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Iranian Music and Popular Entertainment Being Modern in Iran Social Histories of Iran *Shalghame gordan koloft The New Unabridged English-Persian Dictionary: P-R Automatic Speech Recognition and Understanding* *Bloomsbury Encyclopedia of Popular Music of the World Wrestling Title Histories* *Dead the of Symphony semantyky zistavnoi Problemy* *Analog Science Fact/science Fiction Astounding Science-fiction Historisk-filologiske meddelelser Historisk-filologiske meddelelser Strukturelle Grammatik des Neupersischen (Fārsi) Journal of the Assembly, Legislature of the State of California The Political Ideology of Ayatollah Khamenei The Campfire Cookbook Music and Shape Between Constantinople and Rome Colloquial Persian Noise Pollution Colloquial Persian A Social History of Iranian Cinema, Volume 2 R for Everyone Fourier Analysis with Applications Iranian Languages Survival Dictionaries (Set 1 of 2) Princess Resurrection Corpus-based and Computational Approaches to Discourse Anaphora In the House of the Hangman volume 5 Psychology of Bilingualism The Routledge Handbook of Semantics The Journal of the Assembly During the ... Session of the Legislature of the State of California Persian Vocabulary The Thousand and One Borders of Iran The Cambridge Handbook of Cognitive Linguistics Semantic Spaces of Persian Light Verbs Iron Metabolism*

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*Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. The word motreb finds its roots in the Arabic verb taraba, meaning 'to make happy.' Originally denoting all musicians in Iran, motrebi came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In *Iranian Music and Popular Entertainment*, GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu, with its marginalized characters, from luti to gardan koloft and mashti, as well as the tenacity of motreb who continued their careers against all odds. They then turn to losanjelesi, the most pervasive form of Iranian popular music that developed as motrebi declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions, analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior motreb to pop-rock stars, the book reveals parallels between the decline of motrebi and the rise of 'modernity.' In the twentieth century, the fate of Tehran's motrebi music was shaped by the social*

and urban polarization that ensued from the modern market economy, and Los Angeles would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history. What does it mean to be modern in Iran today? Can one properly speak of modernity in relation to what many consider to be the paradigmatic Islamic state? Since its 1979 revolution seized the world's attention, the Islamic Republic of Iran has remained a subject of misunderstanding, passion, and polemic, making these questions difficult to answer--or even to ask. This book--a study of Iran's political culture in the broadest and deepest sense--looks into both of these questions by examining the tremendous changes taking place in Iran today. Because of the difficulties posed for researchers and journalists by the nature of the regime, those interested in contemporary Iranian social life have had to rely on a small number of specialized studies--most of which overemphasize the revolution's radical break with the past and focus exclusively on the Republic's Islamic character as the decisive factor in its social reality. But modernity has not simply been banished and excluded from Iran; nor have the effects of globalization passed it by. Drawing on her extensive ethnographic fieldwork in Iran and an encyclopedic knowledge of contemporary Iranian politics and culture, anthropologist Fariba Adelhah investigates modernity in the Islamic Republic of Iran by looking at the growth of individualism, the bureaucracy, commercial forces, and rationalization in post-revolution Iran. *Being Modern in Iran* ranges over such topics as - taxation and Islamic legitimacy; - Mayor Kharbaschi's creation of public space in Tehran; - the culture of giving; - religious economics; - the elections of 1996 and 1997, and the popular rejoicing that greeted them; - the nation-wide soccer craze; - the changing role of clerics; - the changing use of the Koran; and - the growth of competition in all areas of life. These subjects are brought to life by vignette discussions of pigeon-fanciers, flower symbolism, funeral rites, dreams, self-help manuals, cosmetics, and much more. Adelhah avoids a simpleminded dualism between an "odious," backward, and repressive regime on the one side and a "kindly" civil society representing progress and freedom on the other; rather, she argues that a public space is being created through the existence of many religious, political, and economic activities. This sophisticated anthropology of the Iranian state sheds much-needed light on the unique nature of the social experiment Iran has been experiencing since the revolution. This work contains a wide range of common words and phrases for students studying contemporary and classical Persian literature. *Shape* is a concept widely used in talk about music. Musicians in classical, popular, jazz and world musics use it to help them rehearse, teach and think about what they do. Yet why is a word that seems to require something to see or to touch so useful to describe something that sounds? *Music and Shape* examines numerous aspects of this surprisingly close relationship, with contributions from scholars and musicians, artists, dancers, filmmakers, and synaesthetes. The main chapters are provided by leading scholars from music psychology, music analysis, music therapy, dance, classical, jazz and popular music who examine how shape makes sense in music from their varied points of

view. Here we see shape providing a key notion for the teaching and practice of performance nuance or prosody; as a way of making relationships between sound and body movement; as a link between improvisational as well as compositional design and listener response, and between notation, sound and cognition; and as a unimodal quality linked to vitality affects. Reflections from practitioners, between the chapters, offer complementary insights, embracing musical form, performance and composition styles, body movement, rhythm, harmony, timbre, narrative, emotions and feelings, and beginnings and endings. Music and Shape opens up new perspectives on musical performance, music psychology and music analysis, making explicit and open to investigation a vital factor in musical thinking and experience previously viewed merely as a metaphor.

Ayatollah 'Ali Hosseini Khamenei, Supreme Leader of the Islamic Republic of Iran, is one of the most controversial and influential Muslim leaders in the world today. As Iran's main decision-maker, his theocratic ideology and decisions carry global consequences. *The Political Ideology of Ayatollah Khamenei* is the first book to identify and analyze the development and evolution of the theocratic ideology of the Supreme Leader from 1962 to 2014, using his own writings, speeches, and biographies, as well as literature published in the Islamic Republic of Iran. This work provides new insights into Khamenei's political thought and behavior and their impact on Iran's domestic, regional, and international policies. Correlating the development of Khamenei's personality, character, and political behavior with Iran's internal and external challenges, this study explores key issues of the Middle East region, in particular Iran's political posture toward Israel, the United States, and the Muslim world, and the diplomatic crises unfolding over Iran's nuclear development program. This work provides a comprehensive chronological and thematic survey of Khamenei's life. This book will be of interest to students, scholars, researchers, diplomats, and policymakers focusing on Middle Eastern politics, Iranian affairs, Islamic studies, and international relations; and could serve as an essential resource for those striving to understand Iran's policies toward Israel, the United States, and the Muslim world, as shaped by its supreme autocrat.

A marathon dance mix consisting of thousands of mashed up text and image samples, *In the House of the Hangman* tries to give a taste of what life is like there, where it is impolite to speak of the noose. It is the third part of the life project *Zeitgeist Spam*. If you can't afford a copy ask me for a pdf.

A two-volume advanced text for graduate students. This first volume covers the theory of Fourier analysis. In this handbook on a growing public menace, Clifford R. Bragdon applies acoustical engineering and social science to the least understood—yet one of the most serious—environmental hazards of modern society. This book is a precision tool; it gives facts and figures, precise scientific measurements, and accurate data on what noise is, what it does, and how to combat it. The author pinpoints the noise levels—many of them illegal—of automobiles, buses, subways, airplanes, household appliances, and children's toys in numerous charts and tables and relates these data to the measurable social, physical, and psychological damage they do to human beings. He catalogues the "noise-free" claims of manufacturers of these products in an Appendix that speaks for itself. A thorough case study of an area near Philadelphia International Airport and other townships, including five

hundred households, the author evaluates existing noise abatement programs on local, state, and federal levels, and finds most of them seriously inadequate. As steps toward the solution to the noise crisis, he proposes a system for rating environmental health, new approaches to community noise management, and a variety of architectural suggestions. The bibliography—probably the most complete and up-to-date source collection on the subject ever assembled—is an invaluable reference work in itself. It lists over five hundred sources, arranged in six major categories: Noise, General; Physical Effects; Psycho-Social Effects; Law; Noise Abatement; and Noise Sources. Noise Pollution is indispensable not only for the concerned citizen but for all those who can, and must, take immediate and effective action in our unquiet crisis: urban planners, architects, hospital administrators, public health officials, transportation executives, lawyers, realtors, sound engineers, manufacturers of transportation equipment and household appliances, and community leaders. It is a vital resource in dealing with the noise crisis that is destroying pleasure, lowering work performance, eroding health, causing physical injury, and even challenging basic human survival. Multi Linguis offers you small survival dictionaries of the Iranian languages. Each of them includes up to 999 elementary words and phrases. The entries are arranged by parts of speech and then by topics, not by the alphabet. The book is intended to help you try out these languages, spell simple broken phrases and also get some fun. Set 1 of 2 contains Persian and Tajik. The Multi Linguis Project is based on the Wiktionary corpus and created by one person. The database of the Survival Dictionaries includes 999 lemmas (words and phrases), their translations in many languages, transcriptions, transliterations and grammar information. The sets of dictionaries are designed in an original way to be convenient and efficient. All of them are available in epub format. Multi Linguis is presently able to publish such books for more than 200 languages. It's planned to improve them and increase their number. You can find more dictionaries in this store. Discourse anaphora is a challenging linguistic phenomenon that has given rise to research in fields as diverse as linguistics, computational linguistics and cognitive science. Because of the diversity of approaches these fields bring to the anaphora problem, the editors of this volume argue that there needs to be a synthesis, or at least a principled attempt to draw the differing strands of anaphora research together. The selected papers in this volume all contribute to the aim of synthesis and were selected to represent the growing importance of corpus-based and computational approaches to anaphora description, and to developing natural language systems for resolving anaphora in natural language. Fortælling for mindre børn Iron is indispensable for the growth, development and well-being of almost all living organisms. Biological systems from bacteria, fungi and plants to humans have evolved systems for the uptake, utilisation, storage and homeostasis of iron. Its importance for microbial growth makes its uptake systems a natural target for pathogenic microorganisms and parasites. Uniquely, humans suffer from both iron deficiency and iron overload, while the capacity of iron to generate highly reactive free radicals, causing oxidative stress, is associated with a wide range of human pathologies, including many neurodegenerative diseases. Whereas some essential metal ions like copper and zinc are closely linked with iron metabolism, toxic metals like

aluminium and cadmium can interfere with iron metabolism. Finally, iron metabolism and homeostasis are key targets for the development of new drugs for human health. The 4th edition of *Iron Metabolism* is written in a lively style by one of the leaders in the field, presented in colour and covers the latest discoveries in this exciting area. It will be essential reading for researchers and students in biochemistry, molecular biology, microbiology, cell biology, nutrition and medical sciences. Other interested groups include biological inorganic chemists with an interest in iron metabolism, health professionals with an interest in diseases of iron metabolism, or of diseases in which iron uptake systems are involved (eg. microbial and fungal infections, cancer, neurodegenerative disorders), and researchers in the pharmaceutical industry interested in developing novel drugs targeting iron metabolism/homeostasis.

Statistical Computation for Programmers, Scientists, Quants, Excel Users, and Other Professionals Using the open source R language, you can build powerful statistical models to answer many of your most challenging questions. R has traditionally been difficult for non-statisticians to learn, and most R books assume far too much knowledge to be of help. *R for Everyone* is the solution. Drawing on his unsurpassed experience teaching new users, professional data scientist Jared P. Lander has written the perfect tutorial for anyone new to statistical programming and modeling. Organized to make learning easy and intuitive, this guide focuses on the 20 percent of R functionality you'll need to accomplish 80 percent of modern data tasks. Lander's self-contained chapters start with the absolute basics, offering extensive hands-on practice and sample code. You'll download and install R; navigate and use the R environment; master basic program control, data import, and manipulation; and walk through several essential tests. Then, building on this foundation, you'll construct several complete models, both linear and nonlinear, and use some data mining techniques. By the time you're done, you won't just know how to write R programs, you'll be ready to tackle the statistical problems you care about most.

COVERAGE INCLUDES

- Exploring R, RStudio, and R packages
- Using R for math: variable types, vectors, calling functions, and more
- Exploiting data structures, including data.frames, matrices, and lists
- Creating attractive, intuitive statistical graphics
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- Combining and reshaping multiple datasets
- Manipulating strings using R's facilities and regular expressions
- Creating normal, binomial, and Poisson probability distributions
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- Building linear, generalized linear, and nonlinear models
- Assessing the quality of models and variable selection
- Preventing overfitting, using the Elastic Net and Bayesian methods
- Analyzing univariate and multivariate time series data
- Grouping data via K-means and hierarchical clustering
- Preparing reports, slideshows, and web pages with knitr
- Building reusable R packages with devtools and Rcpp
- Getting involved with the R global community

The souls of Hime and her blood warrior face judgment, and afterwards, a new monster is awakened (Princess Incandescence). Also, a struggle for the secret drug Trioxon leads the gang to the Death Dome, which is governed by only one rule: "Fight to claim what you desire!" The aim of this volume is to integrate the current literature about the psychological

dimensions of bilingualism: that is, to analyze psychological, subjective, and internal perspectives on bilingualism. What is the internal world of bilinguals like? How do they perceive the world and how do they think? What are the advantages and disadvantages of being bilingual? How does bilingualism interact with personality? In what way does being bilingual impact the aging mind? Renowned and emerging scholars alike explore these questions in the collected chapters. The organization of the book features four main component parts: (1) the inner cognitive world of the bilingual mind (2) bilingual language representation, and (3) bilingualism across the lifespan, and 4) bilingual cognitive and personality dimensions. Taken collectively, the included chapters provide a multidimensional and up-to-date perspective on bilingual studies, specifically concentrating on the cognitive and emotional dimensions of the individual. Chapter topics include: Conceptual Metaphor Theory Bilingual Figurative Language Processing Aging in Bilinguals Psychopathology in Bilinguals Personality Traits in Bilinguals Addressing the growing demand for bilingual research, this collection provides a timely and much needed perspective on the bilingual as an individual, exploring his/her internal world and a range of phenomena, including emotional word processing, personality traits, language effects on the mind, and cognitive effects of bilingualism. As such, it will appeal to a wide range of readers across various intellectual and professional arenas, including cognitive psychologists, personality psychologists, psycholinguists, educational psychologists and second language teachers, among others. Social history of Iranian cinema that explores cinema's role in creating national identity and contextualizes Iranian cinema within an international arena. Colloquial Persian is easy to use and completely clear. Specially written by experienced teachers for self-study or class use, this course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes Colloquial Persian your best choice in personal language learning? * interactive - lots of dialogues and exercises for regular practice * clear - concise grammar notes * practical - useful vocabulary and pronunciation guide * complete - including answer key and special reference section By the end of this rewarding course you will be able to communicate confidently and effectively in a broad range of situations. Accompanying audio material is available to purchase separately on CD/MP3 format, or comes included in the great value Colloquials Pack. A social history of modern Iran 'from below' focused on subaltern groups and contextualised by developments within Middle Eastern and global history. The best survey of cognitive linguistics available, this Handbook provides a thorough explanation of its rich methodology, key results, and interdisciplinary context. With in-depth coverage of the research questions, basic concepts, and various theoretical approaches, the Handbook addresses newly emerging subfields and shows their contribution to the discipline. The Handbook introduces fields of study that have become central to cognitive linguistics, such as conceptual mappings and construction grammar. It explains all the main areas of linguistic analysis traditionally expected in a full linguistics framework, and includes fields of study such as language acquisition, sociolinguistics, diachronic studies, and corpus linguistics. Setting linguistic facts within the context of many other disciplines, the Handbook will be welcomed by

researchers and students in a broad range of disciplines, including linguistics, cognitive science, neuroscience, gesture studies, computational linguistics, and multimodal studies. In this book, Neiloufar Family exposes the semantic organization of light verb constructions in Persian. By clustering constructions based on semantic properties, she provides an insightful and more global view of a system that has been notoriously difficult to classify. Whether you are a weekend camper or a long distance hiker, "The Campfire Cookbook" is the ultimate practical guide to taking off, packing light and eating well. Chock full of practical and culinary tips, this fascinating book will show you just why fresh lemon juice, ginger and garlic are worth many times their weight, why dried fruits and nuts make the most potent nutritious meal to keep you going, and teach you how to plan meals for large or small gatherings, long or short trips. You'll learn how to create a functioning outdoor 'kitchen', even in a downpour, and find indispensable information on when and what to enjoy from the wild, from gathering fresh water or wild mushrooms, to lighting a safe and welcoming campfire with minimum impact to the environment, to how best to pack up and clean up when you leave. This book won't recommend a Spartan diet, or reliance on packaged freeze-dried meals every day of your trip; there is practical detail on cooking stoves and utensils, lightweight equipment and over 70 interesting and varied recipes, including those you can pre-prepare at home, for robust meals that you will truly want to cook in the great outdoors. This colourfully illustrated guide is an evocative yet essential book for any adventurer – pack lightly, tread carefully and eat heartily. A country marked by controversy, Iran's social, cultural and political dynamics are too often reduced to a few misleading clichés. Islamism is widely considered to shape all social relations in Iranian society and, while Iranian society is indeed Islamic, this term's multiple meanings in everyday life and practices go far beyond the naïve and monolithic idea we are used to. The Thousand and One Borders of Iran analyses travel as a social practice, exploring how diasporas, margins and so-called peripheries are central in the construction of a national identity and thus revealing the complexities of Iranian history and society. Written by a leading anthropologist, it draws upon fieldwork carried out in Iran and Iranian migrant communities across Dubai, Tokyo and Los Angeles from 1998 to 2015. While casting new perspectives on the place of transnational relations in an increasingly globalized world, this work also sheds new light on the evolution of Iranian society, countering the explanation furnished by nationalist ideology that has been reproduced by the Islamic Republic itself. Its unique approach to the analysis of Iranian society through the theme of travel and borders considers the links and even the quarrels between the centre of Iranian society and the periphery, and the foreign elements that have contributed to society's development. Travel is key to these interactions and, following the travels of merchants and workers, students or the faithful, elected officials and experts, or exiles and refugees, this book offers an anthropological study of travel that re-thinks Iranian history and national identity. This book would be of interest to students and scholars of Iranian Studies, Middle Eastern Studies and Anthropology. This is a study of the artistic and political context that led to the production of a truly exceptional Byzantine illustrated manuscript. Paris, Bibliothèque Nationale de

France, codex grec 54 is one of the most ambitious and complex manuscripts produced during the Byzantine era. This thirteenth-century Greek and Latin Gospel book features full-page evangelist portraits, an extensive narrative cycle, and unique polychromatic texts. However, it has never been the subject of a comprehensive study and the circumstances of its commission are unknown. In this book Kathleen Maxwell addresses the following questions: what circumstances led to the creation of Paris 54? Who commissioned it and for what purpose? How was a deluxe manuscript such as this produced? Why was it left unfinished? How does it relate to other Byzantine illustrated Gospel books? Paris 54's innovations are a testament to the extraordinary circumstances of its commission. Maxwell's multi-disciplinary approach includes codicological and paleographical evidence together with New Testament textual criticism, artistic and historical analysis. She concludes that Paris 54 was never intended to copy any other manuscript. Rather, it was designed to eclipse its contemporaries and to physically embody a new relationship between Constantinople and the Latin West, as envisioned by its patron. Analysis of Paris 54's texts and miniature cycle indicates that it was created at the behest of a Byzantine emperor as a gift to a pope, in conjunction with imperial efforts to unify the Latin and Orthodox churches. As such, Paris 54 is a unique witness to early Palaeologan attempts to achieve church union with Rome.

A contemporary version of the Cain and Abel story, this novel was greeted with widespread praise when it was first published in Iran in 1989. Set in the northern town of Ardabil in the aftermath of the Second World War, the story begins as Urhan Urkhani, a prominent citizen of the town, sets out to find his brother in a midwinter snowstorm. Over the course of that day-long search, the entire history of the family is revealed in four symphony-like movements. Told through the rotating viewpoints of the family patriarch and each of his four children, the family's misfortunes become the mirror of a paternalistic and oppressive society that pits brother against brother, encourages a father to denounce a son and burn his poems, forces a daughter to remain in an unhappy marriage, and abandons the last child to a mysterious hidden existence. The Routledge Handbook of Semantics provides a broad and state-of-the-art survey of this field, covering semantic research at both word and sentence level. It presents a synoptic view of the most important areas of semantic investigation, including contemporary methodologies and debates, and indicating possible future directions in the field. Written by experts from around the world, the 29 chapters cover key issues and approaches within the following areas: meaning and conceptualisation; meaning and context; lexical semantics; semantics of specific phenomena; development, change and variation. The Routledge Handbook of Semantics is essential reading for researchers and postgraduate students working in this area.

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