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The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. Carefully edited for

modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting. This Argumentative Essay study guide is created by Pamphlet Master for students everywhere. This tool has a comprehensive variety of college and graduate school topics/subjects which can give you what it takes to achieve success not only in school but beyond. Included in the pamphlet are: - What is Argumentative Essay? - Formal vs. Informal Arguments - Sample Argumentative Essay - Deductive arguments - Standard argument types - Inductive arguments - Defeasible arguments -Argument by analogy -Transitional arguments - Argument in informal logic - A complete argument - The five-paragraph essay - Longer argumentative essays The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start. • in-depth explanation of key concepts • critical for exam preparations • holistic question answering techniques • exact definitions • complete edition and concise edition eBooks available Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party

or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork. From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever.--Back cover. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. This booklet is designed to guide the student through the process of writing a research paper- from selecting a topic to

polishing the final draft. Writing a Research Paper will develop the skills that will benefit the student in every area of life, now and in the future. Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results). This book offers a much needed alternative to the more traditional texts used to teach writing instruction. Grounded in history, the book clarifies changing theoretical and practical approaches to teaching writing, critically assessing each approach in relation to the social and political movements of the day, both within and beyond the university. The author takes us inside the real world of writing instruction; not only from the viewpoint of instructor, but as seen through the eyes of students struggling to make sense of the expectations of writing class. Mitchell emphasizes that "writing" entails far more than putting words to paper, and delves into contextually variable culturally defined expectations, that include multiple linguistic forms - both oral and written - highlighting the complexity of writing(s), while engaging the reader in lively academic debates about language and society. This brief spiral-bound booklet provides a portable, scannable, and simple guide to the basics of argumentative essay writing. Designed to complement in-depth classroom instruction, it serves as a portable resource that students can use on their own or in class for quick, step-by-step guidance on how to plan, research, write, and edit argumentative essays. Advice on avoiding plagiarism and documenting sources is included, along with up-to-date MLA and APA citation guidelines and a sample essay. Laminated for convenience and durability, the booklet is intended as a lasting reference tool that students can use throughout their academic studies. Additional resources, including an essay outline tool and grammar exercises, are provided on a free companion website. Presenting the history of the cellular phone from its beginnings in the 1940s to the present, this book explains the fundamental concepts involved in wireless communication along with the ramifications of cellular technology on the economy, U.S. and international law, human health, and society. The first two chapters deal with bandwidth and radio. Subsequent chapters look at precursors to the contemporary cellphone, including the surprisingly popular car phone of the 1970s, the analog cellphones of the 1980s and early 1990s, and the basic digital phones which preceded the feature-laden, multipurpose devices of today. A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by

a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart. Presents a list of topics for student research projects, with symbols indicating the level of difficulty and likelihood of finding materials in the library. The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again. How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works. Challenges the traditional rhetorical canon. Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface. George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times This brand-new, updated test preparation resource incorporates the most recent test formats and

test question changes, and includes full preparation for the computer-delivered tests. The book offers guidance for passing all three Core Academic Skills for Educators tests, the new computer-delivered PLT, and the new computer-delivered Elementary Education Multiple Subjects Assessments. Also featured is an overview of the ParaPro Assessment. In the book, test takers will find these full-length tests with explained answers: Two new computer-delivered Core Assessments in Mathematics and Reading and Writing Two new computer-delivered multiple-choice PLTs Two new computer delivered Elementary Education Multiple Subjects Assessments The book also offers study advice and test-taking strategies, and presents subject reviews with quizzes in all subjects. An in-depth analysis of the number of items correct needed to meet state passing scores is also included. The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book. Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Combining streamlined instruction in the writing process with outstanding accessibility, THE COLLEGE WRITER is a fully updated four-in-one text with a rhetoric, a reader, a research guide, and a handbook for students at any skill level. Throughout the text, numerous student and professional writing samples highlight important features of academic writing -- from voice to documentation -- and offer guidance for students' own papers. The sixth edition features fully refreshed sample essays, stronger instruction in argumentative writing, revamped activities and projects, and citation and documentation updates based on the MLA Handbook, 8th Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well-picked information. This quick study guide will help you become more effective at argumentative writing. In the next pages, you will learn about doable tips on and the different stages of writing. Master the art of persuasion by ordering a copy today. Combining streamlined instruction in the writing process

with outstanding accessibility, THE COLLEGE WRITER, BRIEF, is a fully updated three-in-one text -- with a rhetoric, a reader, and a research guide -- for students at any skill level. Throughout the text, numerous student and professional writing samples highlight important features of academic writing -- from voice to documentation -- and offer guidance for students' own papers. The sixth edition features fully refreshed sample essays, stronger instruction in argumentative writing, revamped activities and projects, and citation and documentation updates based on the MLA Handbook, 8th Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Conquer that blank page staring back at you! 301 Writing Ideas is a guided journal designed to get you writing right away, so you spend less time pondering and more time expressing your true thoughts and feelings. Whether you want to journal your thoughts and feelings, improve your writing skills, or write a novel, let the 301 diverse questions inspire you to get your thoughts out of your head and onto the page. And with so many prompts, you can turn your writing into a daily practice that may even become a lifelong habit. Describe a moment in time when you wished you could disappear. What was the last thing that made you cry? Do you feel fulfilled by your work? Why or why not? Write about a song that reminds you of a time from childhood. With lots of space to write, this journal has a minimal design that will allow your prose to shine and the prompt text to recede into the background, making for a writer's keepsake. The layflat format facilitates your focus on your writing. So, are you ready to open your mind, start writing, and feel gratified? This is just the beginning of something big! With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Things to Draw, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern

life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. Simple but powerful, *Journal Buddies* is no ordinary journal. It is an invitation to experience a journaling adventure and to expand creativity and express feelings. It is an opportunity to strengthen self-esteem, build healthy relationships and create a positive outlook on life. It is a unique journal created with the help of important people in life, such as friends, parents, teachers, family members, etc. Originally published in 1948, at the height of post-World War II optimism and confidence in collective security, *Ideas Have Consequences* uses "words hard as cannonballs" to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication, the book is now seen as one of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decline of Western civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies in the renewed acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by *New Criterion* editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book's writing and publication.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. From pre-teen to pre-med, this 6-page laminated guide is loaded with beautifully illustrated diagrams, clearly and concisely labeled for easy identification. Illustrations by award-winning medical illustrator Vince Perez. Provides practical ideas and strategies for exploring and teaching persuasive writing in grades 4-8. Includes reproducibles, graphic organizers, mini-lessons and check-lists. A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs.

NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as

his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. The human presence that animates the personal essay is surely one of the most beguiling of literary phenomena, for it comes across in so familiar a voice that it's easy to believe we are listening to the author rather than a textual stand-in. But the "person" in a personal essay is always a written construct, a fabricated character, its confessions and reminiscences as rehearsed as those of any novelist. In this first book-length study of the personal essay, Carl Klaus unpacks this made-up self and the manifold ways in which a wide range of essayists and essays have brought it to life. By reconceiving the most fundamental aspect of the personal essay—the I of the essayist—Klaus demonstrates that this seemingly uncontrived form of writing is inherently problematic, not willfully devious but bordering upon the world of fiction. He develops this key idea by explaining how structure, style, and voice determine the nature of a persona and our perception of it in the works of such essayists as Michel de Montaigne, Charles Lamb, E. B. White, and Virginia Woolf. Realizing that this persona is shaped by the force of culture and the impress of personal experience, he explores the effects of both upon the point of view, content, and voice of such essayists as George Orwell, Nancy Mairs, Richard Rodriguez, and Alice Walker. Throughout, in full command of the history of the essay, he calls up numerous passages in which essayists themselves acknowledge the element of impersonation in their work, drawing upon the perspectives of Joan Didion, Edward Hoagland, Joyce Carol Oates, Leslie Marmon Silko, Scott Russell Sanders, Annie Dillard, Vivian Gornick, Loren Eiseley, James Baldwin, and a host of other literary guides. Finally, adding yet another layer to the made-up self, Klaus succumbs to his addiction to the personal essay by placing some of the different selves that various essayists have called forth in him within the essays

that he has crafted so carefully for this book. Making his way from one essay to the next with a persona variously learned, whimsical, and poignant, he enacts the palimpsest of ways in which the made-up self comes to life in the work of a single essayist. Thus over the course of this highly original, beautifully structured study, the personal essay is revealed to be more complex than many readers have supposed. With its lively analyses and illuminating examples, *The Made-Up Self* will speak to anyone who wishes to understand—or to write—personal essays. This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
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