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Illustrated with photographs of dolls from a gift collection created by Syndicat de la Couture de Paris and presented to the people of the United States as part of the Gratitude Train exhibit in 1949. With a list of tried-and-true designer-tested paint colors, and dozens of color photos, this volume is a sublime and inspiring sourcebook, perfect for the first-time decorator and anyone who has dreamed of hiring her own interior designer. Let Mark Montano be your crafty life coach as he guides you through 20 inspirational dreambox projects. Each of Mark's charming projects will help you discover the inner self, acquire a sense of wonder, and provide inspiration. Invigorate mind and spirit as you color calming images of charm and beauty! Color 31 full-page complex yet relaxing images. Heavyweight paper is superior to that of other coloring books. Designs are printed on only one side of a page -- no bleed-through. Each page is micro-perforated for ease of removal and display of your artwork. Acid-free paper helps preserve your work. Birds, butterflies, woodland friends, sea creatures, moonlit skies, and more await your artistic vision! Book measures 9-1/2 inches wide by 9 inches high. For artists and colorists of all abilities. Designs by illustrator Flora Waycott. Though his life was relatively short, Christian Ernest Dior's seismic influence on the fashion world ensures his name lives on as one of the most successful and celebrated designers of all time. Using the rationing restrictions of wartime, he created designs that extenuated

the female figure and released the women of the world from the restrictive, dull clothing that restricted rather than enhanced femininity. It was Dior's sudden prominence on the world stage that restored Paris' reputation as the epicentre of the fashion world. To wear a Dior item of clothing, was to wear the best of the best. His post-War collection was described as a completely 'new look' by the editor-in-chief of Harper's Bazaar, one of the world's most powerful style magazines. The description was adopted and quickly became a fashion movement, with Dior's 'New Look' leading the way and even stealing the limelight from compatriot Gabrielle 'Coco' Chanel. The Little Guide to Christian Dior shows how despite coming from a wealthy background with powerful allies, Christian Dior may not have had to scrap his way to the top as Coco Chanel did, but his talent is no less worthy and his legacy as one of the world's greatest designers is no less deserving. 'My dream? To make women happier and more beautiful.' As seen on Living in Fifties Fashion, 'Salute Mr Dior' "Marking the 150th anniversary of the artist's birth, Designing dreams, a celebration of Léon Bakst, highlights Bakst's contribution not only to the theater, but also to textile design and fashion, and to the tastes of his time. It is fitting that the exhibition takes place at the Nouveau Musée National de Monaco" -- Published on the occasion of an exhibition held at the Nouveau Musée de Monaco, Monaco, October 23, 2016-January 15, 2017. New and unseen photographs

of Beatles icon, John Lennon, and artist Yoko Ono. Featuring images from Lennon's only full-length solo gigs, a two-night stint at Madison Square Garden. Includes essays by journalist and author Pete Hamill, director Barry Levinson, actor Dana Delany and songwriter and photographer David Palmer. Foreword by actor Alec Baldwin. John Lennon's life, death and music shaped the world. His reputation as a philanthropist, political activist and pacifist influenced millions worldwide. If Elvis was King, Lennon was his rightful successor - and fittingly, several images in this collection of both classic and unseen photos show him wearing a diamond-studded 'Elvis' pin over his heart, in homage to his forefather on the throne of Rock 'n' Roll. John Lennon is seen here in several sessions in New York, performing on stage, relaxed at home and walking on the street with Yoko Ono. Renowned celebrity photojournalist Brian Hamill delivers his own insider view of this Beatles icon, through intense, intimate photographic portraits and insightful texts. Whether Lennon is dominating the stage, posing on the roof of the Dakota building, or relaxing with Yoko Ono, Hamill's photography takes this quasi-mythical figure from the world of Rock 'n' Roll and shows him as the man he really was. "Brian looked at the John Lennon who had become an icon and saw instead a familiar face. He saw a working-class hero like those that built the City of New York. And so when John Lennon came to live in New York, Brian captured him as a New Yorker, in

the joyous images that you will find in this book." - Pete Hamill "Lennon, one of the most famous men in human history, wanted to live as one among many. Of course, he hit it off with Hamill. The guy that flew so high needed some oxygen. Hamill is fresh air. His folio of Lennon images shows Lennon focused, present, but edgy, never relaxed." - Alec Baldwin Shows how to create collages that enable the visualization of goals for health, relationships, career, and home life. Briefly discusses the family background, education, and work of the Chinese American architect known for his creations in glass and concrete. A timely celebration of one of the world's greatest couture houses, which combines Christian Dior's classics with the newest creations, published to celebrate the 75th anniversary of Christian Dior's first collection. In this lavish collection Jérôme Gautier collects the outstanding elements of Dior's style for every generation since 1947, pairing classic and contemporary photographs together with some exquisite rarities. Christian Dior's "New Look" amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette continues with couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri have all made their distinctive contribution. In these pages, the most beautiful fashion plates from Dior's own time sit beside examples of the house's

creations from each decade. This beautiful volume honors and celebrates Dior past and present with undisputed elegance and panache. Piero Fornasetti established an enduring reputation as a designer with a style that was all his own - a style based on illusionism, architectural perspectives and a host of personal leitmotifs, such as the sun, playing cards and fishes, from which he spun seemingly endless variations. Designers and collectors today celebrate his use of allusion, unsettling images and striking juxtaposition to create uiue, whimsical objects. Fornasetti's masterpieces shock, delight and inspire. "The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs"--Sleeve. Piero Fornasetti used illusions, architectural perspectives and a host of personal leitmotifs, such as the sun, playing cards, fish and flowers to create a style that was his own. This book documents Fornasetti's life and art, and Ettore Sottsass provides a personal tribute. In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous

and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called The Milk of Dreams. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in The Milk of Dreams, a book that is as unlikely, outrageous, and dreamy as dreams themselves. Milestones of the Dior look from 1947 to now In celebration of Dior's 70th anniversary and produced in close collaboration with the House of Dior, one of the world's most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images. The House of Diorexplores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior's renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri. It narrates Dior's rich history, including Christian Dior's early influences, insights into the Dior atelier workrooms, the role that accessories and perfume have played in expressing the complete Dior look and the milestones of its six successive designers following Dior's sudden death in 1957. Highlights include examples from Christian Dior's iconic spring 1947 New Look collection, magnificent displays of Dior's

signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House's first female head designer, Maria Grazia Chiuri. Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia Kamitsis and curators Katie Somerville and Danielle Whitfield. "Remarkable" —Hamish Bowles, *Vogue* The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look" created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbruck, the only

Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, *Miss Dior* examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors

pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography. The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, *Dior* by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaïm, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior. In celebration of the seventieth anniversary of the founding of the house of Dior comes the first volume in a series of books devoted to each designer of the couture house. *Dior* by Christian Dior is the ultimate compendium of the most iconic designs conceived by Christian Dior. Featuring a wealth of stunning photographs by Laziz Hamani and lovingly

detailed text by Musee Galliera director Olivier Saillard, this monumental volume encompasses a curated selection of Christian Dior's most important haute couture creations. With his clothing line available at Nordstroms, Sears, J.C. Penney, and scores of other major retailers, Anthony Mark Hankins--the dynamic head of a \$40-million company--has taken the fashion world by storm. This is both Hankins' personal story and his exhortation to others to pursue their ambitions. 16 pages of photos. Interior features on twenty creatives from Antwerp to New York, who all have one thing in common, namely a passion for plants. Bart Kiggen and Magali Elali visited florist Mark Colle, interior photographer Martyn Thompson and fashion designer Christian Wijnants among others. During their visits, the duo photographed these people's homes, focusing specifically on the presence of plants. The residents discuss their passion for plants, flowers and greenery in the accompanying text. The book also contains a handy index listing all the plants featured in the photographs, including their specific characteristics. AUTHOR: Photographer Bart Kiggen and journalist Magali Elali run the successful interior design blog Coffeeklatch, besides this, they also write features for various media outlets, including a weekly section in De Korgen Magazine, the lifestyle supplement of the Belgian daily De Morgen. SELLING POINTS: * Showcases interior features on twenty creatives from Antwerp to New York, who all have one thing common - a passion for

plants * Plants in combinations with interior design is a hot topic 250 colour The history of interior design is punctuated by a few legends-Billy Baldwin, Sister Parish-and should include trailblazing decorator George Stacey. When George Stacey shot to prominence in the 1930s with projects for socialite Frances Cheney and style priestess Diana Vreeland, the audacity of his work caught the eye of Vogue, Harper's Bazaar, Town and Country, and House & Garden. An appealing nonchalance and irreverence, combined with erudition, a flair for color, and an innate grasp of balance, scale, and proportion, produced rooms that were surprising as well as sophisticated. Balancing modern aesthetics and modern living with a lifelong passion for French classicism ensured that Stacey designs were both of the moment and enduring. For the next forty years, he deftly produced a string of stylish rooms for his stylish clientele. While the ground rules of Stacey's approach remained constant, he captured the nuances of mood and culture of an exceptionally dynamic era and established a design vocabulary that defined American chic in the American century and that endures, glitteringly, to this day. Original photography and insightful text illuminate the House of Dior, including 150 of its most beautiful haute couture dresses by Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferre and John Galliano. Celebrity models from Suzy Parker to Kate Moss are immortalized in Dior by fashion photography legends from Irving

Penn to Nick Knight. This definitive anthology of one of the world's foremost couture houses captures the ambiance, creativity, and fashion of each era. An added bonus: an appendix of the house's 120 Haute Couture COLLECTIONS. Piero Fornasetti was a master of the decorative imagination. His motifs conjure up the illusionism of Arcimboldo, the grand architectural fantasies of Piranesi and Palladio, and something of the wit of Pirandello or even Picasso. Fornasetti's decorations transform furniture, created in collaboration with Gio Ponti, into art objects touched by trompe l'oeil humour. His designs endure in an astonishing variety of forms: chairs, desks, screens, pianos, plates, masks and other objects all present the artist's timeless vocabulary. Fornasetti's endless invention is celebrated here in a book published to coincide with a major retrospective exhibition in Paris. His visual puns and decorative devices are set out in the context of his paintings, little considered until now. Bibliophilia occupies centre stage, with graphic schemes, designs for imaginary libraries and bookcases set in ironic interiors. The book gathers a plentiful array of his famous Themes and Variations, a series of plate designs drawing on over 500 variations on the face of a famous operatic beauty. A full chronology of Fornasetti's life and work accompanies the text. Published to coincide with the exhibition at the Victoria and Albert Museum, London, Mar. 15-July 13, 2008. An extraordinary book celebrating the unique

connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence. *Dior and His Decorators* is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic—a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of

evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas. This is a love letter to the cinema from the House of Dior, featuring legendary screen actresses in signature Dior. Embraced by Hollywood, the fashions of Christian Dior have been worn by the likes of Marlene Dietrich, Lauren Bacall, Ava Gardner, Marilyn Monroe, Sophia Loren, Elizabeth Taylor, Charlize Theron, Penelope Cruz, and Nicole Kidman. Digital renderings have long served architects and interior designers to help visualize spaces before the building begins. But a new generation of digital artists are taking this craft a step further to create otherworldly scenes that can't, and won't, ever be built. This inspiring compilation of the most innovative projects in digital art covers the work of the artists and creatives at the forefront of this aesthetic. Discover Filip Hodas and his captivating pop culture dystopia artwork series, explore Massimo Colonna's surrealist urban landscapes and dive into the abstract compositions of Ezequiel Pini, founder of Six N.

Five studio. *Dreamscapes & Artificial Architecture* presents the work of leading creatives from across the globe, exploring the infinite ways to conceptualize utopian oases and dystopian nightmares. With their roots in spatial design, their ideas present a new creative current defined by the fusion of digital techniques such as computer rendering and 3D art, and an aesthetic that moves between fantasy and reality. Freed from the constraints of the physical world, these dreamscapes expand the possibilities for architecture and interior design. **NEW YORK TIMES BESTSELLER** "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't

exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere. Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London. "In the Book of Dreams I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: WALKING THROUGH SLUM SUBURBS of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas—Unmistakably going to steal my bag—I struggled a little, gave up—Begin communicating with them my distress and in fact do so well they end up just stealing parts of

my stuffâ€¦. We walk off leaving the bag with someone—arm in arm like a gang to the downtown lights of Letran, across a field— Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great adventure. His books include *On the Road*, *The Dharma Bums*, *Mexico City Blues*, *Lonesome Traveler*, *Scattered Poems*, *Visions of Cody*, *Pomes All Sizes*, and *Scripture of the Golden Eternity*. Capturing the highlights of a major V&A exhibition, this stunning volume celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him—Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons, and Maria Grazia Chiuri—are showcased here, atmospherically photographed by Laziz Hamani. Archival material—including design sketches by Christian Dior—and press and fashion photography provide colorful context, amplified by introductory texts to each section by V&A Fashion Curator Oriole Cullen. An opening chapter by Cullen looks at Dior's creative collaborations with influential British manufacturers, and his most notable British clients, from Princess Margaret to author Nancy Mitford and ballet dancer Margot Fonteyn. It also revisits Dior's spectacular fashion shows staged in England's most luxurious stately homes, including at Blenheim Palace in 1954. For nearly five decades Barbra

Streisand has been one of the singular figures in American entertainment. From the cabaret to the Broadway stage, from television and film stardom to her acclaimed work as a director, from the recording studio to the concert hall, she has demonstrated that the extraordinary voice that launched her career was only one of her remarkable gifts. Now, in her first book, *Barbra Streisand Reveals Another Aspect of Her Talent: The Taste and Style That Have Inspired Her Beautiful Homes and Collections*. *My Passion for Design* focuses on the architecture and construction of her newest homes, the dream refuge that she has longed for since the days when she shared a small Brooklyn apartment with her mother, brother, and grandparents. A culmination and reflection of Streisand's love of American architecture and design between the eighteenth and twentieth centuries, the book contains many of her own photographs of the rooms she has decorated, the furniture and art she has collected, and the ravishing gardens she has planted on her land on the California coast. In addition to glimpses of her homes, Barbra shares memories of her childhood, the development of her sense of style, and what collecting has come to mean to her. *My Passion for Design* is a rare and intimate private tour into the world of one of our most beloved stars. It will be welcomed by her many fans and all lovers of the great achievements of American design. *SKY FULL OF DREAMS* is the story of an extraordinary man who held fast to a dream and lived a remarkable life. It also happens to

be a darn good airplane book! From high-adventure flying to high-concept design, Bruce K. Hallock lived and breathed airplanes. He dreamed them, designed them, built them, and flew them like crazy. His outstanding and

varied career embraced military, commercial, and private aviation. He became a recognized expert on tailless aerodynamics, and the planes he conceived and built offered innovative

approaches to some of the design challenges of his time. This engaging and informative book, written by his eldest son who knew him well, provides unique insights into a complex individual and the airplanes he built and flew.