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The Perfect Sword Sword Woman and Other Historical Adventures *Plough, Sword, and Book* *The Annotated Sword of Shannara: 35th Anniversary Edition* The Spirit of the Sword Sword in Hand The Book and the Sword A cavalry sword exercise The Crimson Sword *With Fire and Sword* The Sword Exercise **The Complete Book of Swords** **The Book of Swords In the Shadow of the Sword** The Chrysanthemum and the Sword *The Sword of the Prophet* **The Destiny of the Sword** **Silver, Sword, and Stone** *The Third Book of Lost Swords* The Sword in the Mountains **The American Sword, 1775-1945** **The Sword Or the Cross** *Bayonet-fencing and Sword-practice*

Sword in the Darkness **The Sword of Shannara Trilogy** *Sharpening the Sword* **King Arthur: The Sword in the Stone** **The Sword Through the Centuries** **The Book of the Sword. With a New Foreword by J. G. Cluff** The Phoenix on the Sword **Faith of the Fallen** **Shamrock and Sword** *Master of the Flying Broom* *The Sword, the Cross, and the Eagle* *Encyclopedia of Japanese Swords* **Records of the Medieval Sword** **The Art of the Sword** *Sword Fighting in the Star Wars Universe* Reincarnated as a Sword: Another Wish (Manga) Vol. 2 **American Swords And Sword Makers**

The Sword, the Cross, and the Eagle Oct 18

2020 *The Sword, the Cross, and the Eagle* explores how Christian principles and the natural law tradition consider the use of military force and how they support the just war tradition over other moral traditions of war. By promoting the use of offensive war as justifiable under a just war rationale, the book challenges the Christian community's basic assumptions regarding the use of force. In this book, Davis Brown persuasively argues that the just war tradition drives the contemporary military ethos and statecraft of the United States. As the world's only superpower and the world's standard-bearer for democracy, the United States has more armed forces stationed or deployed outside its borders than all other countries combined. Because of this, the conduct of the United States—for good or ill—has enormous ramifications on the development of norms in international law and statecraft. It therefore behooves the international community to appreciate what values the United States

seeks to advance when it resorts to military force.

Sword in the Darkness Aug 28 2021 *Sword in the Darkness* is a West Coast misadventure. Three teens find themselves thrust into a mythological power struggle spanning countries and cultures. Through no mere coincidence, all three are drawn to Brewer's Yawn, a recently and bizarrely formed cave in the Deschutes Forest of Central Oregon. There they meet Archibald and Shanna, owners and operators of "The Ore-gone-ian" cafe, who guide them along the way. They discover a sword hidden in the cave that is powerful enough to shape reality. But other forces want the magical artifact, too. The travelers will have to realize their power to stop the malevolent King Karrabad and escape his lair, with the help of some Klamath Native legends. Along the way, they see that they may have had the power to shape their worlds before they ever stumbled into Brewer's Yawn. Fans of *The Vicious Deep*, *The Lightning Thief*, *Brooklyn*

Brujas, Godless, and The Absolutely True Diary of a Part-Time Indian will enjoy.

King Arthur: The Sword in the Stone May 25 2021 Except for the dragon-shaped constellation that appeared at his birth, there was nothing that suggested Arthur was destined for greatness. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

The Third Book of Lost Swords Feb 02 2022 Magistrate Wen Chang, famed for his investigative powers, and his young physician assistant, Kasimir, set out to recover Stonecutter and return the stolen Sword to its rightful owner, Prince Mark. The Red Temple, Blue Temple and a gang of rebels, each for their own purposes, are intent on possessing the Sword. A mysterious young girl, Natasha, enlisted by Kasimir as a spy, fascinates Kasimir, but can she be trusted? Readers will need all their powers of ratiocination to unravel this adventure of the Sword of Siege. Fantasy and mystery combine in

a compelling story of the powerful sword that splits diamonds and hews mountains with equal ease.

The Sword Exercise Oct 10 2022

The Phoenix on the Sword Feb 19 2021 This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Phoenix on the Sword' is a story in the Conan series where he foils a plot to overthrow him as King of Aquilonia. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman

tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weir Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weir Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

Shamrock and Sword Dec 20 2020 Shamrock and Sword's setting is the U.S.-Mexican War, remembered by Americans as an illustration of Manifest Destiny, the inevitable extension of the American frontier. It is remembered differently by Mexicans, who lost a substantial portion of their territory to an invading army. Perceptions on both sides of the border will be reshaped by Robert Ryal Miller's account of American soldiers who deserted to fight in the Mexican

army. Miller uncovers the reasons for these desertions, presenting the soldiers' stories as they are revealed in records of the time. Many of these deserters were immigrant Irishmen.

A cavalry sword exercise Jan 13 2023

Encyclopedia of Japanese Swords Sep 16 2020

This completely new encyclopedic reference for the Japanese sword contains about 2,500 terms, many of them illustrated by photos and drawings. The Encyclopedia of Japanese Swords is an A-Z general encyclopedia covering each and every part of the sword: the blade, the mountings, the fittings, and all their different interpretations. Further, this encyclopedia also explains the literal or etymological meaning of each Japanese term and provides an even deeper insight into the subject.

Sword Woman and Other Historical Adventures

Jul 19 2023 The immortal legacy of Robert E. Howard, creator of Conan the Cimmerian, continues with this latest compendium of Howard's fiction and poetry. These adventures,

set in medieval-era Europe and the Near East, are among the most gripping Howard ever wrote, full of pageantry, romance, and battle scenes worthy of Tolstoy himself. Most of all, they feature some of Howard's most unusual and memorable characters, including Cormac FitzGeoffrey, a half-Irish, half-Norman man of war who follows Richard the Lion-hearted to twelfth-century Palestine—or, as it was known to the Crusaders, Outremer; Diego de Guzman, a Spaniard who visits Cairo in the guise of a Muslim on a mission of revenge; and the legendary sword woman Dark Agnès, who, faced with an arranged marriage to a brutal husband in sixteenth-century France, cuts the ceremony short with a dagger thrust and flees to forge a new identity on the battlefield. Lavishly illustrated by award-winning artist John Watkiss and featuring miscellanea, informative essays, and a fascinating introduction by acclaimed historical author Scott Oden, *Sword Woman and Other Historical Adventures* is a must-have for

every fan of Robert E. Howard, who, in a career spanning just twelve years, won a place in the pantheon of great American writers.

[The Crimson Sword](#) Dec 12 2022 The Age of Man has begun. The "undesirable" creatures of legend have been driven from their lands, magic has been forsaken, the old gods reduced to myth. Now humans will rule the kingdoms of the island continent of Pentania. But they are not alone. Alson's king has been assassinated, its capital besieged by a malevolent wizard. The chaos and terror now sweeping the land have come to the remote village of Diln -- sending young Jarom far from his home to seek aid against the nefarious usurper. But a mysterious council has decreed Jarom must find one of the mythical Swords of Asahiel -- the divine talismans the elven avatars used to forge the earth -- in order to save a quarrelsome, fledgling humanity. For a Demon Queen has awakened from the abyss -- and humankind is about to discover its powerlessness in the face of the

ancient terrors of the world.

American Swords And Sword Makers Apr 11 2020 This is the first book ever to span the complete history of American swords, sword makers and sword dealers from Colonial times to the present. More than 200 exquisite photos of important cavalry, infantry, artillery and naval swords and the most complete bibliography in print on swords and sword makers make this the definitive volume for collectors and historians.

The American Sword, 1775-1945 Nov 30 2021 A Survey Of The Swords Worn By The Uniformed Forces Of The United States From The Revolution To The Close Of World War II. *The Annotated Sword of Shannara: 35th Anniversary Edition* May 17 2023 THE PHENOMENAL EPIC OF GOOD AND EVIL LIKE IT'S NEVER BEEN EXPERIENCED BEFORE Thirty-five years ago, Terry Brooks brought to life a dazzling world in *The Sword of Shannara*. Nineteen more *Shannara* volumes would follow, making the series one of the most popular

fantasy epics of all time. Now comes a fully annotated collector's edition of the novel that started it all—featuring never-before-shared insights into the classic tale, an all-new introduction by the *New York Times* bestselling author, and replicas of the original sketches for some of the long-lost, black-and-white paintings by the Brothers Hildebrandt that decorated the original edition, and a replica of the original Hildebrandt central color plate on the back of the jacket.. Long ago, wars ravaged the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. Then the giant, forbidding Allanon reveals that the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Soon a Skull Bearer, dread minion of a mighty evil, flies into the Vale, seeking to destroy Shea. To save his home, Shea

must flee, drawing the Skull Bearer after him in menacing pursuit. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. PRAISE FOR TERRY BROOKS “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy. This was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss,

digitaltutorials.jrn.columbia.edu

New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. I didn’t just enjoy reading the novels—the world became so real that I would spend hours creating Shannara fan-fiction in my mind. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

The Sword of Shannara Trilogy Jul 27 2021
For the first time in one elegant collector’s edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The*

Elfstones of Shannara, and The Wishsong of Shannara—the beginning of a phenomenal epic of good and evil. The Sword of Shannara Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. The Elfstones of Shannara The magical Ellcry tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcry seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. The Wishsong of Shannara An ancient

Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The Sword Or the Cross Oct 30 2021

The Book of Swords Aug 08 2022 New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric

of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW

STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

The Destiny of the Sword Apr 04 2022 A sword-and-sorcery classic from the Aurora Award-winning author of the King's Blades

series. Wally Smith, having died on Earth, finds himself reincarnated as a swordsman in another world and entrusted by the presiding goddess with a mission that has no appeal for him at all. Can he bring together all the swordsmen to finally defeat the sorcerors and their terrible technology? Wally is not quite convinced he should, but goddesses can be very persuasive . . . This is the third and final exciting book, after *The Reluctant Swordsman* and *The Coming of Wisdom*, in the *Seventh Sword Trilogy*.

The Perfect Sword Aug 20 2023 "Sensei Masa was a master swordsmith known throughout all of Japan." Young Michio is apprenticed to the master swordsmith. He watches and learns not only the skills to make a fine sword, but also lessons in humility, hard work, and compassion, elements of Bushido, the samurai code of honor. When he and Sensei create a sword that rivals all others, warriors from around Japan come to claim ownership of it. But only one can be worthy. Rich, symbolic art captures the

Tokugawa period in ancient Japan. Includes an author's note about the history of Japanese samurai swords and a glossary of Japanese terms.

The Spirit of the Sword Apr 16 2023 Nakamura Taisaburo's landmark book on the art of the sword includes technical information, thoughtful analysis, and fascinating recollections of his own training and teaching. One of the most famous Japanese swordsmen of the twentieth century, Nakamura sensei is widely acknowledged as the preeminent reinvigorator of the practice of tameshigiri (test cutting) as a test of technical and spiritual mastery. *The Spirit of the Sword*--first published in Japanese in 1980, now translated into English for the first time--is regarded by many as the most complete of Nakamura's writings on Japanese swordsmanship. Here Nakamura instructs the reader on the integration of iaido, kendo, and tameshigiri; the correct mental approach to sword practice; training methods; numerous

kata or forms; a guide to sword maintenance; and historical notes on the use of the sword as a weapon. Illustrated with over 800 original photographs, this book is a must-have for any student of the Japanese sword and an excellent resource for sword enthusiasts in general.

Bayonet-fencing and Sword-practice Sep 28 2021

The Book and the Sword Feb 14 2023 "The Book and the Sword was Louis Cha's first novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an

actual historical figure - although whether she actually smelled of flowers, we will never know."--Jacket

Silver, Sword, and Stone Mar 03 2022 Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Longlisted for the 2020 Andrew Carnegie Medals for Excellence Against the background of a thousand years of vivid history, acclaimed writer Marie Arana tells the timely and timeless stories of three contemporary Latin Americans whose lives represent three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as

then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the

Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In *Silver, Sword, and Stone* Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. What emerges is a vibrant portrait of a people whose lives are increasingly intertwined with our own.

Records of the Medieval Sword Aug 16 2020

An extensive and thorough study of the origins, development and usage of the glamorous two-edged knightly sword of the European middle ages, with a complete typology. Spanning the period from the great migrations to the Renaissance, this book presents a selection from a very large body of photographs and research and gives a full and detailed record of the swords of that turbulent time.

Reincarnated as a Sword: Another Wish (Manga)

Vol. 2 May 13 2020 A conspiracy surrounds the Gukumatz Blade. Who's behind the plot to steal it? Princess Amanda snaps when she learns the truth! The first arc of the Reincarnated as a Sword spin-off comes to its shocking conclusion!

The Sword of the Prophet May 05 2022 Islam: history, theology, impact on the world.

Sword Fighting in the Star Wars Universe Jun 13 2020 Unlike most makers of modern or futuristic films, George Lucas turned away from the standard special operatives or secret agents when he created the heroes for his epic Star Wars saga. Part knight, part monk, the Jedi Knights were an order of swordsmen that helped rule the universe in accordance with law and lofty principles of justice and honor. Without the Jedi, there could be no Star Wars, and without the lightsaber sword, there could be no Jedi. This examination of the Jedi Knights, their adversaries the Sith and their lightsaber swordplay throughout all six episodes of the

franchise evaluates the ways in which Lucas blended science fiction with the most ancient and epic tales of traditional samurai and Western swordsmen. It presents swordsmanship as a way to better understand the Jedi Knights, focusing on the human movement and activity surrounding the weapon and the ways in which traditional Japanese martial arts were adapted for use in the films. Topics of discussion include the powerful effects of the master-apprentice relationship; the technical choreography used in the lightsaber scenes of the Star Wars films; and the historical precedents for the Jedi order, including the Sohei fighting monks of Japan, the Janissaries and Mamelukes of Islam, and the knights of the Templar, Hospitaller and Teutonic orders.

The Chrysanthemum and the Sword Jun 06 2022 Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II-era study paints an illuminating

contrast between the culture of Japan and that of the United States. The Chrysanthemum and the Sword is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

Faith of the Fallen Jan 21 2021 While Richard is a prisoner of a Sister of the Dark and trapped deep in the Old World, Kahlan, in spite of her pledges, raises an army against the Imperial Order.

Sharpening the Sword Jun 25 2021 Sharpening the Sword is a Coloring System that can be used for Bible Study. Multiple colors are used for a variety of topics. For instance: Yellow = Salvation and Christian Living Green = Church Orange = Supernatural (God, Jesus, Holy Spirit, Satan, Angels, Demons, Miracles and Healing) Purple = Man and Sin Last Things = Death, Heaven, Hell, Judgment, Second Coming, Immortality and Resurrection, Hades and Sheol) Red = False Doctrine Light Green = Law, Jewish ritual, temple, and history dealing with the law,

temple, etc. This advanced manual has additional information not found in the basic STS manual. .

The Art of the Sword Jul 15 2020 The author of the Xena Warrior Princess tie-in books continues her Night-Threads series with a novel of a sword-wielding woman's quest to save Rhadaz. The kingdom of Rhadaz has fallen under a dark and deadly shadow, with Chris searching for its magical source. What he gets is more than he bargained for in a willful young woman who has mastered the art of the sword. Her name is Ariadne, a dark beauty with the coil of a cobra and eyes filled with distrust. Reluctantly joining forces, the two of them forge ahead to do battle with Zero, the addictive, dangerous drug that has taken command of Rhadaz. But can they defeat its ruthless overlord, one who has a shocking tie to Ariadne? Don't miss the entire "Night-Threads" Series: The Calling of the Three, The Two in Hiding, One Land One Duke, The Craft of Light, The Art of the Sword, and

The Science of Power

Plough, Sword, and Book Jun 18 2023 Elucidates and argues for the author's concept of human history from the past to the present.

The Sword Through the Centuries Apr 23

2021 This book on the development of the sword from its earliest forms begins with the Age of Chivalry, during which a knight's main weapons were the lance, axe, and sword - with a shield and armor used for defense. Lively accounts excerpted from such old manuscripts as 'The Ancient Method and Usage of Duels Before the King' provide numerous details on swordplay between knightly opponents. 'A Merrie Pranke of Long Meg of Westminster, and How She Vanquished a Spanish Knight with Her Sword and Buckler,' is another captivating narrative describing the actual use of weapons illustrated and discussed. Limiting his survey largely to swords used in Europe during the past five centuries, and of 'single combats - fought with them,' the author, a noted expert in the field,

goes on to describe the two-hand sword, the rapier and its auxiliaries, the dagger and small sword, the broadsword, duelling sword, and the sabre. Also described are points of etiquette in sword fighting and great Japanese sword-makers. Several illustrations of weapons used in the American Civil War are also included. Devotees of the art of fencing and anyone interested in the evolution of hand-held fighting weapons will want to add this book to their collection.

In the Shadow of the Sword Jul 07 2022 The evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. In this exciting and sweeping history-the third in his trilogy of books on the ancient world-Tom Holland describes how the Arabs emerged to carve out a stupefyingly vast dominion in a matter of decades, overcoming seemingly insuperable odds to create an imperial civilization. With profound bearing on

the most consequential events of our time, Holland ties the exciting story of Islam's ascent to the crises and controversies of the present.

The Book of the Sword. With a New Foreword by J. G. Cluff Mar 23 2021

The Complete Book of Swords Sep 09 2022

The Sword in the Mountains Jan 01 2022

Master of the Flying Broom Nov 18 2020

Kensaro Hatanu's soul was born the day his master handed him his first sword. Except Kensaro's master did not hand him a sword to walk the path of the otana hanji, the sword saints of legend. His teacher handed Kensaro a

broom. A broom to clean the monastery. While the other martial ascetics of Guai Lu practiced their physical and spiritual disciplines, Kensaro swept, mopped, and dusted, imagining he was slaying monsters, saving villagers, and meting out justice. Until the demons came and his broom was called to action. Master of the Flying Broom is a wuxia and xianxia-inspired noblebright martial arts fantasy of roughly 90,000 words.

Sword in Hand Mar 15 2023

With Fire and Sword Nov 11 2022 *With Fire and Sword* By Henryk Sienkiewicz