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How to Read Modern Buildings The Metahistory of Western Knowledge
in the Modern Era Fluctuating Alliances Nuclear Strategy in the Modern
Era World History 21st Century Sims The American Road Revisiting
Jewish Spain in the Modern Era The Idea of Democracy in the Modern
Era From Paralysis to Fatigue A Best-Selling Hebrew Book of the
Modern Era A History of Western Philosophy of Education in the
Modern Era Luther and the Dawn of the Modern Era The Modern Era
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Latin America : the modern era, 1820 - 1980 Artists Books in the Modern
Era 1870-2000 A Standard History of Springfield and Clark County,
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Peripheral Society

Dyslexia and Accessibility in the Modern Era Mar 02 2020 "This book
examines accessibility for those with dyslexia in the modern era"--

Education and Social Change in China Jul 06 2020

Photography in the Modern Era Nov 02 2022

A Best-Selling Hebrew Book of the Modern Era Oct 21 2021 In 1797, in

what is now the Czech Republic, Pinchas Hurwitz published one of the best-selling Hebrew books of the modern era. Nominally an extended commentary on a sixteenth-century kabbalist text, *The Book of the Covenant* was in fact a compendium of scientific knowledge and a manual of moral behavior. Its popularity stemmed from its ability to present the scientific advances and moral cosmopolitanism of its day in the context of Jewish legal and mystical tradition. Describing the latest developments in science and philosophy in the sacred language of Hebrew, Hurwitz argued that an intellectual understanding of the cosmos was not at odds with but actually key to achieving spiritual attainment. In *A Best-Selling Hebrew Book of the Modern Era*, David B. Ruderman offers a literary and intellectual history of Hurwitz's book and its legacy. Hurwitz not only wrote the book, but was instrumental in selling it as well and his success ultimately led to the publication of more than forty editions in Hebrew, Ladino, and Yiddish. Ruderman provides a multidimensional picture of the book and the intellectual tradition it helped to inaugurate. Complicating accounts that consider modern Jewish thought to be the product of a radical break from a religious, mystical past, Ruderman shows how, instead, a complex continuity shaped Jewish society's confrontation with modernity.

World History Apr 26 2022

Longman Social Studies Dec 11 2020

Fluctuating Alliances Jun 28 2022 What was the role of art in the context of rapidly changing political alliances of the early modern period? The interdisciplinary contributions to this volume explore this question from the perspectives of "War and Peace," "Jesuits and Diplomacy," "Negotiating with Faith," and "Court and Diplomatic Celebrations". Special attention is paid to those art genres that were suitable for easy distribution due to their reproducibility, such as medals and prints. But also paintings, tombs and ephemeral festivities like fireworks served the manifestation of claims to power. The exemplary analyses provide a broad view of the political dimensions of early modern transcultural

artistic exchange in Europe and beyond.

From Paralysis to Fatigue Nov 21 2021 This fascinating history of psychosomatic disorders shows how patients throughout the centuries have produced symptoms in tandem with the cultural shifts of the larger society. Newly popularized diseases such as "chronic fatigue syndrome" and "total allergy syndrome" are only the most recent examples of patients complaining of ailments that express the truths about the culture in which they live.

Revolutionary Armies in the Modern Era Mar 06 2023 This book presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and comparisons between such armies. This presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and the differences and similarities between such armies. Beginning with an exploration of the New Model Army of the 1640s, a force whose name itself seems to denote its revolutionary credentials, the author presents ten case studies from around the globe, including the American War of Independence, The French Revolution, The Zulu-Boer War, the Waffen SS and the Viet-Cong. Through a detailed analysis of source material, he examines the images connected with these armies, both historical and recent, and assesses these images in their socio-political and nationalist contexts.

The Pyrenees in the Modern Era Feb 10 2021 This original study examines different incarnations of the Pyrenees, beginning with the assumptions of 18th-century geologists, who treated the mountains like a laboratory, and romantic 19th-century tourists and habitués of the spa resorts, who went in search of the picturesque and the sublime. The book analyses the individual visions of the heroic Pyrenees which in turn fascinated 19th-century mountaineers and the racing cyclists of the early Tour de France. Martyn Lyons also investigates the role of the Pyrenees during the Second World War as an escape route from Nazi-occupied

France, when for thousands of refugees these dangerous borderlands became 'the mountains of liberty', and considers the place of the Pyrenees in recent times right up to the present day. Drawing on travel writing, press reports and scientific texts in several languages, *The Pyrenees in the Modern Era* explores both the French and Spanish sides of the Pyrenees to provide a nuanced historical understanding of the cultural construction of one of Europe's most prominent border regions. This book will be of great interest to scholars and students of Europe's cultural history in a transnational context.

The Jews of Europe in the Modern Era Jan 04 2023 Discusses the socio-historical problem areas related to the presence of Jews in major European societies from the 18th century to our days; differently from most other studies, covers the post-Shoah situation also. The approach is multi-disciplinary, mobilizing resources gained from sociology, demography and political science, based on substantial statistical information. Presents and compares the different patterns of Jewish policies of the emerging nation states and established empires. Discusses education and socio-professional stratification of Jews. Deals with the challenges of emancipation and assimilation, the emergence of Jewish nationalism in various forms, Zionism above all, as well as antisemitic ideologies. The book ends with a scrutiny of post-Shoah situation opposing in this regard Western Europe to the Sovietised East, discussing finally strategies of dissimulation or reconstruction of Jewish identity.

The American Road Feb 22 2022

A Standard History of Springfield and Clark County, Ohio Sep 07 2020 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your

understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

American History The Modern Era, Student Edition Feb 05 2023 Print student edition

Revisiting Jewish Spain in the Modern Era Jan 24 2022 This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies. It shows how 'Jewishness' has played a crucial role in Spanish political, social, and cultural developments in the modern era, exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society. The book considers the haunting presence that this absence has entailed.

Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present: José Amador de los Ríos' efforts to incorporate 'Jewishness' into the canon of Spanish national literature and history; the emergence in the mid-nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain, Italy and France; the development of philosephardism and its interconnections with anti-Semitism, Spanish fascism and colonial ambitions at the turn of the twentieth century; the instrumentalization of the Spanish Jewish past during the Second Republic; the role of philosemitism in the development of Catalan nationalism; and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain. This book is based on a special issue of the Journal of Spanish Cultural Studies.

Corruption, Empire and Colonialism in the Modern Era Apr 14 2021 Answering the calls made to overcome methodological nationalism, this volume is the first examination of the links between corruption and imperial rule in the modern world. It does so through a set of original studies that examine the multi-layered nature of corruption in four different empires (Great Britain, Spain, the Netherlands and France) and

their possessions in Asia, the Caribbean, Latin America and Africa. It offers a key read for scholars interested in the fields of corruption, colonialism/empire and global history. The chapters "Introduction: Corruption, Empire and Colonialism in the Modern Era: Towards a Global Perspective", "Corrupt and rapacious": Colonial Spanish-American past through the eyes of early nineteenth century contemporaries. A contribution from the history of emotions, and "Colonial Normativity? Corruption in the Dutch-Indonesian Relationship in the Nineteenth and Early-Twentieth Centuries" are Open Access under a CC BY 4.0 license at link.springer.com.

Japanese Gardens of the Modern Era Apr 02 2020 Japanese Gardens of the Modern Era is a Japan Publications publication.

Luther and the Dawn of the Modern Era Aug 19 2021

The Metahistory of Western Knowledge in the Modern Era Jul 30 2022

The book is a study of the evolving history of knowledge in the arts and sciences in the modern era – from 1648 through the present. Modernism is treated as an epoch with evolving disciplines whose articulated problems of a time and the inquiry methods to address them, develop in a coordinated manner, given a mutual awareness. When one organizes the development of knowledge over periods of years, and gives it an appellation such as "Modernism," the organization of facts is guided by concepts and values discerned throughout these periods. These facts of knowledge development share sufficient understandings to be called an "era," or an "epoch," or other terms that insist on the shared aspects of those years. One can call such an effort a "metahistory," in that what is tracked is not merely a knowledge that is political, economic, ideological, sociological, or scientific, but an overview that tracks the respective conceptual developments of the fields in how they have changed and augmented their problem formulations, inquiry methods, and explanatory conceptions over time.

A History of Western Philosophy of Education in the Modern Era Sep 19 2021 This volume traces the history of Western philosophy of education

through the Modern Era. The period between 1850 and 1914 was a time of struggle for justice and opportunity, during which influential thinkers — among them, John Dewey, Maria Montessori, and W.E.B. Du Bois — addressed how education is fundamentally connected to questions of what it means to be human. Readers will find a provocative collection of educational theories and concepts that point to the inherent value of the diversity of human experience and background. Each chapter illuminates how the ideas of the modern era hold promise for a meaningful re-envisioning of educational practice and policy today.

About *A History of Western Philosophy of Education: An essential resource for researchers, scholars, and students of education*, this five-volume set that traces the development of philosophy of education through Western culture and history. Focusing on philosophers who have theorized education and its implementation, the series constitutes a fresh, dynamic, and developing view of educational philosophy. It expands our educational possibilities by reinvigorating philosophy's vibrant critical tradition, connecting old and new perspectives, and identifying the continuity of critique and reconstruction. It also includes a timeline showing major historical events, including educational initiatives and the publication of noteworthy philosophical works.

Art in Latin America Jan 30 2020 This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

Artists Books in the Modern Era 1870-2000 Oct 09 2020 "Featuring 180 volumes from the collection ... an extensive overview of important artists of the modern period and the art they created by integrating image and text" --Foreword.

The Modern Period Room Oct 01 2022 With contributors drawn from a broad range of disciplines, The Modern Period Room brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints. Contributions from leading design historians, architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room's representational technique. Exploring themes and examples by prestigious architects, such as Ernő Goldfinger, Truus Schroeder and Gerrit Rietveld, the authors reveal the specific coding of presented interior spaces. This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture, design and social history to investigate the contexts in which this representational device has been used.

21st Century Sims Mar 26 2022 "For more than two decades at the beginning of the 20th century William S. Sims was at the forefront of naval affairs. From the revolution in naval gunnery that he led as a junior officer, to his advocacy for the Dreadnaught style all-big-gun battleship, to his development of torpedo boat and destroyer operations, he was a central figure in helping to prepare the U.S. Navy for World War I. During the war he served as the senior naval commander in Europe and was instrumental in the establishment of the convoy system that won the Battle of the Atlantic. Following the war his leadership as President of the Naval War College established the foundations of the creative and innovative Navy that would develop the operating concepts for submarines and aircraft carriers which would lead to success in World War II. Despite his dramatic impact on the U.S. Navy in the first half of the 20th century, Sims is a relatively unknown figure today. Overshadowed in our memory by the World War II generation of strategic Admirals, like Chester Nimitz and Raymond Spruance, he

receives little attention from historians or professional naval officers. Despite the fact that he won a Pulitzer Prize for history, hardly anyone reads the books or articles he left as his legacy. This collection of six essays written by Sims illustrates why his thinking and leadership are relevant to the challenges faced in the 21st century. From the perils of military conservatism, to the responsibilities of the professional officer, to military downsizing and reform, he helped lay the foundations of the modern Navy. Armstrong's introductions and analysis of these essays links them directly to the issues of innovation, professional education, and leadership that are as important at the start of this century as they were at the start of the last"--

American History May 08 2023

Traditional Values Revisited May 16 2021 Traditional Values Revisited
Volume III The Modern Era

The History of Music in Poland: The Modern era. Pt. 1 ; Pt. 2 Aug 07
2020

Meta Modern Era May 04 2020 Meta Modern Era by Shri Mataji
Nirmala Devi is a loving, compelling and powerful book that introduces a tangible spiritual breakthrough for the 21st century – spontaneous Self Realization through Sahaja Yoga meditation – which opens a new dimension in human awareness. Written by Nobel Peace Prize nominee and one of the greatest voices on spirituality, Shri Mataji Nirmala Devi, the book offers stunningly deep insights on the crises of our modern times and the solutions to their root problems.

Literary Careers in the Modern Era Dec 03 2022 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era.

American Nation Jun 16 2021

Art in Latin America : the modern era, 1820 - 1980 Nov 09 2020

Social Change in the Modern Era Apr 07 2023 Context

Executing Magic in the Modern Era Jun 04 2020 This book is open access under a CC BY 4.0 license This book explores the magical and medical history of executions from the eighteenth to the early twentieth century by looking at the afterlife potency of criminal corpses, the healing activities of the executioner, and the magic of the gallows site. The use of corpses in medicine and magic has been recorded back into antiquity. The lacerated bodies of Roman gladiators were used as a source of curative blood, for instance. In early modern Europe, a great trade opened up in ancient Egyptian mummies and the fat of executed criminals, plundered as medicinal cure-alls. However, this is the first book to consider the demand for the blood of the executed, the desire for human fat, the resort to the hanged man's hand, and the trade in hanging rope in the modern era. It ends by look at the spiritual afterlife of dead criminals.

Social Change in a Peripheral Society Dec 31 2019 Social Change in a Peripheral Society: The Creation of a Balkan Colony focuses on the nature of social change in peripheral societies, societies on the margins of the capitalist European world that have been absorbed by the dynamic industrial economies and turned into "colonial or "neocolonial societies. This book emphasizes the theory of an interdependent world-system dominated by core societies that subject, by direct or indirect means, peripheral societies. Studies on several peripheral societies, primarily those in the contemporary "third world , that are in the former colonies of Europe in Latin America, Asia, and Africa are also described. This text likewise explains the tremendous vitality of European capitalism by deliberating the difference between Ottoman and capitalist exploitation of Romania. This publication is beneficial to historians, economists, and anthropologists interested in the social change in peripheral society.

The Idea of Democracy in the Modern Era Dec 23 2021 Although the last half of the twentieth century has been called the Age of Democracy, the twenty-first has already demonstrated the fragility of its apparent triumph as the dominant form of government throughout the world.

Reassessing the fate of democracy for our time, distinguished political theorist Ralph Ketcham traces the evolution of this idea over the course of four hundred years. He traces democracy's bumpy ride in a book that is both an exercise in the history of ideas and an explication of democratic theory. Ketcham examines the rationales for democratic government, identifies the fault lines that separate democracy from good government, and suggests ways to strengthen it in order to meet future challenges. Drawing on an encyclopedic command of history and politics, he examines the rationales that have been offered for democratic government over the course of four manifestations of modernity that he identifies in the Western and East Asian world since 1600. Ketcham first considers the fundamental axioms established by theorists of the Enlightenment—Bacon, Locke, Jefferson—and reflected in America's founding, then moves on to the mostly post-Darwinian critiques by Bentham, Veblen, Dewey, and others that produced theories of the liberal corporate state. He explains late-nineteenth-century Asian responses to democracy as the third manifestation, grounded in Confucian respect for communal and hierarchical norms, followed by late-twentieth-century postmodernist thought that views democratic states as oppressive and seeks to empower marginalized groups. Ketcham critiques the first, second, and fourth modernity rationales for democracy and suggests that the Asian approach may represent a reconciliation of ancient wisdom and modern science better suited to today's world. He advocates a reorientation of democracy that de-emphasizes group or identity politics and restores the wholeness of the civic community, proposing a return to the Jeffersonian universalism—that which informed the founding of the United States—if democracy is to flourish in a fifth manifestation. *The Idea of Democracy in the Modern Era* is an erudite, interdisciplinary work of great breadth and complexity that looks to the past in order to reframe the future. With its global overview and comparative insights, it will stimulate discussion of how democracy can survive-and thrive-in the coming era.

Nuclear Strategy in the Modern Era May 28 2022 The world is in a

second nuclear age in which regional powers play an increasingly prominent role. These states have small nuclear arsenals, often face multiple active conflicts, and sometimes have weak institutions. How do these nuclear states—and potential future ones—manage their nuclear forces and influence international conflict? Examining the reasoning and deterrence consequences of regional power nuclear strategies, this book demonstrates that these strategies matter greatly to international stability and it provides new insights into conflict dynamics across important areas of the world such as the Middle East, East Asia, and South Asia. Vipin Narang identifies the diversity of regional power nuclear strategies and describes in detail the posture each regional power has adopted over time. Developing a theory for the sources of regional power nuclear strategies, he offers the first systematic explanation of why states choose the postures they do and under what conditions they might shift strategies. Narang then analyzes the effects of these choices on a state's ability to deter conflict. Using both quantitative and qualitative analysis, he shows that, contrary to a bedrock article of faith in the canon of nuclear deterrence, the acquisition of nuclear weapons does not produce a uniform deterrent effect against opponents. Rather, some postures deter conflict more successfully than others. *Nuclear Strategy in the Modern Era* considers the range of nuclear choices made by regional powers and the critical challenges they pose to modern international security.

[Texas Death Row](#) Jan 12 2021 A chilling catalog of the men and women who have paid the ultimate price for their crimes The death penalty is one of the most hotly contested and longest-standing issues in American politics, and no place is more symbolic of that debate than Texas. Since the reinstatement of the death penalty in 1977, Texas has put more than 390 prisoners to death, far more than any other state. *Texas Death Row* puts faces to those condemned men and women, with stark details on their crimes, sentencing, last meals, and last words. Definitive and objective, *Texas Death Row* will provide ample fuel for readers on both sides of the death penalty debate.

How to Read Modern Buildings Aug 31 2022 Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture. This eighth entry in Rizzoli's popular How to Read series is a one-stop guide to understanding the world's iconic modern buildings: an indispensable pocket-sized guide to the architecture of the modern era. This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings, showing how to read the hallmarks of each architectural style and how to recognize them in the buildings. From Art Deco and Arts and Crafts through Bauhaus, the International Style, and Modernism to today's environmental architecture and the rise and fall of the "starchitect", all the major architectural movements from the 1900s to the present day are traced through their classic buildings. Examining the key architectural elements and hidden details of each style, we learn what to look for and where to look for it. Filled with detailed drawings, plans, and photographs, this book is a fascinating architectural history—a must-read for anyone with an interest in architecture, urbanism, and modern design.

Prentice Hall World History Mar 14 2021

The Modern Era Jul 18 2021

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