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Il teatro e il suo doppio L'io e il suo doppio Il gusto e il suo doppio Il padiglione dell'Esprit Nouveau e il suo doppio Man Ray Il bambino e il suo doppio Il gusto e il suo doppio. Saggi sul kitsch Il corpo e il suo doppio Religious Life Or Secular Institute Cristina e il suo doppio Shamanism in the Interdisciplinary Context Il segretario e il suo doppio Unemployment and Labour Market Flexibility NFT. L'arte e il suo doppio. Non fungible token: l'importanza delle regole, oltre i confini dell'arte Poetry on Stage La malattia mentale non esiste. Antipsichiatria: prime istruzioni d'uso Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.] Crusades Mantua Humanistic Studies. Volume VII The Maciste Films of Italian Silent Cinema Controfigura. L'artista e il suo doppio Reading Roman Comedy Il momento presente del passato Trattato della misura delle fabbriche ... Con note ed aggiunte di B. Orsini ... Terza edizione Musica E Musicisti Commedie di Pietro Aretino Nuovamente rivedute e corrette, aggiuntavi l'Órazia, tragedia del medesimo autore Jeanne d'Arc e il suo doppio Calvino and the Pygmalion Paradigm Greeks and Romans on the Latin American Stage Stelle Dispettose A Lettere Scarlatte Mussolini e il suo doppio Il cinema e il suo doppio Discipline Filosofiche (2005-1) International Handbook of Semiotics The Eloquence of Ghosts States of Grace La scrittura e il suo doppio Raccolta di memorie sulle malattie prodotte dalla masturbazione e dall'abuso di Venere. [Translated from the French.] Indirizzi Collettivi

Many request have been made for the publication of these studies in book form. Much of this material has already appeared as articles in *The Way*. In the first section I discuss the distinction between the forms of consecrated life, following a classification which is also taken up by the Second Vatican Council in its decree *Perfectae Caritatis*. It is by distinguishing between these different ways of the Spirit, and by seeking to enter more deeply into them, that all who lead that life - whether they be monks or nuns, or religious dedicated to the apostolate of the priestly ministry or of charitable works, or those leading a consecrated life in the midst of the world - will gain a better understanding of their vocation and of their special mission in the Church. The second study is an attempt to express the profound meaning of the secular vocation proper to those institutes which were approved by Pope Pius XII in 1947, and of which the *Motu Proprio Primo Feliciter* laid down the essential characteristics. The third section is a discussion of the role of the priest in approved Secular Institutes. This has relevance today, when special questions arise concerning those Institutes whose secular character is less apparent, who live in community and are occupied in their own special works. In the opinion of many who follow the fully secular vocation, those Institutes would do better to revise their statutes or to choose another denomination - for example, that of Apostolic Institute or Society. 70.13 Italian film star Bartolomeo Pagano's "Maciste" played a key role in his nation's narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in *Cabiria* (1914), his first film, to bourgeois gentleman, to Alpine soldier of the Great War, to colonial officer in Italy's African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility (later taken up by Mussolini and used for political purposes) and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity, and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures. Poetry on Stage focuses on exchanges between the writers of the Italian neo-avant-garde with the actors, directors, and playwrights of the Nuovo Teatro. The book sheds light on a forgotten chapter of twentieth-century Italian literature, arguing that the theatre was the ideal incubator for stylistic and linguistic experiments and a means through which authors could establish direct contact with their audience and verify solutions to the practical and theoretical problems raised by their stances in politics and poetics. A robust analysis of a number of exemplary texts grounds these issues in the plays and poems produced at the time and connects them with the experimentations subsequently carried out by some of the same artists. In-depth interviews with four of the most influential figures in the field - critic Valentina Valentini, actor and director Pippo Di Marca, author Giuliano Scabia, and the late poet Nanni Balestrini - conclude the volume, providing invaluable first-hand testimony that brings to life the people and controversies discussed. Da oscuro sostantivo del lessico estetologico tedesco del primo Novecento ad abusato e approssimativo sinonimo di cattivo gusto e pseudoarte, il termine kitsch ha attraversato il ventesimo secolo registrandone, dal punto di vista estetico, le contraddizioni più acute e il passaggio definitivo da una cultura elitaria a una di massa. Questi studi cercano di tracciare un identikit che vede il kitsch operare in più scenari come un problematico doppio di una delle categorie fondative dell'estetica, il gusto: la cultura ottocentesca, la filosofia del Novecento, l'antropologia, la moda, l'arte contemporanea. The understanding of shamanism in its variety of forms and manifestations has become vital in our understanding of the origins and development of ideological systems of the human family. Though not a religion, shamanism is the first formalization of the human quest for meaning, understanding and participation in the mysteries of the cosmic drama. It is a global phenomenon; cultural specific practices and beliefs reflecting and embodying universal "truths." This book is a collection of the papers presented at the 6th Conference of the International Society for Shamanistic Research held at the Viljandi Kultuurikolledz, Viljandi, Estonia in August of 2001. It represents the contemporary work of international scholarship in its attempt to understand the complexities of shamanism, both ancient and surviving. Increasingly the study of shamanism is interdisciplinary. These papers and articles offer, as well, an example of the mix of disciplines presently coming to bear on the study of shamanism. The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America, this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted, invoked and re-worked in notable modern theatrical works across North and South America and the Caribbean, while also paying particular attention to the national and local context of each play. A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and vast region. Fourteen chapters, divided into three general geographical sub-regions (Southern Cone, Brazil and the Caribbean and North America) present a strong connection to an ancient dramatic source text as well as comment upon important socio-political crises in the modern history of Latin America. The diversity and expertise of the voices in this volume translate into a multi-ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics, Latin American studies and theatre and performance studies. Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness. Italy's traditionally high unemployment has often been linked to the supposed rigidity of the labour market. In fact, the situation resembles a leopard skin, where competitive, dynamic activities coexist with protected, inefficient sectors. Calvino and the Pygmalion Paradigm: Fashioning the Feminine in *I nostri antenati* and *Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion

paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristevan intertextuality, the book demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and narcissistic male characters. The scientific series Mantua Humanistic Studies (ISSN 2612-0437) is devoted to collect studies, proceedings, and papers in the field of Humanities. Every volume is peer-reviewed, and is published with its own ISBN code. A full electronic version (PDF) of the volume is shared for free in "Gold Open Access" - and fully indexed - on Google Books database. Moreover, traditional paper copies are available for purchasing at major booksellers. This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines. For many years the domain of specialists in early Latin, in complex metres, and in the reconstruction of texts, Roman comedy is now established in the mainstream of Classical literary criticism. Where most books stress the original performance as the primary location for the encountering of the plays, this book finds the locus of meaning and appreciation in the activity of a reader, albeit one whose manner of reading necessarily involves the imaginative reconstruction of performance. The texts are treated, and celebrated, as literary devices, with programmatic beginnings, middles, ends, and intertexts. All the extant plays of Plautus and Terence have at least a bit part in this book, which seeks to expose the authors' fabulous artificiality and artifice, while playing along with their differing but interrelated poses of generic humility. States of Grace was first published in 1997. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Leaving their depleted fields for better prospects, Senegalese immigrants have made their way to Italy in significant numbers. What this migration means, in the context of both the migratory traditions and conditions of Africa and the history and future of the European nation-state, is the subject of this timely and ambitious book. Focusing on Turin, the northern Italian point of entry for so many Senegalese, States of Grace chronicles the arrival and formation of a transnational African Islamic community in a largely Catholic Western European country, one that did not have immigrant legislation until 1991. With no colonial relation to Italy, the Senegalese represent the vanguard of population movements expanding outside of the arch of former colonial powers. Donald Martin Carter locates the Senegalese migration in the context of past African internal and international migration and of present crises in West African agriculture. He also shows how the Senegalese migration, constituting a "phenomenon" and catalyzing new immigration restrictions among European states, calls into question the European interstate system, the future of the nation-state, and the nature of its relationship with non-European states. Throughout Europe, protectionist immigration policies are often crafted in chauvinist and racist tones in which "migrants" is a euphemism for blacks, Arabs, and Asians. States of Grace uses Senegalese migration to demonstrate that racial conceptions are crucial to understanding the classifications of non-national "outside" and internal "other." The book is a bracing encounter with the ever-increasing cultural and ethnic heterogeneity that is the new and pressing reality of European society. Donald Martin Carter is visiting assistant professor of anthropology at Johns Hopkins University. Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. Issue 2 of the Crusades includes Jonathan Riley-Smith's 'survey of Islam and the Crusades in history and imagination, over the course of the twentieth century culminating in the aftermath of the 9/11 attacks.

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