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Della Eloquenza Italiana ... libri due ... Impressione terza, riveduta ed ampliata I Contemporanei. Nuova Edizione Riveduta E Ampliata, Etc. [With Plates, Including a Portrait.]. Bibliography of Agriculture La Conquista del K2, etc. (Seconda edizione riveduta e ampliata.) [With plates and a map.]. Allgemeine Bibliographie Der Staats- und Rechtswissenschaften The Career of Cardinal Giovanni Morone (1509 – 1580) De Sanctis e la Storia Giornale della libreria, della tipografia, e delle arti ed industrie affini Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana From Biology to Linguistics: The Definition of Arthron in Aristotle's Poetics The Origins of Accounting Culture P.J. Proudhon. Nuova Edizione Riveduta E Ampliata The History and Tradition of Accounting in Italy Manual of Standardization in the Romance Languages Quiete e visione profonda La città medievale è la città dei frati? / Is the medieval town the city of the friars? Jung a Eranos. Il progetto della psicologia complessa Catalog of Copyright Entries Opuscoli ... Edizione riveduta ed ampliata dall'autore Camille and Emile Second book Why Millions Died Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke Bessarion 's Treasure Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Index-catalogue of the Library of the Surgeon-General's Office, United States Army Index-catalogue of the Library of the Surgeon-General's Office, United States Army Words and visions around/about Chinese transnational mobilities 流动 After Parmenides Opere complete: XI: Recensioni di libri (1950-1959) Serenata and Festa Teatrale in 18th Century Europe Information and Communication in Venice Child Protection and Child Welfare Alessandro Anselmi Frammenti di Futuro Plants and vegetation of NW Ethiopia Semiotic Theory and Practice Semiotic Theory and Practice, Volume 1+2 Les Demoiselles d ' Avignon and Modernism Dante's Plurilingualism Freedom and Responsibility in Neoplatonist Thought Il Comunismo ed il Socialismo; ragionamento di A. Rosmini Serbati

Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante

moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, *La città medievale. La città dei frati | Medieval city. City of the friars*, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna. *The Origins Of Accounting Culture* aim at studying the origins of the accounting culture in Venice, with a specific focus on accounting education. The period covered by the work ranges from Luca Pacioli to the foundation (in 1868) of the Royal Advanced School of Commerce (Regia Scuola Superiore di Commercio), that in 2018 is celebrating its 150 anniversary as Ca' Foscari University of Venice. Ever since the Middle Ages, Venice was home of a number of favourable circumstances that have been accumulating over the years. As a trading city par excellence, Venice allowed the spreading of the bookkeeping at first among firms and then in the public administration that was much in need of sophisticated accounting principles for the purpose of controlling its activities. Venice was among the first cities to implement Gutenberg print method and it quickly became the most important city in the world in the publishing industry, allowing printing and spreading the first handbooks about double-entry bookkeeping and merchant studies. *The Origins Of Accounting Culture* goes beyond the study of Luca Pacioli and tackles in a more organic and holistic way the social and economic conditions that allowed the accounting culture to spread in Venice. This book will be a vital resource to academics and researchers in the fields of Accounting, Accounting History, Economic Development and related disciplines. Italian accounting has a long and honourable tradition of theoretical and applied analysis of the accounting and reporting function, perceived and defined much more broadly than in the Anglo-Saxon tradition. The high point of this perhaps, is the creation of what is known as *Economia Aziendale (EA)*. The antecedents, genesis and later developments are presented here in detail by highly knowledgeable specialists in the field. EA takes as a prerequisite the necessity of the business (entity/azienda) to ensure its own long-run survival. This requires that the necessary resources are retained and preserved, so operating capital maintenance, by definition future-oriented, is essential. It requires a focus on the particular business organization, entity-specific and consistent with today's notion of the business model. Entity-specific information relevant to current

and future cash flows is a necessary pre-requisite for ensuring long-run survival, which historical cost accounting, or fair value (being market-specific not entity-specific) satisfactorily achieve. Flexibility of valuation and of reporting, always relevant to the specific asset at the specific time in the specific place, is a necessary condition for effective management. This is exactly the focus of EA and its analysis and tradition. Scholars and advanced students of international regulation and accounting, as well as accounting history, will find this an invaluable guide to a vibrant, scholarly tradition of great practical relevance today.

La Storia della letteratura italiana di Francesco De Sanctis (in prima edizione nel 1870) è stata protagonista della scena culturale e politica dopo l'Unità: pur non avendo niente del manuale scolastico, piacque ai borghesi colti della nuova Italia. A loro consegnò un'idea della nostra letteratura che è diventata il duraturo paradigma dell'intera storia d'Italia e della stessa identità nazionale. Un'idea al tempo stesso semplice, chiara e forte: con l'eccezione di Dante, unico padre della patria, la nostra letteratura conferma la lunga "decadenza" e la "servitù" della storia d'Italia nell'età moderna. De Sanctis, sempre con la tensione e la passione narrativa che della Storia fa un capolavoro, giudica negativamente gli scrittori da Petrarca a Metastasio: li ritiene dediti al culto di una bella forma indifferente al contenuto, moralmente indegna nella sua vuota frivolezza, incapaci di quella « serietà di un contenuto vivente nella coscienza » che è, o dovrà essere, il fattore distintivo della « nuova letteratura » della nuova Italia.

Questo libro, che nella sua prima edizione ha vinto il Premio De Sanctis 2018 per la saggistica, descrive l'impianto argomentativo della Storia con una minuziosa, e innovativa, analisi del suo lessico, documentando le forzature propriamente teoriche e ideologiche del *mythos* che inventa, ma anche le contraddizioni, dai risvolti talvolta drammatici, che lo innervano.

This volume brings together major scholars in medieval Franciscan history, hagiography and art to commemorate Dr Rosalind B. Brooke's (1925-2014) life and scholarly achievement, especially in the study of St Francis of Assisi and his followers. This volume is dedicated to "Serenata and Festa Teatrale in 18th Century Europe", especially to the production of this music-dramatic genre at the courts on the Iberian Peninsula, in Italy, and the Holy Roman Empire where it was an integral part of court ceremonies and a privileged ritual of *repraesentatio maiestatis*. The 16 studies on patrons and artists, exceptional events and local traditions, reveal highly interesting material for the research on these up to now largely neglected genre. Any approach to these works full of metaphors, symbols and allusions has to take into account the context of the celebration and the resulting multiplicity of aspects: choice of themes, dramaturgical forms, textual and musical structures, vocal and instrumental ensembles, and the various options regarding the stage apparatus. "Serenata and Festa Teatrale in 18th Century Europe", edited by Iskrena Yordanova

(Lisbon) and Paologiovanni Maione (Naples), inaugurates the series "Cadernos de Queluz", a subseries of "Specula Spectacula" by Don Juan Archiv Wien. Questo volume – che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni – include tutte le 408 recensioni scritte per la rivista " Il Politico " nel corso di un decennio (1950-1959). A sorprendere non è soltanto l' elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all' arte, dalla religione alla letteratura, dall' archeologia alle civiltà orientali, dalla storia all' architettura, oltre naturalmente alla politica, all' economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall' altro esso consente di farsi un' idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. " Il Politico " – fondato dallo stesso Leoni nel 1950 – fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l' Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male. Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell' elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un' intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali. This book attempts to solve Aristotle's definition of arthron in the XX chapter of the Poetics by seeing it in a new light. This definition has always been considered an unsolvable problem. Starting with a detailed analysis of the Greek text, and of the various attempts to emend the text in order to make sense of it, the book provides an analytical description of the critical literature, showing that the solutions proposed up to now need to be revised. The possible solution is found in viewing the XX chapter of the Poetics not as a classification of parts of speech, as it was usually supposed, but by considering the biological definitions of arthron in Aristotle's corpus. This leads to the conclusion that, in linguistics as well as in biology, arthron is a "joint". In this light, the book offers a new textual conjecture for the first example of arthron in the Poetics. Cardinal Giovanni Morone (1509-80) remains one of the most intriguing characters in the history of the sixteenth century Catholic Church - with neither his contemporaries nor subsequent scholars being able to agree on his motivations, theology or his legacy. Appointed Bishop of Modena in 1529 and created Cardinal in 1542 by Pope Paul III, his glittering career appeared to be in ruins following his arrest in 1557 on charges of heresy. Yet, despite spending more than two years

imprisoned in Castel Sant' Angelo, he managed to resurrect his career and in 1563 was appointed principal legate to the Council of Trent, whereupon he resolved the difficulties besetting the council, which had brought it to a virtual standstill, and guided it to a successful conclusion. Concentrating largely - but by no means exclusively - upon the period of the pontificate of Pius IV (1559-65) and an evaluation of Morone's role as presiding legate at the Council of Trent, this book tackles a number of issues that have exercised scholars. How does Morone's activity at Trent in 1563 now look in the light of the information available in connection with his processo? What was the result of the wider activity of Morone and the spirituali during Pius' pontificate? How did Morone's career progress after Trent, with regards his actions as a diocesan in the immediate post-conciliar situation and his renewed difficulties in the pontificate of Pius V? Through a re-reading of important archival material and a re-examination of the wealth of recently published primary sources, this study revisits these key questions, and analyses the fluctuating fortunes of Morone's career as bishop, diplomat, heretic and cardinal legate.

Child Protection and Child Welfare draws on the knowledge of child protection experts and social care professionals to provide an authoritative international overview of child protection strategy and policy. Devoting particular attention to the role played by culture in determining child welfare issues and child protection responses, this book illustrates the impact of both long-term influences, such as the legacy of the caste system in India, and more recent global events, such as the development of international trade in Ghana and shrinking budgets in Italy on national approaches to supporting families and children. The international perspective aims to enhance our understanding of the range of possible approaches, encouraging researchers, policymakers and practitioners to think critically about current models, and providing insights for developing practice. This important book will be essential reading for social workers, policy makers, child protection service workers, commissioners and managers across child and family welfare services, as well as researchers and academics in the field.

This book reviews the slow development of research by isolated investigators who believed that diseases could be caused by infectious organisms. Millions of deaths occurred until the professional communities and general public began to believe that certain health measures could protect against infection and reduce enormous death tolls from disease. Diese Sammlung bereits veröffentlichter Aufsätze – von denen einige erweitert und überarbeitet wurden – bietet eine nachhaltige Analyse der konzeptuellen Verbindungen zwischen der Metaphysik und Erkenntnistheorie des Parmenides und entsprechenden Motiven in den Philosophien anderer Vorsokratiker. Der zentrale Teil des Buches untersucht, wie die frühen Philosophen Griechenlands nach und nach für die Bedeutung von Begriffen wie "Form", "Typ", "Struktur", "Anordnung" sensibilisiert wurden. Diese Entwicklung hat

sich vor allem deshalb vollzogen, weil derartige Konzepte, die Pluralität und Differenzierung importieren, für Parmenides von Natur aus problematisch sind. Der zentrale Teil des Buches kann daher als Bericht über die "Entdeckung der Form" in der frühen griechischen Philosophie gelesen werden. This second book sees Camille alongside two other prominent women, the sculptress Jeanne Bardey that was the last student and lover of Rodin and Dr. Madeleine Pelletier... Camille and Madeleine... two women who can not seem more different because the first had of love relationships that have marked his personal and artistic life, and the second by what she said and from what I have reconstructed the his biographers did not have love stories important and has dedicated his life to fighting for the rights of women and the medical career... and yet it seems to me that one thing in common Camille and Madeleine were angry: a bad relationship with their mothers, one of those conflicting reports that lead a woman to create an identity completely different from that of her mother just from the point of view of both sentimental is working, not the normal rebellion of the adolescent girls in relation to their mother... Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles. "... Cominciai a seguire l'insegnamento del Buddha dal momento in cui capii che il vero e proprio non è una religione - una fede in una Divinità e in una relazione con Essa, comunque articolata -, ma un umanesimo e, più concretamente, un sistema etico-psicologico che propone metodi pratici per raggiungere, qui e ora, la piena realizzazione delle proprie potenzialità benefiche. In Occidente, l'insegnamento del Buddha è stato più volte 'interpretato' in senso più o meno teistico: il Buddha come Dio o come sua rappresentazione/manifestazione. Ma quando mi resi conto che il Buddha (il Risvegliato) non pretendeva essere un Dio o un profeta, bensì esempio supremo di ciò che l'essere umano può diventare, mi dissi: " Questo sì che

ha un senso: il Risvegliato insegna agli altri, come risvegliarsi". Questo testo vuole contribuire alla comprensione della natura pratica e concreta dell'insegnamento del Buddha, il cui cuore è l'esercizio meditativo. Vi sono delineate le sue caratteristiche essenziali, per offrire al lettore non specializzato un'introduzione generale, che possa incoraggiare a farne esperienza. " Nel 1972 in Sri Lanka (...) ebbi la fortuna di leggere le parole del Buddha: la spiegazione di quello che lui stesso aveva sperimentato, e di come anche altri possano arrivare alla stessa esperienza. E così scoprii la straordinaria semplicità e la profonda concretezza del sentiero di quiete e visione profonda, da lui indicato. Mi dedicai, quindi, allo studio dell'antica lingua pali e dei testi. Nel 1974 feci un corso di meditazione Vipassana con il maestro indo-birmano S.N. Goenka; questa pratica dell'insegnamento del Buddha mi convinse ad accettare la sua validità, come guida di vita, e ad impegnarmi da allora al continuativo esercizio meditativo di Vipassana. Ben sapendo che è una strada lunga, a ogni passo mi appare giusta e benefica." The book meticulously analyses the history of the critical reception of avantguard art through the interpretations received by one of its greatest emblems, *Les Femmes d'Alger (O. J. R. O.)* by Picasso, 1907. Since *Les Femmes d'Alger* has been considered over this century the true paradigm of Modern Art, this book is, fundamentally, a sort of synthesis of the discourses about Modernism from formalism, iconology, Leo Steinberg's 'Other Criteria', sociological, the biographical and psychoanalytical theses, cultural and historicist and lastly, the impact of post-structuralism and the feminist, post-colonialist and transnational interpretations. The final chapter deals with the artistic versions of *Les Femmes d'Alger* made by artists. It is an essay on the different versions and identities of Modern Art and Modernism that have been produced throughout the last century. Pichi Sermolli's work with his more than 2750 collections of plants from nearly 150 localities on the Lake Tana expedition in Ethiopia in 1937 was interrupted by World War II, but completed in 1947 at the Royal Botanic Gardens, Kew, and the British Museum (Natural History), UK. It resulted in preliminary accounts of the vegetation published 1938-40 and a taxonomically arranged account in 1951, all in Italian. Pichi Sermolli's observations are difficult to locate due to the imperfect maps of the time, but in this book the authors have reconstructed the sequence of the collections, georeferenced the localities, and updated the identifications of the species. By reconstructing Pichi Sermolli's observations, it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of Ethiopia. According to this, the vegetation of the Lake Tana Basin was a complex mosaic of woodland, scrub, forest, farmland and lake shore vegetation now difficult to interpret in detail. Pichi Sermolli's study of the vegetation in the Semien Mountains demonstrated for the first time the zonation of Ericaceous woodland and Afroalpine vegetation, within which he distinguished *Carex monostachya* bogs, Afroalpine grasslands

with *Lobelia rhynchopetalum*, and stony and rocky Afroalpine vegetation. This book interprets Pichi Sermolli's observations in English and compares them with modern knowledge of the region, partly obtained by the present authors' own field work. It demonstrates how Pichi Sermolli's studies form a valuable contribution to the understanding of the Ethiopian flora and vegetation.

Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the *volgare* in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to queer studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dante's language, engaging with both the philosophical works characterized by an original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, Dante's Plurilingualism explores the rich and complex way in which Dante's linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity.

Communication in the government -- Communication in the political arena -- Communication in the city -- Communicative transactions -- The system challenged : the interdict of 1606-7 -- Propaganda? : print in context

The Neoplatonists have a perfectionist view of freedom: an entity is free to the extent that it succeeds in making itself good. Free entities are wholly in control of themselves—they are self-determining, self-constituting, and self-knowing. Neoplatonist philosophers argue that such freedom is only possible for non-bodily things. The human soul is free insofar as it rises above bodily things and engages in intellection, but when it turns its desires to bodily things, it is drawn under the sway of fate and becomes enslaved. Ursula Coope discusses this notion of freedom and its relation to questions about responsibility. She explains the important role of notions of self-reflexivity in Neoplatonist accounts of both freedom and responsibility. In Part I, Coope sets out the puzzles Neoplatonist philosophers face about freedom and responsibility and explains how these puzzles arise from earlier discussions. Part II explores the metaphysical underpinnings of the Neoplatonist notion of freedom (concentrating especially on the views of Plotinus and Proclus). In what sense, if any, is the ultimate first principle of everything (the One) free? If everything else is under this ultimate first principle, how can anything other than the One be free? What is the connection between freedom and nonbodiliness? Finally, Coope considers in Part III questions about responsibility, arising from this perfectionist view of freedom. Why are human beings responsible for their behaviour, in a way that other animals are not? If we are enslaved when we act viciously, how can we be to blame for our vicious actions and choices? 1250.168 This collection

gathers the contributions of ten scholars on the topic of transnational cultural and physical mobility originating in China. These contributions aim to open conversations among Chinese Studies scholars by applying a Mobility Studies perspective. Exploring diverse narratives and forms of representation from people of Chinese heritage, the book is divided into three parts that each look closely at the relationship between movement and cultural production. The first part is dedicated to four types of mobility of people from China to Italy, namely tourist mobility (Miriam Castorina), labor mobility (Valentina Pedone), student mobility (Xu Hao), and mobility of social elites (Andrea Scibetta). The second part is dedicated to examples of reverse mobility from Italy to China (Gao Changxu, Chiara Lepri, Giuseppe Rizzuto). The third part focuses on case studies based on mobilities from China to territories other than Italy (Rebecca Ehrenwirth, Martina Renata Prosperi, Giulia Rampolla). The importance of Bessarion's contribution to the history of Byzantine and Renaissance philosophy and culture during the 15th century is beyond dispute. However, an adequate appreciation of his contribution still remains a desideratum of scholarly research. One serious impediment to scholarly progress is the fact that the critical edition of his main philosophical work "In Calumniatorem Platonis" is incomplete and that this work has not been translated in its entirety into any modern language yet. Same can be stated about several minor but equally important treatises on literary, theological and philosophical subjects. This makes editing, translating and interpreting his literary, religious and philosophical works a scholarly priority. Papers assembled in this volume highlight a number of philological, philosophical and historical aspects that are crucial to our understanding of Bessarion's role in the history of European civilization and to setting the directions of future research in this field.

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