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Excerpt from *The Ruby Ring: Comedy in One Act* I have just come back from Brussels. Ah, Br-r-ussels! It is even worse than ing her hands.) Ah, much worse! Much nicer!! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Rubies are one of the world's most expensive gems; a large ruby is rarer than a diamond of comparable size. Because of their rarity rubies are often an essential part among the jewels of royal families. This book is the story of one of those rare rubies, set in a silver ring and surrounded by a circle of diamonds. We are introduced to this ring in the fifteenth century Spanish court of Ferdinand and Isabella. During the following four centuries the ring was on a journey that traversed many families, several nations and five wars. The reader will follow the ring through the passage of time and meet the people who shared in its story. Each of the twelve chapters is a short story involving new characters but each story is tied to the previous one by the ruby. The existence of this ruby ring is taken from a legend about Katharine of Aragon, the first wife of King Henry VIII. It is said she wore a ruby that lost its deep radiance and turned dull the day before her husband announced he was divorcing her. Aside from legends and fictional characters all the historical references in this book are factual, including Katharine herself. The year is 1524. William Tyndale makes the fateful decision to produce an English Testament without Church permission. He knows that a vernacular scripture will free the common people from spiritual domination by a corrupt and ignorant clergy. If Tyndale is caught, he'll die at the stake. So will anyone assisting him. Owen Alton, a London grocer's heir, catches Tyndale's vision but if he helps Tyndale, he'll be disinherited and lose Jane Horne, the minor-knight's stepdaughter he loves. Jane has defied her family in ther desire to wed Owen. As if she didn't have enough troubles, Jane discovers the shocking secret behind her mother's ruby ring. This is a fictional story of a group of friends who live in a fictional town on the coast of South Carolina. They have known each other since they were small. They play together and belong to a lot of the same organizations and groups. All of them are Christians; some of them attended the same churches and within Whispering Cove. As a group they are avid swimmers and certified scuba divers. This story is based partly in fact as I, the author, at age eleven, lost my birthstone (ruby ring) after being told not to wear it in swimming by my mother. It now lies somewhere on the bottom of the Potomac River in Virginia, where we had our summer cottage at Fair View Beach, Virginia. I looked for it, but it was never found. I made this incident into a story that focuses on Amanda and a gift she receives from her mother on her birthday, a ruby ring. Her mother cautions her not to wear it swimming. And as fate would have it, one hot summer day, she forgets to take the ring off and loses it in the ocean. Her friends decide to help her find the ring. While searching for the ring, they meet and gain the friendship of a dolphin that they named Gigi. This is where the adventure begins. Part of the *Precious Stones Treasury*, by Allison Brown. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and

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she discovers that she is happiest being herself. For three thousand years, the Sentinels of Peace have been protectors of world peace. Four young heroes have been chosen to carry out the task Cooper, Solange, Koen, and Ori. Summoned to help save Emperor Hiroshi Ishikawa's empire from ruin, the four sentinels, each with unique and supernatural abilities, are tested and must work together to beat back the evil sorcerer Shinigami. The skies are clear, the weather is beautiful and the Bakers are eager to welcome a new family, the Wilburs, to the farm next door. Phil, Abby, Andy and Tom Baker are learning how to relate to their new friends when they discover a mysterious crate hiding an ancient ruby ring which triggers strange activity on the Wilburs' farm. A trail of clues leads to two conflicting stories of strife in the Old West but it seems that the theft and aggression surrounding this ring haven't stayed in the past. When the safety of both families is threatened, it's up to the Bakers to figure out what is going on before it's too late. The Ruby Ring is a story of overcoming great odds and hardships. A little boy of seven finds a ruby ring with a strange inscription on it beside a country road. Many years later, he discovers what the inscription means. Later still, the inscription seems to have been a "sign" of what was in store for his life and that was to be a writer. This is a true story. No names have been changed and the author was the child that found the ruby ring those many years ago. Today, he is a writer and has over 75 books. When Bridget receives a box containing a chess-piece and a ruby ring, her life, along with the lives of her family, changes. A large sum of money to be disbursed to three appropriate recipients presents logistical and ethical questions. How absolute is the authority of the law when the lives of vulnerable victims are at stake? Should compassion be allowed to temper the force of the law? Oliver is a solicitor facing a crisis in his own life in which he questions his ingrained adherence to the law, when challenged by the dilemma of an innocent teenager. For Bridget, the inner world of the Spirit illumines and energises the material world from the vibrational level, she has come to believe, of a higher dimension. The law matters, but there is a higher spiritual reality which judges differently. What is the validity of a spirituality, however, in which the frame of reference does not embrace the grim realities of human existence, but rather dismisses them as part of the learning curve? Can she really judge the human condition on the basis of karma, or imagine she is more "evolved" than those experiencing, and bogged down in, the world's messiness? Both Oliver and Bridget are forced to review their priorities. A magic ring transports eleven-year-old Emma to nineteenth-century Ireland, where she and two young girls unravel a mystery at Moylough Castle. Lucy, a spoiled eleven-year-old, girl finds herself transported back in time to the Ireland of 1885. You are Chandelle, apprentice to your famed jeweler father, who must rescue him from the creatures under the spell of the evil red dragon, using the pouch of gems with unknown magical powers and the possible help of two knights. The ruby ring was in the gully and that is where Jane a ring to remember. Bain and Alana MacMillan with their five-year-old child, Catriona, left Scotland in 1738 aboard a ship bound for America, carrying with them very little other than their meager belongings. The one and only valuable possession they owned was a beautiful ruby ring handed down to Bain MacMillan from his mother. So many Scots were on the ship that day, and among them was Robert Wardlaw with his wife and children. Robert Wardlaw was hoping this journey would be a new beginning for his family. Robert carried his youngest son, William, in his arms while trying to keep a tight hold on his wife Jeanette and older son James as the ship was leaving the Scottish harbor heading to the American colonies, a trip that would take months. The passage of the ruby ring will stand the test of time through travel, hardship, wars, the span of two continents, and especially love. The ruby ring witnesses several of the most prodigious love stories that travel through the centuries! Enjoy the lives of the Scottish clans Wardlaw and MacMillan as their stories unfold in their new home, the American colonies. Learn about their hardships and trials and how they eventually called Abbeville, South Carolina, their home. Then travel

with Katheryn Wardlaw Kensington centuries later when her journeys take her back in time through her family research, and along the way she meets the handsome history professor, Jonathan O'Conner. In most ways, Robert is a typical sixteen year old boy growing up in the small village medieval village of Masden. He attends school, goes fishing with friends, and increasingly, has been learning his father's trade as stable master. As the story begins though, he's frustrated because his father seems to demand so much more from him than his friends' fathers want from their sons. He studies longer and reads more than anyone else. Strangest of all, his father has been teaching him to read, write, and speak in the old tongue, the forbidden language spoken by the nobility. Late one night, his life is turned upside down. He's awakened by loud pounding on the door and is stunned when he pokes his head over the railing of the loft, to see armed soldiers in chain mail pouring into the living room. Suddenly, his father leaps out with his own sword, turning the house into a battle zone. After his father is killed, Robert and his mother flee for their lives. Later, she takes out an old wooden box, opens it, and hands him a heavy ruby ring. "This belonged to your father. Now, I suppose it's yours." Mixing magic, swordplay, and adventure, *The Ruby Ring - Casting The Die* is the first in a series that follows Robert's search for his true identity. The first book of the Ruby Ring series, *Casting The Die*, tells the story of Robert, a sixteen year old boy from the village of Masden, who learns that the life he has been living has been a disguise. He wakes one night, to find that his home has been invaded by soldiers, sent by Duke Henry to capture him and his father. During the ensuing battle, Robert's father is killed and his twin sister kidnapped. Robert and his mother escape and go into hiding in a cave beneath an old hill fort. Several days later, his friend Johnny Tuppence, along with his family, also escape to the cave, bringing food and other supplies. They talk, and Robert discovers that his father was far more than the stable master of Masden, and that his legacy for his son is a large ruby ring that glows mysteriously whenever Robert slips it onto his finger. Johnny's father, Albert, refuses to say more, instead sending him with Johnny to hike across country to the port of Waterton, where they meet with one of his father's old friends, Andrew Jameson. After a harrowing escape from Waterton, Jameson tells Robert that his father was actually Prince Gerald, son of the murdered king. When Robert refuses to believe him, Jameson has him put on the ring, which lights the room in a ruby glow. "It's the ring of kingship. It only glows when worn by the rightful King of Bonterra." Later, during one of his conversations with Johnny, Robert learns that Johnny's family has always been a part of the king's court, as wizards. Robert scoffs at the idea until Johnny provides examples of his strange 'voice.' The book ends with Robert forming a small group of followers, determined to restore his family to the throne. This book, *Seizing The Crown*, continues where the first leaves off. The book follows Robert and Johnny, as they work on enlisting allies in their cause. It also tells the story of his sister Marie, imprisoned in the duke's dungeon, and of the people she meets in her struggles to escape and join her brother. The first book introduces Frederick, Duke Henry's son, and the heir to his throne. Frederick becomes a major, and malevolent character in this book, and ultimately, he, Robert, and Marie battle for the throne of Bonterra. This is a story of adventure, swordplay, magic, intrigue, and betrayal. In the end, all of the characters are tarnished, and only one will claim the throne. From critically acclaimed historical novelist Diane Haeger comes *The Ruby Ring*, an unforgettable story of love, loss, and immortal genius . . . Rome, 1520. The Eternal City is in mourning. Raphael Sanzio, beloved painter and national hero, has died suddenly at the height of his fame. His body lies in state at the splendid marble Pantheon. At the nearby convent of Sant' Apollonia, a young woman comes to the Mother Superior, seeking refuge. She is Margherita Luti, a baker's daughter from a humble neighborhood on the Tiber, now an outcast from Roman society, persecuted by powerful enemies within the Vatican. Margherita was Raphael's beloved and appeared as the Madonna in many of his paintings. Theirs was a love for the ages. But now that Raphael is

gone, the convent is her only hope of finding an honest and peaceful life. The Mother Superior agrees to admit Margherita to their order. But first, she must give up the ruby ring she wears on her left hand, the ring she had worn in Raphael's scandalous nude "engagement portrait." The ring has a storied past, and it must be returned to the Church or Margherita will be cast out into the streets. Behind the quiet walls of the convent, Margherita makes her decision . . . and remembers her life with Raphael—and the love and torment—embodied in that one precious jewel. In *The Ruby Ring*, Diane Haeger brings to life a love affair so passionate that it remains undimmed by time. Set in the sumptuous world of the Italian Renaissance, it's the story of the clergymen, artists, rakes, and noblemen who made Raphael and Margherita's world the most dynamic and decadent era in European history.

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