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The Party Period and Public Policy The Politics of the Book California Women and Politics The Logic of American Politics American Politics and Society Politics and Expertise Restoring Democracy to America The Progressive Movement The Politics Book The Politics of Survival Refiguring Revolutions The Little Book of Politics Politics from A to Z Divided Politics, Divided Nation Mormons in American Politics Politics Out of History The American Democracy (Works of Harold J. Laski) Politics Is for Power Principles of Politics from the Viewpoint of the American Citizen The Year of Voting Dangerously Taking Our Country Back On Politics: A History of Political Thought: From Herodotus to the Present A Quick History of Politics The Liberal Hour Laughing Matters Moderates Understanding Comparative Politics Politics and the Individual in France 1930-1950 All Politics Is Local American Difference Global Politics Portraying Cicero in Literature, Culture, and Politics Guide to State Politics and Policy Time and Power American Government 101 Evangelicals and Presidential Politics Routledge Handbook of Religion and Politics America, the Nation-state Hegemony and Heteronormativity Recollections of a Busy Life

Democrats have largely ceded control of state governments to the GOP, allowing them to rig our political system and undermine democracy itself. After the 2016 election, Republicans had their largest majority in the states since 1928, controlling legislative chambers in thirty-two states and governor offices in thirty-three. They also held both chambers of Congress and the presidency despite losing the popular vote. What happened? Meaghan Winter shows how the Democratic Party and left-leaning political establishment have spent the past several decades betting it all on the very risky and increasingly foolhardy strategy of abandoning the states to focus on federal races. For the American public, the fallout has been catastrophic. At the behest of their corporate patrons, Republican lawmakers have diminished employee protections and healthcare access and thwarted action on climate change. Voting rights are being dismantled, and even the mildest gun safety measures are being blocked. Taking us to three key battlegrounds--in Missouri, Florida, and Colorado--Winter reveals that robust state and local politics are the lifeblood of democracy and the only lasting building block of political power. This book reflects on 'the political' in queer theory and politics by revisiting two of its key categories: hegemony and heteronormativity. It explores the specific insights offered by these categories and the ways in which they augment the analysis of power and domination from a queer perspective, whilst also examining the possibilities for political analysis and strategy-building provided by theories of hegemony and heteronormativity. Moreover, in addressing these issues the book strives to rethink the understanding of the term "queer", so as to avoid narrowing queer politics to a critique of normative heterosexuality and the rigid gender binary. By looking at the interplay between hegemony and heteronormativity, this ground-breaking volume presents new possibilities of reconceptualizing 'the political' from a queer perspective. Investigating the effects of queer politics not only on subjectivities and intimate personal relations, but also on institutions, socio-cultural processes and global politics, this book will be of interest to those working in the fields of critical theory, gender and sexuality, queer theory, postcolonial studies, and feminist political theory. This book examines the role of humor in modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. Laughing Matters is an excellent text for courses on media and politics, public opinion, and campaigns and elections. Inspired by the insights of Reinhart Koselleck and François Hartog, two pioneers of the "temporal turn" in historiography, Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past, believing instead that a sovereign must liberate the state from the entanglements of tradition to choose freely among different possible futures. He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether, and how Bismarck believed that the statesman's duty was to preserve the timeless permanence of the state amid the torrent of historical change. Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini, but instead sought to evade history altogether, emphasizing timeless racial archetypes and a prophetically foretold future. Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. What happens to left and liberal political orientations when faith in progress is broken, when both the sovereign individual and sovereign states seem tenuous, when desire seems as likely to seek punishment as freedom, when all political conviction is revealed as contingent and subjective? Politics Out of History is animated by the question of how we navigate the contemporary political landscape when the traditional compass points of modernity have all but disappeared. Wendy Brown diagnoses a range of contemporary political tendencies--from moralistic high-handedness to low-lying political despair in politics, from the difficulty of formulating political alternatives to reproaches against theory in intellectual life--as the consequence of this disorientation. Politics Out of History also presents a provocative argument for a new approach to thinking about history--one that forsakes the idea that history has a purpose and treats it instead as a way of illuminating openings in the present by, for example, identifying the haunting and constraining effects of past injustices unresolved. Brown also argues for a revitalized relationship between intellectual and political life, one that cultivates the autonomy of each while promoting their interlocutory potential. This book will be essential reading for all who find the trajectories of contemporary liberal democracies bewildering and are willing to engage readings of a range of thinkers--Freud, Marx, Nietzsche, Spinoza, Benjamin, Derrida--to rethink democratic possibility in our time. No previous book has pulled together into one place a single, comprehensive volume that provides up-to-date coverage of state government and politics, along with the states' current and future public policies. This new book does just that, offering students, scholars, citizens, policy advocates, and state specialists accessible information on state politics and policy in 34 topical chapters written by experts in the field. The guide provides contemporary analysis of state institutions, processes, and public policies, along with both historical and theoretical perspectives that help readers develop a comprehensive understanding of the 50 U.S. states' complex and changing political spheres. Those who use this volume--from experienced scholars to neophytes--can rely upon the guide to provide: Basic factual information on state politics and policy Core explanatory frameworks and competing arguments Insightful coverage of major policy areas as they have played out in the states. This is Laski's most important book after A Grammar of Politics. It discusses, on a grand scale, every aspect of American public life. Laski surveys American traditions and the American spirit, political institutions, the entire educational, religious, economic and social scene, America as a world power, and Americanism as a principle of civilisation. Laski's unsurpassed knowledge of American constitutional, social and cultural history is set in the perspective of his deep study of comparative constitutional history and political theory. He was one of very few people to see U.S. politics from the inside, as a result of his friendships with Roosevelt, Brandeis and Oliver Wendell Holmes. In this provocative analysis of global politics, the anthropologist Marc Abélès argues that the meaning and aims of political action have radically changed in the era of globalization. As dangers such as terrorism and global warming have moved to the fore of global consciousness, foreboding has replaced the belief that tomorrow will be better than today. Survival, outlasting the uncertainties and threats of a precarious future, has supplanted harmonious coexistence as the primary goal of politics. Abélès contends that this political reorientation has changed our priorities and modes of political action, and generated new debates and initiatives. The proliferation of supranational and transnational organizations--from the European Union to the World Trade Organization (WTO) to Oxfam--is the visible effect of this radical transformation in our relationship to the political realm. Areas of governance as diverse as the economy, the environment, and human rights have been partially taken over by such agencies. Non-governmental organizations in particular have become linked with the mindset of risk and uncertainty; they both reflect and help produce the politics of survival. Abélès examines the new global politics, which assumes many forms and is enacted by diverse figures with varied sympathies: the officials at meetings of the WTO and the demonstrators outside them, celebrity activists, and online contributors to international charities. He makes an impassioned case that our accounts of globalization need to reckon with the preoccupations and affiliations now driving global politics. The Politics of Survival was first published in France in 2006. This English-language edition has been revised and includes a new preface. Benjamin Parke DeWitt's study of the Progressive Era represents a comprehensive history of the theory and practice of politics from a progressive perspective. His account of the history and projections about the future of the progressive science of politics provided the American liberal-progressive tradition with its first full narrative history at a time when it was not yet the dominant interpretation of the American political order. Its greatest importance, however, lies in DeWitt's conception of where the broad-based progressive critique of the Founders' was heading. DeWitt's history of the origins and projected destiny of the progressive tradition commands a respect that places him in the same company as better-known writers. His historical narrative of the liberal progressive tradition was implicit among a number of writers before the Progressive Movement, but no contemporary writer provided a better roadmap of where progressivism was going than DeWitt. What gives DeWitt's critique a twist is his focus on the individualism of the founders, which he regards as the heart of their anti-democratic principles. His critique of this individualism is the foundation for his argument that collectivism is arguably a more democratic alternative. Benjamin Parke DeWitt is one of the lesser-known, often overlooked writers who worked to establish the liberal library of American political thought. This book deserves to be read as one of the neglected gems of the Progressive Era that it chronicles. This is an important addition to the Library of Liberal Thought series. In 1911 as progressivism moved toward its zenith, the state of California granted women the right to

vote. However, women's political involvement in California's public life did not begin with suffrage, nor did it end there. ø Across the state, women had been deeply involved in politics long before suffrage, and although their tactics and objectives changed they remained deeply involved thereafter. California Women and Politics examines the wide array of women's public activism from the 1850s to 1929—including the temperance movement, moral reform, conservation, ø trade unionism, settlement work, philanthropy, wartime volunteerism, and more—and reveals unexpected contours to women's politics in California. The contributors consider not only white middle-class women's organizing but also the politics of working-class women and women of color, emphasizing that there was not one monolithic "women's agenda," but rather a multiplicity of women's voices demanding recognition for a variety of causes. Maureen Dowd's incendiary takes and takedowns from 2016—the most bizarre, disruptive and divisive Presidential race in modern history. Trapped between two candidates with the highest recorded unfavorables, Americans are plunged into The Year of Voting Dangerously. In this perilous and shocking campaign season, The New York Times columnist traces the psychologies and pathologies in one of the nastiest and most significant battles of the sexes ever. Dowd has covered Donald Trump and Hillary Clinton since the '90s. She was with the real estate mogul when he shyly approached his first Presidential rope line in 1999, and she won a Pulitzer prize that same year for her penetrating columns on the Clinton impeachment follies. Like her bestsellers, *Bushworld* and *Are Men Necessary?*, *THE YEAR OF VOTING DANGEROUSLY* will feature Dowd's trademark cocktail of wry humor and acerbic analysis in dispatches from the political madhouse. If America is on the escalator to hell, then *THE YEAR OF VOTING DANGEROUSLY* is the perfect guide for this surreal, insane ride. A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly "engage" by consuming politics as if it's a sport or a hobby. We soak in daily political gossip and eat up statistics about who's up and who's down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In *Politics Is for Power*, pioneering and brilliant data analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values. Deepen your understanding of how politics work, and why they matter, with this timely guide. *Politics from A to Z* provides an up-to-date, thoroughly researched glossary of political topics spanning ancient Greece to contemporary America. Featuring an introductory interview with Noam Chomsky, *Politics from A to Z* is ideal for anyone interested in politics, from beginners to scholars. With detailed entries, visual references, and useful timelines, *Politics from A to Z* introduces the influential figures and ideas that have shaped politics, from the American Revolution to Zionism. This ebook is the perfect introduction to politics and political thought throughout history. From the origins of democracy to Machiavelli's cunning statecraft, and from Rousseau's "social contract" to the American Declaration of Independence, Marxist communism, the dawn of populism, and identity politics, *The Little Book of Politics* examines the philosophies behind the different political beliefs and methods of government used around the world over the course of human history. Includes infographics and flowcharts that explain complex concepts in a simple but exciting way, *The Little Book of Politics* offers you a combination of clear text and hard-working infographics in a portable format that is perfect for reading on the go. Traces the origins of political philosophy and the lives of the great thinkers from the ancient Greeks to Machiavelli to Hobbes and to the present and illuminates the ideas and beliefs that helped shape each era. 20,000 first printing. Provides an up-to-date introduction and analysis of the US political scene written from a comparative perspective, newly revised and updated throughout *American Politics and Society* in an accessible introduction to the main institutions of the US federal government, discussing the most recent developments in broader economic, social, and comparative contexts. Now in its tenth edition, this popular textbook applies an international perspective to the relevance of historical trends, research findings in political science, and present-day governmental procedures, structures, and debates. Acclaimed author David McKay guides students through the complexities of the American political system while encouraging them to evaluate the widening ideological divide that now defines American political life and public discourse. Since the publication of the previous edition, America has undergone some of the most dramatic events in its history—from the COVID-19 pandemic, to the widespread protests against racial and economic injustice, to the aggressive populist rhetoric of Donald Trump, to the bitterly contested 2020 presidential election that culminated in the violent assault on the US Capitol. In this edition, the author addresses the escalating ideological conflict, the rise of extremism in the Republican Party, arguments over the proper role of government, the public's expectations of politicians and political processes, and more. Offering valuable insights into both the social-political past and present of America, this classic textbook: Examines the policy process in such areas as civil rights, social policy, economic policy, the environment, and foreign policy Evaluates the performance of US government over the last decade and audits the broader American political system Encourages students to critically assess the US government in areas of democratic responsiveness and public accountability Compares international social-political perspectives to those that are uniquely American Discusses of the role of beliefs and values in American politics and how they influence broader society and economy Thanks to its clear and engaging narrative and its wealth of pedagogical features, *American Politics and Society, Tenth Edition* remains the ideal introductory textbook for courses exploring the institutions and processes of the US government and the most important events in the current American social and political landscape. Mehran Kamrava examines current and past approaches to the study of comparative politics and proposes a new framework for analysis through a comparative examination of state and social institutions. Why are Americans so angry with each other? The United States is caught in a partisan hyperconflict that divides politicians, communities—and even families. Politicians from the president to state and local office-holders play to strongly-held beliefs and sometimes even pour fuel on the resulting inferno. This polarization has become so intense that many people no longer trust anyone from a differing perspective. Drawing on his personal story of growing up as a fundamentalist Christian on a dairy farm in rural Ohio, then as an academic in the heart of the liberal East Coast establishment, Darrell West analyzes the economic, cultural, and political aspects of polarization. He takes advantage of his experiences inside both conservative and liberal camps to explain the views of each side and offer insights into why each is angry with the other. West argues that societal tensions have metastasized into a dangerous tribalism that seriously threatens U.S. democracy. Unless people can bridge these divisions and forge a new path forward, it will be impossible to work together, maintain a functioning democracy, and solve the country's pressing policy problems. All you need to know about elections, politics, and government! Too often, textbooks turn the noteworthy details of government into tedious discourse that would put even the president to sleep. *American Government 101* cuts out the boring explanations, and instead provides a hands-on lesson that keeps you engaged as you learn. From the backstory of the Constitution to the institution of the Electoral College, this primer is packed with hundreds of entertaining tidbits and concepts to help you learn about how the government of the United States actually works. So whether you want to learn about how policies and laws are created, or just want to become a better-informed voter, *American Government 101* has all the answers—even the ones you didn't know you were looking for. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Cicero has played a pivotal role in shaping Western culture. His public persona, his self-portrait as model of Roman prose, philosopher, and statesman, has exerted a durable and profound impact on the educational system and the formation of the ruling class over the centuries. Joining up with recent studies on the reception of Cicero, this volume approaches the figure of Cicero from a 'biographical', more than 'philological', perspective and considers the multiple ways by which different ages reacted to Cicero and created their 'Ciceros'. From Cicero's lifetime to our times, it focuses on how the image of Cicero was revisited and reworked by intellectuals and men of culture, who eulogized his outstanding oratorical and political virtues but, not rarely, questioned the role he had in Roman politics and society. An international group of scholars elaborates on the figure of Cicero, shedding fresh light on his reception in late antiquity, Humanism and Renaissance, Enlightenment and modern centuries. Historians, literary scholars and philosophers, as well as graduate students, will certainly profit from this volume, which contributes enormously to our understanding of the influence of Cicero on Western culture over the times. Using as their starting point a 1976 Newsweek cover story on the emerging politicization of evangelical Christians, contributors to *Evangelicals and Presidential Politics* engage the scholarly literature on evangelicalism from a variety of angles to offer new answers to persisting questions about the movement. The standard historical narrative describes the period between the 1925 Scopes Trial and the early 1970s as a silent one for evangelicals, and when they did re-engage in the political arena, it was over abortion. Randall J. Stephens and Randall Balmer challenge that narrative. Stephens moves the starting point earlier in the twentieth century, and Balmer concludes that race, not abortion, initially motivated activists. In his examination of the relationship between African Americans and evangelicalism, Dan Wells uses the Newsweek story's sidebar on Black activist and born-again Christian Eldridge Cleaver to illuminate the former Black Panther's uneasy association with white evangelicals. Daniel K. Williams, Allison Vander Broek, and J. Brooks Flippen explore the tie between evangelicals and the anti-abortion movement as well as the political ramifications of their anti-abortion stance. The election of 1976 helped to politicize abortion, which both encouraged a realignment of alliances and altered evangelicals' expectations for candidates, developments that continue into the twenty-first century. Also in 1976, Foy Valentine, leader of the Southern Baptist Christian Life Commission, endeavored to distinguish the South's brand of Protestant Christianity from the evangelicalism described by Newsweek. Nevertheless, Southern Baptists quickly became associated with the evangelicalism of the Religious Right and the South's shift to the Republican Party. Jeff Frederick discusses evangelicals' politicization from the 1970s into the twenty-first century, suggesting that southern religiosity has suffered as southern evangelicals surrendered their authenticity and adopted a moral relativism that they criticized in others. R. Ward Holder and Hannah Dick examine political evangelicalism in the wake of Donald Trump's election. Holder lays bare the compromises that many Southern Baptists had to make to justify their support for Trump, who did not share their religious or moral values. Hannah Dick focuses on media coverage of Trump's 2016 campaign and contends that major news outlets misunderstood the relationship between Trump and evangelicals, and between evangelicals and politics in general. The result, she suggests, was that the media severely miscalculated Trump's chances of winning the election. Examining democracies from a comparative perspective helps us better understand why politics—or, as Harold Lasswell famously said, "who gets what, when, and how"—differ among democracies. *American Difference: A Guide to American Politics in Comparative Perspective* takes the reader through different aspects of democracy—political culture, institutions, interest groups, political parties, and elections—and, unlike other works, explores how the United States is both different from and similar to other democracies. The fully updated Second Edition has been expanded to include several new chapters and discussion on civil liberties and civil rights, constitutional arrangements, elections and electoral institutions, and electoral behavior. This edition also includes data around the 2016 general election and 2018 midterm election. This book provides a comprehensive explanation of how the Mormons have transformed from a hated and persecuted fringe group to a well-established world religion with viable candidates for all levels of American government. The Mormon tradition is unfamiliar and mysterious to most Americans outside

of the religion, and understandably generates much curiosity. *Mormons in American Politics: From Persecution to Power* provides an intellectual foundation of Mormon development and emergence in politics, comprehensively examining significant issues and developments from historical, theological, cultural, and modern perspectives. The work analyzes diverse, contemporary topics including Mormons in popular culture, Mormon understandings of the Constitution, the Mormon welfare program, Mormon opposition to same-sex marriage, and the global expansion of Mormonism. The book is ideal for scholars and students of American politics, history, and culture; Mormon studies; religious studies; and religion and politics; as well as general readers who are interested in Mormon religion and culture or the rise of Mormon figures in mainstream American politics. *Taking Our Country Back* presents the previously untold history of the uptake of new media in Democratic electoral campaigning over the last decade. Drawing on open-ended interviews with more than fifty political staffers, fieldwork during the 2008 primaries and general election, and archival research, Daniel Kreiss shows how a group of young, technically-skilled internet staffers came together on the Howard Dean campaign and created a series of innovations in organization, tools, and practice that have changed the campaign game. After the election, these individuals founded an array of consulting firms and training organizations and staffed prominent Democratic campaigns. In the process, they carried their innovations across Democratic politics and contributed to a number of electoral victories, including Barack Obama's historic bid for the presidency. In revealing this history, the book provides a rich empirical look at the communication tools, practices, and infrastructure that shape contemporary online campaigning. Through a detailed history of new media and political campaigning, *Taking Our Country Back* contributes to an interdisciplinary body of scholarship from communication, sociology, and political science. The book theorizes processes of innovation in online electoral politics and gives readers a new understanding of how the internet and its use by the Dean campaign have fundamentally changed the field of political campaigning. Kreiss shows how these innovations, exemplified by the Dean and Obama campaigns, were the product of the movement of staffers between industries and within organizational structures. Such movement provided a space for technical development and incentives for experimentation. *Taking Our Country Back* is a serious and vital analysis, both on-the-ground and theoretical, of how a small group of internet staffers transformed what campaigning means today and how cultural work mobilizes and motivates supporters to participate in collective action. The crises and conflicts of mid-century Europe highlight the fragility of individual life and commitment. Yet this was a time at which individuals engaged in politics on an unprecedented scale, whether in movements, parties and street politics, through culture, or by the choices confronted in war and occupation. Focusing on France, and bringing together historians of politics, literature, philosophy, art, and film, this volume sheds new light on the imagination and experience of the political individual in the age of the masses. From a controversial art exhibition on Algeria to the private diary of a Jewish lawyer in Occupied Paris, these case studies illuminate the specificities of French ideas and experiences in mid-century Europe. They also contribute to a deeper understanding of memory, agency, and responsibility in times of crisis. Book jacket. Conveying how the American political system is both extraordinary and complex, the authors explain in a simple and straightforward way that there is a rationale embedded in the U.S. political system. This underlying logic helps students see why political institutions are structured the way they are, and why the politicians who occupy them, and the citizens who monitor and respond to their actions, behave as they do. Kernell and Jacobson analyze political institutions and practices as imperfect solutions to problems facing people who need to act collectively. Throughout the text, the authors highlight these collective action problems, including the conflict over values and interests and the costs associated with finding and agreeing on a course of action. They describe how the choices made to resolve problems at one moment affect politics in the future, long after the original issues have faded. They emphasize the strategic nature of political action, from the Framers' careful drafting of the Constitution to contemporary politicians' strategic efforts to shape policy according to their own preferences. The third edition of *Global Politics: A New Introduction* continues to provide a completely original way of teaching and learning about world politics. The book engages directly with the issues in global politics that students are most interested in, helping them to understand the key questions and theories and also to develop a critical and inquiring perspective. Completely revised and updated throughout, the third edition offers up-to-date examples engaging with the latest developments in global politics, including the Syrian war and the refugee crisis, fossil fuel divestment, racism and Black Lives Matter, citizen journalism, populism, and drone warfare. *Global Politics* examines the most significant issues in global politics - from war, peacebuilding, terrorism, security, violence, nationalism and authority to poverty, development, postcolonialism, human rights, gender, inequality, ethnicity and what we can do to change the world; offers chapters written to a common structure, which is ideal for teaching and learning, and features a key question, an illustrative example, general responses and broader issues; integrates theory and practice throughout the text, by presenting theoretical ideas and concepts in conjunction with a global range of historical and contemporary case studies. Drawing on theoretical perspectives from a broad range of disciplines, including international relations, political theory, postcolonial studies, sociology, geography, peace studies and development, this innovative textbook is essential reading for all students of global politics and international relations. The fierce polarization of contemporary politics has encouraged Americans to read back into their nation's past a perpetual ideological struggle between liberals and conservatives. However, in this timely book, David S. Brown advances an original interpretation that stresses the critical role of moderate statesmen, ideas, and alliances in making our political system work. Beginning with John Adams and including such key figures as Abraham Lincoln, Theodore Roosevelt, Henry Cabot Lodge Jr., and Bill Clinton, Brown charts the vital if uneven progress of centrism through the centuries. Moderate opposition to both New England and southern secessionists during the early republic and later resistance to industrial oligarchy and the modern Sunbelt right are part of this persuasion's far-reaching legacy. Time and again moderates, operating under a broad canopy of coalitions, have come together to reshape the nation's electoral landscape. Today's bitter partisanship encourages us to deny that such a moderate tradition is part of our historical development--one dating back to the Constitutional Convention. Brown offers a less polemical and far more compelling assessment of our politics. A new model for the relationship between science and democracy that spans policymaking, the funding and conduct of research, and our approach to new technologies Our ability to act on some of the most pressing issues of our time, from pandemics and climate change to artificial intelligence and nuclear weapons, depends on knowledge provided by scientists and other experts. Meanwhile, contemporary political life is increasingly characterized by problematic responses to expertise, with denials of science on the one hand and complaints about the ignorance of the citizenry on the other. *Politics and Expertise* offers a new model for the relationship between science and democracy, rooted in the ways in which scientific knowledge and the political context of its use are imperfect. Zeynep Pamuk starts from the fact that science is uncertain, incomplete, and contested, and shows how scientists' judgments about what is significant and useful shape the agenda and framing of political decisions. The challenge, Pamuk argues, is to ensure that democracies can expose and contest the assumptions and omissions of scientists, instead of choosing between wholesale acceptance or rejection of expertise. To this end, she argues for institutions that support scientific dissent, proposes an adversarial "science court" to facilitate the public scrutiny of science, reimagines structures for funding scientific research, and provocatively suggests restricting research into dangerous new technologies. Through rigorous philosophical analysis and fascinating examples, *Politics and Expertise* moves the conversation beyond the dichotomy between technocracy and populism and develops a better answer for how to govern and use science democratically. "This third edition of the successful Routledge Handbook of Religion and Politics provides a definitive global survey of the interaction of religion and politics. From the United States to the Middle East, from Asia to Africa, and beyond, religion continues to be an important factor in political activity and organisation. Featuring contributions from an international team of experts, this volume examines the political aspects of the world's major religions, including crucial contemporary issues such as religion and climate change, religion and migration, and religion and war. Each chapter has been updated to reflect the latest developments and thinking in the field, and the handbook also includes new chapters on topics such as religious freedom, religion and populism, proselytizing, humanism and politics, and religious soft power. The four main themes addressed are: World religions and politics Religion and governance Religion and international relations Religion, security and development References at the end of each chapter guide the reader towards the most up-to-date information on these key topics. This book is an indispensable source of information for students, academics, and the wider public interested in the dynamic relationship between politics and religion"-- A Quick History of Politics takes us from pharaohs to fair votes, packed with facts and jokes about the many faces of politics through time. These boldly argued essays describe and analyze key developments in American politics and government in an era when political parties commanded mass loyalties and wielded unprecedented power over government affairs. McCormick follows the major parties from their emergence in the 1820s and 1830s to their transformation almost a century later, discussing the nature of governance, clarifying economic policies of promotion, distribution, and (later) regulation that characterized government functions at every level, and sorting out the complex relationships between politics and policy during the "party period." An engaging behind-the-scenes look at the lesser-known forces that fueled the profound social reforms of the 1960s Provocative and incisive, *The Liberal Hour* reveals how Washington, so often portrayed as a target of reform in the 1960s, was in fact the era's most effective engine of change. The movements of the 1960s have always drawn the most attention from the decade's chroniclers, but it was in the halls of government--so often the target of protesters' wrath--that the enduring reforms of the era were produced. With nuance and panache, Calvin Mackenzie and Robert Weisbrot present the real-life characters--from giants like JFK and Johnson to lesser-known senators and congressmen--who drove these reforms and were critical to the passage of key legislation. *The Liberal Hour* offers an engrossing portrait of this extraordinary moment when more progressive legislation was passed than in almost any other era in American history. "What is indeed striking is the degree to which the essays reveal a shared set of interests and adopt languages and concerns that reflect back and forth in stimulating ways."--Richard W. Kroll, author of *The Material World* It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.