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the neutrosophic best and worst method The Best of Me Good to Great
The Great Alone Beauty Papers on the War The Teammates Sex and the
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**Highlights the political and military figures who rose to prominence in
the sixties and examines their role in shaping domestic and foreign
policies, centering on American involvement in Vietnam National
bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies
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An intimate and poignant graphic novel portraying one family's journey
from war-torn Vietnam, from debut author Thi Bui. This beautifully
illustrated and emotional story is an evocative memoir about the search
for a better future and a longing for the past. Exploring the anguish of
immigration and the lasting effects that displacement has on a child and
her family, Bui documents the story of her family's daring escape after
the fall of South Vietnam in the 1970s, and the difficulties they faced
building new lives for themselves. At the heart of Bui's story is a**

universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. What could be a more tempting Christmas gift than a compendium of David Sedaris's best stories, selected by the author himself? From a spectacular career spanning almost three decades, these stories have become modern classics and are now for the first time collected in one volume. For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say 'give it to me' in five languages and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms - at long last - with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience,

he sees, is quite as he expected - it's often harder, more fraught and certainly weirder - but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called 'the funniest man alive' (Time Out New York), *The Best of Me* spans a career spent watching and learning and laughing - quite often at himself - and invites readers deep into the world of one of the most brilliant and original writers of our time. Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do...for good and for ill. Sapolsky builds on

this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, Behave is a towering achievement, powerfully humanizing, and downright heroic in its own right. David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, The Best and the Brightest reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for The Best and the Brightest "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. The Best and the Brightest is almost like watching an Alfred Hitchcock thriller."—The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance."—Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars."—The Washington Post Book World "Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance. . . . This is in all ways an admirable and necessary book."—Newsweek "A story every American should read."—St. Louis Post-Dispatch This all-in-one reference is a quick and easy way for book, magazine, online, academic, and business writers to look up sticky punctuation questions for all styles including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and Chicago Manual of Style. Punctuate with Confidence—No Matter the Style Confused about

punctuation? There's a reason. Everywhere you turn, publications seem to follow different rules on everything from possessive apostrophes to hyphens to serial commas. Then there are all the gray areas of punctuation—situations the rule books gloss over or never mention at all. At last, help has arrived. This complete reference guide from grammar columnist June Casagrande covers the basic rules of punctuation plus the finer points not addressed anywhere else, offering clear answers to perplexing questions about semicolons, quotation marks, periods, apostrophes, and more. Better yet, this is the only guide that uses handy icons to show how punctuation rules differ for book, news, academic, and science styles—so you can boldly switch between essays, online newsletters, reports, fiction, and magazine and news articles. This handbook also features rulings from an expert “Punctuation Panel” so you can see how working pros approach sticky situations. And the second half of the book features an alphabetical master list of commonly punctuated terms worth its weight in gold, combining rulings from the major style guides and showing exactly where they differ. With *The Best Punctuation Book, Period*, you'll be able to handle any punctuation predicament in a flash—and with aplomb. More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby

Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship. With a new preface: A "stunning" analysis of the troubled Republican president by the Pulitzer Prize-winning author of Lincoln at Gettysburg (The New York Times Book Review). In this acclaimed biography that earned him a spot on Nixon's infamous "enemies list," Garry Wills takes a thoughtful, in-depth, and often "very amusing" look at the thirty-seventh US president, and draws some surprising conclusions about a man whose name has become synonymous with scandal and the abuse of power (Kirkus Reviews). Arguing that Nixon was a reflection of the country that elected him, Wills examines not only the psychology of the man himself and his relationships with others—from his wife, Pat, to his vice-president, Spiro Agnew—but also the state of the nation at the time, mired in the Vietnam War and experiencing a cultural rift that pitted the young against the old. Putting his findings into moral, economic, intellectual, and political contexts, he ultimately "paints a broad and provocative landscape of the nation's—and Nixon's—travails" (The New York Times). Simultaneously compassionate and critical, and raising interesting perspectives on the shifting definitions of terms like "conservative" and "liberal" over recent decades, Nixon Agonistes is a brilliant and indispensable book from one of America's most acclaimed historians. In Kristin Hannah's The Great Alone, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in

the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own. The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant. **NEW YORK TIMES BESTSELLER • Tarana Burke and Dr. Brené Brown bring together a dynamic group of Black writers, organizers, artists, academics, and cultural figures to discuss the topics the two have dedicated their lives to understanding and teaching: vulnerability and shame resilience. Contributions by Kiese Laymon, Imani Perry, Laverne Cox, Jason Reynolds, Austin Channing Brown, and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND BOOKRIOT** It started as a text between two friends. Tarana Burke, founder of the 'me too.' Movement, texted researcher and writer Brené Brown to see if she was free to jump on a call. Brené assumed that Tarana wanted to talk about wallpaper. They had been trading home decorating inspiration boards in their last text conversation so Brené started scrolling to find her latest Pinterest pictures when the phone rang. But it was immediately clear to Brené that the conversation wasn't going to be about wallpaper. Tarana's hello was serious and she hesitated for a bit before saying, "Brené, you know your work affected me so deeply, but as a Black woman, I've sometimes had to feel like I have to contort myself to fit into some of your words. The core of it rings so true for me, but the application has been harder." Brené replied, "I'm so glad we're talking about this. It makes sense to me. Especially in terms of vulnerability. How do you take the armor off in a country where you're not physically or emotionally safe?" Long pause. "That's why I'm calling," said Tarana.

“What do you think about working together on a book about the Black experience with vulnerability and shame resilience?” There was no hesitation. Burke and Brown are the perfect pair to usher in this stark, potent collection of essays on Black shame and healing. Along with the anthology contributors, they create a space to recognize and process the trauma of white supremacy, a space to be vulnerable and affirm the fullness of Black love and Black life. "When Darwin returned to Britain from the Beagle voyage in 1836, the most talked-about scientific books were the Bridgewater Treatises. This series of eight books was funded by a bequest of the last Earl of Bridgewater, and they were authored by leading men of science, appointed by the President of the Royal Society, and intended to explore "the power, wisdom, and goodness of God, as manifested in the creation." Securing public attention beyond all expectations, the series gave Darwin's generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain's overwhelmingly Christian culture. Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the infamous Victorian "conflict between science and religion." He does so by drawing on the distinctive insights of book history, using close attention to the production, circulation, and use of the books to open up new perspectives not only on aspects of early Victorian science but also on the whole subject of science and religion. Its innovative focus on practices of authorship, publishing, and reading helps us to understand the everyday considerations and activities through which the religious culture of early Victorian science was fashioned. And in doing so, Reading the Book of Nature powerfully reimagines the world in which a young Charles Darwin learned how to think about the implications of his theory"--

NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn*

Hugo, Malibu Rising, and Carrie Soto Is Back REESE'S BOOK CLUB PICK • COMING SOON AS AN ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON “An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy.”—Elin Hilderbrand **ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot** Everyone knows **DAISY JONES & THE SIX**, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice. The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about

the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet. A fascinating history of motion pictures through the lens of the Academy Awards, Best Pick provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the decade. In Sullivan's Crossing, #1 New York Times bestselling author Robyn Carr has created a place where good people, powerful emotions, great humor and a healthy dose of common sense are the key ingredients to a happy life. Sullivan's Crossing brings out the best in people. It's a place you'll want to visit again and again. Dr. Leigh Culver loves practicing medicine in Timberlake, Colorado. It is a much-needed change of pace from her stressful life in Chicago. The only drawback is she misses her aunt Helen, the woman who raised her. But it's time that Leigh has her independence, and she hopes the beauty of the Colorado wilderness will entice her aunt to visit often. Helen Culver is an independent woman who lovingly raised her sister's orphaned child. Now, with Leigh grown, it's time for her to live life for herself. The retired teacher has become a successful mystery writer who loves to travel and intends to never experience winter again. When Helen visits Leigh, she is surprised to find her niece still needs her, especially when it comes to sorting out her love life. But the biggest surprise comes when Leigh takes Helen out to Sullivan's Crossing and Helen finds herself falling for the place and one special person. Helen and Leigh will each have to decide if they can open themselves up to love neither expected to find and seize the opportunity to live their best lives. Provides an overview of the big issues in the business world today, with firsthand accounts from young leaders tasked with tackling these issues head on. Sex and the Second-Best City deals with the topics of sex and

society in the *Laws* of Plato with recourse to historical context and modern critical theory. It examines reconstructions of ancient "sexuality" with a view to increased clarification. The text of the *Laws* is considered, along with many of its literary qualities, its influences and the utopian plan that it proposes. As the Civil War drew to a close, newly emancipated black women workers made their way to Atlanta—the economic hub of the newly emerging urban and industrial south—in order to build an independent and free life on the rubble of their enslaved past. In an original and dramatic work of scholarship, Tera Hunter traces their lives in the postbellum era and reveals the centrality of their labors to the African-American struggle for freedom and justice. Household laborers and washerwomen were constrained by their employers' domestic worlds but constructed their own world of work, play, negotiation, resistance, and community organization. Hunter follows African-American working women from their newfound optimism and hope at the end of the Civil War to their struggles as free domestic laborers in the homes of their former masters. We witness their drive as they build neighborhoods and networks and their energy as they enjoy leisure hours in dance halls and clubs. We learn of their militance and the way they resisted efforts to keep them economically depressed and medically victimized. Finally, we understand the despair and defeat provoked by Jim Crow laws and segregation and how they spurred large numbers of black laboring women to migrate north. Hunter weaves a rich and diverse tapestry of the culture and experience of black women workers in the post-Civil War south. Through anecdote and data, analysis and interpretation, she manages to penetrate African-American life and labor and to reveal the centrality of women at the inception—and at the heart—of the new south. What does it take to be the best? To become an exceptional? The exceptionals are the few individuals who have achieved an unparalleled mastery in their field. They are the 1% of the 1%. They have reached seemingly unreachable heights. They may be athletes or entertainers who are household names, or they may be people who have invented life-saving drugs or won a Nobel Prize by making fundamental advances in knowledge. Or they may have changed the

world through science or music or business by influencing millions or perhaps billions of lives. They are the people who have succeeded in being able to draw out the best talents they have within themselves and have maximized the physical, mental, and social potential available to them. **The Exceptionals** is their story, and it provides you with the blueprint to advance yourself from good to great—and from outstanding to elite. Failure prioritization process is described by identifying potential failures and its effects, quantifying their priorities and determining appropriate ways to mitigate or control. In the literature, many approaches are suggested to prioritize failures and associated effects quantitatively. Multicriteria decision-making (MCDM) approaches are forefront that they can express the failures verbally based on decision-makers' judgments. They explain different types of uncertainties, which are generally modeled by fuzzy sets. **NOW A SHOWTIME ORIGINAL TV SERIES** • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, **American Rust** takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author. By anchoring your understanding of productivity in God's plan, What's Best Next gives you a practical approach for increasing your effectiveness in everything you do. There are a lot of myths about productivity--what it means to get things done and how to accomplish work that really matters. In our current era of innovation and information overload, it may feel harder than ever to understand the meaning of work or to have a sense of vocation or calling. So how do you get more of the right things done without confusing mere activity for actual productivity? Matt Perman has spent his career helping people learn how to do work in a gospel-centered and effective way. What's Best Next explains his approach to unlocking productivity and fulfillment in work by showing how faith relates to work, even in our everyday grind. What's Best Next is packed with biblical and theological insight and practical counsel that you can put into practice today, such as: How to create a mission statement for your life that's actually practicable. How to delegate to people in a way that really empowers them. How to overcome time killers like procrastination, interruptions, and multitasking by turning them around and making them work for

you. How to process workflow efficiently and get your email inbox to zero every day. How to have peace of mind without needing to have everything under control. How generosity is actually the key to unlocking productivity. This expanded edition includes: a new chapter on productivity in a fallen world a new appendix on being more productive with work that requires creative thinking. Productivity isn't just about getting more things done. It's about getting the right things done--the things that count, make a difference, and move the world forward. You can learn how to do work that matters and how to do it well. Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam the Kennedy/Diem era remains as fresh and stimulating today as when it was first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written. Violet and Victor Small are twins on a mission: to write the best book in the whole, entire world--together! Victor is reluctant, but Violet is determined, and soon the ideas can't come quickly enough. They begin to write a story about a hungry Bookworm who is eating all the books in the library. Thanks to Victor's brilliant ideas, Violet is able to save the day (and the library). This delightful story-within-a-story is filled with good-natured sibling rivalry, and focuses on the spirit of cooperation, the satisfaction of a job well-done, and the magic of storytelling. David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and

the Odyssey of this nation’s search for its idealistic soul. The Best and the Brightest is almost like watching an Alfred Hitchcock thriller.”—The Boston Globe “Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance.”—Los Angeles Times “A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars.”—The Washington Post Book World “Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam’s performance. . . . This is in all ways an admirable and necessary book.”—Newsweek “A story every American should read.”—St. Louis Post-Dispatch In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In Grit, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace

nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more.

Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal). The New York Times–bestselling author of Rose Daughter reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: ‘Huh! I’d rather be Beauty.’ . . . By the time it was evident that I was going to let the family down by being plain, I’d been called Beauty for over six years. . . . I wasn’t really very fond of my given name, Honour, either . . . as if ‘honourable’ were the best that could be said of me. The sisters’ wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant’s life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man’s life if he sends one of his daughters: “Your daughter would take no harm from me, nor from anything that lives in my lands.” When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast’s offer, for “cannot a Beast be tamed?” This “splendid story” by the Newbery Medal–winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly). Thousands of business books are published every year— Here are the best of the best After years of

reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. **The 100 Best Business Books of All Time** puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend **The First 90 Days** in a new job or how to take their company from **Good to Great**. Many of the choices are surprising—you'll find reviews of **Moneyball** and **Orbiting the Giant Hairball**, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside **The 100 Best**. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money. Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. **Coco** moves upstate to dodge the hazards of the Bronx; **Jessica** seeks solace in romance. Both find that love is the only place to go."--BOOK JACKET. Critique of U. S. policies in Vietnam. "Sharon Sala is a consummate storyteller. If you can stop reading then you're a better woman than me."—DEBBIE MACOMBER, #1 New York Times bestselling author There's never a dull moment in **Blessings, Georgia**: An orphaned little girl desperately needs a new home An eager couple is ready to welcome her with open arms Friendly neighbors are always there for each other In this southern small town, good things happen to good people **Ruby Butterman** and her husband, **Peanut**, cannot have children, but they're given a second chance at a family when eight-year-old orphan **Carlie** is left in their care. It's a challenge for **Carlie** to adapt to a new town, a new school, and a new family, and when she gets bullied at school, **Ruby** and

Peanut discover how to step up as parents, and how to make a forever family for their beloved little girl. No summer reading list is complete without a deep, hopeful, and exciting small town romance by Sharon Sala! "Sharon Sala's Blessings, Georgia series is filled with unforgettable charm and delight!"—ROBYN CARR, #1 New York Times bestselling author

The free market makes the world go around. Maybe it's time we all tried to understand it a little better. Luckily Eamonn Butler is the ideal teacher to get us all up to speed. Markets are everywhere. But how many of us understand how they work, and why? What does a 'free market' really mean? Do free markets actually exist? Should we have more or less of them? Most of all – do we really need to know all this? Answer: Yes we do. MAKING ECONOMICS SIMPLE SO THAT EVEN POLITICIANS CAN UNDERSTAND IT

If any mention of free markets sends your mind screaming back to your musty old school economics textbook, think again. The Best Book on the Market will keep you gripped, intrigued and well informed. Abandoning complicated mumbo-jumbo, Eamonn Butler, Director of the UK's leading free market think-tank, demystifies the world of markets, competition, monopolies and cartels, prices and over spills. Using examples from our everyday lives Dr Butler explains how the markets we have, and the many more we need, can work to create a richer, freer and more peaceful world. STOP WORRYING AND LOVE THE FREE ECONOMY

He delves into the morality of markets and interrogates important issues such as why feckless rock-stars are paid much more than worthy nurses; whether we should worry about people trading in arms, water, healthcare etc; whether black markets are immoral; and questions of equality; sweatshops, and fair trade. "This book is about the free market and how unfree it can be when there is a lack of belief in freedom itself. Eamonn Butler presents solid arguments against government attempts to 'perfect' the markets by regulation, controls, subsidies, or by adopting measures which obstruct competition and private ownership." Václav Klaus, President of the Czech Republic "Vividly and simply explains competition, entrepreneurship and prices". John Blundell, Director, Institute of Economic Affairs "A great little book that gets to the heart of

how and why markets work, in a very engaging and easily understood way”. Dan Lewis, Research Director, Economic Research Council “I welcome this witty, lucid explanation of how entrepreneurs and business people make a positive contribution to our lives, and why economists often don't”. Andrew Neil , leading journalist and BBC presenter “Anything which educates the public - and politicians - on how the free economy actually works is always welcome. Dr Butler does this in style”. Lord Lawson, former UK Chancellor of the Exchequer “Everyone in business would do well to understand the basic principles of markets which Dr Butler clarifies so well in this short book”. Allister Heath, Editor of The Business and Associate Editor of The Spectator "This book does great justice to the vibrancy of markets and what makes them tick" Ruth Richardson, former Finance Minister of New Zealand "It's refreshing to see an economist who understands the importance of innovation and entrepreneurship in pushing progress forward, and who can explain it in straightforward language." Trevor Baylis OBE (inventor of the wind-up radio) "I'm glad to see that Dr Butler stresses the role of innovators – and the importance of market structures that encourage innovation." Sir Clive Sinclair (inventor) "Dr Butler's book is a welcome and very readable contribution on the mechanisms and morality of the free economy." Sir John Major KG CH (former UK Prime Minister) “'Market' is one of the first six-letter wor Peanutbutter is a cute little kitty who thinks she works in an office. She wears her little hat and tie and often falls asleep on the reams papers overflowing her inbox. Jeremy is the crafty crow who lives in the tree outside of Peanutbutter’s window. Jeremy tries to trick Peanutbutter again and again and steal her hat. Somehow Peanutbutter and Jeremy build a friendship together. The premise could hardly be simpler, but in James Kochalka’s hands it is pure magic! This book will delight everyone from wide-eyed children to jaded hipsters! On the surface the story is silly and fun for kids, but for adults it is a clever critique of modern society! It’s not called their “Best Book Ever” for nothing! The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered

into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make

the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

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