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and expert guidance on all of the things you can do: Fill 'er up. Load your Nano, Touch, Classic, or Shuffle with music, movies, and photos, and learn how to play it all back. Tour the Touch. Surf the Web, use web-based email, collect iPhone apps, play games, and more. Share music and movies. Copy music between computers with Home Sharing, beam playlists around the house, and whisk your Nano's videos to YouTube. iTunes, tuned up. Pick-and-choose which music, movies, and photos to sync; create instant playlists with Genius Mix; and auto-rename "Untitled" tracks. iPod power. Create Genius playlists on your iPod, shoot movies on your Nano, use the Nano's FM radio and pedometer, and add voice memos to your Touch. Shop the iTunes Store. Find what you're looking for in a snap, whether it's music, movies, apps, lyrics, or liner notes. On October 23, 2001, Apple Computer, a company known for its chic, cutting-edge technology -- if not necessarily for its dominant market share -- launched a product with an enticing promise: You can carry an entire music collection in your pocket. It was called the iPod. What happened next exceeded the company's wildest dreams. Over 50 million people have inserted the device's distinctive white buds into their ears, and the iPod has become a global obsession. The Perfect Thing is the definitive account, from design and marketing to startling impact, of Apple's iPod, the signature device of our young century. Besides being one of the most successful consumer products in decades, the iPod has changed our behavior and even our society. It has transformed Apple from a computer company into a consumer electronics giant. It has remolded the music business, altering not only the means of distribution but even the ways in which people enjoy and think about music. Its ubiquity and its universally acknowledged coolness have made it a symbol for the digital age itself, with commentators remarking on "the iPod generation." Now the iPod is beginning to transform the broadcast industry, too, as podcasting becomes a way to access radio and television programming. Meanwhile millions of Podheads obsess about their gizmo, reveling in the personal soundtrack it offers them, basking in the social cachet it lends them, even wondering whether the device itself has its own musical preferences. Steven Levy, the chief technology correspondent for Newsweek magazine and a longtime Apple watcher, is the ideal writer to tell the iPod's tale. He has had access to all the key players in the iPod story, including Steve Jobs, Apple's charismatic cofounder and CEO, whom Levy has known for over twenty years. Detailing for the first time the complete story of the creation of the iPod, Levy explains why Apple succeeded brilliantly with its version of the MP3 player when other companies didn't get it right, and how Jobs was able to convince the bosses at the big record labels to license their music for Apple's groundbreaking iTunes Store. (We even learn why the iPod is white.) Besides his inside view of Apple, Levy draws on his experiences covering Napster and attending Supreme Court arguments on copyright (as well as his own travels on the iPod's click wheel) to address all of the fascinating issues -- technical, legal, social, and musical -- that the iPod raises. Borrowing one of the definitive qualities of the iPod itself, The Perfect Thing shuffles the book format. Each chapter of this book was written to stand on its own, a deeply researched, wittily observed take on a different aspect of the iPod. The sequence of the chapters in the book has been shuffled in different copies, with only the opening and concluding sections excepted. "Shuffle" is a hallmark of the digital age -- and The Perfect Thing, via sharp, insightful reporting, is the perfect guide to the deceptively diminutive gadget embodying our era. iPhone and iOS Forensics is a guide to the forensic acquisition and analysis of iPhone and iOS devices, and offers practical advice on how to secure iOS devices, data and apps. The book takes an in-depth look at methods and processes that analyze the iPhone/iPod in an official legal manner, so that all of the methods and procedures outlined in the text can be taken into any courtroom. It includes information data sets that are new and evolving, with official hardware knowledge from Apple itself to help aid investigators. This book consists of 7 chapters covering device features and functions; file system and data storage; iPhone and iPad data security; acquisitions; data and application analysis; and commercial tool testing. This book will appeal to forensic investigators (corporate and law enforcement) and incident response professionals. Learn techniques to forensically acquire the iPhone, iPad and other iOS devices Entire chapter focused on Data and Application Security that can assist not only forensic investigators, but also application developers and IT security managers In-depth analysis of many of the common applications (both default and downloaded), including where specific data is found within the file system The Rough Guide to iPods and iTunes is the ultimate companion to the defining gadget of the digital music era - and an essential guide to music and video on the Net, on your PC or Mac, and in

your pocket. Fully updated and revised, The Rough Guide to iPods and iTunes covers the full iPod range of products: from the best of the iTunes App Store, iPod Touch, iTunes 8 to practical information for the iPod Nano and Classic Shuffle. Written by Peter Buckley, author of the best-selling Rough Guides to the Internet and Rough Guide to Macs & OSX, this guide will suit novices and experts alike. Complete with reviews of all the latest gadgets and extras; including the new Apple Headphones, the latest home stereo and TV systems that work with iPods, history of the iPod and the truth about iTunes going DRM-free. Discover how to import your CDs and DVDs, manage your music and video library, how to digitize music from vinyl or cassette and download from the best online sites and stores, all this plus much, much more. Whether you already have an iPod or you're thinking of buying one, you need The Rough Guide to iPods and iTunes! After opening the box, you will quickly see that iPod comes with everything you need to create your ultimate music experience...except instructions! If you want to get the most out of your iPod, then let Minute Help show you how with this guide book full of tips, tricks, and hints! How design for disabled people and mainstream design could inspire, provoke, and radically change each other. Eyeglasses have been transformed from medical necessity to fashion accessory. This revolution has come about through embracing the design culture of the fashion industry. Why shouldn't design sensibilities also be applied to hearing aids, prosthetic limbs, and communication aids? In return, disability can provoke radical new directions in mainstream design. Charles and Ray Eames's iconic furniture was inspired by a molded plywood leg splint that they designed for injured and disabled servicemen. Designers today could be similarly inspired by disability. In Design Meets Disability, Graham Pullin shows us how design and disability can inspire each other. In the Eameses' work there was a healthy tension between cut-to-the-chase problem solving and more playful explorations. Pullin offers examples of how design can meet disability today. Why, he asks, shouldn't hearing aids be as fashionable as eyewear? What new forms of braille signage might proliferate if designers kept both sighted and visually impaired people in mind? Can simple designs avoid the need for complicated accessibility features? Can such emerging design methods as "experience prototyping" and "critical design" complement clinical trials? Pullin also presents a series of interviews with leading designers about specific disability design projects, including stepstools for people with restricted growth, prosthetic legs (and whether they can be both honest and beautifully designed), and text-to-speech technology with tone of voice. When design meets disability, the diversity of complementary, even contradictory, approaches can enrich each field. As the hottest tech phenomenon of the past decade, the Apple iPod boasts tens of millions of units sold--and that number keeps growing In addition, more than 3 billion songs have been purchased from the iTunes store, making iTunes the third largest music retailer in the U.S. With this book, Apple enthusiasts discover techniques to get the most from products like the video iPod, iPod shuffle, and the new iPod touch, to name a few Offers hip tips on behind-the-scenes secrets for maximizing the features of iPod and iTunes Essential information gets readers quickly grooving with iTunes This book examines the meaning as well as the benefits and barriers of mobile learning, details various global projects and initiatives that showcase the development and delivery of mobile learning, and traces the history of mobile learning to the present and provides a glimpse into the future of mobile education and the technologies used to facilitate the learning process. Imagine running your daily errands while listening to songs from five different albums, or creating a party mix that lasts all night long, or catching the news briefings while walking to class. Whether we're commuting to work or heading off on a vacation, the iPod has revolutionized how we listen to music. Never before has a device with such capacity been so easy to carry that even the largest model weighs less than two CD jewel cases. iPod & iTunes for Dummies offers a comprehensive but friendly guide to this new technology that is sweeping the world. This book has updated advice to help you get the hang of the most recent iPod upgrades. Some of the things you'll find out about are: Specs and information on the latest models, including the iPod Shuffle and iPod Photo The way to set up iTunes on your computer Tips for acquiring and managing music, photos, and podcasts How to transfer music from iTunes to your iPod, how to play songs, and what to do if something does not function properly Advanced techniques such as decoding and encoding, enhancing sound quality, recording and editing, and using your iPod as a hard drive Written by computer experts and music enthusiasts, this complete resource will show you how to get the most out of your iPod and iTunes. Get ready to enjoy the wonders of this

international phenomenon! Get the most out of your iPod and iTunes Fully revised throughout, *How to Do Everything: iPod and iTunes*, Sixth Edition covers the iPod classic, iPod nano, and iPod shuffle as well as the latest version of iTunes. Find out how to easily load music, podcasts, and video, customize settings, enhance audio quality, manage your iTunes library, convert file formats, recover data, and much more. This step-by-step guide helps you maximize the versatile features of your iPod and iTunes. Configure iTunes and load your iPod with music, video, and photos Enhance your iPod with accessories such as speakers, cases, adapters, stands, docks, and radio transmitters Use your iPod as a home stereo and car stereo Learn how to make music sound great in iTunes and on your iPod Create high-quality AAC, MP3, or Apple Lossless Encoding files from CDs, vinyl, or other sources Buy and download content from the iTunes store or find free songs online Create video files that work with the iPod classic Sync your iPod with multiple computers Use your iPod as an external drive or backup device Recover songs and videos from your iPod Troubleshoot problems with your iPod or iTunes Since the inception of iTunes, the iPod (the best-selling portable digital music player), and iTunes Music Store (Time magazine's Invention of the Year for 2003), Apple has taken the world of digital music by storm. The *Absolute Beginner's Guide to iPod and iTunes*, Third Edition, provides all the information that music and media fans need to get the most out of these amazing digital devices and tools. From the basics of listening to audio CDs to advanced customization of music on an iPod, this book equips even those who have never explored digital audio to master their digital music by using these awesome tools. The book covers both Windows and Macintosh platforms to reach the broadest possible audience. The book is organized into two major parts, with each focusing on an element of the iPod, and iTunes and finally a third part focusing on the iTunes Music Store. Along the way, it explains how all of these tools work together and shows readers how to get the most from them. It progresses from very basic topics in a logical manner to lead even absolute beginners on the path to musical mastery.

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Frustrated by the lack of instructions and documentation that came with your new iPod? Don't throw it out the window! Instead, consult *Easy iPod and iTunes*, a full-color, visually oriented book that covers iPod and iTunes usage from the beginner's point of view. With step-by-step instructions and visual elements on every page, you will go from opening the iPod box and installing its software, to ripping music in iTunes, syncing with the iPod and beyond. You will learn to work with music

files, podcasts, audio books and Internet radio, and you'll discover the iTunes Music Store and how it works with iTunes and iPod. As long as you have a current model iPod (including the new Nano and video models), this book will work for you. Explains how to get your iPod up and running, how to manage your music through iTunes, how to use a shuffle as a pocket drive and more. Learn why statistics are important and how you can use statistical principles and methods to make better decisions in your professional and daily life with Utts/Heckard's *MIND ON STATISTICS*, 6th Edition. This unique approach changes any preconceptions you may have about statistics being boring as you develop a conceptual understanding of statistical ideas and learn the importance of looking for -- and finding -- meaning in today's data. Intriguing questions capture your attention while meaningful explanations demonstrate the relevance of statistical with updated and new examples and contemporary case studies. You develop a strong statistical intuition as you learn to analyze data and interpret results, rather than relying on mathematical formulation. As you strengthen your statistical literacy, you also develop an understanding of statistical methodology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Online education, both by for-profit institutions and within traditional universities, has seen recent tremendous growth and appeal - but online education has many aspects that are not well understood. The *SAGE Encyclopedia of Online Education* provides a thorough and engaging reference on all aspects of this field, from the theoretical dimensions of teaching online to the technological aspects of implementing online courses—with a central focus on the effective education of students. Key topics explored through over 350 entries include:

- Technology used in the online classroom
- Institutions that have contributed to the growth of online education
- Pedagogical basis and strategies of online education
- Effectiveness and assessment
- Different types of online education and best practices
- The changing role of online education in the global education system

Listening to music is just the beginning! With coverage of the iPod classic, iPod touch, iPod nano, iPod shuffle, and iPhone, *How to Do Everything: iPod & iTunes*, Fourth Edition shows you how to download and play podcasts and videos, load your calendar and contacts, choose accessories to add versatile features, and even use your iPod as an external drive. You'll also get detailed advice on managing your iTunes library, enhancing audio quality, syncing multiple iPods to the same computer, and much more, all in an easy-to-follow format. Configure your PC or Mac, install iTunes, and connect your iPod or iPhone Load songs, videos, photos, podcasts, contacts, calendars, and more Select accessories, including speakers, cases, adapters, docks, remote controls, and radio transmitters Use your iPod or iPhone as a stereo-at home or in the car Build and manage your iTunes library, and burn CDs and DVDs Create AAC, MP3, and Apple Lossless Encoder files from CDs, cassettes, vinyl, or other sources Recover your songs and videos from your iPod or iPhone Use your iPod as an external drive or backup device Troubleshoot problems with your iPod, iPhone, or iTunes The perennial iPod and iTunes bestseller returns—completely updated! The popularity of iPods is not slowing down—so you need to keep up! Now in its eighth edition, *iPod & iTunes For Dummies* is the ideal companion for getting started with the iPod and Apple's iTunes service. Bestselling veteran author Tony Bove helps you get comfortable with using the iPod as more than just a digital music player. You'll learn to shop at the iTunes store, surf the Web, rent movies, buy songs, send and receive e-mail, get directions, check finances, organize and share photos, watch videos, and much more. Plus, the new and expanded content touches on the latest iPod models, including the iPod classic, iPod nano, iPod shuffle, iPod touch, and the newest version of iTunes. Serves as the latest edition in the bestselling lineage of a helpful, easy-to-understand guide to the iPod and iTunes Offers straightforward coverage of using your iPod as the ultimate digital music player and shows you how buy and download songs from iTunes, create playlists, share content from your iTunes library, burn CDs from iTunes, play music through your home or car stereo, and more Details how to import music, videos, audiobooks, and podcasts; find cool content in the App Store; choose the right accessories; sync your iPod with your Mac or PC; and more Reviews updating your iPod, troubleshooting, and maintaining the battery life iPod and iTunes For Dummies, 8th Edition guides you through all the latest updates and enhancements so that you can start enjoying your iPod today! There is no denying it: With the introduction of the iPod and iTunes, Apple changed the face of music. While the iPod and iTunes are user-friendly, figuring them out for the first time can be tricky. Plus, they can do way more than meets the eye.

In this fully updated best-seller, award-winning author, Scott Kelby, delivers what users need to know to get up to speed fast on Apple's popular iPod digital audio players and iTunes software. Through full-color illustrations and simple step-by-step instructions, readers will learn all about: the brand new iPod touch, equipped with a multitouch interface, 3.5-inch widescreen display, and WiFi Web browsing; the iPod shuffle, sporting a new belt clip and new colors; the iPod nano, featuring a new glamorous square shape, video, an enhanced interface, larger and brighter display, and new colors; the iPod classic which now incorporates iTunes cover flow, enhanced interface, and a sleeker design; and the new iTunes Wi-Fi Music Store, which now lets iPod users browse the iTunes Store and purchase music over a wireless connection straight onto their Apple mobile device. Scott also provides the basics of how to share music between Macs and PCs; sync iTunes-created playlists as well as iPod-created voice notes; burn large playlists to CDs; download and watch videos; and more. Best of all, Scott has peppered the guide with tons of time-saving tips and tricks that typically can only be gleaned through hard-won experience. This innovative study opens up a new area in sociological and urban studies: the aural experience of the social, mediated through mobile technologies of communication. Whilst we live in a world dominated by visual epistemologies of urban experience, Michael Bull argues that it is not surprising that the Apple iPod, a sound based technology, is the first consumer cultural icon of the twenty-first century. This book, in using the example of the Apple iPod, investigates the way in which we use sound to construct key areas of our daily lives. The author argues that the Apple iPod acts as an urban Sherpa for many of its users and in doing so joins the mobile army of technologies that many of us habitually use to accompany our daily lives. Through our use of such mobile and largely sound based devices, the book demonstrates how and why the spaces of the city are being transformed right in front of our ears. The best-selling, full-color QuickSteps series now covers the world's favorite MP3 player. Users will learn to get up and running with the iPod and iTunes, download and play music, use the iPod's calendar, to do list, contacts, and notes functions, edit and display photos, play games, and use the iPod as an external hard drive. More than 10 million iPods have been sold as of December 2004, and sales are rising with Apple's introduction of the new, more affordable iPod shuffle. Van Buskirk's MP3 Insider column is regularly featured on the front page of MP3.com, CNET.com, ZDNET.com, and News.com, reaching millions of readers. Covers all the latest models including iPod shuffle and photo iPods. Describes advanced tricks including podcast subscriptions, alternative syncing software, battery replacement, and supercharged accessory recommendations. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Got a new iPod? Need to master it and iTunes fast? Try a Visual QuickStart! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with the leading digital audio player and music store/jukebox in no time! In this popular guide, leading technology experts Judith Stern and Robert Lettieri use crystal-clear instructions and friendly prose to introduce you everything you need to know about getting the most from the latest iPods and iTunes 6. Filled with step-by-step, task-based instructions and loads of visual aids and tips, this book explains how to add music, videos, audiobooks, and podcasts to your iTunes library; synch your iPod to your computer; create and share iMixes; burn custom CDs; watch and make videos for the iPod; show slideshows on your iPod; understand Smart Playlists and AAC encoding; manage a Music Store account; use your iPod as hard drive, address book, and alarm clock; and more! When Apple introduced the iPod in 2001, CEO Steve Jobs declared, "listening to music will never be the same again." He was right on the money. The iPod grabbed attention right away, and by the end of 2005, more than 41 million of them had sold. iPod is the dominant digital music player on the market, and for the first time, Apple gets to feel like Microsoft. iPod steadily evolved through five generations since then, and today the dynasty ranges from a screenless 512-megabyte version that can hold plenty of songs for your gym routine to a 60-gigabyte multimedia jukebox that can spin out an entire season of "Desperate Housewives," along with thousands of color photos and all that colorful music. An iPod is many things to many people, but it can be much more than most people realize. That's where iPod & iTunes: The Missing Manual comes in. Like the device itself, this book is a long-running bestseller, now in its fourth edition. What makes it so popular is the wealth of useful information it brings to anyone who breaks open iPod's distinctive packaging—especially since Apple doesn't supply a manual of its own. Once again, we've updated this guide to fully explain the ins and outs of iPod, including the

nano, the shuffle, and all the latest features and uses, such as: The 5th generation Video iPod, which can hold 15,000 songs, 25,000 photos, and 150 hours of video; iTunes 6, where you can buy tunes, subscribe to Podcasts, tune into internet radio, download videos, build playlists, and more. Going beyond the music to use iPod as an external drive, an eBook, a personal organizer, a GameBoy, and a slide projector. Extreme iPodding with shareware and AppleScripts, using an iPod with external speakers (including the car stereo), accessories, and troubleshooting. It's been five years since iPod hit the scene, but, clearly, the evolution has only just begun. iPod & iTunes: The Missing Manual gives you everything you need to evolve with it. There are basically two kinds of iPod books: (1) The "tell me all about it kind," which include in-depth discussions on compression algorithms, debates about analog vs. digital equalizers; and how to export your playlist in Unicode format. And (2) there's this book. It's not a "tell me all about it" it's a "show me how to do it" book. Award-winning author Scott Kelby shows you step-by-step how it's all done, using the same casual, plain English style that made him one of the world's bestselling technology authors. You'll learn how to do only the most important, most requested, and just plain cool things you're going to want to do with your iPod so you can start having fun with it today. Right now! Each page covers just one topic, complete with full color photos making it easy to find just what you're looking for fast. Plus, it shows you how to get the most from the iTunes Music Store, how to integrate your iPod into your car, which iPod accessories are hot, and there's even entire chapters on using Apple iPod photo and the new iPod shuffle! It's all here—in the only book of its kind, and you're gonna love it! Get the most from iTunes and your iPod with these hip tips. Apple's iPod revolutionized the way we enjoy music. This no-nonsense guide is packed with advice and ideas to help you get everything that amazing piece of technology can offer. Learn the most efficient way to create playlists, manage your photos, find exactly what you want at the iTunes Store, download music and movies, and make your iPod as individual as you are with the expert advice in this little book. The iPod has dozens of features that most casual users miss; this book is the key to taking full advantage of your iPod and using iTunes more efficiently. Loaded with tips and techniques that help you do more with your iPod; gets right to the point without wasting time on things you already know. Features special icons to highlight innovative techniques and ways to save time and hassle. Compact and full-color, iPod & iTunes Portable Genius helps you get the most from your iPod and iTunes. The notion of Minimalism is proposed as a theoretical tool supporting a more differentiated understanding of reduction and thus forms a standpoint that allows definition of aspects of simplicity. Possible uses of the notion of minimalism in the field of human-computer interaction design are examined both from a theoretical and empirical viewpoint, giving a range of results. Minimalism defines a radical and potentially useful perspective for design analysis. The empirical examples show that it has also proven to be a useful tool for generating and modifying concrete design techniques. Divided into four parts this book traces the development of minimalism, defines the four types of minimalism in interaction design, looks at how to apply it and finishes with some conclusions. Since computer scientists make decisions every day that have societal context and influence, an understanding of society and computing together should be integrated into computer science education. Showing students what they can do with their computing degree, Computers and Society: Computing for Good uses concrete examples and case studies to high. The features of your Apple iPhone are so numerous that to list them all would fill an eBook. Your iPhone includes widgets that help you to keep up to date with things such as the weather, stock reports, and anything else that you might wish to keep your eye on. Everything that you could desire or need to know is right there, available for you to use whenever you need it. It is this ease of use combined with a plethora of features that has made the iPhone so popular. With this ebook discover: - The simplest ways to make the best of apple iphone - 6 tips for apple iphone success - How to solve the biggest problems with apple iphone - And More GRAB A COPY TODAY! Are you looking for a book that focuses on just the most important and most useful stuff about your iPod (including the iPod touch, nano, classic, shuffle, and the iTunes Store)? Well, this is it! There are basically two kinds of iPod books: (1) The "tell-me-all-about-it" kind, which include in-depth discussions on compression algorithms and tutorials on how to export your playlist in Unicode format. (2) Then there's this book—a "show-me-how-to-do-it" book. Scott shows you step by step how to do the things people really want to learn about their iPods, and he uses the same casual, conversational style that has made him the world's #1 best-

selling technology author. This book focuses on just the most important, most requested, most useful things so you can start having fun with your iPod today. Right now! Plus, there's only one topic per page, so if you want to know how to do something, you turn to that page and it shows you how to do just that one thing. It's a simple approach, and people really love learning this way! Apple continues to set the bar for portable media players, but iPods still don't come with a guide to their impressive features. This full-color Missing Manual shows you how to play music, videos, and slideshows, shop the iTunes store, and create and manage your media library. It's the most comprehensive (and popular) iPod book available. The important stuff you need to know: Fill it up. Load your iPod with music, photos, movies, TV shows, games, and eBooks. Tune into iTunes. Download media from the iTunes store, rip your CDs, and organize your entire media collection. Tackle the Touch. Use the Touch to shoot photos and video, send and receive email and text messages, and make video calls to other iOS 5 gadgets. Go wireless. Sync your content and surf the Web over the air, using the Touch's new iOS 5 software. Get moving with the Nano. Track your workouts with the built-in Nike+ sensor; dial in FM radio; and even create slideshows. Master the Shuffle and Classic. Get your Shuffle talking with VoiceOver, and play music, video, and slideshows on your Classic. iPod enthusiasts, this book is for you. iPod + iTunes for Windows and Mac in a Snap, Second Edition has been updated to cover the latest version of iTunes and the entire family of iPods, including the new Nano, and podcast and video download features. Organized into a series of well-organized, bite-sized, quickly accomplished tasks, the book lets you zero right in on the one particular task you want to accomplish, quickly figure out what to do, do it, and then get back to your favorite thing to do: play with your iPod. iPodpedia is the first book to show you everything that the iPod and iTunes have to offer—from music to movies and beyond. Whether you want to get the most out of your iPod's music playback, create your own playlists, edit your music info and album art, convert your home movies and DVDs to iPod videos, listen to audiobooks and podcasts, or just unfreeze a frozen iPod, iPodpedia will show you how to do it. Michael Miller has written more than 75 non-fiction how-to books over the past two decades, including Googlepedia: The Ultimate Google Reference, Absolute Beginner's Guide to Computer Basics, How Microsoft Windows Vista Works, How Home Theater and HDTV Work, Tricks of the eBay Masters, and YouTube 4 You. His books have collectively sold more than a million copies worldwide, and he has established a reputation for offering real-world advice about complicated topics. More information can be found at the author's website (www.molehillgroup.com) and at iPodPedia: The Blog (ipodpediatheblog.blogspot.com). Category Digital Music Covers iPod and iTunes for Windows® and Mac® Level Intermediate to Advanced Whether it's the iPod Nano, iPod Shuffle, video iPod, or some other variation, iTunes and iPods go together like treble and bass. It's so easy to purchase the latest music and videos, download podcasts, and even keep track of your calendar on your iPod—so why wouldn't you? But if it's so easy, why do you need iPod & iTunes For Dummies? iPods now come in everything from 1GB to 80GB models and play movies, store photos, function as a spare hard drive, and even wake you up in the morning. If this is your first one, you'll find no better place to get acquainted with it than in this bestselling book. If you've just purchased a brand-new iPod, you'll find this Fifth Edition packed with valuable tidbits about the latest and greatest features. You'll discover how to: Set up an iTunes account Build a playlist of streaming radio stations Synchronize your iPod with other devices Record memos and appointments Play movies from your iPod on a TV Connect your iPod to your car stereo or portable speakers Add and edit iTunes song information Organize music and media into iTunes playlists Fine-tune

sound playback with either the iPod or iTunes equalizer Transfer music to your iPod from old tapes and phonograph records Find out how to use every feature of your favorite iPod model and get the scoop on making the most of iTunes with iPod & iTunes For Dummies, 5th Edition! Here is the essential companion to the latest iPod digital music players and iTunes 9. iPod users want to start using their devices as soon as they get their hands on them, and this guide shows them how. This book covers three models: iPod nano, iPod classic, and iPod shuffle and shows you how to: Import songs into iTunes, assemble playlists on your own or using the iTunes Genius, and burn CDs. Find music, movies, HD TV shows, videos, games, and audiobooks in the iTunes Store and see recommendations, discover new artists, and send gift certificates. Use your iPod to keep contacts, view events, and store files. Make your iPod even more useful (and awe your friends) with fascinating tips and tricks. Fix common problems and learn what to do in you can't fix them yourself. Explains how to use the portable music player with a Windows PC or a Macintosh computer to perform functions including play music, store personal contact and calendar information, and use as a portable FireWire drive.

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