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The Gilded Age The Gilded Age and Progressive Era Gilded Age History in Documents The Gilded Age in New York, 1870-1910 The Schlager Anthology of the Gilded Age and Progressive Era The Gilded Age and Progressive Era: A Historical Exploration of Literature Gilded Age The Gilded Age The Gilded Age Brahmin Capitalism Historical Dictionary of the Gilded Age Gilded Vessel The Gilded Age The Gilded Age Mark Twain: The Gilded Age and Later Novels (LOA #130) Skyscraper Facades of the Gilded Age Major Problems in the Gilded Age and the Progressive Era Major Problems in the Gilded Age and the Progressive Era The Gilded Age The Gilded Age: a Tale of Today The Gilded Age: a Tale of Today Gilded Age The Gilded Age The Gilded Age The Gilded Age: a Tale of Today The Church, the People, and the Age Jamestown President McKinley SOMA 2015: Time, Space and People The Transformation of Civil Society Write the Vision Journal The Gilded Age: Squire Hawkin's Tennessee lands Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era [2 volumes] When Bad Men Combine Technical Communication and the Gilded Age The Gilded Age Handbook of South American Indians A Culture Sequence for the North Coast of Peru Children and Consumer Culture in American Society Karaite Marriage Documents from the Cairo Geniza

The Gilded Age Aug 24 2022 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians

voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.

The Gilded Age May 09 2021 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels. Copyright © Libri GmbH. All rights reserved.

Gilded Age Oct 26 2022 Uses a wide variety of documents to show how Americans dealt with an age of extremes from 1887 to 1900, including rapid industrialization, unemployment, unprecedented wealth, and immigration.

President McKinley Jan 05 2021 Acclaimed historian Robert Merry resurrects the presidential reputation of William McKinley in a “measured, insightful biography that seeks to set the record straight...a deft character study of a president” (The New York Times Book Review) whose low place in the presidential rankings does not reflect the stamp he put on America’s future role in the world. Republican President William McKinley transformed America during his two terms as president (1897 - 1901). Although he does not register large in either public memory or in historians’ rankings, in this revealing account, Robert W. Merry offers “a fresh twist on the old tale...a valuable education on where America has been and, possibly, where it is going” (The National Review).

McKinley settled decades of monetary controversy by taking the country to a strict gold standard; in the Spanish-American war he kicked Spain out of the Caribbean and liberated Cuba from Spain; in the Pacific he acquired Hawaii and the Philippines; he developed the doctrine of "fair trade"; forced the "Open Door" to China; forged our "special relationship" with Great Britain. He expanded executive power and managed public opinion through his quiet manipulation of the press. McKinley paved the way for the bold and flamboyant leadership of his famous successor, Teddy Roosevelt, who built on his accomplishments (and got credit for them). Merry writes movingly about McKinley's admirable personal life, from his simple Midwestern upbringing to his Civil War heroism to his brave comportment just moments before his death by assassination. "As this splendid revisionist narrative makes plain....The presidency is no job for a political amateur. Character counts, sometimes even more than charisma" (The Wall Street Journal). Lively, definitive, and eye-opening, President McKinley resurrects this overlooked president and places him squarely on the list of one of the most important.

The Gilded Age Apr 19 2022 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naiveté of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.

Major Problems in the Gilded Age and the Progressive Era Dec 16 2021 Designed for courses in the Gilded Age and Progressive Era, the rise of industrial America, and late 19th

and early 20th century U.S. history. Follows the highly successful Major Problems format, allowing students to evaluate primary sources, test interpretations and draw their own conclusions.

Jamestown Feb 03 2021 Jamestown's history has ranged from sheep farming to gilded-age resorts to military installations for coastal defense. These transitions changed the look of the island, bringing grand summer hotels, an energetic new architecture (the Shingle style), the boats and yachts of the summer population, and fortifications that spanned three centuries. A succession of distinctive ferries, now vanished, linked the island to the outside world. Jamestown tells the story of these chapters in the island's history up to the 1940s in compelling photographs that document the many changes in landscape, views, buildings, and activities that have occurred over time.

Major Problems in the Gilded Age and the Progressive Era Nov 14 2021 MAJOR PROBLEMS IN THE GILDED AGE AND THE PROGRESSIVE ERA, Third Edition, presents a carefully selected group of readings on the transformative period between 1877 and 1920 that allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Covering capitalism, labor movements, the Great War, and roots of Progressive reform movements the book takes a roughly chronological approach, emphasizing themes that continue to resonate today. As part of Cengage Learning's Major Problems in American History Series, the book is designed to encourage critical thinking about history. It contains primary documents and analytical essays as well as introductions, headnotes to provide context, up-to-date bibliographies, and full document sources. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Karaite Marriage Documents from the Cairo Geniza Dec 24 2019 The edition and linguistic, palaeographic and legal analysis of 65 marriage documents preserved in the Cairo Geniza shed a unique light on the socio-economic and intellectual history of the mediaeval Karaite Jews who wrote them.

Technical Communication and the Gilded Age May 28 2020 "This thesis explores the ways in which texts are affected by the eras during which they are created. Specifically, it studies the rhetorical elements present in two Gilded-Era books, W.D. McDaniels and LaVerne A. Wilson's Letter Writing for the Business Builder: A Textbook for High Schools, Business Colleges, Private Schools, Religious Schools and Fred G. Dieterich's The Inventor's Universal Educator: An Educational Cyclopeda and Guide for Inventors, Patentees, Manufacturers, Mechanics, and All Others Connected Directly or Indirectly with Patents. In order to clarify the goals and outcomes of the analysis, literature review, historical context, and methodology sections are included in the thesis. These detail the work done by scholars regarding technical writing and technology during the Gilded Age, summarize the social culture of the period, and explain the critical method used for analysis of the texts. This thesis aims at historical reconstruction, a type of rhetorical inquiry, in order to expand upon what is known about technical communication in the United States. It does so in order to contribute to current conversations by communication professionals and to create the opportunity for further studies into a subject matter that contributes to technical-communication theory, practice, and pedagogy"--Document.

The Gilded Age and Progressive Era: A Historical Exploration of Literature Nov 26 2022 This book offers a one-stop reference work covering the Gilded Age and Progressive Era that serves teachers and their students. • Integrates and

aligns material for American literature and social studies curricula • Offers a range of tools to support literary works—analysis, history, document excerpts, and areas for study • Provides historical context for multiple key works of literature on the Gilded Age and Progressive era

The Gilded Age Jun 09 2021 The years between the effective end of Reconstruction (1870) and the advent of Theodore Roosevelt's presidency (1901) constituted a uniquely transforming era. From an essentially rural, commercial, monoculturally British, and diplomatically insular nation, the United States remade itself as an urban-industrial, multicultural, and militarily vigorous global power. The nation's breathtaking and economic modernization, its citizens' invention of such essentials as the telephone, plastics, barbed wire, and laundry washers and dryers, plus Americans' development of the key instruments of modern warfare (the submarine, the machine gun, the airplane, the tank-tread), and even the emergence of such staples of worldwide popular culture as movies, the mythic cowboy, and jazz music basically occurred during the Gilded Age. This uniquely organized survey divided the Gilded Age chronologically into its three decades and identifies the dominant economic, political, social, and intellectual characters, treating each decade as a more or less discrete period.

Historical Dictionary of the Gilded Age Jun 21 2022 Covers all the people, events, movements, subjects, court cases, inventions, and more that defined the Gilded Age.

Handbook of South American Indians Mar 26 2020

When Bad Men Combine Jun 29 2020 The Star Route scandal captured the nation's attention for more than a decade, with newspapers throughout the United States characterizing it as an unprecedented case of Gilded Age graft. Shawn Francis Peters's When Bad Men Combine provides a glimpse into this

uniquely tumultuous period marked by brazen greed and duplicity. In the first book to offer a full recounting of the Star Route maelstrom, which roiled American politics during the 1870s and 1880s, Peters reveals how postal service corruption resulted in a remarkable legal case that featured jury bribery and document theft. When Bad Men Combine follows the saga to its culmination as two sensational criminal trials presented evidence implicating some of the most prominent men in America and, perhaps, led to the assassination of President James Garfield.

The Schlager Anthology of the Gilded Age and Progressive Era Dec 28 2022 The Schlager Anthology of the Gilded Age and Progressive Era offers a modern, original sourcebook covering a pivotal era in U.S. history. From the creators and publishers of Milestone Documents in American History, this new title is built on the principles of inclusivity and accessibility. While presenting the essential primary sources from the Gilded Age and Progressive Era, from the Reconstruction amendments to the Sherman Anti-Trust Act to Plessy v. Ferguson, this anthology also emphasizes often-marginalized voices, from women to immigrants to Native Americans, Asian Americans, and African Americans. In addition, document texts are abridged to remain brief and accessible, even to struggling readers (including ESL students), while activity questions range in difficulty from basic to more advanced. Edited by Jennifer Koshatka Seman (Borderlands Curanderos: The Worlds of Santa Teresa Urrea and Don Pedrito Jaramillo, Univ. of Texas Press) and featuring the contributions of numerous scholars, The Schlager Anthology of the Gilded Age and Progressive Era covers 80 milestone sources from this period of American history. An Inclusive Approach The Schlager Anthology of the Gilded Age and Progressive Era includes all of the classic documents from this era while also emphasizing a wide

spectrum of voices and perspectives, including visual sources. Chapter 1 ("Reconstruction, Post-Reconstruction, and the Jim Crow South") focuses on the triumph and ultimate tragedy of Reconstruction and the white southern reaction to it. The volume opens with Jourdan Anderson's letter to his former slave owner, before covering the Sharecropper Contract and Mississippi Black Codes in 1865. The three Reconstruction Amendments are included, as are indelible images such as Thomas Nast's "Worse Than Slavery" and the Lynching of C.J. Miller. The unit then covers two iconic figures from African American history: Booker T. Washington and W.E.B. Du Bois. In Chapter 2 ("Industrialization, Immigration, and Labor in the City," students and researchers will find coverage of the increasing urbanization of America and its many ills; the reactions to that development via Progressive legislation; the battle over alcohol use and abuse; immigration battles; and the growing importance of organized labor. Here the anthology covers well-known acts such as the Chinese Exclusion Act, little-known voices such as Bettie Gay ("The Influence of Women in the Alliance") and Anzia Yezierska (Bread Givers), and famous images from the muckraking journalist Jacob Riis. Chapter 3 covers imperialism and Westward expansion, through an in-depth look at the destruction of Native American communities. From Chief Joseph to Zitkala-Sa and Black Elk, the unit presents essential voices of the loss of Native American sovereignty. Also included in this chapter are images documenting the Wounded Knee Massacre and the advent of Indian boarding schools, plus sources covering the U.S. imperialism via the war in the Philippines. The volume concludes with a focus on the Progressive Era in Chapter 4. Students and researchers are presented with major legislation via the Pure Food and Drug Act as well as important articles from Progressive figures such as Florence Kelley, Ida B. Wells, and Jane

Addams. A Focus on Accessibility *The Schlager Anthology of the Gilded Age and Progressive Era* features carefully curated primary sources along with highly targeted activities to help students engage with and analyze primary documents from this important era. Document texts are carefully abridged to remain brief and accessible, even to struggling readers (including ESL students), both at the high school as well as early college levels. The commentary that accompanies each source is simple and straightforward. First, a fact box contains the key information about the source: document title, author name, date, document type, and a brief statement of the document's significance. Next, each document includes a concise overview section that places the source in its proper historical context. Following the document text is a list of activity questions that prompt students to think more deeply about the source and its meaning and impact, as well as a glossary that defines any unfamiliar words or references in the document text. **Other Features** In addition to the nearly 70 sources and accompanying commentary, *The Schlager Anthology of the Gilded Age and Progressive Era* includes chapter introductions and *Further Readings* sections for each of the four chapters in the set. The set also features a comprehensive subject index and an appendix of document categories. *The Schlager Anthology of the Gilded Age and Progressive Era* represents a modern approach to historical reference. It is an essential resource for students, researchers, and teachers of this important era in U.S. history and is appropriate for high school, academic, and public libraries.

Gilded Age Jul 11 2021

Mark Twain: The Gilded Age and Later Novels (LOA #130)
Feb 15 2022 "Against the assault of laughter nothing can stand," Mark Twain once wrote. In this sixth volume in *The*

Library of America's authoritative collection of his writings-the final volume of his fiction-America's greatest humorist emerges in a surprising range of roles: as the savvy satirist of The Gilded Age, the brilliant plotter of its inventive sequel, The American Claimant, and, in two Tom Sawyer novels, as the acknowledged master revisiting his best-loved characters. Also in this volume is the authoritative version of Twain's haunting last novel, No. 44, The Mysterious Stranger, left unpublished when he died. The Gilded Age (1873), a collaboration with Hartford neighbor Charles Dudley Warner, sends up an age when vast fortunes piled up amid thriving corruption and a city Twain knew well, Washington, D.C., full of would-be power brokers and humbug. The novel also gives us one of Twain's most enduring characters, Colonel Sellers, who returns in The American Claimant (1892), an encore performance that moves beyond the worldly satire of its predecessor into realms of sheer inventive mayhem. Tom Sawyer Abroad (1894) and Tom Sawyer, Detective (1896) extend the adventures of Huck and Tom. No. 44, The Mysterious Stranger (1908), an astonishing psychic adventure set in the gothic gloom of a medieval Austrian village, offers a powerful and uncanny exploration of the powers of the human mind. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Skyscraper Facades of the Gilded Age Jan 17 2022 This book is about the design of the facade of 51 of America's most extravagant early skyscrapers. Included are the biographies

of noted architects and the aristocrats who financed America's first skyscrapers. This book discusses the influences of European aesthetic values in America--and scandals, rogues and class distinctions. Interpretations by contemporary critics are sprinkled throughout the text. Woven throughout the book are inquiries about the validity of Greek and Roman mythologies and their relationships to "modern" America and its spirit of invention and progress. Foreign traditions were challenged by some architects but then accepted by most. Why was it necessary for the long-dead hero of a faraway civilization to be included on the facade of a newly invented American skyscraper? This book tells why.

The Gilded Age Sep 24 2022 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America--an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Gilded Vessel May 21 2022 "Garth Clark's friendship with Beatrice Wood began in 1978, when he interviewed her for his book A Century of Ceramics in the United States: 1878-1978.

It was a turning point for both. Wood, a ceramic artist and famously free spirit of the Dada era, was 85 years old. Although she was still producing pottery, her sales were slow and she despaired over her financial future. Clark, a much admired art historian and author, became her patron and close friend. Three years later, when the Garth Clark Gallery opened in Los Angeles, its premiere exhibition was Beatrice Wood: A Very Private View. The show - a financial and commercial success - was the first of dozens of Beatrice Wood exhibitions hosted by Clark over the next seventeen years, until her passing in 1998 at 105 years of age." "Now, three years after her death, Clark has produced an illustrated memoir of his cherished friend. Gilded Vessel presents Wood's incomparable ceramic forms in photographs of exceptional beauty and clarity; it is the first book to feature this work extensively in large-format color reproductions. Biographical photographs document her friendships with fellow artists ranging from Marcel Duchamp to Anais Nin to Lily Tomlin. These images are perfectly complemented by Clark's wry and affectionate narrative."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Transformation of Civil Society Nov 02 2020 The catastrophic terror Soviet power unleashed on the Ukrainian countryside in the early 1930s altered every aspect of village life. Based on extensive interviews with villagers throughout Ukraine, The Transformation of Civil Society provides an oral history of the material and cultural destruction sustained in rural Ukraine throughout the Stalinist era. Beginning with wholesale deportations and evictions, followed by the process of collectivization in Ukraine, the Soviet state's impact on peasant life extended deep into the fabric of society. Targeting the cultural life of these Ukrainians, the 1930s began with the physical repression of religious institutions

and personnel, the repression of church ritual, and later, the repression of entertainment and expressive culture such as music making. By bringing to light the experiences of more than four hundred Ukrainians who witnessed the terror of the Stalinist era, William Noll privileges villagers' points of view on the near total destruction of their world and preserves the memory of their civil society. Almost twenty-five years after its Ukrainian publication, The Transformation of Civil Society makes this classic available in English for the first time.

Write the Vision Journal Oct 02 2020 The Write the Vision Journal is the perfect complement to the Write The Vision Planner and Address Book. This journal will allow you to document your journey as you build the life of your dreams. Document your thoughts and adventures in this curated journal. Use this in tandem with the write the vision planner and address book.

Brahmin Capitalism Jul 23 2022 Noam Maggor shows how the moneyed elite in Gilded Age Boston leveraged their wealth to forge transcontinental networks of commodities, labor, and transportation. With the decline of cotton-based textile manufacturing, these gentleman bankers found new business opportunities in the mines, railroads, and industries of the Great West.

The Gilded Age: a Tale of Today Aug 12 2021 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.

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The Gilded Age May 01 2023 When many Americans think of the Gilded Age, they picture the mansions at Newport, Rhode Island, or the tenements of New York City. Indeed, the late 19th century was a period of extreme poverty thinly veiled by fabulous wealth. However, we should not remember the era only for the strides made by steel magnate Andrew Carnegie or social reformer Jane Addams. All Americans had to adjust to the dynamic social and economic changes of the Gilded Age--the booming industries, growing cities, increased ethnic and cultural diversity. African American W. E. B. Du Bois, Native American Sitting Bull, and Chinese American Saum Song Bo spoke out against racial injustice. European immigrants Mary Antin and Robert Ferrari suffered the pitfalls and praised the opportunities found in their new country. Pioneer Phoebe Judson lamented the loneliness of making a life out West. And workers at Homestead Steel lost their lives in an attempt to improve labor conditions. Drawing from the letters, memoirs, newspaper articles, journals, and speeches of Gilded Age Americans, author Janette Greenwood arranges all of these voices to tell a story more vibrant and textured than the simple tale of robber baron versus starving poor. In addition to these voices, visuals--such as advertisements, maps, political cartoons, and a picture essay on Jacob Riiss urban photographs--create a kaleidoscopic

view of the quarter century when diverse Americans struggled for the same goal: a better way of life, with more justice and democracy for each and all. Textbooks may interpret history, but the books in the Pages from History series are history. Each title, compiled and edited by a prominent historian, is a collection of primary sources relating to a particular topic of historical significance. Documentary evidence including news articles, government documents, memoirs, letters, diaries, fiction, photographs, and facsimiles allows history to speak for itself and turns every reader into a historian. Headnotes, extended captions, sidebars, and introductory essays provide the essential context that frames the documents. All the books are amply illustrated and each includes a documentary picture essay, chronology, further reading, source notes, and index.

The Gilded Age: a Tale of Today Apr 07 2021 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America-an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.

Children and Consumer Culture in American Society Jan 23 2020 Focusing primarily on the Gilded Age through the twentieth century, this fascinating volume synthesizes the findings and debates that have emerged from the growing historical and sociological literature on children's consumer culture, illuminating the circumstances and conflicts that produced, shaped, and legitimated children as a unique group of consumers.

The Gilded Age and Progressive Era Mar 31 2023 This

volume presents documents that illustrate the variety of experiences and themes involved in the transformation of American political, economic, and social systems during the Gilded Age and Progressive Era (1870-1920). Includes nearly 70 documents which cover the period from the end of the Civil War and Reconstruction in the 1870s through World War I Explores the experiences of people during the Gilded Age and Progressive Era from a variety of diverse perspectives, including important political and cultural leaders as well as everyday individuals Charts the nationalization of American life and the establishment of the United States as a global power Introduces students to historical analysis and encourages them to engage critically with primary sources Introductory materials from the editors situate the documents within their historical context A bibliography provides essential suggestions for further reading and research

The Gilded Age Oct 14 2021 The Gilded Age: A Tale of Today is a novel by Mark Twain and Charles Dudley Warner first published in 1873. It satirizes greed and political corruption in post-Civil War America in the era now referred to as the Gilded Age. Although not one of Twain's best-known works, it has appeared in more than one hundred editions since its original publication. Twain and Warner originally had planned to issue the novel with illustrations by Thomas Nast. The book is remarkable for two reasons--it is the only novel Twain wrote with a collaborator, and its title very quickly became synonymous with graft, materialism, and corruption in public life. The term gilded age, commonly given to the era, comes from the title of this book. Twain and Warner got the name from Shakespeare's King John (1595): "To gild refined gold, to paint the lily... is wasteful and ridiculous excess." [citation needed] Gilding gold, which would be to put gold on top of gold, is excessive and wasteful, characteristics

*of the age Twain and Warner wrote about in their novel. Another interpretation of the title, of course, is the contrast between an ideal "Golden Age," and a less worthy "Gilded Age," as gilding is only a thin layer of gold over baser metal, so the title now takes on a pejorative meaning as to the novel's time, events and people. The novel concerns the efforts of a poor rural Tennessee family to become affluent by selling the 75,000 acres (300 km²) of unimproved land acquired by their patriarch, Silas "Si" Hawkins, in a timely manner. After several adventures in Tennessee, the family fails to sell the land and Si Hawkins dies. The rest of the Hawkins story line focuses on their beautiful adopted daughter, Laura. In the early 1870s, she travels to Washington, D.C. to become a lobbyist. With a Senator's help, she enters Society and attempts to persuade Congressmen to require the federal government to purchase the land.....Charles Dudley Warner (September 12, 1829 - October 20, 1900) was an American essayist, novelist, and friend of Mark Twain, with whom he co-authored the novel *The Gilded Age: A Tale of Today*...Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American writer, entrepreneur, publisher and lecturer.*

*The Gilded Age in New York, 1870-1910 Jan 29 2023 The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The *Gilded Age in New York* captures what it was like to live in*

Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . .?" - Library Journal

Reforming America: A Thematic Encyclopedia and Document Collection of the Progressive Era [2 volumes] Jul 31 2020 Presenting a detailed look at the individuals, themes, and moments that shaped this important Progressive Era in American history, this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period. • Offers more than 200 entries on the most significant

people, places, themes, and moments of the era in one collected two-volume work • Presents authoritative information by scholars and specialists in the period • Enables readers to gain a sense of the times through an understanding of the problems, viewpoints, and approaches that dominated the day

***The Gilded Age: a Tale of Today* Sep 12 2021 First published in 1873, *The Gilded Age* is both a biting satire and a revealing portrait of post-Civil War America—an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peacetime optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.**

***The Gilded Age* Apr 27 2020 First published in 1873, *The Gilded Age* is both a biting satire and a revealing portrait of post-Civil War America - an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peace-time optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naivete of their own time in a work which endures as a valuable social document and one of America's most important satirical novels.**

***The Church, the People, and the Age* Mar 07 2021 "There can be no doubt that the churches of to-day do not fully satisfy the religious needs of mankind. Often the most religious natures are those that hold themselves aloof from the Church. I find the main reason for this is that the churches cling too tenaciously to some old formula that is becoming more and more antiquated, so that the Church loses touch with the spiritual life of the present.... If the churches cannot**

find the courage and strength for such a course, they will find themselves becoming more and more estranged from mankind" / Rudolf Christoph Eucken. p. xx-xxi.

SOMA 2015: Time, Space and People Dec 04 2020 The proceedings of SOMA 2015 contain eighteen interdisciplinary articles on themes from underwater archaeology to history, archaeometry and art history, and chronologically, the subjects of these articles range from the Bronze Age to the 20th century.

Gilded Age History in Documents Feb 27 2023

The Gilded Age: Squire Hawkin's Tennessee lands Aug 31 2020 First published in 1873, The Gilded Age is both a biting satire and a revealing portrait of post-Civil War America - an age of corruption when crooked land speculators, ruthless bankers, and dishonest politicians voraciously took advantage of the nation's peace-time optimism. With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naiveté of their own time in a work which endures as a valuable social document and one of America's most important satirical novels. The book is remarkable for two reasons--it is the only novel Twain wrote with a collaborator, and its title very quickly became synonymous with graft, materialism, and corruption in public life.

A Culture Sequence for the North Coast of Peru Feb 24 2020

- [***The Gilded Age***](#)
- [***The Gilded Age And Progressive Era***](#)

- [*Gilded Age History In Documents*](#)
- [*The Gilded Age In New York 1870 1910*](#)
- [*The Schlager Anthology Of The Gilded Age And Progressive Era*](#)
- [*The Gilded Age And Progressive Era A Historical Exploration Of Literature*](#)
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