 part video series and the private Facebook group! Experience the freedom of vulnerability and the joy of being understood in this eight-week journey in Scripture, with Bible study, prompt questions, and exercises. The workbook lays out the process Alyssa and Sadie used to find freedom. The journal will allow for more introspective reflection.

Culture, Identity, and Politics Jun 06 2021 Essays exploring the relationship between culture and politics in the modern world.

Deviance and Identity Jul 19 2022 The sociology of deviance was in its heyday when Prentice-Hall published this book in 1969. John Lofland traces the field from pre-World War II to the late sixties and pioneers the application of "grounded theory" to the study of deviant behavior. In his new prologue, Joel Best writes, "More than thirty years after the book first appeared, we have no better synthesis of the labeling approach."

Identity in Adolescence 4e Feb 20 2020 This fully revised fourth edition of *Identity in Adolescence: The Balance Between Self and Other* presents four theoretical perspectives on identity development during adolescence and young adulthood and their practical implications for intervention. Ferrer-Wreder and Kroger consider adolescent identity development as the unique intersection of social and cultural forces in combination with individual factors that each theoretical model stresses in attempting to understand the identity formation process for contemporary adolescents. *Identity in Adolescence* addresses the complex question of how adolescent identity forms and develops during adolescence and young adulthood and serves as the foundation for entering adult life. The book is unique in its presentation of four selected models that address this process, along with cutting-edge research and the implications that each of these models hold for practical interventions. This new edition has been comprehensively revised, with five completely new chapters and three that have been extensively updated. New special topics are also addressed, including ethnic, sexual, and gender identity development, the role of technology in adolescent identity development, and ongoing identity development beyond adolescence. The book is essential reading for advanced undergraduate and graduate students studying adolescent development, self and social identity within developmental psychology, social psychology and clinical psychology, as well as practitioners in the fields of child welfare and mental health services, social work, youth and community work and counselling.

Why Ask My Name? Apr 16 2022 Unnamed characters--such as Lot's wife, Jephthah's daughter, Pharaoh's baker, and the witch of Endor--are ubiquitous in the Hebrew Bible and appear in a wide variety of roles. Adele Reinhartz here seeks to answer two principal questions: first, is there a "poetics of anonymity," and if so, what are its contours? Second, how does anonymity affect the readers' response to and construction of unnamed biblical characters? The author is especially interested in issues related to gender and class, seeking to determine whether anonymity is more prominent among mothers, wives, daughters, and servants than among fathers, husbands, sons and kings and whether the anonymity of female characters functions differently from that of male characters.

The Development of a Latino Gay Identity Feb 14 2022 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Communication and Identity in the Classroom Aug 08 2021 This collection, edited by Daniel S. Strasser, was unearthed from the demand for more inclusive and expansive dialogues on intersectional identities, ethnicity, neuro-diversity, physical ability, religion, sexual orientation, class, and gender performance in academia. The autoethnographic and narrative accounts within *Communication and Identity in the Classroom: Intersectional Perspectives of Critical Pedagogy* offer personal, experiential perspectives on the power of identity to influence educators in classroom and mentoring spaces. The multiple perspectives offered here promote dialogue about how personal experience provides the ground upon which we build more dynamic relationships and communities. The contributors' experiences offer examples for a more expansive understanding of privilege, oppression, and identity. These seeds for conversation nourish discourses that build new communicative bridges between educators and students as we prepare to face the next interaction, class, and challenges and opportunity for resilience. This collection invites educators to be critical of their bodies, of their politics, of their intersecting identities, and acknowledge in words and actions that our bodies are political. Throughout this collection the contributors expand upon theories and methods of critical communication scholarship, radical love, and intersectionality using their embodied pedagogical experiences to ground the scholarship.

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