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The Damiano Trilogy Damiano's Lute Damiano Raphael Damiano Damiano  
Trilogy, 3 Vol. (Boxed) A Trio for Lute Lens of the World Changing Moon  
Even for a Dreamer Like Me Tea with the Black Dragon The Third Eagle  
The Damiano Legacies Books 1-3 Ferrets and Ferreting Out The Grey Horse  
Secrets Of The Under Market The Book of Kells The Imperial China Trilogy  
The Lens of the World Trilogy A Trio for Lute King of the Dead Maia The  
Belly of the Wolf Shimmer Twisting the Rope Kings Rising The Physician  
Mafia Movies The Day of the Owl Captive Prince An Ecotopian Lexicon  
Composing for the Cinema Ferrets and Ferreting Out A Different Flesh  
Plagues, Apocalypses and Bug-Eyed Monsters Lois McMaster Bujold  
Extreme Cinema Vow of Deception The Writings of Saint Francis of Assisi  
FORT VERENA, May 24, 1915, 04:00 Trilogy of the Great War

## **The Writings of Saint Francis of Assisi** May 13 2020

*FORT VERENA, May 24, 1915, 04:00 Trilogy of the Great War* Apr 11 2020  
These memories, handwritten by Elmo Cermaria (Nonno Peppe) for his  
grandson Checco (Francesco Nicolini), tell of when, as a young man of 20, he  
found himself hurled into the inferno of the First World War. In those days,  
you could cry your heart out for a bread roll denied, then miraculously  
regained thanks to the compassion of a German soldier, “the hated enemy”.  
These recollections are terse, without a trace of rhetoric and devoid of  
recriminations. Nonno Peppe tells the facts just as he experienced them first  
hand, without expressing any condemnation of those responsible for them,  
even though an awareness of the large-scale massacre he witnessed transpires  
from his account. When Nonno Peppe delivered the manuscript to his  
grandson on his wedding day, he asked him to make a promise: “Let the  
President of the Republic know what we did for Italy.” A hundred years ago,  
whole generations of young Italian men were stripped of human honor and

dignity. Only a few of these young men would live on and become our grandfathers; and only a few of us would be fortunate enough to become “grandchildren of the Great War” and bear witness to their ordeal.

Mafia Movies Apr 23 2021 The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

*A Trio for Lute* Feb 14 2023 The saga of Damiano Delstrego, a young wizard's son tutored in music by the Archangel Raphael, is set amid the turbulence of fourteenth-century Europe

Lens of the World Jan 13 2023 A New York Times Notable Book: “A coming-of-age fantasy in a late-medieval alternate world . . . Possibly MacAvoy’s best work since the Damiano trilogy” (Kirkus Reviews). “In the absorbing, realistic world depicted in this first volume of a projected series, MacAvoy introduces Nazhuret who, looking back from middle age, tells of the adventures of his youth.” —Publishers Weekly An outcast of small stature and the offspring of unknown parents, Nazhuret is forced out of the military Royal School of Sordaling. He is soon taken under the wing of Powl, a mysterious mentor, madman, and master of optics, who pushes Nazhuret to his mental and physical limits while teaching him the arts of astronomy, languages, swordsmanship, and—most importantly—mind and body control. When Nazhuret take his leave of Powl, he embarks on a journey through war, darkness, and death, rising above his humble beginnings and taking his

destiny into his own hands . . . “This is a plot and a theme and a character so rich that revelations would be unforgivable. Add to these one of the most surprising supporting characters and plots in years and a fantasy setting that is always intriguing but never intrusive and you have a book that readers won’t want to end.” —School Library Journal “Patiently and persistently describes the progress of a young man destined by fate to be a hero. Enticing in its careful world-building and graceful writing, this fantasy is highly recommended.” —Library Journal

**King of the Dead** Nov 30 2021 The optician Nazhuret saves his homeland from war in the award-winning *Lens of the World* series that “promises to become a landmark of the decade” (Kirkus Reviews). Book two of the award-winning *Lens of the World* trilogy, this volume finds the half-breed orphan Nazhuret as a modest and fastidious lens grinder. Although he could have chosen an exalted and wealthy life as a noble member of the court, he wishes to live in humble and undisturbed poverty with his lady Arlin. But the ordinary life that Nazhuret wants is abruptly shattered when a vicious attack by paid assassins forces him to run. With possible enemies on all sides, the only place to go is the neighboring kingdom of Rezhmia, where Nazhuret has an ancient blood-tie. However, he finds that Rezhmia is no safe haven, for dark clouds are gathering there, intent on destruction of the homeland of Nazhuret’s heart. Evil tidings, treacherous family members, and powerful sorcery threaten to overtake him, but Nazhuret must survive for the sake of those he loves. “The understated and unusual fantasy series begun in *Lens of the World* continues to delight in this second volume. . . . MacAvoy’s series has some of the flavor and subtlety of Gene Wolfe’s modern classic *The Book of the New Sun*, but her own unique elements—a fascination with shifting genders and the mysteries of death—make this series distinctive in the often monochromatic fantasy field.” —Kirkus Reviews “Nazhuret and his sword-wielding mistress Arlin are provocative, complex people—like the world in which they live.” —Library Journal “Remarkable.” —Publishers Weekly

**A Trio for Lute** Jan 01 2022

*Lois McMaster Bujold* Aug 16 2020 Readers have awarded Lois McMaster Bujold four Hugo Awards for Best Novel, a number matched only by Robert Heinlein. Her Vorkosigan series redefined space opera with its emotional depth and explorations of themes such as bias against the disabled, economic exploitation, and the role of women in society. Acclaimed science fiction scholar Edward James traces Bujold’s career, showing how Bujold emerged

from fanzine culture to win devoted male and female readers despite working in genres--military SF, space opera--perceived as solely by and for males. Devoted to old-school ideas such as faith in humanity and the desire to probe and do good in the universe, Bujold simultaneously subverted genre conventions and experimented with forms that led her in bold creative directions. As James shows, her iconic hero Miles Vorkosigan--unimposing, physically impaired, self-conscious to a fault--embodied Bujold's thematic concerns. The sheer humanity of her characters, meanwhile, gained her a legion of fans eager to provide her with feedback, expand her vision through fan fiction, and follow her into fantasy.

The Damiano Legacies Books 1-3 Aug 08 2022 He was born into a rare demon-hunting lineage... BOOK 1 All his life, Max Damiano has trained with his family and waited for his arcane talent to awaken. On the morning of his fourteenth birthday, his wish is granted: he is a telekinetic. Now he can fully take part in the family's Work of keeping the world safe from demons, remnants of a long-gone universe, the Qlippoth, whose very existence is inimical to our world's reality. His first assignment? To investigate the disappearance of a dozen children in the New York City area. In the center of the disappearances is the New York Under Market, a market for the arcane community run by the transglobal Underwood Corporation. Concerned that their Market is at the center of these alarming disappearances, the Underwood Corporation hires Max and two of his siblings, Tom and Sadie, to investigate. Will they be able to catch the demonic malefactor in time? One thing is for sure, it will not go quietly. BOOK 2 After a new demon terrorizes New York--draining its victims of blood and leaving ice running through their veins--Max sees his chance. Thrown headfirst into a deadly race against time, he must track down the elusive creature and end its reign of terror. But none of Max's family has ever fought a demon like this before. As they struggle to untangle the mystery surrounding the demon, it soon becomes clear that this is far from an ordinary job--and Max will need to use all of his arcane talents if he wants to escape this hunt alive. BOOK 2 After an unusual client sends Max deep into the underbelly of New York on the hunt for an extremely rare demon, he finds himself visiting the shady Under Market yet again to enlist help from an unexpected source. When his oldest sister is kidnapped, Max finds himself racing against time to save her. But tracking down the Harbinger will be no easy task - and after he falls into her sights, it soon becomes difficult to tell which one of them is the hunter... and which one is the hunted.

**The Book of Kells** Apr 04 2022 A contemporary couple journeys back in time to ancient Ireland in this delightful fantasy by the author of *Tea with the Black Dragon*. John Thornburn is an artist, mild-mannered and nonviolent. To make ends meet, he teaches some courses in Celtic design. And although his background is half Micmac Indian, he lives in Ireland for two reasons: his far more confrontational and warrior-like girlfriend, Derval O’Keane, and his fascination with the beautiful illuminated manuscript known as the Book of Kells. But he’s about to take a journey to a far more distant place, one that he could not have imagined. Along with Derval, John will find himself in an ancient Celtic realm, where a Viking attack begs to be avenged and a fantastic—and sometimes terrifying—adventure awaits . . . From a master of magical fantasy, the author of the *Damiano Trilogy* and a winner of the John W. Campbell Award, this is a tale of warriors, love, danger, and Irish history that will cast a spell on anyone who dreams of discovering treasures in long-lost worlds.

**The Physician** May 25 2021 An orphan leaves Dark Ages London to study medicine in Persia in this “rich” and “vivid” historical novel from a New York Times–bestselling author (*The New York Times*). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. *The Physician* is the first book in New York Times–bestselling author Noah Gordon’s Dr. Robert Cole trilogy, which continues with *Shaman* and concludes with *Matters of Choice*.

**Raphael** May 17 2023 The third novel in the Philip K. Dick Award–winning author’s fantasy trilogy set in Renaissance Italy, featuring archangels, dragons, and Lucifer. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Weakened by his contact with mortals, the Archangel Raphael falls prey to his brother Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of the dark-

skinned Berber woman Djoura and the spiritual guardianship of his former pupil Damiano Delstrego. Accompanied by the rakish Gaspare and an ancient black dragon, Damiano's beloved Saara embarks on a quest to rescue Raphael. Their odyssey leads them to a shattering confrontation with the Father of Lies and a transcendent reckoning with destiny. Blending humor, pathos, adventure, and romance, the two previous volumes in R. A. MacAvoy's trilogy have evoked admiration and praise from writers and readers. Raphael fulfills the promise of the trilogy to forge a magnificent, moving saga you will never forget. The haunting conclusion of a magnificent fantasy trilogy, which began with Damiano and continued with Damiano's Lute.

*Shimmer* Aug 28 2021 In this sequel to *Albatross*, a physicist learns to manage his special powers while under scrutiny from a world that once believed him to be a terrorist. Despite the most ruthless attempts of the US government, Dr. Rob MacAulay is not a refugee. Absolved of all crimes, which he never committed in the first place, Rob is still very much in the limelight, albeit on new soil. Only this time, Rob's husband, along with two headstrong horses, a young neighbor girl, and the faculty of the Harvard physics department all pull him in unfamiliar directions. Teaching, researching, or harnessing the physics of the universe and controlling his tendency to "flinch." But Rob's strange power has an unintended effect on those around him.

*The Third Eagle* Sep 09 2022 A young warrior's coming of age journey across space leads him to a vitally important—and mortally dangerous—mission. When the warrior Wanbli came of age, he cast his lot among the stars and left the world where he'd been born. Left it, he thought, forever. His odyssey led him to one ship, then another, and to another still. It brought him face to face with the far-flung members of the universe's Seven Sentient peoples. And, finally, it brought him to the colony ship Commitment. There, Wanbli learned the true purpose of his life—a mission so vital that it required risking the lives of everyone on the ship and the future of his home world. His mission meant returning to that world, but only if he could survive the deadly machinations of those who sought to stop him.

**Damiano** Apr 16 2023 Damiano Delstrego, a young alchemist, sets out on a pilgrimage to find the sorceress Saara, in hopes that she can save his city from war

*Ferrets and Ferreting Out* Nov 18 2020 "It's a little known fact, but ferrets secretly run the world." I thought my biology report started out great. But did

the teacher let me finish? No! No one ever lets me finish. They think I just make up crazy stories from my crazy dreams. But I was right about the two new kids in town, Damiano and Inés. They're hiding a secret—a big one. But there's more to figure out. Why do two weird creatures keep attacking them? What's going on underneath the too-perfect town of Alta Donna? Everywhere I look I find trouble, traps, and unanswered questions. Someone needs to investigate this. And that someone is me!

*Damiano Trilogy, 3 Vol. (Boxed)* Mar 15 2023

**Changing Moon** Dec 12 2022 In Alta Donna, the weather is great, the sunsets are super, and the stars twinkle brightly. Perfect, right? No! It's super boring. Nothing real ever happens. Everybody says I spend too much time daydreaming in my own little world. At least my dreams are more interesting than Alta Donna. But what if Alta Donna is hiding a secret? The two new kids in town are up to something. No one could be as good a baseball player as Damiano, and no one could be as charming as Inés. The moment they arrived, life in Alta Donna stopped being perfect and started getting weird. Who are they really? I always say, if you need a puzzle solved, look for someone with a BIG imagination. And that's me. Nola.

A Different Flesh Oct 18 2020 This novel by the New York Times–bestselling “master of alternate history” explores an America reshaped by a twist in prehistoric evolution (Publishers Weekly). What if mankind's “missing link,” the apelike *Homo erectus*, had survived to dominate a North American continent where woolly mammoths and saber-toothed tigers still prowled, while the more advanced *Homo sapiens* built their civilizations elsewhere? Now imagine that the Europeans arriving in the New World had chanced on these primitive creatures and seized the opportunity to establish a hierarchy in which the sapiens were masters and the “sims” were their slaves. This is the premise that drives the incomparable Harry Turtledove's *A Different Flesh*. The acclaimed Hugo Award winner creates an alternate America that spans three hundred years of invented history. From the Jamestown colonists' desperate hunt for a human infant kidnapped by a local sim tribe, to a late-eighteenth-century contest between a newfangled steam-engine train and the popular hairy-elephant-pulled model, to the sim-rights activists' daring 1988 rescue of an unfortunate biped named Matt who's being used for animal experimentation, Turtledove turns our world inside out in a remarkable science fiction masterwork that explores what it truly means to be human.

*Maia* Oct 30 2021 Sold into slavery to the dealer Lalloc by her mother when

her stepfather seduces her, the beautiful 15-year-old Maia is almost raped by Genshed, one of Lallocc's employees but is saved by Occula, a black slave girl. With no-one but Occula at her side, Maia must summon all her courage, strength and intelligence as she navigates the seedy side of the Beklan empire.

Tea with the Black Dragon Oct 10 2022 In this “astonishing fantasy debut,” a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (Locus). Offering “a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers” (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn’t know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they've had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city’s most luxurious hotel. Yet, since Martha checked in, she still hasn’t been contacted by her daughter, and is feeling lonely, confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha’s good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that he’s in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a city on the verge of exploding with its own sort of magic as technology spreads through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, *Tea with the Black Dragon* is “a small masterpiece, setting a fantasy story against a contemporary background” (Booklist).

**Composing for the Cinema** Dec 20 2020 With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships



with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

**Damiano** Jun 18 2023 This alternate history fantasy by a Nebula Award nominee follows a young alchemist's quest in Renaissance Italy under the wing of an archangel. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist, and the heir to dark magics. But he is also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructs him in the lute. To save his beloved city from war, Damiano leaves his cloistered life and sets out on a pilgrimage, seeking the aid of the powerful sorceress Saara as he must walk the narrow path between light and shadow, accompanied only by his talking dog. But his road is filled with betrayal, disillusionment, and death, and Damiano is forced to confront his dark heritage, unleashing the hellish force of his awesome powers to protect those he loves. The further volumes of this tale are Damiano's Lute and Raphael.

**Captive Prince** Feb 19 2021 From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince romance trilogy—includes an exclusive bonus story! Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative, and deadly, his new master, Prince Laurent, epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

Kings Rising Jun 25 2021 The stunning conclusion of worldwide phenomenon—from the boldly original author of Captive Prince and Prince's Gambit. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the

balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne?

**Even for a Dreamer Like Me** Nov 11 2022 Library books. They look so innocent and helpful. But did you know there's a border keeping the world of stories apart from the real-life world? And that the border must be guarded at all times? Me neither! I know it now, that's for sure. My friends Damiano and Inés crossed that border. They escaped from a book into my quiet, perfect little town of Alta Donna. And boy, did they bring trouble with them. Now it's up to me to save the town, save my friends, and fix the damage to both worlds. At last my storytelling and dreams will come in handy!

**The Imperial China Trilogy** Mar 03 2022 The complete New York Times–bestselling trilogy of historical fiction set in China, from an award-winning novelist and Pulitzer Prize finalist in journalism. Spanning over three centuries of Chinese history, New York Times–bestselling and Edgar Award–winning author Robert Elegant takes readers from the opulent courts and complex intrigue of the emperors to the bloody battlefields, and vividly recreates a richly detailed world where the quest for power and pleasure drives men and women to extremes of both loyalty and betrayal. In this special single-volume edition, the novels are presented in chronological historical order. **Manchu:** In this New York Times bestseller, soldier of fortune Francis Arrowsmith joins a Portuguese expedition to aid the decadent and corrupt Ming dynasty in its fight against the Manchu invaders. He embarks on an epic adventure that will merge his destiny with the fate of China itself. “Does for seventeenth-century China what James Clavell’s *Shogun* did for sixteenth-century Japan.” —The Christian Science Monitor **Mandarin:** In nineteenth-century China, imperial rule is crumbling as the Opium Wars and Taiping Rebellion rage. On the streets of Shanghai, a Jewish silk merchant tries to save his Chinese partner from a false accusation and corrupt penal system, while in the imperial palace the “Virtuous Concubine” Yehenala contrives to bear the opium-eating, syphilitic emperor’s only son, thus laying the foundation for her elevation to the pinnacle of power in China as the formidable empress dowager. “Exciting, historically accurate, a good read.” —The New York Times **Dynasty: A New**

York Times bestseller, this epic of love and adultery, money and power, set amid the revolutionary turbulence of twentieth-century China, from the fall of the last emperor to the rise of Mao Tse-tung, follows the Sekloong dynasty of Hong Kong, a trading empire founded by Sir Jonathan, the illegitimate offspring of an Irish adventurer and his Chinese mistress, in all its triumphs, tragedies, betrayals, and bloodshed. “An action-packed novel . . . conjured up with perception and vigor.” —The New York Times Book Review

**The Day of the Owl** Mar 23 2021 A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

**The Belly of the Wolf** Sep 28 2021 The award-winning author of *Lens of the World* “concludes what may be one of the best fantasy series of the decade” with her now elderly hero Nazhuret (Publishers Weekly). Nazhuret, the reluctant philosopher-hero of R. A. MacAvoy’s award-winning bestseller *Lens of the World*, is embarking on his final adventure. He must unwillingly end a long period of exile and once again take up the sword in defense of freedom. His old friend the King is suddenly and unexpectedly assassinated, leaving the kingdom in chaos. Nazhuret interrupts the peace of his old age to endure the horrors of war and the supernatural realm of the dead. Before his journey comes to an end, he must test his wisdom to its limit in the face of danger and treachery. He is accompanied by his beloved daughter Nahvah and, as Nazhuret’s final debt of honor is paid, he faces the darker side of human nature with both of their lives at stake. “A moving and fascinating culmination to the life of the hero we have watched mature . . . As in the past, Nazhuret takes readers on an exhilarating journey.”—School Library Journal “The conclusion to the trilogy, *Lens of the World*, is as effective and unusual as its predecessors. . . . MacAvoy’s sense of place, exquisite prose, and first-person narration remain exceptional. She remains, albeit without any fanfare, in the top rank of the American fantasists' roster.” —Booklist “Quiet, unpretentious, vivid, understated, succinct: an object lesson for other, more verbose fantasists in how to produce more from less, and how to write an appealing and gratifying trilogy by offering a self-contained story each time

out.” —Kirkus Reviews

The Lens of the World Trilogy Feb 02 2022 The enchanting fantasy series by the John W. Campbell Award-winning author of *Tea with the Black Dragon*. Warrior, linguist, astronomer, philosopher, lens grinder, lord, dwarf—the name Nazhuret conjures many definitions. His story is not a simple one: The course of his history is a strange and winding tale filled with danger. All three novels in this epic saga about the outcast-turned-legend are collected in one incredible volume. *Lens of the World*: In this New York Times Notable Book, a tenacious orphan discovers his identity. Raised as both servant and student at the military Royal School of Sordaling, Nazhuret has been an outsider as long as he can recall. Yet, when he is taken in by a mysterious madman and educated in arts ranging from lens grinding to war, he sets on a path that will change the course of not only his own life, but the entire realm of Velonya. *King of the Dead*: Fate has offered Nazhuret the opportunity to rise above his status to a position of glory and wealth, but he would rather live quietly in obscurity with Arlin, the love of his life. Unfortunately, the secrets of his past cannot stay buried, and Nazhuret soon finds himself once again embroiled in the conflicts of the kingdom, fighting for his life and for the land he calls home. *The Belly of the Wolf*: In the twilight of his life, after a long respite from the tumultuous world of war and intrigue, Nazhuret embarks on one final adventure. Velonya is in chaos after the apparently unnatural death of Nazhuret’s old friend, the king. Together with his daughter, Nazhuret must use his wisdom, courage, and talent to keep civil war from destroying everything he loves.

Ferrets and Ferreting Out Jul 07 2022 As her once perfect and boring hometown Alta Donna becomes increasingly turbulent and dangerous, Nola determines to find the reason and its possible connection to her mysterious new friends Inés and Damiano.

**Extreme Cinema** Jul 15 2020 *Extreme Cinema* examines the highly stylized treatment of sex and violence in post-millennial transnational cinema, where the governing convention is not the narrative but the spectacle.

**The Grey Horse** Jun 06 2022 “No fantasy writer working today has a defter touch with Irish magic” (Morgan Llywelyn, author of *Lion of Ireland*). Set against the colorful and magical backdrop of Ireland, *The Grey Horse* chronicles a time when the Irish people suffered under harsh English overlords who sought to destroy their culture and way of life. In the Irish town of Carraroe, a magnificent, completely grey stallion appears. The horse brings with him the promise of better times and magical happenings, for he is

actually the shape-shifted form of Ruairi MacEibhir, journeyed to such a time of danger in order to win the hand of the woman he loves.

**Vow of Deception** Jun 13 2020 My husband. My Tormentor. The most notorious man in the city offers me a job. Act as his dead wife. Adrian Volkov isn't the type of person who takes no for an answer. He commands with an iron fist and all his orders are met. When he approaches me with the offer, I have two options. Go to prison or put myself under his wrath. I choose to have a roof over my head. What's so hard about acting, right? Wrong. The moment I step into his wife's shoes, everything spirals out of control. My only way of survival is through Adrian. Or is it? This book is part of a trilogy and is not standalone.

**An Ecotopian Lexicon** Jan 21 2021 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation. As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, *An Ecotopian Lexicon* is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypse” to “Qi,” “~\*~” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U;

Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O'Brien, U of Oslo, Norway; Evelyn O'Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

*Damiano's Lute* Jul 19 2023 Guided by the Archangel Raphael, Damiano runs from his own demonic powers in this alternate Italian Renaissance of wizards, witches, and faith-based magic. This novel is a sequel to *Damiano*. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist and the heir to dark magics. Shattered by the demonic fury of his dark powers, Damiano Delstrego has forsaken his magical heritage to live as a mortal man. Accompanied only by the guidance of the Archangel Raphael, the chidings of a brash young rogue, and the memory of a beautiful pagan witch, Damiano journeys across a plague-ridden French countryside in search of peace. But the Father of Lies reaches out once again to grasp him. And to save himself from the hellish destiny that awaits him, Damiano must challenge the greatest forces of darkness, armed only with the power of his love and the music of his lute. The final volume of this story is *Raphael*.

**Plagues, Apocalypses and Bug-Eyed Monsters** Sep 16 2020 Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our efforts to prevent our fears from coming true. While the names and media change over time, the themes of speculative fiction have a long history. Nineteenth century works such as *Frankenstein* and *The Invisible Man* contain many of the same messages as the more modern tales of *Terminator*, *Jurassic Park* and even *Buffy, the Vampire Slayer*, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary

tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works analyzed range from *Twenty-Thousand Leagues Under the Sea* to *2001: A Space Odyssey* to *The Blair Witch Project*. Sources include the author's own observations as a member of the genre's fandom, a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions.

*Secrets Of The Under Market* May 05 2022 He was born into a rare demon-hunting lineage... All his life, Max Damiano has trained with his family and waited for his arcane talent to awaken. On the morning of his fourteenth birthday, his wish is granted: he is a telekinetic. Now he can fully take part in the family's Work of keeping the world safe from demons, remnants of a long-gone universe, the Qliphoth, whose very existence is inimical to our world's reality. His first assignment? To investigate the disappearance of a dozen children in the New York City area. In the center of the disappearances is the New York Under Market, a market for the arcane community run by the transglobal Underwood Corporation. Concerned that their Market is at the center of these alarming disappearances, the Underwood Corporation hires Max and two of his siblings, Tom and Sadie, to investigate. Will they be able to catch the demonic malefactor in time? One thing is for sure, it will not go quietly.

*Twisting the Rope* Jul 27 2021 The Campbell Award-winning author's follow-up to *Tea with the Black Dragon*: "Wow! MacAvoy's done it again" (Anne McCaffrey, *New York Times*-bestselling author). Mayland Long, aka the Black Dragon, has been enjoying a peaceful relationship with Martha Macnamara—but suddenly they face threats from seemingly every side. A wild psychic force is loose in the world; Martha's three-year-old granddaughter has been kidnapped; and one of her Celtic musician friends has been found dead, hanging by a rope of twisted grass. Now the Black Dragon must use his wits to rescue the little girl and hunt for a killer . . . even if it brings him to a horrifying realization. In this novel, the author of *The Book of Kells* returns to the modern-day California of *Tea with the Black Dragon*, blending fantasy, mystery, Chinese lore, and a timeless love story as

she so masterfully did in her debut, which earned nominations for Nebula, Hugo, World Fantasy, and Philip K. Dick Awards. “MacAvoy supports her tale with a superbly drawn cast of characters . . . and her usual superior command of language” (Booklist).

The Damiano Trilogy Aug 20 2023 An alternate-history fantasy of faith and wizardry set during the Italian Renaissance from the author of *Tea with the Black Dragon*. Discover three novels of magic—light and dark—from a winner of the John W. Campbell and Philip K. Dick awards. In *Damiano*, our hero is Damiano Dalstrego, a wizard’s son, an alchemist, and the heir to dark magics. But he is also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructs him in the lute. To save his beloved city from war, Damiano leaves his cloistered life and sets out on a pilgrimage, seeking the aid of a powerful sorceress as he walks the narrow path between light and shadow, accompanied only by his talking dog. But his road is filled with betrayal, disillusionment, and death . . . In *Damiano’s Lute*, shattered by the demonic fury of his dark powers, Damiano has forsaken his magical heritage to live as a mortal man. With the guidance of the Archangel Raphael, the chidings of a brash young rogue, and the memory of a beautiful pagan witch, he journeys across a plague-ridden French countryside in search of peace. But the Father of Lies reaches out once again . . . In *Raphael*, weakened by his contact with mortals, the Archangel Raphael falls prey to Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and humbled by his sudden humanity, Raphael finds his only solace in the friendship of a Berber woman—and the spiritual guardianship of his former pupil Damiano Delstrego. Now available in one volume, this epic of demons, dragons, romance, and heroic adventure is a saga you will never forget.

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