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**Women on a Journey "I go to Haifa!" Haifa Haifa; or, Life in modern Palestine Haifa Haifa Organizations, Gender, and the Culture of Palestinian Activism in Haifa, Israel** *Haifa Dreaming of Baghdad*  
**Exodus 1947 Palestine's Children Every House Needs a Balcony Haifa A Trumpet in the Wadi Palestine's Children** *Haifa Republic: A Democratic Future for Israel* **Ottoman Haifa The Search for Sana When the Moon Set Over Haifa Haif Aim Higher Haifa Fragments One in a Generation The Chronology of the Kings of Israel and Judah Israel Haifa He Loved and Served The Secret of Coexistence** *The University of Haifa Lectures in Bahá'í Studies A Concert in the Sand Modern Architecture in Israel HAIFA OR LIFE IN MODERN PALESTINE The Sinking of the Patria Every Home Needs A Balcony Packaged Lives Haifa Before & After 1948 Rifqa Altiora Peto. a Novel City of Widows Interfacial Transition Zone in Cementitious Composites*

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Hailed as the "Israeli Kite Runner" (The Bookseller), this international bestseller and publishing phenomenon is the bittersweet story of one family, one home, and the surprising arc of one woman's life, from the poverty of her youth to the glowing love and painful losses of her adult years. Braiding together past and present, *Every House Needs a Balcony* tells the story of a young Jewish girl—a child of Romanian immigrants—who lives with her family in the poverty-stricken heart of 1950s Haifa, Israel. Eight-year-old Rina, her older sister, and their parents inhabit a cramped apartment with a narrow balcony that becomes an intimate shared stage on which the joys and dramas of the building's daily life are played out. It is also a vantage point from which Rina witnesses the emergence of a strange new country, born from the ashes of World War II. Later, after years of living abroad with her wealthy Spanish husband in Barcelona, Rina, longing for the simple life she has missed, returns to the Haifa of her boisterous youth, a move that soothes her soul but ultimately endangers her marriage. Beautifully told, rich with questions of identity, love, and survival, *Every House Needs a Balcony* is an unforgettable social and historical portrait of a neighborhood and a nation. Steeped in the colors and smells, laughter and tears, of Rina Frank's own childhood memories, it is a heartbreaking tale about the deepest meanings of home. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. A provocative argument for a new way of seeing Israel, Zionism, and the two-state solution. *Haifa Republic: A Democratic Future for Israel* is an urgent wake-up call. The philosopher Omri Boehm argues that it is long past time to recognize that there will not be a two-state solution to the conflict between Israel and the Palestinian people. After fifty years, Israel's

occupation of the West Bank constitutes annexation in all but name, even as the legitimate claims of the Arab population, soon to be a national majority, remain unaddressed. Meanwhile, daily life goes on under conditions rightly likened to apartheid. For liberals in Israel and America to continue to place their hopes in a two-state solution is a form of willful and culpable blindness, especially now that Israeli leaders across the political spectrum have begun to speak of ethnic cleansing. A catastrophe is in the making. But Haifa Republic also offers grounds for hope. Catastrophe can be averted, Boehm contends, by reconfiguring Israel as a single binational state in which Palestinians and Jews both possess human rights and equal citizenship. The original Zionists—Theodor Herzl, Ze'ev Jabotinsky, and, early in his career, David Ben-Gurion—all advocated such a federation, and as prime minister, Menachem Begin successfully submitted a kindred plan to the Knesset. A binational federation offers a last chance for the two peoples who call Palestine home to live in peace and mutual respect and to have a truly democratic future in common. Jewellery designer, Maisoon, wants an ordinary extraordinary life, which isn't easy for a tradition-defying, activist, Palestinian citizen of Israel, who refuses to be crushed by the feeling that she is an unwelcome guest in the land of her ancestors. 2020 Book Excellence, Finalist and Reader's Favorite 5-Star-Seal A near-death experience at the age of eight would be only the first challenge Haifa Blanchard would face, and over time, she learned we all have two choices: We can wallow in negative emotions or we can rise above them. In *Aim Higher*, Haifa reveals the challenging life events that led her to rock bottom, the inward journey that she embarked on to rebuild her faith and life, and the meaningful lessons she learned along the way. Join the author as she shares how we can all take control of our lives to achieve success. "On November 28, 1921, the head of the Bahá'í Faith, 'Abdu'l-Bahá, passed away. For Bahá'ís, 'Abdu'l-Bahá was more than the leader of their religion. Shoghi Effendi wrote that 'Abdu'l-Bahá was "the Moon of the Central Orb of this most holy Dispensation" (Shoghi Effendi, *The World Order of Bahá'u'lláh*, p. 134). The night of 'Abdu'l-Bahá's ascension was a night of the waning moon, which illustrates the profound darkness that was felt by those who were present at the time of the passing of 'Abdu'l-Bahá. The darkness would be only temporary, for the passing of 'Abdu'l-Bahá marked the dramatic opening of the Formative Age, a period in the history of humanity that will witness the unfoldment of a religious cycle that will last half a million years (Shoghi Effendi, *The World Order of Bahá'u'lláh*, pp. 101-102). There were six Western believers in Haifa on the night of the ascension of 'Abdu'l-Bahá: Mr. John Bosch and Mrs. Louise Stapfer Bosch from Geyserville, California; Dr. Florian Krug and Mrs. Grace Krug from New York, and Fraulein Johanna Hauff from Stuttgart. All of them were there as pilgrims. The only other Western believer present in Haifa was Mr. Curtis Kelsey from New York, who was in Haifa to install electrical power plants to light the shrines of the Báb and Bahá'u'lláh. This book tells the story of these believers, how they became Bahá'ís, the circumstances that led them to Haifa, and how their experience at the time of the ascension of 'Abdu'l-Bahá shaped their path of service to the Cause of God. The intent is to give the reader the feeling of being in the holy land, one hundred years ago, when the moon of 'Abdu'l-Bahá set over Haifa"-- The analysis of the secret of Haifa's unique Jewish and Arab coexistence as a model for the future of peace in the Middle-East. This book addresses the need to resolve the ITZ's influence on engineering and durability characteristics of cementitious composites, identifies the systems and properties that are affected by it, and quantifies these effects in order to prepare the base for engineering design tools. This volume presents the proceedings of the Second International RILEM conference on the Interfacial Transition Zone in cementitious composites, held in Haifa, Israel in 1998. DigiCat Publishing presents to you this special edition of "Haifa; or, Life in modern Palestine" by Laurence Oliphant. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This international bestseller tells the bittersweet story of one family, one home, and the surprising arc of one woman's life, from the poverty of her youth, to the intense love and painful losses of her adult years. "Exiled, displaced, tortured, and grieving - each of the five Iraqi women whose lives and losses come to us through Haifa Zangana's skillfully wrought novel is searching in her own way for peace with a past that continually threatens to swallow up the present. Majda, the widow of a former Ba'ath Party official who was killed by the government he served. Adiba, a political dissident tortured under Saddam Hussein's regime. Um Mohammed, a Kurdish refugee who fled her home for political asylum. Iqbal, a divorced mother whose family in Iraq is suffering under the effects of Western economic sanctions. And Sahira, the wife of a Communist politician, struggling with his disillusionment and her own isolation. Bound to one another by a common Iraqi identity and a common location in 1990s London, the women come together across differences in politics, ethnic and class background, age, and even language." "Weaving between the women's memories of Iraq and their lives as exiles in London, Zangana's novel gives voice to the richness and complexity of Iraqi women's experiences. Through their stories, the novel represents a powerful critique of the violence done to ordinary people by those who hold power both in Iraq and in the West."--Jacket. A grandma and her little grandson take a walk along a Tel-Aviv street and encounter the conductor and musicians of the Israel Philharmonic gathering for their first performance. A foreign rights acquisition from Israel, this beautiful book is based on the true story of the creation of the Israel Philharmonic just after the birth of the State of Israel. Under Ottoman rule, the city of Haifa, located at the southern point of the largest bay on the coast of what today is Israel, was transformed from a scarcely-inhabited fortress town to a major modern city. This book details the history of Haifa under the Ottomans during the period 1516-1918. Alex Carmel uses a variety of original sources to uncover the realities of life in Haifa under Ottoman rule and paints a vivid picture of the development of the city in this era. Carmel's work has become the benchmark of the historiography of Israel's third largest city and remains to this day, the best-known and most highly-regarded survey of Haifa under Ottoman rule. This, the first English edition of 'Ottoman Haifa', will be essential reading for all historians of the Ottoman Empire and the Middle East. In *City of Widows*, Haifa Zangana tells the story of her country, from the early twentieth century through the US-UK invasion and the current occupation. She brings to light a sense of Iraq as a society mainly of secularists who have been denied, through years of sanctions, war, and occupation, a system within which to build the country according to their own values. She points to the long history of political activism and social participation of Iraqi women, and the fact that, before the recent invasion, they had been among the most liberated of their gender in the Middle East. Finally, she writes about Baghdad today as a city populated by bereaved women and children who have lost their loved ones and their land, but who are still emboldened by the native right to resist and liberate themselves to create an independent Iraq. This book looks at the process by which the Arab community of Haifa was transformed during a crucial period in the history of modern Palestine by British mandatory rule, the advent of Zionism and internal dynamics. May Seikaly considers the social and economic structure of Haifa before 1918 and examines the process of change which took place. She looks at the attempts by the Arab community to cope with increasingly unfavourable economic and political conditions, showing how the impotence of the leadership, hardship and dislocating conditions, caused popular grievances and frustration and culminated in the revolt of 1936-9 which had its breeding ground in Haifa. ABOUT THE BOOK *THE SINKING OF THE PATRIA* tells the story of a lonely girl who finds an unexpected soulmate in her caretaker, a survivor of the Patria disaster. The story takes place in Haifa, Palestine (now Israel), during World War II, shortly after the SS Patria, a ship full of Jewish refugees from Nazi-occupied Europe, sank in Haifa Port. While illuminating the human toll exacted by the sinking of the Patria, this book tells a heartwarming story about the bonding of a lonely, empathetic young girl with one of the Patria's survivors. ABOUT THE AUTHOR Born in Israel (then called "Palestine"), Judith Weinshall Liberman came to the United States in 1947 to pursue higher education. She earned four American university degrees including two in law, a J.D. from the University of Chicago Law School and an LL.M. from the University of Michigan Law School. After settling in the Boston area in 1956, she studied art and creative writing. Beginning in the early 1960s, and for four decades thereafter, Ms. Liberman created numerous series of artworks. Her art has been widely exhibited, and is represented in the collection of museums and other public institutions. During her long career in visual art, Ms. Liberman wrote several books, among them some picture books. Her book *THE BIRD'S LAST SONG* (Addison-Wesley, 1976), which she also illustrated, won a citation as one of the "fabulous books of the year." Since 2012, she has published several additional picture books, including *ICE CREAM SNOW*, *COLOR IN OUR WORLD*, *HAIFA*, *THE BEE AND THE BUTTERFLY*, *THE LITTLE SONGBIRD*, *THE BIRD WHO WENT TO HEAVEN*, *THE GIRL AND THE PIGEONS*, *WHAT WILL I BE?*, *LUCY AND THE SNOWMAN*, *IF I HAD A LITTLE SISTER*, *IF I WERE A MOM*, *THE SECRET*, *ANNE FRANK IN MY ART*, *RUTHIE AND HER ANCESTORS*, *AN INTRODUCTION TO MY JUDAICA ART*, *SHOP AND SHOP*, *RONNIE'S ALARM*

CLOCK, HEAVENLY GARDENS, HOLOCAUST PAINTINGS, HOMO SAPIENS, SELF PORTRAITS OF A HOLOCAUST ARTIST, YOUR GRANDPA, MY BIRTHDAY, THE FUTURE, and QUEEN ESTHER. Judith Weinshall Liberman's archives can be found in the Arts Department of the Boston Public Library and at the Smithsonian Archives of American Art. ABOUT THE ILLUSTRATOR THE SINKING OF THE PATRIA is the twentyseventh book on which Judith Weinshall Liberman, the author, has collaborated with Gail Davis, the illustrator. Since Ms. Liberman did not feel that, in light of her deteriorated eyesight, she could do justice to illustrating THE SINKING OF THE PATRIA herself, she selected a fine artist, Ms. Gail Davis, to create the illustrations under the author's guidance. The two had previously collaborated on THE LITTLE FAIRY, THE VERY OLD PAINTER AND HER HUSBAND, ANGEL'S PUPPIES, THE GIANT HOUSE, THE MOUNTAIN, THE TUNNEL, THE OLD DOLL, FIFTEEN FABLES, TWELVE MORE FABLES, A PARAKEET FOR ERIC, TALES OF HUMAN FOIBLES, IN THE MILITARY CEMETERY, MORE TALES OF HUMAN FOIBLES, MICHAEL AND THE FLAG, IF I HAD THE POWER, IF I WERE RICH, THE WHIRLPOOL, THE LETTERS OF THE ALPHABET, TALE OF THE ROMAN NUMERALS, THE BRIDGE, GRANDMA'S GLASSES, THE RAINBOW, THE TRAIN, THE WAIVING WALL, THE BLANKET, and EXPULSION. In the present book, Ms. Davis beautifully captures the spirit of the story and of its characters. This pioneering study wrestles with the perpetual problem of chronology in the Books of Kings. The result is one of the most responsible and yet most critical chronologies proposed to date, and will be the standard chronological reference for the next decade, if not longer. The carefully crafted, subtle, and humorous stories in Packaged Lives show Zangana at her best as a fiction writer. She portrays her subjects keenly, sensitively, and lovingly but without compromise. Iraqis living in exile come to life in her narratives as men and women who are caught between two worlds. They cannot return to their homeland and are forced to wait for news of Iraq from afar. At the same time, they are unable to fully adjust to life in Britain and make a new home for themselves. The question "What is home?" is at the heart of each story in this collection. Her protagonists, who are stuck in ready-made lives, or "packaged lives," struggle to set themselves free from a web of relationships in which they are entangled. Art, poetry, and nature provide lines of escape. The relief may be fleeting, but the peace of mind and serenity are reached through the moment of epiphany at the end of each story, a much-needed balm. Written by one of the greatest experts of modern Israeli art and architecture, this book provides a chronological overview of Israel's most significant architectural phases, offering a critical appraisal and a detailed reading of some of the most important works: the colonial architecture of the early 20th century, the foundation of Tel Aviv in the 1920s, and the post-war Brutalist, international phase. This gave way in the late 1960s to a more autonomous period of development, in which urban architecture, restoration and territorial planning acquired greater importance under the influence of a new generation of Israeli designers. This complete survey covers a range of themes including: West meets East, laboratory of the Modern movement, shelter and expansion, contemporary architecture in Israel, and designing the public space. Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27) Haifa Before & After 1948, Narratives of a Mixed City is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. Haifa Before & After 1948 is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies. Yehouda Shenhav, Professor of Sociology, Tel Aviv University Table of Contents Contributors Preface - Catherine Ciss -van den Muijsenbergh 1. Towards Mutual Historical Writing: An Introduction to the "Haifa Project" - Mahmoud Yazbak and Yfaat Weiss 2. A Tale of Two Houses - Mahmoud Yazbak and Yfaat Weiss 3. Arab-Jewish Architectural Partnership in Haifa during the Mandate Period: Qaraman and Gerstel Meet on the "Seam Line" - Waleed Karkabi and Adi Roitenberg 4. Arabs and Jews, Leisure and Gender, in Haifa's Public Spaces - Manar Hasan and Ami Ayalon 5. Commodities and Power: Edible Oil and Soap in the History of Arab-Jewish Haifa - Mustafa Abbasi and David De Vries 6. Historicizing Climate: Haifawis and Haifo'im Remembering the Winter of 1950 -Dan Rabinowitz and Johnny Mansour 7. "Eraser" and "Anti-Eraser" - Commemoration and Marginalization on the Main Street of the German Colony: The Haifa City Museum and Caf Fattush - Salman Natour and Avner Giladi 8. Haifa Umm al-Gharib: Historical Notes and Memory of Inter-Communal Relations - Regev Nathansohn and Abbas Shiblak Bibliography Index About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History. "With passion and commitment," an exiled Iraqi woman recounts her time organizing resistance to Saddam Hussein and imprisonment in Abu Ghraib (Nawal El Saadawi, author of Zeina). In 1970s Iraq, the Ba'ath Party was at the height of its influence in the Middle East and popularity throughout the West. But a group of activists recognized the disastrous potential of the regime as its charismatic leader, Saddam Hussein, came to power. Haifa Zangana was among those who resisted Saddam's rule, a small group of whom were captured and imprisoned at Abu Ghraib. Now, from a distance of time and place, Zangana writes about her incarceration, the agonizing loss of comrades to torture and death in prison, her safe yet haunted life so far away from friends, family, and her beloved country, and the ways memory conspires to make us forget. In this poetic, emotionally-tinged memoir, the author of Women on a Journey: Between Baghdad and London "drags politics down from the realm of the abstract into the mud, fear, and loneliness of personal experience and psychological ruin that is life under dictatorship" (Christian Parenti, author of The Freedom: Shadows and Hallucinations in Occupied Iraq). A rich look, from a native daughter, at the evolving relations of people, architecture, and landscape in Haifa over several decades Curtis Kelsey was a simple man who never went to college and never gained worldly fame. But in 1921, at the age of 27, he was asked by 'Abdu'l-Baha to come and work in Haifa to install the first electric lighting in the Shrine of the Bab. For two months he lived and worked as a member of 'Abdu'l-Baha's household, an experience that transformed him. ABOUT THE BOOK In 2013, Judith Weinshall Liberman wrote a poem about her native city of Haifa, Israel, and published it in her book PASSION: Poems of Love and Protest (iUniverse, 2013). Although many decades had passed since she left Haifa and settled in the United States, her memories of her native city remained vivid and her love for old Haifa was unabated. It was for this reason that she conceived the idea of making her poem about Haifa the basis for a picture book that would convey to the reader, young or old, her memories of a magical past. The touching story and the glorious illustrations are sure to awaken in the reader a longing for all that was good in a world gone by. ABOUT THE AUTHOR Born in Israel (then called "Palestine"), Judith Weinshall Liberman came to the United States in 1947 to pursue higher education. She earned four American university degrees, including two in law. After settling in the Boston area in 1956, she studied art and creative writing. Beginning in the early 1960s, and for four decades thereafter, Ms. Liberman created numerous series of artworks. Her art has been widely exhibited, and is represented in the collection of museums and other public institutions. During her long career in visual art, Ms. Liberman wrote and published several books, among them picture books. Her book THE BIRD'S LAST SONG (Addison-Wesley, 1976), which she wrote and illustrated, won a citation as one of the "fabulous books of the year." Later, she wrote two additional children's books, ICE CREAM SNOW (Dog Ear Publishing, 2012), which she also illustrated, and THE LITTLE FAIRY (Dog Ear Publishing, 2013). Judith Weinshall Liberman's archives can be found in the Arts Department of the Boston Public Library and at the Smithsonian Archives of American Art. ABOUT THE ILLUSTRATOR Radu Costea was born and raised in Iasi, Romania, where he studied computer science. In 2001 he moved to the United States to work in the information technology industry. He has designed product packaging and logos and has had extensive experience in publishing. His well-

developed artistic sense is evident from the illustrations he has created for the present book. The book comprises essays from the Lecture Series in Bahá'í studies at the University of Haifa, and describes aspects of the Bahá'í religion, including its history, community, culture and theoretical perspectives on contemporary issues. Introduces the history, geography, people, and economy of the state of Israel. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The true story of the real "Exodus" ship--a moving eyewitness account of thousands of Holocaust survivors and the suffering they endured while clinging to their dream of entering the promised land. 'beguiling' The Guardian 'a bold investigation of the Palestinian-Israeli conflict' Tikkun In February 2000, the writer Richard Zimler met a mysterious dancer at an Australian literary festival, only to witness her tragic suicide the next day. This shocking act was to trigger an investigation into her past that would alter the course of his life forever. His search initially leads him to the tranquillity and tolerance of 1950s Israel, where he learns of the powerful sisterhood forged between two girls – one Palestinian, one Israeli. But as Zimler is drawn deeper into their story, he uncovers illusion, deceit and – most shocking of all – a connection to the most horrifying atrocity of the twenty-first century. At once a memoir and a thriller, *The Search for Sana* sees the internationally bestselling author of the Sephardic Cycle create an unflinching exploration of lifelong friendship, loyalty, cruelty and dispossession. 'a master craftsman' *India Today* 'a brilliant author with a touch of genius' *Rendezvous Magazine* 'A terrific storyteller' *Literary Review* "Now available in paperback, May Seikaly's critically acclaimed book looks at the process by which the Arab community of Haifa was transformed during a crucial period in the history of modern Palestine by British mandatory rule, the advent of Zionism and internal dynamics. British mandatory rule created a new infrastructure of urban life in Haifa and attracted a large number of Arabs to the city. But while the development of Zionist economic enterprises was facilitated and the Jewish immigrant population grew, the spheres in which the Arab population could develop were limited. May Seikaly considers the social and economic structure of Haifa before 1918 and examines the process of change which took place. She looks at the attempts by the Arab community to cope with increasingly unfavourable economic and political conditions, showing how the impotence of the leadership, hardship and dislocating conditions, caused popular grievances and frustration and culminated in the revolt of 1936-9 which had its breeding ground in Haifa."--Bloomsbury Publishing. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. Rifqa is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own experience of dispossession in Sheikh Jarrah--an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing. Rabbi Berland is one of the most mysterious - and most misunderstood - figures in the orthodox Jewish world. This book tells the never-before told true story of Rabbi Berland, and traces the first 75 years of his life, from his early days growing up in Haifa, through to becoming one of the most infamous rabbinic figures in recent history. Extrait de l'introduction : "In this book, based on 25 months of fieldwork from 1993-1995 and subsequent visits in the summers of 2000 and 2001, [the author examines] activism and activists in Palestinian nongovernmental organizations in Israel. [The author argues] that organizations enable certain processes of self-identification based on activist's constructions of modernity. Throughout the text, [she does not] demonstrate how activists' conceptualizations of modernity reflect Western academic discourses of modernity. Rather, it is [her] intent to unfold and illustrate a vernacular Palestinian and activist discourse of modernity, exploring how modernity, here, is literally an ideology-in-the-make and subject to improvisation. Still, these same improvisations carry social weight within the activist community as activists reflect on their roles as emergent modern leaders as well as judge others with reference to these same ideologies." One of Israel's finest storytellers navigates a delicately shaded journey through the enduring cultural conflicts of modern Israel in this heartbreaking novel of impossible love. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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