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Colonialism, the Irish potato famine, slavery, the treatment of aboriginal people - politicians are under increasing pressure to apologise for Britain's history. Collective grief is becoming the basis of public policy. Jeremy Black - one of the UK's leading historians - argues that this is a dangerous development. There is a politics of grievance that runs through the polemical use of history around the world. Drawing on examples from the UK, USA, Eastern Europe, Germany, Australia, and New Zealand, *The Curse of History* illustrates why this is dangerous: politically it splits communities rather than drawing them together, while historically it leads to distorted and monolithic interpretations. *The Curse of History* is a devastating critique of the political abuse of history. "How do we know what happened in the past? We cannot go back, and no amount of historical data can enable us to understand with absolute certainty what life was like then. It is easy to demolish the very idea of historical knowing, but it is impossible to demolish the importance of historical knowing. In an age of cable television pundits and anonymous bloggers dueling over history, the value of owning history increases at the same time as our confidence in history as a way of knowing crumbles. Historical knowledge thus presents a paradox - the more it is required, the less reliable it has become. To reconcile this paradox - that history is impossible but necessary - Peter Charles Hoffer proposes a practical, workable philosophy of history for our times, one that is robust and realistic, and that speaks to anyone who reads, writes and teaches history. The philosophy of history that Hoffer supports in *The Historians' Paradox* is driven by a continual and careful search for the authentic, but without confining the real to a finite or closed set of facts. Hoffer urges us to think and live with a keen awareness that history is everywhere, to accept the impossibility of measuring its

reliability, but to never approach it unquestioningly. Covering a sweeping range of philosophies (from ancient history to game theory), methodological approaches to writing history, and the advantages and disadvantages of different strategies of argument, Hoffer constructs a philosophy of history that is reasonable, free of fallacy, and supported by appropriate evidence that is itself tenable. The Historians' Paradox brings together accounts of actual historical events, anecdotes about historians, insights from philosophers of history, and the personal experience of a long time scholar and teacher. Throughout, Hoffer liberally spices the mixture with humor to create a philosophy of history for our times."--publisher.

Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States. Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at

degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

General Francisco Franco came to prominence during the days of David Lloyd George and Woodrow Wilson and was able to cling to absolute political power until his death in 1975. Over his fifty-year career, he became one of the four dictators who changed the face of Europe during the twentieth century. Franco joined the Spanish Army when he was barely fifteen years old. In 1926 he became the youngest general in Europe and, driven by an astonishing sense of his own greatness, was recognized as sole military commander of the Nationalist zone during the Spanish Civil War. His ambition was always to hold on to the power that he had secured. In practice, this meant winning the Spanish Civil War and surviving the fall of the fascist regimes of Hitler and Mussolini and the international isolation that followed their defeat. But behind the military heroics and dexterous political footwork lay an insecure and vengeful man, wracked by contradictory impulses. Although fueled by a single-minded determination to succeed, he was full of self-doubt. A bold and sometimes inspirational soldier in Africa, he became an indecisive, hesitant military commander during the Civil War. Filled with a burning conviction that his destiny was bound up with the medieval kings of Spain and God Himself, he appeared shy, withdrawn, and humble. Ruthlessly intent

on wiping out all political opposition, he denied heatedly that he was a dictator. A stubborn man, he could be remarkably flexible when it came to safeguarding his power. Gabrielle Ashford Hodges' psychological biography considers Franco's mental state, as well as his political motivation. In doing so, it succeeds admirably in getting under the skin of Europe's most enduring dictator. It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide. "Concise and clearly written, this exemplary reference source provides a solid introduction to the methodology of art history and an overview of writing in the discipline. Part I discusses what art history is and how art historians think; the vocabulary of art (including formal elements and principles of

design); and critical criteria. Part II helps readers conceptualize an art history paper, research different sources and methods (including citations), and write short papers, research papers, and essay examinations (provides numerous samples. The Second Edition now offers a section on the materials and processes in art; expanded discussions on the approaches in art history; practical guidelines for researching on the Internet and using electronic databases; plus a new glossary of terms. "For art historians. Paper Knowledge is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF (Portable Document Format). It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century commercial, or "job" printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new. Along the way, she discusses documentary matters such as the relation between twentieth-century technological innovation and the management of paper, and the interdependence of computer programming and documentation. Paper Knowledge is destined to set a new agenda for media studies. Excerpt from The Historical Essay and the Critical Review: Some Suggestions as to Their Preparation, With Examples Taken From American History The critic is not a base cavalier, but the younger brother of genius. Next to invention is the power of interpreting invention: next to beauty the power of appreciating beauty - Margaret Fuller. Several times during

the year the student will be called upon to prepare a paper on some historical book. If one is going to pass an honest judgment on a work it is clear that the first duty is carefully and thoroughly to read it, taking note of its important features. The author may expect this consideration from the reviewer, for a book is the fruit of toil and thought. The great Petrarch, in speaking of his letters, puts the author's case: I desire, he says, that my reader, whoever he may be, should think of me alone, not of his daughter's wedding, his mistress's embraces, the wiles of his enemy, his engagements, horse, lands or money. I want him to pay attention to me. If his affairs are pressing, let him postpone reading the letter, but when he does read, let him throw aside the burden of business and family cares, and fix his mind upon the matter before him. I do not wish him to carry on his business and attend to my letter at the same time. I will not have him gain without any exertion what has not been produced without labor on my part. After careful reading, with his notes arranged in order, the reviewer begins upon his composition. In such a piece of writing it is obviously well to intrigue the attention of the prospective reader at the start by some remarks of general introduction, to lead him from concerns of his own day's routine into a mood in which he can appreciate the essay which is to be set before him. Since the book is the product of a certain human mind and inevitably bears the marks of its creator's strength or weakness, it is also desirable to discover and to state the bare facts, of the author's life and the effect which his environment and the circumstances of his career were bound to have upon his views and his work. What merits, if any, have been ascribed to his work in general? What experience or preparation qualified him to undertake the task in hand? Exactly when and under what conditions was it written? About the Publisher Forgotten Books publishes hundreds of

thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hitler planned to defeat England by closing the Mediterranean to British shipping, forcing England to supply herself via the long, U-boat infested Atlantic highway. Crucial to Hitler's strategy was the use of Spanish soil to take Gibraltar, at the mouth of the Mediterranean. He counted on Franco's friendship. For three years General Franco, leader of the weakest nation in Europe defied the wishes, and thwarted the hope of Nazi Germany, the greatest military power in history. This little book gives you multiple templates along with the secret code that lets you churn out a several-page essay in as little as 1 hour... and get an A+! Sometimes life happens and you find yourself hours away from a deadline with nothing written. This short and sweet book will enable you to craft a solid paper at the last minute. Every college student should have this book, just in case!

The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe

and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War. Includes minutes of the Society's meetings. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. "This is an outstanding book--both popular and intelligent. Accessible language and direct, dramatic narration . . . a compelling portrait of Jesus" (Publishers Weekly). "A portrait that both takes in the contemporary background and yet accounts for Jesus' distinctiveness".--New York Times Book Review. Photos. An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's death squads and the lives of modern-day Spaniards. Reprint. A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national

histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past. The technical problems confronting different societies and periods, and the measures taken to solve them form the concern of this annual collection of essays. Volumes contain technical articles ranging widely in subject, time and region, as well as general papers on the history of technology. In addition to dealing with the history of technical discovery and change, History of Technology also explores the relations of technology to other aspects of life -- social, cultural and economic -- and shows how technological development has shaped, and been shaped by, the society in which it occurred. The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined

historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level *The Essential Guide to Writing History Essays* is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not

only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice. A collection of 13 previously published essays by Frisch (American studies, SUNY). Among them are general reflections on oral history, collective memory, and American culture and history; detailed studies of specific issues in documentary work; and considerations of public history and programming. Examples used include the unemployed, Chinese students, and the television history of the Vietnam War. No index. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR Investigates the definition of history, how it is written, and how it should be read. For too long urban design has been seen as a subsidiary to architecture and urban planning, sitting somewhere between the two without establishing itself as a field of study in its own right. This book sets out to challenge that assumption and establish a comprehensive framework for restructuring urban design knowledge. Cuthbert builds upon the base of his previous works, *Designing Cities* and *The Form of Cities*, in this thought-provoking book.

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