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Muhammad Yunus is that rare thing: a bona fide visionary. His dream is the total eradication of poverty from the world. In 1983, against the advice of banking and government officials, Yunus established Grameen, a bank devoted to providing the poorest of Bangladesh with minuscule loans. Grameen Bank, based on the belief that credit is a basic human right, not the privilege of a fortunate few, now provides over 2.5 billion dollars of micro-loans to more than two million families in rural Bangladesh. Ninety-four percent of Yunus's clients are women, and repayment rates are near 100 percent. Around the world, micro-lending programs inspired by Grameen are blossoming, with more than three hundred programs established in the United States alone. Banker to the Poor is Muhammad Yunus's memoir of how he decided to change his life in order to help the world's poor. In it he traces the intellectual and spiritual journey that led him to fundamentally rethink the economic relationship between rich and poor, and the challenges he and his colleagues faced in founding Grameen. He also provides wise, hopeful guidance for anyone who would like to join him in "putting homelessness and destitution in a museum so that one day our children will visit it and ask how we could have allowed such a terrible thing to go on for so long." The definitive history of micro-credit direct from the man that conceived of it, Banker to the Poor is necessary and inspirational reading for anyone interested in economics, public policy, philanthropy, social history, and business. Muhammad Yunus was born in Bangladesh and earned his Ph.D. in economics in the United States at Vanderbilt University, where he was deeply influenced by the civil rights movement. He still lives in Bangladesh, and travels widely around the world on behalf of Grameen Bank and the concept of micro-credit. Exploring the themes of heroism, sex, and death, a trio of novellas by the critically acclaimed author of Chimera includes "Tell Me," about a young undergraduate's initiation into the mysteries of love, life, and the Heroic Cycle; "I've Been Told," which traces the history of storytelling; and "As I Was Saying," in which three elderly sisters record their services for a notorious and missing novelist. A provocative and controversial treatise that argues we cannot actually fix the broken economy without discussing the 800-lb gorilla in the room: the Federal Reserve. Most people think of the Fed as an indispensable institution without which the country's economy could not properly function. But in End the Fed, Ron Paul draws on American history, economics, and fascinating stories from his own long political life to argue that the Fed is both corrupt and unconstitutional. It is inflating currency today at nearly a Weimar or Zimbabwe level, a practice that threatens to put us into an inflationary depression where \$100 bills are worthless. What most people don't realize is that the Fed -- created by the Morgans and Rockefellers at a private club off the coast of Georgia -- is actually working against their own personal interests. Congressman Paul's urgent appeal to all citizens and officials tells us where we went wrong and what we need to do fix

America's economic policy for future generations. Short stories on ephemeral relationships. The protagonists pair off, only to find themselves more isolated than they were before, love turns to indifference and lovers into strangers. The cause? Selfishness. Winner of the Pulitzer Prize "Erudite, entertaining macroeconomic history of the lead-up to the Great Depression as seen through the careers of the West's principal bankers . . . Spellbinding, insightful and, perhaps most important, timely." —Kirkus Reviews (starred) "There is terrific prescience to be found in [Lords of Finance's] portrait of times past . . . [A] writer of great verve and erudition, [Ahamed] easily connects the dots between the economic crises that rocked the world during the years his book covers and the fiscal emergencies that beset us today." —The New York Times It is commonly believed that the Great Depression that began in 1929 resulted from a confluence of events beyond any one person's or government's control. In fact, as Liaquat Ahamed reveals, it was the decisions made by a small number of central bankers that were the primary cause of that economic meltdown, the effects of which set the stage for World War II and reverberated for decades. As we continue to grapple with economic turmoil, Lords of Finance is a potent reminder of the enormous impact that the decisions of central bankers can have, their fallibility, and the terrible human consequences that can result when they are wrong. These stories, winner of the Flannery O'Connor Award for short fiction, are set mostly in Chicago's blue-collar neighborhoods and focus on such topics as disease and death, rape and infidelity, and lost love This interdisciplinary book reveals how numbers, quantifying and statistics affect civilization through philosophy, science, art and business. Satellite TV tour. Mary J. Cronin, a leading expert on using the Internet for business, provides an overview of the impact of the Internet on banking, and offers her vision of the future of electronic banking. In Pseudofolliculitis City nothing is as it seems and everything is as it should be. Today's forecast calls for extreme confrontation, with sandwich flurries and the threat of handlebar mustaches to the west. By turns absurd and surreal, dark and challenging, Pseudo-City exposes what waits in the bathroom stall, under the manhole cover and in the corporate boardroom, all in a way that can only be described as mind-bogglingly unreal. "A riveting account that reaches beyond the market landscape to say something universal about risk and triumph, about hubris and failure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUSINESSWEEK In this business classic—now with a new Afterword in which the author draws parallels to the recent financial crisis—Roger Lowenstein captures the gripping roller-coaster ride of Long-Term Capital Management. Drawing on confidential internal memos and interviews with dozens of key players, Lowenstein explains not just how the fund made and lost its money but also how the personalities of Long-Term's partners, the arrogance of their mathematical certainties, and the culture of Wall Street itself contributed to both their rise and their fall. When it was founded in 1993, Long-Term was hailed as the most impressive hedge fund in history. But after four years in which the firm dazzled Wall Street as a \$100 billion moneymaking juggernaut, it suddenly suffered catastrophic losses that jeopardized not only the biggest banks on Wall Street but the stability of the financial system itself. The dramatic story of Long-Term's fall is now a chilling harbinger of the crisis that would strike all of Wall Street, from Lehman Brothers to AIG, a decade later. In his new Afterword, Lowenstein shows that LTCM's implosion should be seen not as a one-off drama but as a template for market meltdowns in an age of instability—and as a wake-up call that Wall Street and government alike tragically ignored. Praise for When Genius Failed "[Roger] Lowenstein has written a squalid and fascinating tale of world-class greed and, above all, hubris."—BusinessWeek "Compelling . . . The fund was long cloaked in secrecy, making the story of its rise . . . and its ultimate destruction that much more fascinating."—The Washington Post "Story-telling journalism at its best."—The Economist A Wikipedia expert tells the inside story of the trailblazing--and incrediblypopular--open source encyclopedia. The current financial crisis provides a valuable occasion for the world to re-examine the grand statements of wisdom which dominate the financial world for a long time. The impact is extremely serious as a result of the convergence of a number of factors such as huge current account deficits of the United States, globalization, deregulation, loose monetary policy, and excessive liquidity. This book seeks to address the critical issues in deregulation, derivatives, leveraging, remuneration systems, and rating agencies. This book will also examine Asia's response and why Asian economies have been less affected by the global financial crisis. Are corporate governance, culture, management styles or even a state-led model the main reasons? Would the Asian sovereign funds help to be the last line of defense against the excesses of the crisis? Is the US\$80 billion Asian crisis fund envisaged as the first instance of a coordinated East Asian response to the crisis and would this truly underpin the creation of an East Asian regional order? This book reaffirms the need for banks and financial institutions to provide value-adding services, exercise prudence and due diligence and pay due regard for societal interest. The legendary folk-hero John Henry, in addition to being the subject of one of the most popular songs in American history (both a ballad and a hammer song, it was among the first songs considered "the blues" and was one of the first recorded "country" songs), was also, early in the century, the subject of an award-winning novel and a dramatic rendition, which was staged on Broadway and starred Paul Robeson. This little remembered chapter in the life of an American icon has been resurrected in this critical edition compiled by Steven C. Tracy. In it, Roark Bradford's novel and play about John Henry are reprinted in their entirety and supplemented by a discography of recordings, a chronology, and a comprehensive introduction that explores Bradford's life and work, critical responses to the novel and play, and a survey of John Henry's pervasive influence in folk, literary, and popular culture. The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune. This early play about coal miners struggling to improve their lives helped establish a young Tennessee Williams as a powerful new voice in American theater. The great monopoly in this country is money. So long as that exists, our old variety and individual energy of development are out of the question. A great industrial nation is controlled by its system of credit. Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot Lord Vetinari is asking Moist if he'd like to make some real money. Vetinari wants Moist to resuscitate the venerable Royal Mint—so that perhaps it will no longer cost considerably more than a penny to make a penny. Moist doesn't want the job. However, a request from Ankh-Morpork's current ruling tyrant isn't a "request" per se, more like a "once-in-a-lifetime-offer-you-can-certainly-refuse-if-you-feel-you've-lived-quite-long-enough." So Moist will just have to learn to deal with elderly Royal Bank chairman Topsy (née Turvy) Lavish and her two loaded crossbows, a face-lapping Mint manager, and a chief clerk who's probably a vampire. But he'll soon be making lethal enemies as well as money, especially if he can't figure out where all the gold has gone. The author writes in the "white life" style that some African-American writers adopted when they wrote about personal experiences about their lives and others. The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist The 10th anniversary edition, with new chapters on the crash, Chimerica, and cryptocurrency "[An] excellent, just in time guide to the history of finance and financial crisis." —The Washington Post "Fascinating." —Fareed Zakaria, Newsweek In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day, tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin, with his signature clarity and expert lens. The Ascent of Money reveals finance as the backbone of history, casting a new light on familiar events: the Renaissance enabled by Italian foreign exchange dealers, the French Revolution traced back to a stock market bubble, the 2008 crisis traced from America's bankruptcy capital, Memphis, to China's boomtown, Chongqing. We may resent the plutocrats of Wall Street but, as Ferguson argues, the evolution of finance has rivaled the importance of any technological innovation in the rise of civilization. Indeed,

to study the ascent and descent of money is to study the rise and fall of Western power itself. This book provides practical, proven advice for encouraging adoption of your wiki project and growing it into a useful collaboration tool or vibrant online community Gives wiki users a toolbox of thriving wiki patterns, which enable newcomers to avoid making common mistakes or fumbling around for the solutions to the same problems as their predecessors Explains the major stages of wiki adoption and explores patterns that apply to each stage Presents concrete, proven examples of techniques that have helped people grow vibrant collaborative communities and change the way they work for the better Reviews the overall process, including setting up initial content, encouraging people to contribute, dealing with disruptive elements, fixing typos and broken links, making sure pages are in their correct categories, and more This classic set of essays by Nobel Laureate and leading monetary theorist Milton Friedman presents a coherent view of the role of money, focusing on specific topics related to the empirical analysis of monetary phenomena and policy. The early chapters cover factors determining the real quantity of money held in a community and the welfare implications of policies that affect the quantity held. The following chapters formally restate why quantity analysis has become central to the science of economics. Friedman's presidential address to the American Economic Association, included here, provides a general summary of his views on the role of monetary policy, with an emphasis on its limitations and its possibilities. This theoretical framework is used in examining a number of empirical problems: the demand for money, the explanation of price changes in wartime periods, and the role of money in business cycles. These essays summarize some of the most important results of Friedman's extensive research over the course of his lifetime. The chapters on policy that follow survey the positions of earlier economists and deal with the importance of lags and the implications of destabilizing speculation in foreign markets. Taken as a whole, *The Optimum Quantity of Money* provides a comprehensive view of the body of monetary theory developed in leading centers of monetary analysis. This work is essential reading for economists and graduate students in the field. The volume will be no less important for practicing business and banking personnel as well. The new statement by Michael Bordo, a student of Friedman's and an expert in the field, provides a sense of where the field now stands in the economy and academy. In a futuristic world run by women, twenty-two-year-old Lisa is given the task of updating women's sexual fantasies, while Harmony, an underground men's movement, is plotting a violent revolution to put women back in their place. By the author of *Moghul Buffet*. 15,000 first printing. *Bird Skin Coat* is brimming with startling moments of beauty found within a rusty and decayed landscape. With wild lyrical images of ascent and descent—doves and dives, sparrows and slugs, attics and cellars—this collection reflects Sorby's keen eye for blending images. As they shuttle between the Upper Midwest and the Pacific Northwest, these poems explore how the radical instability of the world is also the source of its energy. Honorable Mention, Posner Book-Length Poetry Award, Council for Wisconsin Writers Winner, Best Book of Poetry, Midwest Book Awards Winner, Lorine Niedecker Poetry Award, Council for Wisconsin Writers Published to critical acclaim twenty years ago, and now considered a classic, *The House of Morgan* is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as one of the 100 Best Nonfiction Books of the Twentieth Century—*The House of Morgan* is a compelling account of a remarkable institution and the men who ran it, and an essential book for understanding the money and power behind the major historical events of the last 150 years. The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system. Describes the current world of economic chaos brought about by the electronically integrated international market In spite of its key role in creating the ruinous financial crisis of 2008, the American banking industry has grown bigger, more profitable, and more resistant to regulation than ever. Anchored by six megabanks whose assets amount to more than 60 percent of the country's gross domestic product, this oligarchy proved it could first hold the global economy hostage and then use its political muscle to fight off meaningful reform. *13 Bankers* brilliantly charts the rise to power of the financial sector and forcefully argues that we must break up the big banks if we want to avoid future financial catastrophes. Updated, with additional analysis of the government's recent attempt to reform the banking industry, this is a timely and expert account of our troubled political economy. "Take one baby and a mother who's not sure if she's ready. Add a soldier returned from war and a grandmother holding the fort. Mix in a landscape of flatness and a pinch of violence in the countryside and maybe, just maybe, you'll get a miracle." "Molly Davies' debut, *A Miracle*, is a play about wanting a better life. It premiered at the Royal Court Theatre, London, on 27 February 2009." --Book Jacket. The success of Wikipedia has proven just how effective wikis can be for collaborative editing on a large scale—larger than anyone originally thought possible. This book shows you how to install, use, manage, and extend a wiki using MediaWiki—the wiki engine used to power Wikipedia. As each chapter builds on previous ones, tasks involving wikis progress from simple to those of increasing complexity and evolve from theory to case study. You'll learn wiki terminology and how to create user accounts and new pages, use wiki links, and find your way around the wiki. Special focus is placed on how wikis are used in software and web development projects and how their capabilities ideally suit a specific environment and audience. You'll quickly come to discover why wikis are a valuable addition for any organization that wants to increase productivity using web-based collaboration tools. What you will learn from this book When to use wikis instead of a more formal content management system What to look for when evaluating wikis in order to avoid unexpected pitfalls How to install MediaWiki using Apache, PHP, MySQL®, and other alternatives How wikitext allows you to edit content from any web browser and create links to other wiki pages Ways to comment on pages, move them, track changes, and syndicate wiki pages with RSS Who this book is for This book is for programmers, developers, information architects, designers, and content authors who are looking to use wikis to improve team productivity. Knowledge of HTML, XML, CSS, PHP, MySQL, and PostgreSQL is necessary. Wrox Professional guides are planned and written by working programmers to meet the real-world needs of programmers, developers, and IT professionals. Focused and relevant, they address the issues technology professionals face every day. They provide examples, practical solutions, and expert education in new technologies, all designed to help programmers do a better job. This book covers wikis as information sources, as a form of publishing, and as tools for collaboration. The application of wikis in library and information services, education and businesses is also examined through practical guidance and real world examples. This book identifies and describes the different kinds of wikis, as well as the advantages and problems associated with their use in information work and collaboration. There is discussion of directories, search engines and other finding tools, as well as options for creating and managing wikis. The book also includes lists of resources related to wikis.

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