

## Read Book Hd Digital Video Camera Buying Guide Pdf For Free

How to Do Everything with Your Digital Video Camcorder Digital Video Camerawork Digital Video For Dummies Video Camera Technology Single-Camera Video Production Digital Video Pocket Guide Single-camera Video Production Digital SLR Video and Filmmaking For Dummies A Beginner's Guide to Digital Video Digital Cameras and Camcorders Digital Video Essentials The Little Digital Video Book Digital Video Solutions PC Magazine Guide to Digital Video Digital Video Surveillance and Security Teach Yourself VISUALLY Digital Video Shooting Digital Video Canon VIXIA HD Camcorder Digital Field Guide Digital Video Hacks Get Creative! the Digital Video Idea Book Photo Fusion Essential Digital Video Handbook Digital Video for Beginners Digital Video For Dummies The Ultimate Field Guide to Digital Video Digitalvideo for Beginners How to Make Real Money with Your Video Camera Flip Video Digital Video Camera Basic Betacam Camerawork Wireless Digital Video Camera Lighting for Digital Video and Television Digital Filmmaking for Beginners A Practical Guide to Video Production From Dim to Digital GoPro Cameras For Dummies Digital Photography Pocket Guide Digital Video, Revised Edition Sony Digital Video Camera Recorder Cinema Raw Sony Digital Video Camera Recorder 500 Digital Video Hints, Tips and Techniques

With exquisite, full-colour photos throughout, this collection of tips, tricks, and techniques for digital video goes well beyond the basics. The Perfect Companion for Your Digital Video Camera Digital video brings the power of studio production to the personal computer. With just a video camera, a computer, and the proper software, you can create your own innovative and unique movies for personal or business use. Digital Video Essentials shows you how to take advantage of today's technology to get the results you want. In this book, you'll learn to shoot your footage effectively, transfer it to your computer, use editing software to build and enhance your material, and export your movies to VHS tape, DVDs, the Internet, and more. All the Know-How You Need Inside you get the unparalleled instruction of best-selling author and video expert Erica Sadun, who explains the technologies and standards behind digital video in terms anyone can understand. Digital Video Essentials shows you how to make the most of your equipment, introduces you to the inexpensive tools that will turn your computer into a digital-editing studio, and explains the latest methods for getting your video to its audience. It even guides you through special-effects projects so you can have fun with your video as you learn. The companion CD comes packed with sample projects and trial versions of the software you need- from programs for editing video and sound to tools for burning CDs and creating streaming video. Topics covered include: Choosing your equipment and planning a shoot Composing, lighting, and shooting scenes Recording high-quality sound Getting analog or digital video onto your computer Editing your video on a PC or a Mac Adding low-cost special effects to your videos Burning video CDs and DVDs Sharing your movies via streaming video Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of the personal computer for professional-looking editing. So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction. Get ready - the digital revolution is moving on from still photography to take over the

moving image. Today's digital video cameras are affordable, reliable, and easy to use. When coupled with a computer and some inexpensive software, they give users everything they need to create a truly memorable movie, whether it's a family holiday, sports event, or first short film. *Digital Video for Beginners* is the perfect guide for those buying their first camcorder, or those getting to grips with digital video for the first time. It covers everything from choosing the right camera, to shooting creatively, through getting a movie onto computer and making the most of it once it's there. The book then goes on to cover the basics of editing, how to produce exciting special effects, add soundtracks, or even create titles and credits. Finally, it tells readers how to transfer finished films to DVD or broadcast them to all on the World Wide Web. With the development of easy-to-use video-editing software, inexpensive camera equipment, and a worldwide audience courtesy of the Internet, creating and watching digital video has become a popular pastime among average computer users. The growth of digital video has changed the way movies and television programs are produced and distributed throughout the world. But not all digital videos are YouTube hits and viral videos. In 2006, digital video moved beyond personal use when Great Britain installed nearly 4.2 million surveillance cameras to keep an eye on the activities of its citizens. The digital video files produced by these cameras can store information to be compared with other digital images like passport pictures and drivers' license photographs, leading to fears about how these images are used. Through engaging text, *Digital Video, Revised Edition* describes the digital tools used to create video images, the various types of digital video, and the future of digital video. "Step-by-step instruction and full color illustration of the RAW post workflow maximizes your creative freedom and lets you harness the full power of RAW cinema. Behind-the-scenes case studies and examples of shooting RAW vs. shooting compressed allow you to utilize the full potential of RAW cinema for your film. Detailed gear lists and tips let you shoot your cinematic film with RAW video without blowing your budget. Comprehensive companion website includes bonus chapters, video interviews, and camera user manuals. Discover new cinematic possibilities as Kurt Lancaster takes you through the RAW workflow with the next generation of digital cinema cameras. While your DSLR or HD video camera has done the job in the past, there is nothing like shooting with RAW. Shooting with RAW allows you to capture an image in its purest form, which in turn gives you the freedom to manipulate the image in postproduction without degrading the quality, and with the recent surge of affordable raw cameras on the market, it's imperative that you know the in-and-out of the raw workflow from shoot to post. Exploring the cinematic features offered by RAW cameras, this book empowers you to craft a visually stunning film on a greatly reduced budget. Case studies examine four independent films each shot in RAW, offering insight into different shooting and storytelling styles and workflows, as well as real-world tips and techniques. Delve into the RAW postproduction process with step-by-step instruction on editing, color-grading, and color correction to achieve that film-like look. This book gives you the solid foundation that you need for shooting and editing with RAW video, and applies regardless of what camera you are using. The companion website offers video interviews with the camera creators, including Joe Rubinstein and Elle Schneider (creators of the Digital Bolex), as well as bonus chapters, camera user manuals, and resources for further study about RAW cinema"-- This work shows readers what can happen when they apply professional video and film techniques to everyday objects using a digital camcorder, computer-based editing software and a few great ideas. The use of digital surveillance technology is rapidly growing as it becomes significantly cheaper for live and remote monitoring. The second edition of *Digital Video Surveillance and Security* provides the most current and complete reference for security professionals and consultants as they plan, design, and implement surveillance systems to secure their places of business. By providing the necessary explanations of terms, concepts, and technological capabilities, this revised edition addresses the newest technologies and solutions available on the market today. With clear descriptions and detailed illustrations, *Digital Video Surveillance and Security* is the only book that shows the need for an overall understanding of the digital video surveillance (DVS) ecosystem. Highly visual with easy-to-read diagrams, schematics, tables, troubleshooting charts, and graphs. Includes design and implementation case studies and best practices. Uses vendor-neutral comparisons of the latest camera equipment and recording options. Explains how to improve home movies or create short films, discussing cameras, video capture cards, and video editing software for both Windows and Macintosh computers. Digital cameras are probably one of the most common electronics found in typical American households. The use of digital cameras has allowed anyone to become a photographer without the expensive equipment that was previously needed. This volume describes the evolution of the digital cameras, along with the parts that make up the camera. The book also deals with what modes should be used in certain settings, and how the explosion of photographs available online has led to privacy concerns. Shoot, edit, and share action-packed video with a GoPro. The world moves fast—so if you want to capture it in real time, only a fast-moving camera will do. Enter the GoPro! This small but powerful camera is easy to hold, wear, or mount to capture video of all your high-speed adventures. Unfortunately, to the uninitiated, it can be a bit intimidating—but fear not! With the help of this revised edition of *GoPro Cameras For Dummies*, you'll acquire the skills needed to shoot high-quality video or photos, edit raw footage into a final masterpiece, and share your GoPro works of art with the world. Compared with traditional digital video devices, the GoPro is a superhero. Okay, so it can't scale high rises, but it can go virtually anywhere and produce thrilling new perspectives of an epic slalom down the slopes or awesomely scenic hike—and everything in between. When still photos simply won't do the trick, *GoPro Cameras For Dummies* shows you step by step how to use your GoPro camera to

make movies, work with available light, create time-lapse sequences, and so much more. Meet the full line of GoPro cameras, including the HERO5, and find the one that's right for you Get help setting your GoPro to shoot better video Discover what you need (or don't need) to shoot in the water Find step-by-step guidance for capturing better sound Edit your work like a GoPro guru Packed with full-color photos and updated to cover the latest GoPro cameras and software, this fun and accessible guide is a gadget lover's dream. As an aspiring videographer, one of the most exciting decisions you can make is to upgrade from a standard camcorder to digital video. Sophisticated software programs enable you to edit your work creatively and produce professional-quality video -- without spending a fortune! Explore all phases of digital video, from recording and shooting to editing and distribution, with *Digital Video For Dummies*. In no time, you can turn your digital camcorder and personal computer into a high-tech video studio. Author Martin Doucette has broken down the process in clear steps; easy-to-follow instructions take you from understanding how digital video works to experimenting with advanced editing techniques: Take a look at light and sound, and see how your digital camcorder's lens and electronic features reproduce these elements with astounding accuracy. Read about the basics of video production planning and scene direction. See how your computer's operating system can be your best friend throughout the editing process. Investigate distribution options for your completed video: lay it on a CD, upload it to the Web, or transfer it to a tape. Turn ordinary photos and videos into extraordinary three-dimensional presentations. Visit Web sites full of valuable resources, tips, and information. The enclosed CD-ROM introduces you to popular graphics software, such as Adobe Illustrator 8.0, Adobe Premiere 5.0, Adobe After Effects 4.0, and Adobe Photoshop 5.0. The CD-ROM also offers instructional examples, video samples, ready-to-use media clips, and more! An easy-to-follow introduction to digital audio demystifies the techniques of making, editing, sharing, and preserving high-quality videos, offering practical suggestions on the array of camcorder choices available and how to pick the right one, how to shoot a better video, essential technical skills, downloading and editing procedures, and more. Original. 12,500 first printing. Previously sold only in popular coast-to-coast seminars, this book is chock full of information about how to make money with a camcorder. It has a proven appeal to people from all walks of life. *500 Digital Video Hints, Tips, and Techniques* is the essential companion for anyone who wants to get the best out of their video camera, whether they're shooting family events or their own mini-blockbusters. From equipment buying guides and basic dos and don'ts to shooting tips, camera technique, and troubleshooting advice, this accessible, colourful blend of step-by-step tutorials, quick fixes, and bullet-point tips is the perfect antidote to boring technical manuals. So whether you have a good digital video camera, or even just a multimedia phone or a still camera that shoots videoclips, this highly illustrated, jargon-busting book will put the fun back into video--all the way from buying your camera to sharing your work with family and friends on disk, on tape, online, or on their media players. Huge quantities of old films and videos have lain unseen for many years; yet did you know it was possible to make money from this ancient footage? Many people started with silent 8mm or super 8mm, before inevitably progressing to analogue video and then to digital. Unfortunately so many of these early recorded family memories now lay gathering dust in the form of outdated formats. Like so many others, my cameras, tapes and films ended up in a box on top of a wardrobe. I did know that there were people who could convert these to DVD's, but the sheer volume of my old stuff forbade this on cost alone. In any case, giving all my old films to some stranger gave me the feeling that I had lost control somehow of the quality and editing process. I also knew that it was possible to buy specialist hardware that could perhaps carry out this task but decided to do my own research and solve this problem in my own way. By diligent examination of the hardware that I and so many other people had already in their homes, I found that I could successfully convert all of my stuff into digital format without problems and without buying expensive hardware. This not only saved me money but could potentially make money by offering this service to others. In addition, it generated a whole new library of videos for me to upload onto YouTube to increase my personal income from their revenue sharing scheme. Yes, by becoming a 'YouTube Partner' you can actually profit from your old family movies! This book also contains valuable detailed notes on editing and getting the best from your camera. It tells you exactly what to do and how to do it! If you are ready to move up to a higher standard of video production then this book will undoubtedly help. Includes a brief history of home movie making. Written by an author with over fifty years of film making experience. Lifting the lid on the potential of digital video, the author explains, from start to finish, how to make a movie. Fundamentals such as storytelling are explained and there is also an introduction to special effects. Finally, there is a guide to available camcorders and editing systems. One of the more frustrating aspects of buying a new digital video camera for consumers is trying to discover not only how it works, but how to shoot good movies with it right away. For most of us, we just want to turn on the camera and go, without spending too much time sorting through dense jargon and video editing software manuals. Here to guide the troubled newcomer to the exciting world of digital video is *The Little Digital Video Book, 2e*. This friendly, approachable guide will teach users the basics of shooting, organizing, and editing their own footage, with short examples so they can practice the techniques as they read through the book. This revised edition of the bestselling book on digital video is now in full color and completely updated for the modern beginning videographer. Users get a thorough grounding in the basics of digital video, but without all the jargon. Michael Rubin explains in under 200 pages all users need to know to get great shots, add sound, organize the footage, and use basic editing techniques. They will learn how to start and actually finish that video project they had in mind--in less than a

day. An introduction to the basics of digital video offers coverage of everything from how to select the right camera and software, to how to operate a digital video camera, to how to edit video and sound. Tips and techniques for shooting and sharing superb digital videos Never before has video been more popular-or more accessible to the home videographer. Now you can create YouTube-worthy, professional-looking video, with the help of this richly illustrated guide. In a straightforward, simple, highly visual format, Teach Yourself VISUALLY Digital Video demystifies the secrets of great video. With colorful screenshots and illustrations plus step-by-step instructions, the book explains the features of your camera and their capabilities, and shows you how to go beyond "auto" to manually adjust the settings for just the effect you want. Know how to get the most out of your camera, whether it's a high definition video recorder or a still camera with video capabilities Set exposure, white balance, and shutter speed to achieve optimum results for your subject Learn how to edit and enhance your video with after capture software Share your work with friends, family, or professional colleagues on the Web, through YouTube, Facebook, MySpace, Google, Yahoo, Flickr, and other sites Jam packed with hints and simple tips, this handy, full-color visual guide will give you the tools and techniques to create better homemade videos or make the jump from amateur to prosumer. The exciting world of HD video is in your hands Your Canon VIXIA HD camcorder delivers crisp video and still images with eye-catching, brilliant colors, enabling you to create amazing video works of art. To help you get all that your camcorder has to offer, this convenient, portable guide shows you how to use the various modes, settings, and features, but that's not all. It also provides an overview of videography fundamentals, then takes you into the field with advice on using sound and light to their best advantage, editing your footage, choosing useful accessories, and more. Master the settings for VIXIA HD camcorder models HF10, HF11, HF100, HG10, HG20, and HG21, as well as HV20, HV30, and HR10. Experiment with exposure settings, white balance, image effects, zoom speed, and audio recording levels Learn more about developing a story, manipulating depth of field, composing shots, and protecting yourself with releases Transfer and edit your footage with iMovie® '09 or Pixela ImageMixer Digital video cameras have become more affordable and reliable than ever, and with the help of former television producer, editor, and cameraman Colin Barret, new owners of this hot technology can produce a memorable video right at home. Barret offers the fruits of his expertise in a thorough, practical introduction that covers it all. In addition to advice on choosing a camcorder and tips on getting the most out of its features, illustrated tutorials explain how to shoot creatively and master techniques such as point-of-view, close-ups, cutaway shots, and effective lighting. Spice up the sound by incorporating audio tracks, and find out how to create special effects. There's even a detailed description of how to set up a fully functional home editing suite. A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. Single Camera Video Production, fifth edition is intended for the beginning media student and as a reference for experienced media professionals to review the rapidly changing technology and production techniques in the digital media production field. Single Camera Video Production provides an overview of the entire video production process and is especially geared to present production techniques used in single-camera video production. Presented in a concise, easy-to-understand format, readers gain the insight they need to create their own (digital) video productions. Clear illustrations demonstrate the techniques presented in the book. An update is needed to reflect the rapid changes to the technology and industry, including nonlinear editing, digital production techniques, and high definition video production. This new edition expands the concentration on digital equipment and production techniques applicable to single camera video production. Field production is accentuated without ignoring studio single camera production. There is also detailed coverage of digital non-linear editing, digital audio, and lighting for digital productions. A new section is included on production workflow designed to carry out the importance of advanced and consistent planning of a production from audience analysis to format choices and eventual distribution methods that must start during the preproduction stage. Presented in an easy to follow, two-page spread layout, the topics are concise and clear. More than 100 new illustrations show the latest equipment and techniques. An expanded production bibliography and glossary complete the additions to this book. Don't miss the other Media Manuals from Focal Press! Check out Grammar of the Shot 2e and Grammar of the Edit 2e. Praise for the last edition: "Single-Camera Video Production is easy reading for the newcomer yet it has enough depth for the video professional. Chapters on digital video,

nonlinear editing and a full description of pre-production treatments and contracts make it an excellent resource." - Videomaker "The Focal Press Media Manual series sets out to deliver practical advice, technical know-how and practical skills in a direct, no-nonsense way, without information overload, making sure the essentials are all well-covered. Musburger's Single Camera Video Production, now in its fourth edition, faithfully sticks to this format, with surprising clarity for a complex technology...What is really good about this manual is that it explains every aspect of production and every role on set, but also how they dovetail to support each other...This is a manual that as the name suggests, you should keep close at hand. It is invaluable as a quick-access reference...a pocket book that will pay for itself time and time again throughout many productions." - [www.shootingpeople.org](http://www.shootingpeople.org) What does it take to make great digital video? The right equipment, the right skills, and Jan Ozer's advice. PC Magazine's digital video authority delivers the details that will help you make videos you can be proud of. Here's the lowdown on which camera to choose (and why), how to shoot the best footage, how to capture the best sound, how to get your video from the camera to your computer, what to do when you get it there, and how to produce a showstopper from start to finish. Author Jan Ozer offers expert advice on: Deciding what you do and don't need in a digital camcorder Selecting a DV or analog capture solution Picking the perfect video editor Getting the right DVD-authoring package and recorder Shooting terrific footage and capturing sound that's just right Outputting your project in various formats And producing professional-quality DVDs The book's CD-ROM includes audio and video files comparing consumer and prosumer camcorders and demonstrating techniques like noise removal; MyDV D, Pinnacle Studio, Ulead Video Studio, RealONE Player, muvee auto Producer trial versions, and more. Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos. Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles Enhance the visual quality of your motion pictures and digital videos with a solid understanding of lighting fundamentals. This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems. Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, Lighting for Digital Video presents readers with all they need to create their own visual masterpieces. Features \* film style techniques for digital video productions \* creating "movie" looks on a low budget \* lighting for HD \* how to maximize existing light \* how to be a grip + safety issues \* interview setups \* color correction techniques in mixed lighting situations This manual introduces digital camerawork techniques used in television and video production. Written as a practical guide, the author's step-by-step instructions take you through everything you need to know, from camera controls, to editing, lighting and sound. This text provides a solid foundation to build upon in the area of digital video production. In a period of transition between analogue and digital acquisition/recording formats Digital Video Camerawork provides up-to-date information familiarizing you with the different production styles and requirements. Diagrams are used to illustrate the technology and techniques explained. Digital Video Camerawork combines clear, technical explanations with practical advice. It is ideal for the less experienced broadcast camera operator and for students on media and television production courses. Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally

friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all of this power and pleasure packed into these pocket-sized picture takers. "Digital Photography Pocket Guide," 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to--and now in full color! This book is the photo mentor you've always wanted: it explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that picture?," simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly. This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components," "Standard Camera Functions," and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more. The digital video revolution has blurred the lines between professional and amateur equipment, with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage. With sales of digital video cameras and computer-based editing systems skyrocketing, more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level. The Essential Digital Video Handbook will help you, the beginner and budding professional become a better writer, producer, director, photographer, and editor. Author Pete May's sound advice and no-nonsense approach will help you achieve results that will wow audiences whether they're gathered in the family room or the corporate boardroom. The Essential Digital Video Handbook takes the you through every step of the process, from buying the right equipment to editing footage. This book shares tips on achieving professional quality results by understanding and exploiting visual language, both by initially following the rules and then by breaking them with style and confidence. Videographers will also learn to sound like professionals by understanding and speaking the language of the business. Instead of narrowly focusing on just the latest equipment and technology, May uses lessons he learned during twenty-five years in the television business to drill down to the most important stuff: the principles that don't change, and the tricks behind making videos that document, entertain, train, motivate, persuade, satisfy, and even have the ability to make money. Authored by a pioneer and leading authority in broadcast and video technology, this comprehensive examination of video camera technology and applications covers the fundamentals and latest advances in cameras ranging from consumer camcorders to state-of-the-art professional broadcast models. Focusing on the latest digital technology used in today's cameras, the book is the first to cover camera technology as it applies to a broad range of fields including broadcasting, computers, and telecommunications. The new edition contains more in-depth information about the transition from analog to digital video production and includes the latest information on digital video and HD. It includes expanded coverage of nonlinear editing techniques and features a new organization that follows the actual shooting process more closely. Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats: Betacam, Digital Beta, Betacam SX and DV & DVCAM. Step-by-step instructions are given covering everything from pre-recording checklists, to technical camera specifications, instruction on exposure and lighting, composition, editing and sound and techniques for different programme styles. Aimed at TV camera operators just starting out and film cameramen and women converting to video this book will also appeal to students on film and television production courses. Peter Ward is a freelance cameraman and trainer working with the International Television Training Consultancy and ex-Chairman of the Guild of Television Cameramen. He spent many years working on a variety of programmes at the BBC before becoming Head of Cameras at Television South West. Peter is author of the following books for Focal Press: Digital Video Camerawork, Picture Composition for Film and Video, Studio & Outside Broadcast Camerawork, TV Technical Operations and co-author of Multiskilling for TV Production. Basic Betacam Camerawork offers a complete introduction to both the analogue and digital beta camera formats. Digital video is a revolutionary force in filmmaking today, and Shooting Digital Video provides a much-needed guide to selecting the right equipment for the job and using it to produce professional-level work. An excellent resource for those interested in shooting documentaries, news, shorts, home videos, corporate videos, or even low-budget features, Shooting Digital Video offers complete technological coverage - from editing to compression for the web. From acquiring and maintaining the necessary equipment to shooting and lighting your DV, this book will show both the professional and the amateur how to do it with style. Written by a professional filmmaker and author of six other camera-related titles, this handbook offers the expert's view of this innovative process. Providing the necessary information and advice to make a masterful looking digital video, this text covers the practical, theoretical, and technical aspects of the process. Beyond an in-depth look at digital video cameras and equipment, some other topics covered are editing, DV to film transfers, image stabilization, transferring stills to computer, touching up your pictures, lenses and filters, audio and audio accessories, and suppliers. As an added value, the companion website features sample videos, freeware and shareware of editing and compression software, and other technical updates.

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