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which tremble and quiver in every passing breeze. The furniture is the best the proprietor can command: of dark wood, sometimes ebony, carved and gilded. A balcony opening from the room gives a bird's-eye view of the passing throng below. The "fang ti's" gas gives light, 'tis true, but the beloved lanterns of his fatherland hang profusely about, gladdening his eye with the memories of a home across the ocean, and compensating him in some respect for the absence of the hundred or so of odoriferous tallow candles which would have performed its duty in "the city of perfect delight." The proprietor does not in most cases possess the suaver in modo - the "manner," as it were - of his French prototype in the block below. The waiters do not wear dress-coats, but are somewhat prone to carry their hats on their heads. There is a general lack of what to us constitutes ceremony and style. But in his own way, with a banquet for a dozen to arrange, he is as ceremonious and profoundly impressed with the importance of his mission as any "chef" of the "cordon blue." As we are not probably of those who dine at the ambassador's table, or attend grand banquets given by the upper-ten of Chinadom, we will content ourselves with a passing glance at the large circular table yonder, where appear, in symmetrical, concentric circles, a regiment of toy dishes, each with some delicacy as strange to our barbarian taste as its hue and odor to our other senses; and seating ourselves at a less pretentious board, request the "boy" to bring us some tea and sweetmeats. If he brings us cakes, we will not kill him; but we will not eat the cakes, lest they kill us. Watch him as he brings the tea, and learn the only true and proper way to concoct that beverage. First, two little pewter holders, in which the cups are set, and so prevented from tipping; then some tea leaves, I don't know how many or how much; then the cups are filled with boiling, fiery, red-hot water, and covered in a trice with saucers fitting just inside their rims. We stand our cups in saucers; he stands his saucers upside Plenilune (n): The full moon. Plenilune Magazine is a new, fast-growing, quarterly series that reflects our ethereal dream world we crafted for this dreamy and whimsical fantasy existence. Our print and digital publication is filled with thought-provoking artwork, fashion editorials, articles, interviews, and so much more. The varied international genres of artists featured in our magazine all succeed in depicting mysterious, powerful, and timeless masterpieces in a variety of otherworldly settings and scenes in a way that almost makes it feel like you can step into the pages and be there yourself. We strive to feature talented and inspiring artists of all mediums, giving them the exposure and recognition we believe they deserve. Being able to support and provide an outlet for the art and visions of many creative minds and spirits spanning across the globe is one of our main goals. Reprint of the original, first published in 1860. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally,

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