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Crazy Pinball Lady Pinball Machine Pinball S Archangels Don't Play Pinball Clutch Ropes Just a Girl Who Loves Pinball The English Lady Murderers' Society Supreme Court Sentimental Lady The Lady is a Lush The Harry and Sam Dialogues Lady Gold The Women I Love Jade Lady Burning Till The Fat Lady's Sung Rebel Without A Bra The New Rolling Stone Album Guide Wind/Pinball Planet Hy Man Box Set Book 1-3 Countdown California. Court of Appeal (1st Appellate District). Records and Briefs The Nightmare Charade Pinball Wizards Festival Days Ed Sullivan...Unzipped!!! The Pinball and Chain: Clean & Wholesome Fake Marriage Romcom Romance The Dream Smugglers Evvie Drake Starts Over The Letter, the Witch, and the Ring Truth in Lending, 1962 Truth in Lending--1962, Hearings Before a Subcommittee of ..., 87-2 on S.1740 ...,May 8... 18, 1962 Hearings Tonight Not Even My Skin Most Likely to Die Developing Mathematical Literacy Through Adolescent Literature Dead Mentors Fame and Obscurity Bonjour Girl The "new Woman" Revised The Wrong Kind of Women Christine Brooke-Rose

The New Rolling Stone Album Guide Jan 14 2022 Publisher Description

California. Court of Appeal (1st Appellate District). Records and Briefs Sep 10 2021

The Dream Smugglers Mar 04 2021

The Women I Love* May 18 2022 A provocative and bracing send-up of modern masculinity, from the author of *Class* and *The Story of My Purity* Marcello, an editor and poet, is on the brink of his forties. Like everyone in his life, including his sister-in-law, he's writing a novel. This novel. This novel will be about women. Love. Growing older. Maybe even taking responsibility. But unfortunately for Marcello, the women in his life resist definition. They flit and flicker constantly between archetype and actuality: sirens and saviors, subordinates and savants, vixens and villains. So Marcello cannot write plainly about love. Instead, he tries to write into the complexities of his many relationships: Eleonora, the junior editor, his former protégé and sometime lover; Barbara, his claustrophobic girlfriend; his estranged gay sister; his elegant mother. Fresh, frank, and painfully cool, Francesco Pacifico's *The

Women I Love dives nakedly into gender, sex, and power. Set in a vivid and alcoholic Italy, it acknowledges and subverts the narrow ways canonical male writers gaze at, and somehow fail to see, women—illuminating the possibility of equity between people in love, in bed, in work, and in life.

***The Lady is a Lush* Aug 21 2022 Why do pretty housewives like Amy Collins so often fall into that common trap - the afternoon hour at some bar? Do they drink because of loneliness, boredom with a society that offers too little to women? Or is it the other way around? Is it the alcohol itself that generates the urge for male companionship, excitement, thrills? A heavenly body in a deadly orbit of men and martinis, the golden Amy wasn't old enough to vote. But she was old enough, smart enough, to know life need not be dull while Chip, her lusty husband, was away. All she had to do was drown her inhibitions in a bottle, then throw herself into the arms of the nearest man. If Chip learned of it, she could still hold him. He loved her, didn't he? Besides she was by far the prettiest, sexiest thing in sight!**

The Pinball and Chain: Clean & Wholesome Fake Marriage Romcom Romance Apr 05 2021 Can love become real when the marriage is fake? Hard-working Canadian expat Amy Bell found her home away from home in America. In a few short years, she's built up a small pinball arcade into a coast-to-coast franchise, and nothing is going to stop her now. Nothing, that is, until immigration services comes knocking. The company she hired to get her a green card husband—a lumberjack so handsome he's almost a cliché—is under investigation, and so are all the marriages they brokered, including Amy's. She must convince the US government, as well as her new business partners, that she really is married to a man she hasn't seen in years . . . Reclusive Victor Sullivan just wants to be left alone with his woodworking tools and his golden retriever on his own private stretch of Wyoming. So when the woman he married sends her lawyer to fetch him, he would return the man empty handed—if not for those pesky F words the attorney uses . . . fines, fraud, and federal prison. Vic finds himself heading to California. He isn't disrupting his life just to see that gorgeous, smart, energetic woman again. It's only to stay out of jail. No other reason. And maybe if he says it enough, he'll actually believe it. Book three in The Unwedding Vow: Having just attended a wedding with the queen of all bridezillas, the ten unmarried members of wedding reception table nine have taken an oath. They will never, ever get married. Can this collection of oddball personalities keep their promise to be

single? Or will love pick off each member of *The Unwedding Vow*? *Till The Fat Lady's Sung* Mar 16 2022 Set in the rolling acres of Wiltshire and the grimy backstreets of South London, *Till the Fat Lady's Sung* is a humorous contemporary drama. Always funny and thought provoking, nobody escapes the wry, bemused and often scathing eye of the irrepressible Marcus Moon. Richly satirical in flavour and with a colourful cast of characters, the book considers issues such as personal and political integrity, conservation, devious business practices, intrigue and romance. Light entertainment at its very best!

Festival Days Jun 07 2021 A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award winner for *The Friend*). A *New York Times* Notable Book A *New York Times* Book Review Editors' Choice A *Boston Globe* and *LitHub* Best Book of the Year When "The Fourth State of Matter," her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students.

Anchored by the title piece--a searing journey through India that brings into focus questions of mortality and love--*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Truth in Lending, 1962 Dec 01 2020 Considers S. 1740, to require anyone extending credit at the retail level to disclose in writing finance charges both in dollars and as a simple annual percentage rate on unpaid balance.

Fame and Obscurity Apr 24 2020 "Fascinating . . . Poignant." *The Wall Street Journal* In this extraordinary work of insight and interviews, bestselling author Gay Talese shares with us the lives of

those we don't know and those we might wish we did: Frank Sinatra, Joe DiMaggio, Manhattan mobsters, Bowery bums, and many others -- fascinating men and women who define our country's spirit and lead us to an understanding of ourselves as a nation. From the Paperback edition.

The Wrong Kind of Women Jan 22 2020 A brutally honest look at the systemic exclusion of women in film—an industry with massive cultural influence—and how, in response, women are making space in cinema for their voices to be heard. Generation after generation, women have faced the devastating reality that Hollywood is a system built to keep them out. The films created by that system influence everything from our worldviews to our brain chemistry. When women's voices are excluded from the medium, the impact on society is immense. Actor, screenwriter, and award-winning independent filmmaker Naomi McDougall Jones takes us inside the cutthroat, scandal-laden film industry, where only 5% of top studio films are directed by women and less than 20% of leading characters in mainstream films are female. Jones calls on all of us to act radically to build a different kind of future for cinema—not only for the women being actively hurt inside the industry but for those outside it, whose lives, purchasing decisions, and sense of selves are shaped by the stories told. Informed by the journey of her own career; by interviews with others throughout the film industry; and by cold, hard data, Jones deconstructs the casual, commonplace sexism rampant in Hollywood that has kept women out of key roles for decades. Next, she shows us the growing women-driven revolution in filmmaking—sparked by streaming services, crumbling distribution models, direct-to-audience access via innovative online platforms, and outside advocacy groups—which has enabled women to build careers outside the traditional studio system. Finally, she makes a business case for financing and producing films by female filmmakers.

Tonight Not Even My Skin Aug 29 2020

Bonjour Girl Mar 24 2020 Dating, fashion, and drama: Clementine never has a dull day at the Parsons School of Design. When Clementine Liu arrives in New York City to study at the Parsons School of Design, she knows that she's found her place. It isn't long before she meets her fashionista soulmate, the loud and charismatic Jake, and Jonathan, a dreamy fashion photographer who turns her world upside down. Between schoolwork and glitzy fashion shows, Clementine launches a blog, Bonjour Girl, and her wit, originality, and flair quickly catapult the site to cult status. Unfortunately, this

comes with a price: Clementine is faced with online abuse and public humiliation. In the midst of all the drama, she finds out that a classmate is not what she seems, and Clementine has to find a way to save both her reputation and Jake's fashion collection.

Supreme Court Oct 23 2022

The Nightmare Charade Aug 09 2021 At Arkwell Academy, a boarding school for "magickind," sixteen-year-old Dusty Everhart, a magical being who feeds on human dreams, and her dream partner Eli Booker fall in love and are sent on a dangerous mission to obtain the Death's Heart.

***Countdown* Oct 11 2021 Welcome to California. Weed is legal. Grow it. Sell it. Smoke it. Eat it. But the money you make off it—there's the rub. Bank it, and the Feds will ask questions. Keep it around, and you'll get robbed. LaDon and Jessie—two hustlers who make selling primo weed a regular gig—hire a private security detail to move and hold their money. Ex-soldiers Glanson and Echo target the cash—they start a ripoff business. It's the wild, wild west. Except this time, everybody's high. With their guns and guts, Glanson and Echo don't expect much trouble from a mean son-of-a-gun like LaDon Charles. But that's exactly what they get. In this industry, no matter how much money there is for the taking—and no matter who gets it—there's always somebody counting backwards...to zero. From acclaimed pulp writer Matt Phillips, *Countdown* is a head-spinning hit of Southern California's lucrative and not-quite-regulated marijuana industry. Praise for *COUNTDOWN*: "A slab of rare pulp, served nice and bloody. *Countdown* reads like an homage to Elmore Leonard from one of the hottest new voices on the crime fiction scene." —Anthony Neil Smith, author of *Yellow Medicine* and *All the Young Warriors* Praise for the Books by Matt Phillips "Matt Phillips speaks fluently the language of the dispossessed... His whiskey-soaked prose can at times be as slick as a man slinging snake-oil, and other times as brutal as a baseball bat to the head." —Eryk Pruitt, author of *Hashtag* and *Dirtbags* "Phillips' writing is so multi-layered and deep... An author to watch out for." —Regular Guy Reading Noir**

Wind/Pinball Dec 13 2021 NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched

the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami’s later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer’s beginnings.

***The Harry and Sam Dialogues* Jul 20 2022 THE STORY: Harry and Sam are old friends who like to pass the time posing outlandish questions to one another. If ya had the choice would ya rather love a woman whose top half was a fish and whose bottom half was a woman or a woman whose top half**

Dead Mentors May 26 2020 In 2005, John Burns, a clairvoyant therapist, provides a reading for a lonely South Florida healthcare manager named Sophia Deming. At fifty-four, Sophia is miserable with work, regret, and failed ambitions. She leaves the reading, disappointed with Burnss forecast and worries that the way to an authentic life is a hopeless dream. From the shores of his cottage on Prince Edward Island, Burns channels Sophia for a period of two years and tells the story of her existential quest. Sophias journey begins when she finds her dead mothers play, The Antiquity, in the family cottage in Peterborough, Ontario. Its main character, Russell Durnin, a biomedical scientist, finds the missing link to his research among the paranormal inhabitants of a futuristic prison. As an ambitious production of the performance develops in Toronto, Sophia encounters a series of misfortunes back home in Florida that mirror those of Durnin and that force her to confront her darkest fears. On opening night of the play, as her mothers portrait is unveiled upon the stage, Sophia discovers the secret of her emotional captivity.

***The Letter, the Witch, and the Ring* Jan 02 2021 A rich, magical gothic mystery from the legendary John Bellairs Rose Rita wishes she could go to camp like her bets friend, Lewis. She's sure that boys get to have all the fun.--until Mrs. Zimmermann offers her an adveture of her own. Mrs. Zimmermann's cousin Oley has left her his farm, as well as a ring that he thinks is magic. But when the two arrive at the deserted farm, the ring has mysteriously vanished. What power does it have? And will the person who took it use the ring to do evil?**

The English Lady Murderers' Society Nov 24 2022 Janet Bretherton,

a widow at 60, suspected of her husband's murder and involvement in the fraud which brought his company down, exiles herself to Puybrun, a small village in a picturesque corner of south-west France, where she nurses her grief and tries to rebuild her shattered world. She meets six other Englishwomen who live the expatriate life. Earthy has fled from a hippy camp in a damp corner of Wales. Carol claims to have slept with every man in the world called Dave. Belle has a husband, Charlie, who may or may not be real because no one has ever seen him. Joy is married to the appalling Arnold. And Veronica and Poppy try to discover the basis for the love they have for each other. The women form a group in which they take turns to teach each other the lessons life has taught them. At the same time, they grow more confident and gradually reveal the secrets of their pasts. When Janet finds she has attracted the attention of Leon, thirty years younger than she is, yet seems to find her still sexually desirable as he invites her to go dancing with him, she asks herself: What are his real motives? And does she care? In the end, the process of discovery reveals a terrible secret which forces the women to decide how much they love each other: how far they can rely upon each other ... even when the question is one of murder.

Clutch Feb 27 2023 18+ for language and sexual situations... The Burning Saints Motorcycle Club is the only family Clutch has known, and violence his only stock-in-trade. Humanity has handed him nothing but pain and struggle, and he's come to expect even less from it. As an orphan, he's always found it easier to bond with machines than with people. Now his club family is in danger of losing its way, its identity, even its very existence. Dr. Gina Gardner is newly single, completely unprepared to mingle, and as it turns out, cannot sing and safely operate a motor vehicle at the same time. What she craves is time away to figure out what she wants. What she just might get, however, is a detour to what she needs. When Clutch and Gina find themselves at the same crossroad, will they speed by each other, collide in a fiery crash, or blaze a new trail together? 2nd Edition/2020 Edition

Christine Brooke-Rose Dec 21 2019 British-born experimental writer Christine Brooke-Rose puzzled numerous critics, theoreticians, and writers as she overturned opinions continuously struggling to outline her fractal identity. The present book boldly outlines and settles the ambiguities of Christine Brooke-Rose's split identity, originating in the psychoanalytical, aesthetic, and authorial confusion of a writer who took delight in challenging readers with

highly experimental novels. This study highlights the chameleonic features of the Brooke-Rosean narrative in an audaciously exhaustive and original attempt to chart the author's lipogrammic narrative discourse, its unifying intertextual yet anamorphic web, and its fictional characters.

Hearings Sep 29 2020

Ropes Jan 26 2023 18+ for language and sexual situations... Spencer "Ropes" Kimble is one of the Burning Saints' most loyal soldiers but harbors a secret passion...one that could get him laughed out of his club. Devlin Walker has a singular focus: save enough money to open her own tattoo shop. Nothing is going to stand in her way, especially not a cocksure biker who won't take no for an answer. As his club faces their biggest threat to date, Ropes is about to follow the call of his newfound muse into uncharted waters. With danger looming on both land and at sea, will Ropes and Devlin navigate their way to forever, or lose themselves in the deep?

The "new Woman" Revised Feb 21 2020 In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Sentimental Lady Sep 22 2022 Skye Manchester's mother Lorelei has just died of breast cancer while she was away at college. Driving home for the funeral, she finds herself consumed with thoughts and questions. When she begins reading her mother's old diaries she thinks she's getting all the answers. The next morning Skye wakes up in a strange room and soon finds herself face to face with a

teenage version of her mother. It's somehow 1978. Her mind is racing, but soon she relaxes and learns to just go with it. Through school, concerts, dances and just hanging out with Lorelei and her friends Skye's many questions are answered. She witnesses great friendships, her parents' first date and her mother's first love. Skye finds a friend in the woman she always called "Mom". But, will the guilt she feels about not being there when her mother passed ever go away?

Rebel Without A Bra Feb 15 2022 Planet Hy Man is in turmoil. Her leader lost on earth. Will Mex rise to the challenge or fade faster than her hair dye? Mex is heading for the Edinburgh Festival in search of lost energy. Hot on her heels is Beryl, her leader who has already dropped Mex in it once and may do again. Beryl has a planet to save and an arch rival to beat. A feat made near impossible considering her arch-rival has taken over Beryl's "operations room" along with every high-tech spying equipment going. As time runs out Beryl turns to Mex. Mex having discovered gin hooks up with a troupe of performing transvestites, tosses her mobile to the wind, and delves into the seedier side of the festival. Saving Planet Hy Man could not be further from her mind if she was comatose. Will Beryl convince Mex to sober up and save their planet or will Mex stick with the padded bras and all who wear them? Rebel Without A Bra is the quirky second book in the Planet Hy Man science fiction comedy series. If you like high-mileage heroines, fast-paced satire, and meticulously crafted universes, then you'll love Kerrie Noor's otherworldly farce. Buy Rebel Without A Bra to blast into a battle of the sexes today! "A cross between Hitchhikers Guide to the Galaxy, Alice in Wonderland and Red Dwarf." □□□□

Developing Mathematical Literacy Through Adolescent Literature Jun 26 2020 Students are offered opportunities to explore multiple mathematical topics such as probabilities, statistics, linear equations, integers, and sequencing, as well as algebra, pre-calculus and calculus concepts through literature. As students develop mathematical literacy, they will also explore literary elements such as characterization, setting, and conflict.

Jade Lady Burning Apr 17 2022 A Korean prostitute has been horrifically murdered in Seoul, and an army corporal is accused of the crime, as an Army Criminal Investigation Division sergeant investigates the case.

Lady Gold Jun 19 2022 Angela Amato is a former NYPD detective who left the force and became a Legal Aid attorney. Her reasons for going over to the other side are shared by Gerry Conte, the detective

in LadyGold who is assigned to baby-sit a young mobster-turned-informant who is being kept "on ice" while he is telling what he knows and can learn. Conte goes with him on "dates" and spends time chatting with him - a useful way of coaxing information out. She also has the courage to worm her way into the confidence of his Mafioso uncle Tony. And as time goes on, the feeling between the goldshield detective who hates what the mobsters do to the reputation of honest Italian-Americans and the young wiseguy who thinks he can go through life without paying for his actions edges into an odd and moving love story.

Archangels Don't Play Pinball Mar 28 2023

Just a Girl Who Loves Pinball Dec 25 2022 "Just a Girl Who Loves Pinball" Cute Pinball Machine Gift Design is perfect for girls and women who love playing pinball, especially if they are celebrating a birthday, mother's day, or Christmas. This lined 6 x 9" journal is perfect for writing notes, goals, inspirational quotes and diary entries and fits easily in a bag or Christmas stocking. Makes a great artist sketchbook for drawing.

Truth in Lending--1962, Hearings Before a Subcommittee of ..., 87-2 on S.1740 ...,May 8... 18, 1962 Oct 31 2020

Ed Sullivan...Unzipped!!! May 06 2021

Most Likely to Die Jul 28 2020 Kate Jasper, Marin County, California's own organically grown amateur sleuth, returns in this seventh mystery in the series. Kate's twenty-fifth high school reunion was bad enough, but the post-reunion barbecue for the old gang was a real shock. Kate lends her own pinball machine, Hot Flash, to Sid Semling the week before his barbecue party. Sid, master prankster and live wire, does his own wiring on the pinball machine so it spews sexist menopausal insults as fast as he does. But when he steps up to play pinball at the party, it zaps the jokes right out of him. The machine's been rigged for electrocution, and Kate scores as the primary suspect. Everyone was annoyed by Sid, but it was Kate's pinball machine that made him the first man to die from a Hot Flash. She must short-circuit the real culprit before she becomes the next Most Likely to Die.

Crazy Pinball Lady Pinball Machine Pinball S Apr 29 2023 Crazy Pinball Lady pinball machine pinball t shirts/h3>

Evvie Drake Starts Over Feb 03 2021 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • "Everything a romantic comedy should be: witty, relatable, and a little complicated."—People A heartfelt debut about the unlikely relationship between a young woman who's lost her

husband and a major league pitcher who's lost his game. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a sleepy seaside town in Maine, recently widowed Eveleth "Evvie" Drake rarely leaves her large, painfully empty house nearly a year after her husband's death in a car crash. Everyone in town, even her best friend, Andy, thinks grief keeps her locked inside, and Evvie doesn't correct them. Meanwhile, in New York City, Dean Tenney, former Major League pitcher and Andy's childhood best friend, is wrestling with what miserable athletes living out their worst nightmares call the "yips": he can't throw straight anymore, and, even worse, he can't figure out why. As the media storm heats up, an invitation from Andy to stay in Maine seems like the perfect chance to hit the reset button on Dean's future. When he moves into an apartment at the back of Evvie's house, the two make a deal: Dean won't ask about Evvie's late husband, and Evvie won't ask about Dean's baseball career. Rules, though, have a funny way of being broken—and what starts as an unexpected friendship soon turns into something more. To move forward, Evvie and Dean will have to reckon with their pasts—the friendships they've damaged, the secrets they've kept—but in life, as in baseball, there's always a chance—up until the last out. A joyful, hilarious, and hope-filled debut, *Evvie Drake Starts Over* will have you cheering for the two most unlikely comebacks of the year—and will leave you wanting more from Linda Holmes. Praise for *Evvie Drake Starts Over* "A quirky, sweet, and splendid story of a woman coming into her own."—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "Effortlessly enjoyable . . . [a] pitch-perfect . . . adult love story that is as romantic as it is real."—USA Today "Charming, hopeful, and gently romantic . . . Evvie Drake is great company."—Rainbow Rowell, #1 New York Times bestselling author of *Eleanor & Park*

Planet Hy Man Box Set Book 1-3 Nov 12 2021 Women Rule But For How Long? Mex had been looking forward to a well-earned rest after saving planet Hy Man. But now, thanks to Beryl, she has been sent on a mission that will ruin her career with a robot who rubs her up the wrong way. Beryl is the leader of planet Hy Man and fighting to remain so.; the planet's energy is on its' last legs and chapping at her heels to take over is the ruthless Hilda. A woman with a personality as bad her haircut and will do anything to get her way... Three books spanning the ambitions of three women who are desperate to beat, win and rule; the only problem is that men get in the way. Kerrie Noor's Planet Hy Man series is a Sci-Fi comedy

where every hero is a woman old enough to know better and old enough not to care.

***Pinball Wizards* Jul 08 2021** Pinball's history is America's history, from gambling and war-themed machines to the arcade revolution and, ultimately, the decline of the need to leave your house. The strangest thing about pinball is that it persists, and not just as nostalgia. And pinball didn't just stick around—it grew and continues to evolve with the times, reflecting the zeitgeist of every era it passes through. Somehow, in today's iPhone world, a 300-pound monstrosity of wood and cables has survived to enjoy yet another renaissance. Pinball is more to humor writer Adam Ruben than a fascinating book topic—it's a lifelong obsession. Ruben played competitive pinball for more than a decade, rising as high as the 80th-ranked player in the world. Then he had kids. Now, mired in 9,938th place—darn kids—Ruben tries to stage a comeback, visiting pinball museums, gaming conventions, pinball machine designers, and even pinball factories in his attempt to discover what makes the world's best players, the real wizards, so good. Pinball competitions are on the rise, thanks in part to modern phenomena, like "nostalgia bars," with several hundred International Flipper Pinball Association-sanctioned events occurring annually—yet they're only a small corner of the pinball world. *Pinball Wizards* examines the bigger story of pinball's invention, ascent, near-defeat, resurgence, near-defeat again, and struggle to find its niche in modern society.

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