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[The Interesting Narrative of the Life of Olaudah Equiano](#) Sep 10 2021

[The The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa](#) Dec 21 2019 The autobiography of Olaudah Equiano.

[Interesting Narrative of the Life of Olaudah Equiano](#) Illustrated Apr 24 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Sep 22 2022 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself was the first work that influenced the nineteenth-century genre of slave narrative autobiographies. Written and published by Equiano, a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Jan 26 2023 More than just a fascinating story, Olaudah Equiano's autobiography -- the first slave narrative to be widely read -- reveals many aspects of the eighteenth-century Western world through the experiences of one individual. This edition is the first in more than twenty-five years to offer the complete text of the Life together with a comprehensive twenty-page introduction and useful editorial apparatus designed to help students get the most out of this important work. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Dec 25 2022 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written By Himself, this is a fascinating account of Equiano's time spent in enslavement, and his attempts at becoming an independent man through his study of the Bible, and his success in gaining his own freedom and in business thereafter. A real masterpiece and a book of historical importance. Any profits made from the sale of this book will go towards supporting the Freeriver Community project, a project that aims to support community and encourage well-being. To learn more about the Freeriver Community project please visit the website-www.freerivercommunity.com

[Interesting Narrative of the Life of Olaudah Equiano](#) Annotated May 26 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Jan 22 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. Prior to chapter 1, Equiano writes, "An invidious falsehood having appeared in the Oracle of the 25th, and the Star of the 27th of April 1792, with a view to hurt my character, and to discredit and prevent the sale of my Narrative." Like many literary works written by black people during this time, Equiano's work was discredited as a false presentation of his slavery experience. To combat these accusations, Equiano includes a set of letters written by white people who "knew me when I first arrived in England, and could speak no language but that of Africa." In his article, Preface to Blackness: Text and Pretext[4] Henry Louis Gates Jr. discusses the use of prefaces by black authors to humanize their being which in turn made their work credible. In this section of the book, Equiano includes this preface to avoid further discrediting. Other notable works with a "preface to blackness" include the poems of Phyllis Wheatley [The Life Story of Olaudah Equiano](#) Feb 03 2021 This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Mar 24 2020 I believe it is difficult for those who publish their own memoirs to escape the imputation of vanity; nor is this the only disadvantage under which they labour: it is also their misfortune, that what is uncommon is rarely, if ever, believed, and what is obvious we are apt to turn from with disgust, and to charge the writer with impertinence. People generally think those memoirs only worthy to be read or remembered which abound in great or striking events, those, in short, which in a high degree excite either admiration or pity: all others they consign to contempt and oblivion. It is therefore, I confess, not a little hazardous in a private and obscure individual, and a stranger too, thus to solicit the indulgent attention of the public; especially when I own I offer here the history of neither a saint, a hero, nor a tyrant. I believe there are few events in my life, which have not happened to many: it is true the incidents of it are numerous; and, did I consider myself an European, I might say my sufferings were great: but when I compare my lot with that of most of my countrymen, I regard myself as a particular favourite of Heaven, and acknowledge the mercies of Providence in every occurrence of my life. If then the following narrative does not appear sufficiently interesting to engage general attention, let my motive be some excuse for its publication. I am not so foolishly vain as to expect from it either immortality or literary reputation. If it affords any satisfaction to my numerous friends, at whose request it has been written, or in the smallest degree promotes the interests of humanity, the ends for which it was undertaken will be fully attained, and every wish of my heart gratified. Let it therefore be remembered, that, in wishing to avoid censure, I do not aspire to praise.

[The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano \(illustrated Edition\)](#) Dec 01 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

[The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African ... Second edition. With a portrait](#) Mar 16 2022

[The Kidnapped Prince](#) May 18 2022 Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography,

published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.

**The Interesting Narrative of the Life of Olaudah Equiano** Feb 21 2020 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club gathering. This modern minimalist design will look sleek on a coffee table or bookshelf and a great way to get your classic novel collection started.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Illustrated** Nov 12 2021 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

**The Interesting Narrative and Other Writings** Aug 21 2022 Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African* Jan 02 2021 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. *The Interesting Narrative of the Life of Olaudah Equiano* was one of the first widely read slave narratives. Eight editions were printed during the author's lifetime, and it was translated into Dutch and German. The structure and rhetorical strategies of the book were influential and created a model for subsequent slave narratives. The different kinds of aspects and ideas in his narrative, such as travel, religion, and slavery, cause some readers to debate what kind of narrative his writing is: a slavery narrative, a spiritual narrative, or a travel narrative. The work has proven so influential in the study of African and African American literature, that it is frequently taught in both English literature and History classrooms in universities. The work has also been republished in the influential Heinemann African Writers Series. - Wikipedia NOTE: This copy notably contains volume 1 and 2 of the narrative. This also contains a table of contents and page numbers. LARGE PRINT

**The Life of Olaudah Equiano, Or, Gustavus Vassa, the African** Feb 27 2023 Relates the experiences of an African prince who was kidnapped into slavery in 1755 and followed his various masters from the Americas to Europe and through the Caribbean.

*The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa* Aug 09 2021 In his autobiography, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African*, he tells the story of his youth in an African village, his kidnapping, his being made a slave in Africa, his horrendous voyage on a slave ship, his bondage in the Americas, his conversion to Christianity,

**The Life of Olaudah Equiano, Or Gustavus Vassa, the African** Dec 13 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Interesting Narrative of the Life of Olaudah Equiano** Nov 24 2022 In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. *The Interesting Narrative of the Life of Olaudah Equiano* was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Interesting Narrative of the Life of Olaudah Equiano** Jun 07 2021 *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African*, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Third Edition** Feb 15 2022 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T140574 With a list of subscribers. London: printed for, and sold by, the author. Sold also by Mr. Johnson; Messrs. Robinsons; Mr. Robson, and Mr. Clark; Mr. Davis; Mr. Matthews; Mr. Richardson; Mr. Chalmers [London]; Mr. J. Thompson, Manchester; and the booksellers in Oxford and Cambridge viii, [14],359, [1]p., plates: port.; 12°

**The Interesting Narrative of the Life of Olaudah Equiano** Oct 31 2020 Nor is there any greater regard shewn to the little property than there is to the persons and lives of the negroes. I have already related an instance or two of particular oppression out of many which I have witnessed; but the following is frequent in all the islands. The wretched field-slaves, after toiling all the day for an unfeeling owner, who gives them but little victuals, steal sometimes a few moments from rest or refreshment to gather some small portion of grass, according as their time will admit. This they commonly tie up in a parcel; (either a bit, worth six pence; or half a bit's-worth) and bring it to town, or to the market, to sell. Nothing is more common than for the white people on this occasion to take the grass from them without paying for it; and not only so, but too often also, to my knowledge, our clerks, and many others, at the same time have committed acts of violence on the poor, wretched, and helpless females; whom I have seen for hours stand crying to no purpose, and get no redress or pay of any kind. Is not this one common and crying sin enough to bring down God's judgment on the islands? He tells us the oppressor and the oppressed are both in his hands; and if these are not the poor, the broken-hearted, the blind, the captive, the bruised, which our Saviour speaks of, who are they? One of these depredators once, in St. Eustatia, came on board of our vessel, and bought some fowls and pigs of me; and a whole day after his departure with the things he returned again and wanted his money back: I refused to give it; and, not seeing my captain on board, he began the common pranks with me; and swore he would even break open my chest and take my money. I therefore expected, as my captain was absent, that he would be as good as his word: and he was just proceeding to strike me, when fortunately a British seaman on board, whose heart had not been debauched by a West India climate, interposed and prevented him. But had the cruel man struck me I certainly should have defended myself at the hazard of my life; for what is life to a man thus oppressed? He went away, however, swearing; and threatened that whenever he caught me on shore he would shoot me, and pay for me afterwards.

**The Interesting Narrative of the Life of Olaudah Equiano** Oct 11 2021 Olaudah Equiano (c. 1745 - 31 March 1797), known in his lifetime as Gustavus Vassa, was a writer and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir, or from South Carolina according to other sources. That part of Africa, known by the name of Guinea, to which the trade for slaves is carried on, extends along the coast above 3400 miles, from the Senegal to Angola, and includes a variety of kingdoms. Of these the most considerable is the kingdom of Benen, both as to extent and wealth, the richness and cultivation of the soil, the power of its king, and the number and warlike disposition of the inhabitants. It is situated nearly under the line, and extends along the coast about 170 miles, but runs back into the interior part of Africa to a distance hitherto I believe unexplored by any traveller; and seems only terminated at length by the empire of Abyssinia, near 1500 miles from its beginning.

*The Interesting Narrative of the Life of Olaudah Equiano* Aug 29 2020

[The Interesting Narrative of the Life of Olaudah Equiano](#) Jun 19 2022 More than just a fascinating story, Olaudah Equiano's autobiography - the first slave narrative to be widely read - reveals many aspects of the eighteenth-century Western world through the experiences of one individual. The second edition takes into consideration the latest scholarship on Atlantic history and the history of slavery. Professor Allison s introduction, which places Equiano s narrative in the context of the Atlantic slave trade, has been revised and updated to include a discussion of the geographic origins of African slaves and the debate over Equiano s birthplace. Expanded and improved pedagogical features include contemporary illustrations with extensive captions and a map showing the travels of Equiano in more detail. Helpful footnotes provide guidance throughout the eighteenth-century text, and a chronology and an up-to-date bibliography aid students in their study of this thought-provoking narrative.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa** Jul 28 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano.

[The Interesting Narrative of the Life of Olaudah Equiano](#) May 06 2021 Olaudah Equiano was one of the most prominent people of African heritage involved in the British debate for the abolition of the slave trade. He wrote an autobiography that depicted the horrors of slavery and helped influence British lawmakers to abolish the slave trade through the Slave Trade Act of 1807. This is his story. I hope the reader will not think I have trespassed on his patience in introducing myself to him with some account of the manners and customs of my country. They had been implanted in me with great care, and made an impression on my mind, which time could not erase, and which all the adversity and variety of fortune I have since experienced served only to rivet and record; for, whether the love of one's country be real or imaginary, or a lesson of reason, or an instinct of nature, I still look back with pleasure on the first scenes of my life, though that pleasure has been for the most part mingled with sorrow.-Olaudah Equiano

[The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African](#) Apr 05 2021 Reproduction of the original: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African by Olaudah Equiano

*The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African* Jun 26 2020 This fascinating story follows the life of an Igbo prince and his journey from slavery to freedom and literacy in the New World as well as several other intriguing escapades. It gives a powerful view of slavery and the impact it had worldwide.

[The Interesting Narrative of the Life of Olaudah Equiano Illustrated](#) Apr 17 2022 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter

[The Interesting Narrative of the Life of Olaudah Equiano](#) Apr 29 2023 Edited and with Notes by Shelly Eversley Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative "is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence," writes Robert Reid-Pharr in his Introduction. "He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic." The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author's final changes to his masterwork.

[The Life of Olaudah Equiano, Or Gustavus Vassa the African](#) Jul 08 2021 This is an autobiography, first published in 1789, of an African slave and his experiences in Africa, the New World and Europe. On gaining freedom he came to Britain and pursued a career as a navigator and was also a tireless fighter against slavery in the British Empire.

**The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African** Jan 14 2022

[The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African \(1794\)](#) Mar 28 2023 Olaudah Equiano (c. 1745 - 31 March 1797), known in his lifetime as Gustavus Vassa was a writer and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir, or from South Carolina according to other sources. Enslaved as a child, Equiano purchased his own freedom in 1766. He was a prominent abolitionist in the British movement to end the Atlantic slave trade. His autobiography, published in 1789, helped in the creation of the Slave Trade Act 1807 which ended the transatlantic slave trade for Britain and its colonies. In London, Equiano (identifying as Gustavus Vassa during his lifetime) was part of the Sons of Africa, an abolitionist group composed of well-known Africans living in Britain, and he was active among leaders of the anti-slave trade movement in the 1780s. He published his autobiography, *The Interesting Narrative of the Life of Olaudah Equiano* (1789), which depicted the horrors of slavery. It went through nine editions and aided passage of the British Slave Trade Act of 1807, which abolished the African slave trade. As a freedman in London, he supported the British abolitionist movement. Equiano had a stressful life; he had suffered suicidal thoughts before he became a Protestant Christian and found peace in his faith. After settling in London, Equiano married an English woman named Susannah Cullen in 1792 and they had two daughters.

*The Interesting Life of Olaudah Equiano* Mar 04 2021 The Interesting Life of Olaudah Equiano (Or Gustavus Vassa, The African), first published in 1789, is the autobiography of Olaudah Equiano. The book describes Equiano's time spent in slavery, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual conversion to Christianity. Olaudah Equiano (1745-1797) also known as Gustavus Vassa, was a prominent African involved in the British movement for the abolition of the slave trade. He was enslaved as a child, purchased his freedom, and worked as an author, merchant, and explorer in South America, the Caribbean, the Arctic, the American colonies, and the United Kingdom, where he settled by 1792. His autobiography, *The Interesting Narrative of the Life of Olaudah Equiano*, depicts the horrors of slavery and influenced the enactment of the Slave Trade Act of 1807.

*The Interesting Narrative of the Life of Olaudah Equiano* Oct 23 2022 Equiano's narrative is the most significant autobiographical account of slavery to emerge from Britain's centuries as a slave trading and slave owning power. It remains as powerful today as it was when first published in 1789. It tells the story of Equiano's remarkable life, recounting his years of slavery, working on ships that carried him across the empire and into battle during the Seven Years War, and the extraordinary story of how he was able to purchase his own freedom. Travelling to Britain as a free man Equiano settled in London and there became a leading figure in the early abolition movement. The publication of his narrative was carefully timed to coincide with the first attempt to abolish the slave trade. Describing his own experiences of slavery as both victim and witness, the book became a sensation and its author the most famous black person in Georgian Britain. In this new edition, leading historian David Olusoga sets the book in its historical context helping us to understand this complex, spiritual, politically astute and deeply passionate man. Although Equiano did not live to see the abolition of the slave trade or slavery his voice was critical to that that long campaign.

[The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Vol II-\[II\]. \[five Lines from Isaiah\] First American Edition. of 2; Volume 2](#) Sep 29 2020 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to explore these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library W020545 [A]{4} B-R{6} S2 2B-R{6}. Plates engraved by Cornelius Tiebout. Errors in paging: p. 189, 192 misnumbered 199, 202. List of subscribers, p. [5-8]. New-York: Printed and sold by W. Durell, at his book-store and printing-office, no. 19, Q. Street, M. DCC, XCI. [1791] [8], 194; [2], 192 p., [2] leaves of plates (one folded): ill., 1 port.; 12°

[The Life of Olaudah Equiano](#) Jul 20 2022 Publisher description: In this eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate.

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