

Read Book Arrest The Music By Tejumola Pdf For Free

Arrest the Music! Apr 30 2023 A bold and energetic close-up on one of Africa's most popular and controversial stars.

The African Imagination in Music Jan 16 2022 The world of Sub-Saharan African music is immensely rich and diverse, containing a plethora of repertoires and traditions. In *The African Imagination in Music*, renowned music scholar Kofi Agawu offers an introduction to the major dimensions of this music and the values upon which it rests. Agawu leads his readers through an exploration of the traditions, structural elements, instruments, and performative techniques that characterize the music. In sections that focus upon rhythm, melody, form, and harmony, the essential parts of African music come into relief. While traditional music, the backbone of Africa's musical thinking, receives the most attention, Agawu also supplies insights into popular and art music in order to demonstrate the breadth of the African musical imagination. Close readings of a variety of songs, including an Ewe dirge, an Aka children's song, and Fela's 'Suffering and Smiling' supplement the broader discussion. *The African Imagination in Music* foregrounds a hitherto under-reported legacy of recordings and insists on the

necessity of experiencing music as sound in order to appreciate and understand it fully.

Accordingly, a Companion Website features important examples of the music discussed in detail in the book. Accessibly and engagingly written for a general audience, *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists, ethnomusicologists, music theorists and musicologists.

African Literature Jul 22 2022 This is the first anthology to bring together the key texts of African literary theory and criticism. Brings together key texts that are otherwise hard to locate Covers all genres and critical schools Provides the intellectual context for understanding African literature Facilitates the future development of African literary criticism

Global Jazz Feb 23 2020 *Global Jazz: A Research and Information Guide* is an annotated bibliography that explores the global impact of jazz, detailing the evolution of the African American musical tradition as it has been absorbed, transformed, and expanded across the world's historical, political, and social landscapes. With more than 1,300 annotated entries, this vast compilation covers a broad range of subjects, people, and geographic regions as they relate to interdisciplinary research in jazz studies. The result is a vivid demonstration of how cultures from every corner of the globe

have situated jazz—often regarded as America’s classical music—within and beyond their own musical traditions, creating new artistic forms in the process. *Global Jazz: A Research and Information Guide* presents jazz as a common musical language in a global landscape of diverse artistic expression.

Toward Afrodiasporic and Afrofuturist Philosophies of Religion Aug 23 2022 Based on the categories of mainstream philosophy of religion, we must ask the question if said categories are adequate to describe the conceptual frameworks of traditions not philosophically dependent on Western theistic understandings, such as religious traditions and philosophies of life emerging from the continent of Africa and appearing in the United States, the Caribbean, North, Central, and South America, and Europe. This book host students from Pomona College and Pitzer College (Claremont Colleges, Claremont, California) who have analyzed the field of philosophy of religion as it stands to determine which of its insights can be applied to Afro-diasporic and Afrofuturist notions of “religion” and which ones cannot. Their reflections in these chapters will ask: how do we define Afro-diasporic religion, what would a robust philosophy of religion of Afro-diasporic and Afrofuturist religions draw from, what categories would/should it contain, how would we construct such a non-Western methodology of philosophy of religion, and what sources would we use to

construct such a philosophy of religion? In an attempt to aesthetically experience what Afro-diasporic and Afrofuturist philosophies of religion are/could be, the text will rely heavily on fiction novels, poetry, music, movies, and texts written by Afro-diasporic people from various social locations and perspectives on some African notions of religion, among other centers of reflection.

Music and Politics Nov 13 2021 Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

State and Culture in Postcolonial Africa Dec 27 2022 How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy? Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging volume. The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture. Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in

contemporary Africa.

Rethinking Music through Science and Technology Studies Dec 03 2020 This volume seeks to offer a new approach to the study of music through the lens of recent works in science and technology studies (STS), which propose that facts are neither absolute truths, nor completely relative, but emerge from an intensely collective process of construction. Applied to the study of music, this approach enables us to reconcile the human, social, factual, and technological aspects of the musical world, and opens the prospect of new areas of inquiry in musicology and sound studies. *Rethinking Music through Science and Technology Studies* draws together a wide range of both leading and emerging scholars to offer a critical survey of STS applications to music studies, considering topics ranging from classical music instrument-making to the ethos of DIY in punk music. The book's four sections focus on key areas of music study that are impacted by STS: organology, sound studies, music history, and epistemology. Raising crucial methodological and epistemological questions about the study of music, this book will be relevant to scholars studying the interactions between music, culture, and technology from many disciplinary perspectives.

Film Music in the Sound Era Jan 04 2021 *Film Music in the Sound Era: A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound

film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Music around the World: A Global Encyclopedia [3 volumes] May 08 2021 With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and

music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Intersectional Encounters in the Nineteenth-Century Archive Aug 11 2021 Rachel Bryant Davies and Erin Johnson-Williams lead a cast of renowned

scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth-century archive, to ask: What is a nineteenth-century archive, broadly defined? This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth-century archive have impacted, and continue to impact, constructions of knowledge across disciplinary boundaries, and beyond academic confines. The essays, written from a range of disciplinary perspectives, grapple with urgent problems of how to deal with potentially sensitive nineteenth-century archival items, both within academic scholarship and in present-day public-facing institutions, which often reflect erotic, colonial and imperial, racist, sexist, violent, or elitist ideologies. Each contribution grapples with these questions from a range of perspectives: Musicology, Classics, English, History, Visual Culture, and Museums and Archives. The result is far-reaching historical excavation of archival experiences.

Noise as a Constructive Element in Music Mar 06 2021 Music and noise seem to be mutually exclusive. Music is generally considered as an ordered arrangement of sounds pleasing to the ear and noise as its opposite: chaotic, ugly, aggressive, sometimes even deafening. When presented in a musical context, noise can thus act as a tool to express resistance to

predominant cultural values, to society or to socioeconomic structures (including those of the music industry). The oppositional stance confirms current notions of noise as something which is destructive, a belief not only cherished by hard-core rock bands but also shared by engineers and companies developing devices to suppress or reduce noise in our daily environment. In contrast to the common opinions on noise just described, this volume seeks to explore the constructive potential of noise in contemporary musical practices. Rather than viewing noise as a 'defect', this volume aims at studying its aesthetic and cultural potential. Within the noise music study field, most recent publications focus on subgenres such as psychedelic post-rock, industrial, hard-core punk, trash or rave, as they developed from rock and popular music. This book includes work on avant-garde music developed in the domain of classical music as well. In addition to already well-established (social) historical and aesthetical perspectives on noise and noise music, this volume offers contributions by music analysts.

Encyclopedia of Great Popular Song Recordings
May 27 2020 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs,

their recording, and the artists.

Excursions in World Music Dec 15 2021 Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and

Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Theatre as Alter/"Native" in Derek Walcott Jan 22 2020 'Theatre as Alter/"Native" in Derek Walcott' attempts a close and detailed politico-aesthetic analysis of his major plays. At the core of this book lies the attempt to answer the question of how postcolonial artists and intellectuals have dared to imagine radically different ways of living in the face of oppositional, binary choices. And as the title suggests, Walcott's plays carve out critical spaces for new narratives of "becoming" and alternative priorities, entangled in contesting

identities inscribed by race, language and ethnicity. Theatre, as Walcott knew, would be instrumental in demystifying Caribbean "Absence" and "Void" and generating an alternative version of dominant reality. By a deliberate unseating of the Western texts, filled with banal stereotypes and their representational biases, and by triggering "re-action" to the scripts of the colonizers in profoundly paradoxical ways, Walcott's plays affirm the Caribbean identity. This study seeks to demonstrate how his plays open an alter/"native" universe in terms of aesthetics, dramaturgy and the performative, and reclaims 'New World' identity in terms of negotiation rather than negation—undermining the claim of "solid", "authentic" culture. Placing the arts at the forefront of nation-building, Walcott situated his plays at a crucial juncture between the passing of the Empire and the newly-born Federation in his archipelago.

Representing African Music Sep 11 2021 The aim of this book is to stimulate debate by offering a critique of discourse about African music. Who writes about African music, how, and why? What assumptions and prejudices influence the presentation of ethnographic data? Even the term "African music" suggests there is an agreed-upon meaning, but African music signifies differently to different people. This book also poses the question then, "What is African music?" Agawu offers a new and provocative look at the history of African music scholarship that will resonate

with students of ethnomusicology and post-colonial studies. He offers an alternative "Afro-centric" means of understanding African music, and in doing so, illuminates a different mode of creativity beyond the usual provenance of Western criticism. This book will undoubtedly inspire heated debate--and new thinking--among musicologists, cultural theorists, and post-colonial thinkers. Also includes 15 musical examples.

Songs for Cabo Verde Jul 30 2020 Chronicles the work of Norberto Tavares, a Cabo Verdean musician and humanitarian who served as the conscience of his island nation during the transition from Portuguese colony to democratic republic.

Fela Jun 20 2022 Fela was the pioneer of Afrobeat, an infectious mix of American funk and jazz with traditional Yoruba and Highlife music. He used it to rail against the corrupt, hypocritical Nigerian government. Repeatedly targeted by police and military for his rebellious, counter-culture lifestyle, he created a political party and seceded from the Nigerian state, renaming his commune the independent 'Kalakuta Republic'. Cultural icon of the pan-African world, Fela captivated enormous crowds and was mourned by millions after his death from AIDS in 1997.'

Fela Anikulapo-Kuti Mar 18 2022 Fela Anikulapo Kuti was the Afrobeat music maestro whose life and time provide the lens through which we can outline the postcolonial trajectory of the

Nigerian state as well as the dynamics of most other African states. Through the Afrobeat music, Fela did not only challenge consecutive governments in Nigeria, but his rebellious Afrobeat lyrics facilitate a philosophical subtext that enriches the more intellectual Afrocentric discourses. Afrobeat and the philosophy of blackism that Fela enunciated place him right beside Malcolm X, Kwame Nkrumah, Marcus Garvey, and all the others who champion a black and African mode of being in the world. This book traces the emergence of Fela on the music scene, the cultural and political backgrounds that made Afrobeat possible, and the philosophical elements that not only contributed to the formation of Fela's blackism, but what constitutes Fela's philosophical sensibility too.

On African Music Sep 23 2022 Written by one of the best-known academic writers on African music, *On African Music* is a collection of seven essays addressing various techniques, influences, and scholarly approaches to African music. After a concise introduction spelling out the rationale for the book, successive chapters develop answers to questions such as: How does a "minimalist impulse" animate creativity in Africa, and does "Western minimalism" differ from "African minimalism"? How do we explain the prevalence of iconic effects in African expressive forms? How has (European) tonality functioned as a "colonizing force" in African music? Why is the (written) art music of the continent talked about

so little when it has been in existence since the middle of the nineteenth century? How might the discipline of music theory be rejuvenated by "aid" from Africa? What are the strengths and limitations of ethnotheory as a methodology? Who is who in theorizations of African rhythm, and how might we explain the shape of the existing archive? This book thus deals with analytical and interpretive issues, the politics of scholarship, and salient features of African music. Laced with provocative viewpoints on each page, *On African Music* should appeal not only to readers curious about the structural underpinnings of African music but also to those who wish to reflect critically and philosophically on how we study and write about the music of the continent, how we might approach its global status with a firm understanding from the inside, and what our priorities might be in promoting an empowering cosmopolitan discourse.

Images and Empires Apr 26 2020 This volume considers the meaning and power of images in African history and culture. It assembles a wide-ranging collection of essays dealing with specific visual forms, including monuments cinema, cartoons, domestic and professional photography, body art, world fairs, and museum exhibits.

Scars of Conquest/masks of Resistance Oct 25 2022 Examining in detail the dramas of Baraka, Soyinka, Walcott and Shange, this study describes how these black writers are preoccupied with the

invention of a postimperial cultural identity. It charts the foundations of an important aesthetic form, the drama of the African diaspora.

Music and Human Flourishing Jul 10 2021 It has long been accepted that participating in music, either as a performer, listener, or composer, can contribute to human happiness and well-being. This volume, part of The Humanities and Human Flourishing series, explores a fourth musical activity--the act of music scholarship--and reveals how engagement with the cultural, social, and political practices surrounding music contributes to human flourishing in a way that listening, performing, and even composing alone cannot. Music and Human Flourishing contains essays by eleven prominent scholars representing the fields of musicology, ethnomusicology, and music theory. The essays are divided into three general categories and cover a broad range of topics and music traditions. In Part I, Contemplation, contributors explore a specific facet of music's connection to human flourishing and contemplate new approaches for future action. Part II, Critique, contains essays that challenge past assumptions of the various roles of music in society and highlight the effects that unconscious bias and stereotyping have had on music's effectiveness to facilitate human flourishing. Part III, Communication, features essays that explore how ethnicity, gender, religion, and technology influence our ability to connect with others through music. Collectively,

these essays demonstrate how the process of thinking and writing about music and human flourishing can lead to revelations about cultural identity, social rituals, political ideologies, and even spiritual transcendence.

Musical Migration and Imperial New York Oct 01 2020 Through archival work and storytelling, *Musical Migration and Imperial New York* revises many inherited narratives about experimental music and art in postwar New York. From the urban street level of music clubs and arts institutions to the world-making routes of global migration and exchange, this book redraws the map of experimental art to reveal the imperial dynamics and citizenship struggles that continue to shape music in the United States. Beginning with the material conditions of power that structured the cityscape of New York in the early Cold War years, Brigid Cohen looks at a wide range of artistic practices (concert music, electronic music, jazz, performance art) and actors (Edgard Varèse, Charles Mingus, Yoko Ono, and Fluxus founder George Maciunas) as they experimented with new modes of creativity. Cohen links them with other migrant creators vital to the city's postwar culture boom, creators whose stories have seldom been told (Halim El-Dabh, Michiko Toyama, Vladimir Ussachevsky). She also gives sustained and serious treatment to the work of Yoko Ono, something long overdue in music scholarship. *Musical Migration and Imperial New York* is indispensable reading, offering a new

understanding of global avant-gardes and American experimental music as well as the contrasting feelings of belonging and exclusion on which they were built.

European Cultural Diplomacy and Arab Christians in Palestine, 1918–1948 Dec 23 2019 This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate (1918–1948) through the lens of the birth of cultural diplomacy. Relying predominantly on unpublished sources, it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective. The 17 chapters reflect diverse research interests, from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad-based view of how cultural diplomacy functioned during the interwar period, but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalised node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity. Karène Sanchez Summerer is Associate Professor at Leiden University, The Netherlands. Her research considers the European linguistic

and cultural policies and the Arab communities (1860–1948) in Palestine. She is the PI of the research project (2017–2022), 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918–1948)' (project funded by The Netherlands National Research Agency, NWO). She is the co-editor of the series 'Languages and Culture in History' with W. Frijhoff, Amsterdam University Press. She is part of the College of Experts: ESF European Science Foundation (2018–2021). Sary Zananiri is an artist and cultural historian. He is currently a Postdoctoral Fellow on the NWO funded project 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918–1948)' at Leiden University, The Netherlands.

Historical Dictionary of Popular Music Oct 13 2021 The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

Audible Empire Feb 26 2023 *Audible Empire* rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe. Music is a means of comprehending empire as an audible formation, and the contributors highlight how it has been circulated, consumed, and understood through imperial logics. These fifteen interdisciplinary

essays cover large swaths of genre, time, politics, and geography, and include topics such as the affective relationship between jazz and cigarettes in interwar China; the sonic landscape of the U.S.- Mexico border; the critiques of post-9/11 U.S. empire by desi rappers; and the role of tonality in the colonization of Africa. Whether focusing on Argentine tango, theorizing anticolonialist sound, or examining the music industry of postapartheid South Africa, the contributors show how the audible has been a central component in the creation of imperialist notions of reason, modernity, and culture. In doing so, they allow us to hear how empire is both made and challenged. Contributors: Kofi Agawu, Philip V. Bohlman, Michael Denning, Brent Hayes Edwards, Nan Enstad, Andrew Jones, Josh Kun, Morgan Luker, Jairo Moreno, Tejumola Olaniyan, Marc Perry, Ronald Radano, Nitasha Sharma, Micol Seigel, Gavin Steingo, Penny Von Eschen, Amanda Weidman.

Humane Music Education for the Common Good Aug 30 2020 Why teach music? Who deserves a music education? Can making and learning about music serve the common good? A collection of essays considers the answers. In *Humane Music Education for the Common Good*, scholars and educators from around the world offer unique responses to the recent UNESCO report titled *Rethinking Education: Toward the Common Good*. This report suggests how, through purpose, policy, and pedagogy, education can and must respond to the challenges of our day

in ways that respect and nurture all members of the human family. The contributors use this report as a framework to explore the implications and complexities that it raises. The book begins with analytical reflections on the report and then explores pedagogical case studies and practical models of music education that address social justice, inclusion, individual nurturance, and active involvement in the greater public welfare. The collection concludes by looking to the future, asking what more should be considered, and exploring how these ideals can be even more fully realized. This volume boldly expands the boundaries of the UNESCO report to reveal new ways to think about, be invested in, and use music education as a center for social change both today and going forward.

In Pursuit of an African Traditional Dance Feb 14 2022 Africa is rich in (neo) traditional dances; yet, not much exists in the form of written literature on the subject. Even worse, existing documents date back to the colonial period and are often disparaging. Dance to Africans is what martial arts are to Asians. Embedded in them are some of the solutions to many of the problems wracking the African diaspora: gang violence, drug addiction, and high school dropout rates, etc. When Guinea's Ballets Africains first bursts on the international scene in the late fifties and sixties, the black revolution in the US was in full swing. The troupe's emancipatory message enkindled in

African Americans a new sense of cultural pride and a return to their African roots. For once, dance became something else other than the ballet. With that burst of enthusiasm came the need to introduce African dances in the academia. Most of the research, however, focused mainly on dances which use drums (djembe). Departing from that tradition, in this detailed and richly choreographed ethnography on the Buum Oku Dance Yaounde, Thomas Jing's investigation into a xylophone-based dance opens up new research avenues and exposes the challenges involved. An Afrocentric theoretical framework to the research counters imperialist notions of African dances, thus setting them up as a tool for emancipation.

Audible Empire Jan 28 2023 Audible Empire rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe. Music is a means of comprehending empire as an audible formation, and the contributors highlight how it has been circulated, consumed, and understood through imperial logics. These fifteen interdisciplinary essays cover large swaths of genre, time, politics, and geography, and include topics such as the affective relationship between jazz and cigarettes in interwar China; the sonic landscape of the U.S.- Mexico border; the critiques of post-9/11 U.S. empire by desi rappers; and the role of tonality in the colonization of Africa. Whether focusing on Argentine tango, theorizing anticolonialist sound, or examining the music

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Worlds of Music: An Introduction to the Music of the World's Peoples Apr 06 2021 The bestselling *WORLDS OF MUSIC*, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, MindTap for *WORLDS OF MUSIC* includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music.

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Education, Creativity, and Economic Empowerment in Africa Mar 25 2020 Education and the arts offer multiple, mutually clarifying lenses through which to examine and understand issues of poverty and empowerment. Here, both are combined in a fascinating look at how these two often overlooked elements promote social equality and cultivate personal agency across Africa's diverse political-economic landscapes.

The African Diaspora and the Disciplines Nov 25 2022 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies, they emphasize learning from new perspectives that take advantage of intersections between disciplines. Ultimately, they advocate a fuller sense of what it means to study the African diaspora in a truly global way.

Taking African Cartoons Seriously Apr 18 2022 Cartoonists make us laugh—and think—by caricaturing daily events and politics. The

essays, interviews, and cartoons presented in this innovative book vividly demonstrate the rich diversity of cartooning across Africa and highlight issues facing its cartoonists today, such as sociopolitical trends, censorship, and use of new technologies. Celebrated African cartoonists including Zapiro of South Africa, Gado of Kenya, and Asukwo of Nigeria join top scholars and a new generation of scholar-cartoonists from the fields of literature, comic studies and fine arts, animation studies, social sciences, and history to take the analysis of African cartooning forward. *Taking African Cartoons Seriously* presents critical thematic studies to chart new approaches to how African cartoonists trade in fun, irony, and satire. The book brings together the traditional press editorial cartoon with rapidly diverging subgenres of the art in the graphic novel and animation, and applications on social media. Interviews with bold and successful cartoonists provide insights into their work, their humor, and the dilemmas they face. This book will delight and inform readers from all backgrounds, providing a highly readable and visual introduction to key cartoonists and styles, as well as critical engagement with current themes to show where African political cartooning is going and why.

Yorùbá Music in the Twentieth Century Jun 28
2020 Drawing on extensive field research
conducted over the course of two decades, Bode

Omojola examines traditional and contemporary Yorùbá genres of music.

Worlds of Music, Shorter Version Jun 08 2021

This shorter version of the bestselling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life. Authentic recordings from the authors' fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures.

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World Music: A Very Short Introduction Feb 02

2021 The term 'world music' encompasses both folk and popular music across the globe, as well as the sounds of cultural encounter and diversity,

sacred voices raised in worship, local sounds, and universal values. It emerged as an invention of the West from encounters with other cultures, and holds the power to evoke the exotic and give voice to the voiceless. Today, in both sound and material it has a greater presence in human societies than ever before. The politics of which world music are a part - globalization, cosmopolitanism, and nationalism - play an increasingly direct role in societies throughout the world, but are at the same time also becoming increasingly controversial. In this new edition of his *Very Short Introduction*, Philip Bohlman considers questions of meaning and technology in world music, and responds to the dramatically changing political world in which people produce and listen to world music. He also addresses the different ways in which world music is created, disseminated, and consumed, as the full reach of the internet and technologies that store and spread music through the exchange of data files spark a revolution in the production and availability of world music. Finally, Bohlman revises the way we think of the musician, as an increasingly mobile individual, sometimes because physical borders have fallen away, at other times because they are closing. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine

facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Wild Music Nov 01 2020 What are the uses of musical exoticism? In Wild Music, Maria Sonevytsky tracks vernacular Ukrainian discourses of "wildness" as they manifested in popular music during a volatile decade of Ukrainian political history bracketed by two revolutions. From the Eurovision Song Contest to reality TV, from Indigenous radio to the revolution stage, Sonevytsky assesses how these practices exhibit and re-imagine Ukrainian tradition and culture. As the rise of global populism forces us to confront the category of state sovereignty anew, Sonevytsky proposes innovative paradigms for thinking through the creative practices that constitute sovereignty, citizenship, and nationalism.

African Drama and Performance May 20 2022 This title explores the diversity of the performing arts in Africa and the diaspora, from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films.

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