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Encourage kids to find their inner strength with this companion to the New York Times bestsellers *I Am Human* and *I Am Love!* I move ahead one breath at a time. I act with bravery. I am courage. When we picture someone brave, we might think they're fearless; but real courage comes from feeling scared and facing what challenges us anyway. When our minds tell us "I can't," we can look inside ourselves and find the strength to say, "Yes, I CAN!" From the New York Times bestselling team behind the *I Am* series comes a triumphant celebration of everyday courage: believing in ourselves, speaking out, trying new things, asking for help, and getting back up no matter how many times we may fall. Grounded in mindfulness and awareness, *I Am Courage* is an empowering reminder that we can conquer anything. Inside, you'll also find exercises to inspire confidence. Both brothers dreamed of being N.Y.C. Firefighters, but when one brother wrote his own destiny, their worlds would collide at the same place, at different times on the morning of September 11th, 2001. Both brothers feverishly raced to the World Trade Center, one brother age 22, was with the New York City fire department, and one brother age 24, with the New York City police department, the catastrophe would leave one brother searching for answers to many

questions, and living the better part of the last decade with enormous guilt. Inspirational from many aspects, it will raise the spirits of anyone who clutches non fictional work. Strap yourself in; hold on tight, this is a true life story of two young men who exhibit tremendous courage while facing the terrors that lie right in front of their eyes. "I had to go back to the site, and search for a part of my soul that was buried under the rubble, it was gone long enough, I want my life back." "In every disaster, there are stories of hope, and heroism, good things come out of negativity, you just have to find them, no matter how long it takes." Mother Teresa said, "to have courage for whatever comes in life--everything lies in that." When people think about courage, they often think about those who put their lives on the line for us every day, like first responders, firefighters, or police officers. But there are so many others who quietly endure, with steadfast courage, whatever comes their way in life. These people are like the anawhim in the Old Testament--the good, kind people whom very few know about, but who trust in the Lord. He is their strength. It is because of their faith in him that they live their lives with courage to face whatever comes their way. In over thirty years as a psychotherapist and spiritual director, Wilcox has often been amazed at the strength and courage of so many of his clients. Some have faced physical disabilities; others struggle with mental, emotional, or

psychological problems; still others with personal, family or career issues. These people are what he calls "the hidden faces of courage." Often, they are not well-known. They certainly receive no notoriety or press. Yet, they are always there, doing the best they can each day. This book is an invitation to understand and appreciate the unnoticed courage and strength of ordinary people. If we can "walk in their shoes," it will help us to be courageous for whatever comes to us in life. #1 NEW YORK TIMES BESTSELLER

- A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide.

Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war. What is courage? Certainly it takes courage for a firefighter to rescue someone trapped in a burning building, but there are many other kinds of courage too. Everyday kinds that normal, ordinary people exhibit all the time, like "being

the first to make up after an argument," or "going to bed without a nightlight." Bernard Waber explores the many varied kinds of courage and celebrates the moments, big and small, that bring out the hero in each of us. *The Face in the Mirror* is based on a true story of one woman's dream finally coming true not only against all odds, but after believing that her dream had been lost forever. The story takes place in Chilton, a hamlet in the middle of the farming community of central Wisconsin in 1945-1951. It is about the heartbreaking and instantaneous destruction of one woman's dream—a life as part of a wonderfully romantic couple. Only with the strength and courage to survive enormous tragedy, does she recover that dream. This is a moving tale with an unexpected ending. This moving and beautiful book offers unprecedented insight into the astounding strength of the human spirit when confronted with illness, pain, loss, and death. Features 75 black-and-white photographs. Carolyn Jones's vivid and life-affirming portraits capture people from all backgrounds—children and grandmothers, men and women of all races—living with HIV and AIDS. It is estimated that over one million people in the United States would test positive for the Human Immune Virus, and many others are already suffering from Acquired Immune Deficiency Syndrome. A common-and harmful-misconception holds that AIDS is an instant death sentence but, in fact, testing positive for HIV does not mean immediate illness. Carolyn Jones has collaborated

with George DeSipio, Jr., and Michael Liberatore (co-founders of the project), and the seventy-three people who volunteered to pose for these photographs in an inspiring effort to change the way we think about AIDS. Jones's compelling portraits have the power to profoundly alter perceptions about this disease, and about the way we all live and die. AIDS poses challenging questions that we must each grapple with, whether healthy or not. These captivating pictures illustrate the self-confidence and wisdom of ordinary people coping with an extraordinary fate, facing their mortality, questioning their priorities, and living life to the fullest. Their energy, courage, and dignity in the face of such adversity offer a vital lesson in how to embrace life, day by day. Their faces and their stories are proof that AIDS doesn't look like anyone—it looks like, and ultimately is, all of us. Design Industries Foundation for AIDS (DIFFA) is the sole recipient of the royalties from the sale of Living Proof. For additional information regarding Living Proof and the Design Industries Foundation for AIDS, please call DIFFA: (212) 727-3100. Tap into everyday courage for extraordinary results

The Courageous Leader presents a much-needed reminder for leaders everywhere: it takes courage. Courage is not just about heroic acts in grandiose situations—it's about everyday, solid-as-a-rock support and leadership that motivates, inspires, and delivers. It's about taking a risk on a great

idea, and it's about seeing opportunities in the day-to-day. Courageous leaders aren't necessarily the bold "Navy SEALs" of the workplace; they're the everyday people who lead steadily through rough waters. They don't seek out discomfort, but accept it as part of the process when it occurs, and still deliver exceptional results. This book shows you how to tap into your courage reserves and build your steel. Real stories of everyday leaders show you how it's done, and provide a new lens for seeing real strength in adversity—and practicing it yourself. Tough situations do arise, but great leaders show courage every day. Keeping your strength in reserve for the big problems leaves you operating at less-than-full capacity the rest of the time—and your people deserve better. This book shows you how to exercise courage every day in small situations to build the unshakeable foundation of a great leader. Move beyond your comfort zone Develop your ability to focus through tough times Tap into your natural courage and hone your leadership ability Leverage your strength in situations large and small The more you exercise courage, the stronger it gets; this book shows you how to use it every day to more effectively navigate small challenges—when the big problems arise, you'll face them with The Courageous Leader. This notebook features the quote " Real courage is knowing what faces you and knowing how to face it " on the cover, it's perfect for anyone to record ideas, or to use for writing and

note-taking. It can be used as a notebook, journal or composition book. Simple and elegant. 108 pages, high quality cover and 6 x 9" inches in size. Faces of Courage is an inspiring compilation of twelve stories of courageous teenagers from all across Europe who resisted the Nazis. There is Kirsten, a Danish girl who helped save a group of Jewish children from the Nazis. Jacob, a young Pole, survived the Holocaust by concealing his Jewish identity and working in a German armament factory. Jacques Lusseyran, a blind French boy, organized a student resistance group called the Volunteers of Liberty. The Edelweiss Pirates were a group of German teenagers who opposed the Hitler Youth and aided homeless runaways from reform schools and labor camps. In 1775, there is no Colonial army, no navy, virtually nothing to oppose the mighty British war machine. The odds against America are ominous! Travis Danvers is astonished when George Washington asks him to reduce the odds -- all by himself. What can Travis possibly do? Anson Chandler is formidable with his long rifle, but can he defeat his haunting past? Audacious Betsy Haber can outwit redcoat sentinels, but can she escape the clutches of bloodthirsty Tories? Can Samuel, a Native American, survive the savagery of the times? Is Elizabeth Bishop a traitor? How can she, the daughter of a British naval commander, justify her friendship with the rebels? Where can she find peace amidst the tumult of an "impossible" love, a terrifying

kidnapping, and the dictates of her heritage? Every ounce of courage and faith that these extraordinary people possess will be needed to help America survive its perilous birth. Book jacket. Professor Michael Foot is indisputably the greatest authority on the activities of SOE in Europe during WW2. In Six Faces of Courage he selects six of the bravest of the brave agents and describes their backgrounds, activities and characters. Truly inspiring reading complemented by an updated introduction that sets the scene superbly. This excellent and successful book gives the reader a real insight to what it meant to be a SOE agent in Nazi-occupied Europe. Fear strangles even the faithful sometimes. Despite every attempt to be brave, fear has defined Olivia Stanford's life: with each new foster home, when her adopted parents died leaving her all alone again, trusting and marrying her husband, Frank, and coping with his football injuries and career loss. Without faith, fear only grows in the face of adversity. When Frank becomes abusive, Olivia enters a terror-filled life in her upscale Southern California home. Common sense demands she dig deep for the courage to confront him--to demand change. Fear and confusion push back. And just as courage finally blooms within her comes the terrifying diagnosis: breast cancer. Some say courage is found at the intersection of faith and grit. How will Olivia manage to summon either in the midst of this new battle? Gather Your Art Journal Supplies: •

Journal • Pens • Paint • Courage! Discover the techniques and courage you need to journal bravely! With Dina's help, you'll begin by working through any fears you have of using your own handwriting. You'll get journaling prompts and techniques to help you develop a handwriting style you'll love and words you'll want to write! Then, you'll move onto drawing: you'll learn not only how to train your hand, but also how to appreciate your own unique drawing ability. As you continue through the eight chapters, you will learn additional mixed-media techniques to help you overcome your fears of new materials, using photos of yourself, creating layers, working without a plan and much more. Put your worries aside and create fearlessly! You'll find:

- Eight common journaling fears dispelled
- Twenty techniques to give you art journal courage
- Dozens of colorful art journal pages to inspire your own art

As America begins dialing back the Trump-era restrictions that all but eliminated asylum for immigrants fleeing violence and seeking protection in the US, this volume of fifty powerful images, with captions in English and Spanish, documents the interfaith grassroots movement that never gave up on the Statue of Liberty's poetic pledge to welcome the world's "huddled masses, yearning to breathe free." Faces of Courage: Ten years of Building Sanctuary chronicles the first ten years of the New Sanctuary Movement of Philadelphia, a coalition of twenty-eight congregations, which builds

community across religious, ethnic, and class lines to end injustices against all immigrants, documented or otherwise. The book follows New Sanctuary supporters as they demand policy changes with sit-ins at City Hall, consciousness-raising marches, and protests outside the Philadelphia field office of Immigration and Customs Enforcement. It goes behind the scenes into the churches where families facing deportation took refuge. It provides a visual record of New Sanctuary's campaign for driver's licenses for undocumented immigrants, and its "accompaniment" program to support immigrants at their court hearings. A Foreword by former Philadelphia Inquirer immigration writer Michael Matza and Afterword by Honduran-born, West Kensington Ministry Pastor Adan Mairena provide historical context in English and Spanish. Anyone who has ever gazed at an old, faded photo of a relative from their distant past, and wanted them to tell their story, will cherish *Courage of the Heart: An American Odyssey 1915 to 1923*. This is a true historical narrative of World War I. Based on letters found in the house of her husband's grandmother, Christine Chatterton has masterfully crafted an intimate account of two families and four brothers from Western Illinois. Each brother faced "The Great War" in uniquely different ways that revealed the difficult decisions they had to make and the courage that showed through their characters. Further, it is the extraordinary love story of Haidee Wilson and Maurice Chatterton

written in their own words and spanning the years from 1915 until 1923. This is an epic odyssey of courage, hardship, war, death, illness, and ultimately -- survival. It is also a love story that timelessly endures. This true American Odyssey brings to life those faded old photos and letters that were found, and Christine has expertly coaxed them to whisper to us from over a century ago – a treasure-trove of American heritage that you will not want to put down!

First person accounts of men who earned the DFC in WW II, Korea, the Cold War and Vietnam; each chapter written by the men who earned that award, documented with their Citations or Orders. These are the experiences of 24 ordinary young men faced with the extreme circumstance of flying into enemy fire, maintaining their focus and finding the courage to do extraordinary things to help their comrades in arms. The accounts cover various aircraft types and four wars. Filled with personal experiences "Faces" presents true accounts of men who endured the worst and the best of human nature. Contained in this book are the stories of individuals, who were tasked with missions to serve greater objectives. Their resourcefulness, deft ability as pilots and aviators, their concern for fellow soldiers, all carried them through countless moments of bravery and terror. "Faces" also tells a little about their life after war. How faith and courage triumphed over disfigurement and despair ... an inspiring autobiography. #1 NEW YORK TIMES

BESTSELLER • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, *Portraits of Courage* brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and

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sole recipient of the royalties from the sale of Living Proof. For additional information regarding Living Proof and the Design Industries Foundation for AIDS, please call DIFFA: (212) 727-3100. To many they were nothing more than cowards, but the 'conchies' of the First World War had the courage to stand by their principles when the nation was against them... An innovative new history of conscientious objectors during the First World War. Drawing on previously unpublished archive material, Karyn Burnham reconstructs the personal stories of several men who refused to fight, bringing the reader face-to-face with their varied, often brutal, experiences. Charles Dingle: Defying his father's wishes by objecting to military service, Charles joins the Friends Ambulance Unit and finds himself in the midst of some of the fiercest fighting of the war. Jack Foister: Jack, a young student, cannot support the war in any way. Imprisoned and shipped secretly out to France, Jack has no idea what lengths the military will go to in order to break him. James Landers: A Christian and pacifist, James faces a dilemma: if he sticks to his principles, he faces imprisonment but if he joins the Non Combatant Corps he can financially support his family. Gripping accounts reveal the traumatic and sometimes terrifying events these men went through and help readers to discover what it was really like to be a conscientious objector. As seen in the Northern Echo, Ilkley Gazette, Ripon

Gazette, Wetherby News, Kent & Sussex Courier and Bradford Telegraph & Argus. Also seen in Essence and Discover Your History magazines.

"Photographer Harvey Finkle draws on sensibilities developed in his early career as a social worker to sympathetically document a new civil rights movement at the intersection of culture and politics, with images that bring awareness to social issues"-- Profiles of the 98 German soldiers--out of millions--who received both the Knight's Cross (for extreme bravery) and the Close-Combat Clasp in Gold (for at least 50 days of hand-to-hand fighting) during World War II Includes soldiers from the Army, Luftwaffe, and Waffen SS Definitive reference with exciting narrative and exhaustive footnotes Packed with hundreds of photos, many of them not available elsewhere

God had hardwired mission work into Isobel's DNA. So what's He doing bringing a homeless woman into her life...to help her? Recovering from surgery and chemotherapy means Isobel has little time or energy to spend on anything or anyone else, but when she sees a homeless woman hanging around her neighborhood, she can't just ignore the need. Homeless and ticked off at God, Noolie might just be the last person Isobel would ever imagine helping her, but Isobel needs it. Can she muster the courage to face her needs and allow a woman with nothing to meet them? Truly the odd woman out, Army weapons expert Carmen belongs to a family where PhDs are almost a second surname. Oh, and she's also

persona non grata since that one little incident back in her teens. The one that her Tia Graviella still hasn't forgiven her for. The one her parents and siblings will never let her forget. A trip to Mexico City, complete with a bit of groveling at Tia Graviella's feet, might just be what it takes to gain forgiveness and a fresh start with her family. Not only that, her tia is ailing, and someone needs to check up on her. Carmen can solve two problems with one would-do-anything-to-avoid-it trip. Something is off, however, and as Carmen investigates, she begins to wonder if there's more to her aunt's troubles than ill health. When Carmen sets her course on making things right, will it repair more than the wreckage from a youthful miscalculation? This is a book about Courage and Patriotism. It tells the dramatic stories of a number of American politicians of various political and regional allegiances whose one overriding loyalty was to the United States and to the right as God gave them to see it. They range from born aristocrats to self-made men. Some are well-known, some almost forgotten. But all of them, in the face of dreadful consequences, exhibited a special kind of greatness. These stories about them remind us sharply that there is, in addition to a courage with which men die, a courage by which men must live. —Print Ed. The Faces of Courageous Children tells the stories of three incredible children who overcome significant challenges to make invaluable contributions to their native lands.

Dedicated to serving the greater good, these young heroes place their lives in peril to restore nations, save lives, and preserve the kingdom. The stories invite readers to be brave, no matter what they're facing. Mark Tuschman is a man on a quest. For the past decade, he has journeyed across much of the developing world documenting the travails and triumphs of women living in very difficult circumstances. On a daily basis, millions of these women face crippling poverty, sexual violence, serious health problems for themselves and their children, and often a total denial of even their most basic human rights. In this extraordinary photo expose, Tuschman documents it all, along with the efforts by many international organizations, aid groups, and doctors and nurses to help these women and girls cope, heal, stand up for themselves and become all they can be. This is reality in the raw, but as Tuschman shows us, these women have an almost unbelievable strength and resilience, and theirs are faces of incomparable dignity and courage. The book comes with endorsements from major figures in the world of women's health and human rights.

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