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Unplanned Drama High Defying Jihad The True Story of the Whole World Angels in the Fire Drama High My Name's Friday Operation Insanity - The Dramatic True Story of the Mission that Saved Ten Thousand Lives Exercise Tiger True Story Lost at Thaxton The (Almost) Totally True Story of Hansel and Gretel Albert & Marie: A World War One Drama Based on a True Story of Love, Loss and Survival Operation Drumbeat Gone to the Dogs: A True Story Drama Abbie Against the Storm Operation Insanity Stalking Justice A Father's Daughter The Negro Motorist Green Book True Story Evidence of Love The Broken Circle The Bloodying MOS 1542 Orphan Why I Jumped Lost at Thaxton Quiet Presence Mother's Milk Finding Amy Rifle for Rent Red Scorpion, The MOS 1542 Maid Undertow Thirteen is My Lucky Number Hide & Seek The Last Run

This book provides an overview of the grand narrative of the Bible, showing how God's action in the world gives meaning to our lives and provides us with a foundation for our actions. The authors' bestselling textbook, *The Drama of Scripture*, presented this message for a student audience. It was then abridged and published at a more popular level as *The True Story of the Whole World*. This revised edition has been further updated and streamlined throughout for church readers and small groups. It includes contemporary reflection sections and discussion questions for individual or group use in each chapter. MOTHER, LOVE, DEATH: these three words when combined, are among the most compelling in the English language. *Mother's Milk* is a moving human drama about a young minister who finds no way to cope with the death of his beloved mother. The response to her loss by this "prodigal son" sends his world crashing down around him, but his life's journey takes a riveting look at some of the most puzzling mysteries of an "ordinary" society. He falls into a grief-induced antipathy which nearly kills him, destroying all hope for a productive life, until a most unlikely redeemer finds a way to him. Based on a true story, the reader is taken on a spectacular journey-weaving in and out of past and present moments to reveal the depth of familial love and his losses. Finally, we see his redemption through the yet-to-be fully explored powers of a "Mother's Milk." The dramatic true story of a young heroine who operated a lighthouse during a terrible winter storm in her father's absence, saving countless lives out at sea. When seventeen-year-old Abbie Burgess and her family move to Maine where her father will be caring for a lighthouse, she is immediately fascinated by the lights. Abbie becomes her father's assistant, and when he is forced to make an emergency trip to the mainland, Abbie alone knows how to keep the lighthouse tower lit. Soon after he leaves, a massive storm arises, surging over the island and flooding their house. Will Abbie be able to care for her sick mother and younger sisters and make sure that the lighthouse guides ships safely through the treacherous waters? This fictionalized account of a young girl's triumph over a savage storm as well as her own fears, is based on an actual incident that took place in the winter of 1856. Gorgeously illustrated with powerful oil paintings, young Abbie will inspire readers to face all storms as bravely. A storm like no one had ever seen caused tiny Wolf Creek in Thaxton, Virginia, to rage in the darkness of night. An earthen fill that carried the railroad over the creek could not withstand the power of the rising water, and Norfolk & Western passenger train Number Two plummeted into a hole in the earth. There in the valley beneath the shadow of the towering Peaks of Otter, passengers and crew scrambled from the wreckage and water in a life-or-death struggle. The best and worst of humanity were on display in the small hours of the night, as some worked heroically to rescue those trapped in the debris while others stood by concerned only for themselves. A terrible fire ensued, and those who remained trapped were consumed by the flames. The bloodied and battered survivors suffered through four more hours of isolation and torture in the rain alongside the burning wreckage before help would finally arrive. Written and extensively researched by the great-great grandson of the railroad section master at Thaxton, *Lost at Thaxton* tells the forgotten true story of one of the worst railroad accidents in the history of Virginia and the people who lived and died that night. If you truly love Allah, you will die for him. Your death will mean much reward for you and your family in heaven. Only death will

prove your love. It was the final test. A chance to win not only the love of Allah, but the love of her father—something she had never been able to earn. Esther took a deep breath and raised her hand in the air. At the age of eighteen, she had just volunteered to become a suicide bomber. Defying Jihad is the true story of a girl growing up under radical Islamic rule, trained to believe her ultimate purpose was to serve Allah by dying as a jihadist. But two nights before she was to leave forever, she had a dream . . . one that would change the course of her destiny. Against all odds, Esther became a follower of Jesus—even though leaving Islam meant her death sentence. But rather than kill her immediately, Esther's furious father challenged her to a series of public debates with Muslim scholars: the Bible versus the Quran. If Esther won, she might yet survive. But if the Muslim clerics won, Esther must renounce her Christian faith. For an entire month—if she lived that long—Esther would be brought before the mob daily to defend her newfound faith. Would God give her the words to argue against Muslim leaders, former friends, and even her own family? Defying Jihad is an amazing story of a woman prepared to surrender all for Jesus—and whose life transformed from terror to overwhelming love. Examines U-boat technology and warfare and describes the adventures of U-123 in American waters during WW2. 'An important book...these brave men put their lives on the line' - Colonel Tim Collins, OBE In the midst of the horrors of the Bosnian War, Richard Westley found himself commanding British troops in a battle to save an entire town from massacre. It proved to be one of the British Army's finest hours since the Second World War. In the summer of 1995, the Bosnian town of Gorazde came under attack from the Bosnian Serb Army, despite having been designated a Safe Area by the United Nations. Soldiers of the Royal Welch Fusiliers, sent to the area as UN peacekeepers, outnumbered, lacking firepower and without air support, began to be taken hostage by the encroaching Serbian forces, while the city itself came under bombardment. The entire British venture could have been summed up in two words: 'Operation Insanity'. The author, then a thirty-two year old major, knew he had to act quickly and decisively to have any chance of saving the lives not only of the men under his command, but of Gorazde's 45,000 inhabitants. In this he succeeded, saving the town from the fate of nearby Srebrenica, where more than 8,000 Muslim Bosniaks were massacred. He was later awarded the Military Cross for his gallantry and leadership. Colonel Westley's reflections on a horrendous period of modern history are harrowing and unforgettable. At one point he witnessed the murder of a young Bosniak boy by Serbian snipers, and he himself was wounded by shrapnel while directing the defence against an attack by renegade Muslims. Yet his is also a very human story, from the gallows humour of the SAS team to his friendship with Selma, a female Muslim interpreter, whose courage and skill inspired him. Two decades on, his story is as relevant as ever. The inspiration for the NBC TV series "Rise," starring Josh Radnor, Auli'i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater. Paul Mones is a nationally prominent attorney whose knowledge of DNA evidence brought about appearances on *60 Minutes*, *20/20*, *48 Hours*, *Oprah Winfrey* and interviews in the *New York Times*, *Newsweek*, *People* and more. Here,

Mones tells the riveting story of the first time DNA was used in a capital case--and how it permanently altered the American justice system. Named a Best Nonfiction Book of 2022 by Esquire, a sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality. What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we’re watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can’t look away. Through research and interviews with survivors, Lewis uncovers incompetence, cover-ups, hasty midnight burials and possible official misrepresentation in the events surrounding the debacle of Exercise Tiger, when hundreds of men died in a dress rehearsal for D-Day in April 1944. “A “mind-blowing, page-turning, unputdownable” novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, “the things that happened while I was asleep.” Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team’s “legendary” parties, and a rumor begins to circulate that two of Nick’s teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice, Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don’t understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, *True Story* marks the debut of a phenomenal new voice in fiction.”-- A true legal drama. A must read if you ever consider getting involved in a lawsuit. **THIRTEEN IS MY LUCKY NUMBER** is a vividly detailed memoir of a native Pole who was in high school when the Nazis invaded his country. Author Biega worked with the underground to harass the Germans, an activity that culminated in a 63-day uprising against the Nazi occupiers in 1944. It ultimately was crushed because the Soviets refused to help. He was wounded in a skirmish, & sent to a POW camp in eastern Germany. After the war ended, he walked three days to freedom. His language skills allowed him to work as a translator for the Americans & a liaison officer with the Polish army in exile in London. For four years he lived with his wartime bride through the scarcity of postwar London, working & waiting for a precious immigration visa to the United States. When it came, Biega joyfully became a part of a stream of immigrants that worked very hard to achieve success. The second part of this book is a portrait of a growing family in 1950s America, remembering their Polish roots but profoundly grateful for their American opportunity. It’s a fascinating look at an aspect of World War II few Americans are familiar with, & a study of how hard work, optimism & luck can bring great rewards. To order Syrena

Press, P.O. Box 490, Plainsboro, NJ 08536-9998 or Professional Press, 1-800-277-8960, P.O. Box 4371, Chapel Hill, NC 27515-4371. A history of the police drama *Dragnet* and its creator and producer Jack Webb, from its beginnings as a successful radio show to its acclaimed run on television in the 1950s and later color version in the 1960s. Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty’s utility room that morning was all too real. Based on exclusive interviews with the Montgomery and Gore and families, *Evidence of Love* is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense. In this heartbreaking true story, the abduction of his daughter has a father on an emotional and difficult journey in pursuit of justice. The battle is bitter and brutal with the child stuck in the middle of a heartless and inept UK legal system. Constant and baseless accusations from the mother further derail proceedings, causing delays and torment for their daughter. This is a story of courage, angst, perseverance, selfishness, love, and pain. Two sides rivalling for the residency of their daughter. One trying to bring her back home to the life she adores. The other, starting a new life in an unfamiliar location many miles away from family and friends. Excerpt As always, the court can be rather stressful and frustrating. For all of the positive expectations and desire for success, it’s never straightforward and always unpredictable. Court had been something of a mixed bag. The good news is that after court I will be collecting Jessie for our weekend contact. It provided a nice distraction and eased any frustrations. The court process has been long, with no end in sight. Whenever it seems to be concluding, obstacles disrupt the process and prolong the suffering. I browsed through shops as I awaited Jessie’s arrival into the city centre. She arrived with Emma and a school friend in attendance. My only focus was Jessie and making the transition as swift as possible. We have a long journey south, and I no longer desire to be in the company of Casey or Emma. The reality is that their body language and demeanour annoy me. They exude smugness and arrogance. This is a gritty, no-holds-barred account of one man’s combat experience in an American infantry unit during World War Two. Not all of the men are nice, and not all of the actions they took are acceptable, but Angier puts it down in plain English. The inspiration for the NBC TV series “*Rise*,” starring Josh Radnor, Auli’i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe’s students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe’s, chronicles the drama director’s last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater. In 1889, a massive storm caused a tiny creek in Virginia to turn into a raging river, and the rushing waters washed away an embankment where the railroad crossed. Eighteen souls were lost when a passenger train plunged into the washout. On July 19, 2004, an amazing story, accompanied by incredible police camera video footage, broke across network and cable news programs. After a high-speed chase to the top of Leo Frigo Memorial Bridge in Green Bay, Wisconsin, a young woman stopped, stepped out of her car, walked to the edge of the bridge--and jumped. State trooper Les Boldt raced over, thrust out his hand, and in a miracle of timing and determination, snagged the woman’s wrist as she started the plunge. Other officers ran to his aid, and they pulled the woman to safety while the on-dash police cam captured the action. That

woman on the edge was Tina Zahn, and in *Why I Jumped* she tells her story. In this gripping book, now available in paperback, Zahn gives readers a look at what led to such severe depression that suicide seemed the only answer. Readers won't be able to put down this powerful true story of crippling depression, dramatic rescue, and a return to hope. An Amazing True Story of Angelic Intervention in a Desperate Situation

The Stadlers' harrowing journey began with a midnight crash caused by a drunk driver. The odds they would both survive the crash were minimal—a testimony to the miracles that began that night and continued through months of surgeries and hospitalizations. The Stadlers struggled to rebuild their lives, only to face more heartache and loss. But through the hard times, their faith grew as God continued to save them from despair and bring blessings into their lives. For everyone seeking a deeper faith or affirmation of their belief in a good God, this book will provide hope and the reassurance that God still ministers through his angels today.

Rami Kivisalo, the son of Finnish missionaries in Tanzania, provides an account of how he came to be part of the Russian mafia's inner circle in charge of illegal drug and arms trades, and discusses events that led to his religious conversion. Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. An account of the torture-murder of three Navajo Indians by a thrill-seeking group of white teenagers. What would you do if you were convinced you were going to die? Swept up in the frenzy of patriotism, Albert volunteers to serve his king and country. He is shipped off to the trenches of France along with almost every able-bodied man that he knows, leaving his estranged wife and his child behind. Convinced he will die a horrible death, he seeks comfort in the arms of Marie, a local French woman who gives him hope his last days might become bearable. Unfortunately, to do so would mean committing bigamy and he is caught between love and the law. M J Dees's First World War drama of love, loss and survival is based on a true story. This is a story of a young man growing up in his household with all the fun in the world. But behind all that fun, drama wasn't too far away . . . Open up into a new possibility as I share my own life story. NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. *Maid* is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. *Maid* is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit. Retailers Choice Award winner, 2012 Abby Johnson quit her job in October 2009. That simple act became a national news story because

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Abby was the director of a Planned Parenthood clinic in Texas who, after participating in an actual abortion procedure for the first time, walked down the street to join the Coalition for Life. *Unplanned* is a heart-stopping personal drama of life-and-death encounters, a courtroom battle, and spiritual transformation that speaks hope and compassion into the political controversy that surrounds this issue. Telling Abby's story from both sides of the abortion clinic property line, this book is a must-read for anyone who cares about the life versus rights debate and helping women who face crisis pregnancies. Now updated with a new chapter covering the latest events in Abby's journey, in the news, and in changing legislation . . . and revealing the impact Abby's story has had in the most surprising places. A fascinating, first-hand account of a murder investigation in a rural state Pity poor Streptococcus - it should be a piece of cake for a fairy godmother to tell the story of Snow White but her wand is bent and things aren't going quite as they should. Then, to make things worse, she's interrupted by a couple of English policemen who are hot on the trail of two very devious and dangerous criminals - children who are causing no end of trouble in the forest. Their names? Hansel and Gretel! Streptococcus doesn't believe a word of it and neither do a well-behaved pair of kiddies in the audience who volunteer to help her tell Hansel and Gretel's familiar tale. But before everyone lives happily ever after, the police insist on having their say and the well-behaved kiddies aren't happy about that at all... Since there are lots of parts (10 for girls, 5 for boys, and 10 for either), everyone gets a role and since a single forest set is all that's needed for this 60 minute show, it's easy to produce. This is a great fun twist on the familiar, favorite tale. Roger Dean Kiser, Sr., was raised by the Children's Home Society, a Florida orphanage, and then was passed on to the Florida School for Boys at Marianna. The dramatic true account of the abuse he suffered under the care of professionals will change how people view the juvenile justice system. His childhood was filled with a mixture of physical, mental, and sexual abuse that would have left a lesser man wishing for death, yet Kiser is grateful for simply being alive. This poignant moving story is true, sharp, and motivational and it will deeply affect the hearts and minds of all who read it. Chronicling his life through the eyes of the child he once was, Roger Dean Kiser takes readers on an unforgettable journey as he recounts his childhood with a wide-eyed innocence that illustrates the resiliency of the human spirit.

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