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'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' Mark Billingham The second book in an electrifying new thriller series from Sunday Times bestselling author, Simon Toyne. Who is Solomon Creed? A dangerous psychiatric patient, who has escaped from a high-security facility in America, or an innocent amnesiac trying to establish his true identity? His search for the truth about himself takes Solomon to the beautiful

southern French town of Cordes. But his arrival coincides with the brutal murder of an elderly French tailor, the words 'Finishing what was begun' daubed in blood on the walls. Instinctively, Solomon knows he must help the tailor's granddaughter and great grandson escape, and together they go on the run. Their flight, though, will set in motion a terrible sequence of events, leading to the exposure of a far-reaching conspiracy with its origins in the Holocaust but with terrible consequences for modern-day Europe. And what will it mean for Solomon himself? Stepping inside "The Void" or diving into the vortex sets off a chain

reaction all over the universe. Some believe that the universe is like a black hole in which one person just keeps falling forever. Floating in space might not just be falling; you could actually be raising. Space can also be seen as flat instead of deep. Like the shape of a galaxy and such celestial bodies. If the universe forces you to fall into it where are you being warped to? "The Void" puts you in a world where you are leaping through alternate universes and not knowing your final destination. Imagine being warped into a world completely unknown and the burden is so cumbersome that your mind is altered. Permanently imbedding an

image of reality that will unwillingly shape the course of your life. "The Void" can be interpreted in different ways, for example the physical and the internal. Physically a lot that is experienced in "The Void" is very possible from the common act of love to the infamous act of violence. Then there is the internal, a path or a portal that transcends imagination and reality. A place where only the sub conscience can conjure and create an alternate universe. For example in the story "The Tomb" we can only imagine a place like heaven until that unwelcoming moment of death arrives. There is no such place as we know it but we can

imagine such place. The internal thought behind "The Tomb" is the internal struggle that humans have, to be someone of importance and someone of purpose. Why are we here in this earth and in this great universe alone? Why have a soul and why do we feel chosen? "Don't ignore intuitive tickles lest they reappear as sledgehammers." That's the first rule of Ten. Tenzing Norbu ("Ten" for short)—ex-monk and soon-to-be ex-cop—is a protagonist unique to our times. In The First Rule of Ten, the first installment in a three-book detective series, we meet this spiritual warrior who is singularly equipped, if not occasionally ill-equipped, as he

takes on his first case as a private investigator in Los Angeles. Growing up in a Tibetan Monastery, Ten dreamed of becoming a modern-day Sherlock Holmes. So when he was sent to Los Angeles to teach meditation, he joined the LAPD instead. But as the Buddha says, change is inevitable; and ten years later, everything is about to change—big-time—for Ten. One resignation from the police force, two bullet-wounds, three suspicious deaths, and a beautiful woman later, he quickly learns that whenever he breaks his first rule, mayhem follows. Set in the modern-day streets and canyons of Los Angeles, The

First Rule of Ten is at turns humorous, insightful, and riveting—a gripping mystery as well as a reflective, character-driven story with intriguing life-lessons for us all. Anne Rice's magnificent Songs of the Seraphim series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds — in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome — the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition — to solve a terrible crime of poisoning and to uncover the secrets of an earthbound

restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love. NUMEROUS volumes have been written as

commentaries upon the secret systems of philosophy existing in the ancient world, but the ageless truths of life, like many of the earth's greatest thinkers, have usually been clothed in shabby garments. The present work is an attempt to supply a tome worthy of those seers and sages whose thoughts are the substance of its pages. To bring about this coalescence of Beauty and Truth has proved most costly, but I believe that the result will produce an effect upon the mind of the reader which will more than justify the expenditure. One secret could destroy a family. One lie could save them. The brilliant prequel to *The Boy Who Saw*, a gripping thriller

from Sunday Times bestseller Simon Toyne, featuring the enigmatic Solomon Creed. *Post-Apocalyptic Survival* Three months after the nuclear world war that turned America into a dangerous wasteland, *Safe Haven* has made it from California to South Dakota. Adrian now has six of the seven gifted people he needs to ensure the survival of their country. However, not everyone can handle Adrian's version of safety—including some of his closest people. The refugee camp begins to rip apart when Angela joins the Eagles, allowing a dangerous enemy to get too close. Will the do-or-die situation cost the life of Adrian's new protégé? This

large-print edition fits the recognized standards for readers with some vision impairments. It is 20 PT Arial font, spaced at 1.5, with a margin of 0.05. Most books are published in 12 or 14, meaning this novel will start out 4-5 times larger than average. Then, it can be increased even further by using the settings on your reading device. Provides a complete and unabridged biblical text, with condensed introductions, notes, and simple format. The complete SANCTUS trilogy including an EXCLUSIVE FOREWORD from bestselling author Simon Toyne, whose apocalyptic conspiracy thrillers have set the world alight... Origen's On

First Principles is a foundational work in the development of Christian thought and doctrine: it is the first attempt in history at a systematic Christian theology. For over a decade it has been out of print with only expensive used copies available; now it is available at an affordable price and in a more accessible format. On First Principles is the most important surviving text written by third-century Church father, Origen. Origen wrote in a time when fundamental doctrines had not yet been fully articulated by the Church, and contributed to the very formation of Christianity. Readers see Origen grappling with the mysteries of salvation

and brainstorming how they can be understood. This edition presents G. W. Butterworth's trusted translation in a new, more readable format, retains the introduction by Henri de Lubac, and includes a new foreword by John C. Cavadini. As St. Gregory of Nazianzus, Doctor of the Church, wrote: "Origen is the stone on which all of us were sharpened." It seems that the wish to benefit all, and to lavish indiscriminately upon the first comer one's own gifts, was not a thing altogether commendable, or even free from reproach in the eyes of the many; seeing that the gratuitous waste of many prepared drugs on the

incurably-diseased produces no result worth caring about, either in the way of gain to the recipient, or reputation to the would-be benefactor. Rather such an attempt becomes in many cases the occasion of a change for the worse. The hopelessly-diseased and now dying patient receives only a speedier end from the more active medicines; the fierce unreasonable temper is only made worse by the kindness of the lavished pearls, as the Gospel tells us. I think it best, therefore, in accordance with the Divine command, for any one to separate the valuable from the worthless when either have to be given away, and to avoid the pain which a

generous giver must receive from one who treads upon his pearl,' and insults him by his utter want of feeling for its beauty. Invites skeptics and seekers to discover the intellectual richness of the Catholic faith, opening readers to the theological and philosophical depths of Christianity: the nature of belief, the mystery of God, the story of Christ, the work of the Spirit, the life of the church, and the resurrection of the dead. --Book jacket. The stunning new crime mystery from Solomon Carter.

DETECTIVE INSPECTOR JOE HOGARTH UNCOVERS THE TRUTH BEHIND A NIGHTCLUB MURDER. AND

HOGARTH HAS A SORDID SECRET OF HIS OWN. SOME SECRETS ARE SO DARK, SO DEADLY, THEY CAN'T BE HIDDEN WITHOUT CONSEQUENCES... DI Hogarth, DS Sue Palmer and DC Simmons are called to a murder at a seaside nightclub. Jake Drummond, a big man with a reputation for extortion, has been stabbed to death. No one saw the killer strike. A young man disappeared from the scene moments before the murder. The young man has no clear motive, and was gone seconds before Drummond was killed. But Hogarth can't let go of his suspicions. He decides to track down the missing youth... And soon discovers the motive

for the murder is far older, and far darker than he could have imagined. One man goes missing and a ghost from the past reappears as the darkest lies of two generations are ruthlessly exposed. One cop takes justice into her own hands. And another may pay the ultimate price. AS HOGARTH AND THE TEAM PEEL BACK THE LAYERS OF CRIME, THE BODYCOUNT STARTS TO CLIMB... DI Hogarth's reputation hangs in the balance. And one cop's life hangs by a thread. Secret Affairs. Lies and Betrayal. Murder. And Hogarth's personal life is heading for a crisis. In an epic conclusion, DI Hogarth and his team race

against time to stop a killer who watches their every move. Perfect for fans of Angela Marsons, Ian Rankin, Val McDermid and Ruth Rendell, Helen Durrant, Joy Ellis and LJ Ross. If you love to read gripping detective thrillers with flawed characters and police procedurals with shocking twists and a noir flavour, then the DI Hogarth Darkest series is for you. Readers have described the Darkest series as a best fit for fans of British crime thrillers, Female detective novels, British crime mysteries, Police Procedurals, Heist crime thrillers and Noir crime thrillers. A detective murder mystery packed with danger and thrills - The

Darkest Lies is a crime novel you won't want to put down. Setting: Southend-on-sea: Just over an hour from London. A tough and densely-packed suburban town. A place where wealth and glamour sit cheek-by-jowl with addiction, poverty and crime, sandwiched between the sparkling Thames Estuary and a semi-rural hinterland of fields and marshes. When he transferred to the Essex coast, ex-Met Detective Joe Hogarth might have imagined he was signing up for sun, sea and semi-retirement. But the merry hell of Southend might just have him beat. It's a good thing this DI doesn't know when to quit... THE DI HOGARTH DARKEST

SERIES THE DARKEST LIES THE DARKEST GRAVE THE DARKEST DEED THE DARKEST TRUTH (coming soon). NOVEL SERIES BY SOLOMON CARTER: LONG TIME DYING series featuring private investigators Eva Roberts and Dan Bradley THE LAST LINE LUCK AND JUDGMENT LONDON CALLING THE FINAL TRICK For more information visit SolomonCarter.net One man's sacrifice shocks the world . . . One woman's courage threatens a conspiracy as old as humankind . . . And some will do anything—anything—to keep their secrets in the dark. Sanctus A man climbs a cliff face in the oldest inhabited

place on earth, a mountain known as the Citadel, a Vatican-like city-state that towers above the city of Ruin in modern-day Turkey. But this is no ordinary ascent. It is a dangerous, symbolic act. And thanks to the media, it is an event witnessed by the entire world. Few people understand its consequence. But for foundation worker Kathryn Mann and a handful of others, it's evidence that a revolution is at hand. For the Sancti, the cowled and secretive monks who live inside the Citadel, it could mean the end of everything they have built. They will stop at nothing to keep what is theirs, and they will break every law in every

country and even kill to hold it fast. For American reporter Liv Adamsen, it spurs the memory of the beloved brother she lost years before, setting her on a journey across the world and into the heart of her own identity. There, she will make a discovery so shocking that it will change everything. . . . Sometimes, life is like a revolving door. As a teenager, when I left Georgia to pursue a better life and to see the world, I told myself I would never live here again. 70 years later, after all my travels and being in so many places, I accomplished my dream; with many prayers. I was determined not to return, but somehow, I found myself back in Georgia, where I

started. Life has changed a great deal since my younger days. Many loved ones, the homes where I lived, and the places I use to go are gone. One thing that remains is my memory of them and the times we shared. I still enjoy a drive to the country, visiting the old places, and on occasion, I take my children and grandchildren with me on those rides and tell them stories about the little boy who grew up in the south. Simon Toyne's breathtaking international bestseller, Sanctus, had critics everywhere cheering, calling the author the new Dan Brown (The Da Vinci Code) or Steve Berry (The Jefferson Key), while praising Toyne's debut

thriller as “remarkable,” “thrilling,” “provocative,” “haunting,” and “spectacular.” The adventure continues with *The Key*, returning readers to the dark world of a sinister religious order older than Christianity and their Vatican-like secret citadel high in the Turkish mountains—as one courageous woman must fulfill an enigmatic prophecy that could determine the ultimate fate of humankind. James Rollins, Raymond Houry, and Chris Kuzneski fans will not want to miss this one. In this novel based on the *Assassin's Creed*™ video game series, Niccolò Polo, father of Marco, will finally reveal the story he has kept secret all his life—the

story of Altaïr, one of the Brotherhood's most extraordinary Assassins. Altaïr embarks on a formidable mission—one that takes him throughout the Holy Land and shows him the true meaning of the Assassin's Creed. To demonstrate his commitment, Altaïr must defeat nine deadly enemies, including Templar leader Robert de Sable. Altaïr's life story is told here for the first time: a journey that will change the course of history; his ongoing battle with the Templar conspiracy; a family life that is as tragic as it is shocking; and the ultimate betrayal of an old friend. An Original Novel Based on the Multiplatinum Video Game

from Ubisoft *HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD?* ‘Compelling, vivid and profound’ PETER JAMES ‘A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child’ SUN ‘Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that’ MARK BILLINGHAM It's not easy, being King. Especially since he has an allergy to sunrise and sunset, a fire-goddess for a mother-in-law, demonic adversaries, random assassins, and a basement full of insecurities to cope with. Add to that his daughter, the priestess/princess, a couple of lightly-deranged professional

magicians, a whole city full of wizards, and enough squabbling princes to resemble a kindergarten argument. It's enough to make a man want to just go home. Luckily for Eric, he has the world's largest pet rock, a smart-mouthed sword, and a horse that not only understands him, but likes him anyway. The Key of Solomon the King is the most famous and most significant of all known grimoires, or ancient spellbooks. Much of Western magical tradition rests on the book's charts of planetary alignments, doctrines about angels and spirits, and information on talismans endowed with magic properties. The grimoire of

ceremonial magic recounts how King Solomon bested some demons using a magic ring that had been given to him by the Archangel Raphael. Contents: The Lesser Key of Solomon The Greater Key of Solomon the King The Testament of Solomon On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's Mozart: A Life, universally hailed as the Mozart biography of our time. The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the

rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value. A terrorist plot in London leads Israeli spy Gabriel Allon on a desperate search for a kidnapped woman in this thriller from #1 New York Times bestselling author Daniel Silva. While in Amsterdam, Israeli intelligence officer and master art restorer Gabriel Allon discovers a plot

that is about to explode in the middle of London. The daughter of the American ambassador is to be brutally kidnapped. But Gabriel arrives too late to save her. And when he reveals his face to the plot's masterminds, his fate is sealed as well. Drawn once more into the service of American intelligence, Gabriel desperately searches for the missing woman as the clock ticks steadily toward the hour of her execution. The search will thrust him into an unlikely alliance with a man who has lost everything because of his devotion to Islam. It will cause him to question the morality of the tactics of his trade. And it might very well cost him his

life... A Publishers Weekly Best Book of the Year In The Tower, the thrilling conclusion to Simon Toyne's bestselling Sanctus trilogy, an ominous countdown has begun that some believe could be the first sign of an imminent global catastrophe. Toyne's latest thriller opens at the NASA Control Center in Maryland where the center's director has gone missing and all that can be found is a bizarre message on his computer screen. FBI Agent J. J. Shepherd believes some of this might be related to an explosion at the Citadel, a secretive monastery in Ruin, Turkey; the viral outbreak that followed there; and the chilling disappearance of a woman

named Liv Adamsen. As strange events and natural disasters occur around the world, Liv searches for the final secrets of the prophecy, while inside the walls of the Ruin, her lover, Gabriel Mann, infected by the virus, battles to survive. Is this the end of days? In the tradition of Dan Brown's The DaVinci Code and Steve Berry's The Columbus Affair, The Tower will keep you riveted until the very last twist. Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated

suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “The Ragdoll.” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter

and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction. The Cunning Man is a perceptive and entertaining memoir of a doctor's life, available as an eBook for the first time. When Father Hobbes mysteriously dies at the high altar on Good

Friday, Dr. Jonathan Hullah—whose holistic work has earned him the label “Cunning Man” (for the wizard of the folk tradition)—wants to know why. The physician-cum-diagnostician's search for answers compels him to look back over his own long life. He conjures vivid memories of the dazzling intellectual high jinks and compassionate philosophies of his circle, including flamboyant, mystical curate Charlie Iredale; cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from the divine comedy of life, The

Cunning Man reveals profound truths about being human. In Robertson Davies' last novel, he returns to those issues which concerned him throughout his writing career—the nature of friendship, religion, faith, and artistic life—with his famous wit and humour and his usual rich characterization. Solomon Creed, the enigmatic hero introduced in *The Searcher*, must stop a killer tied to a conspiracy stretching back over generations to the dying days of World War II. Solomon Creed has no recollection of who he is, or where he comes from. The only solid clue to his identity is a label stitched in his jacket that reads: "This suit

was made to treasure for Mr. Solomon Creed." The jacket fits perfectly, and so does the name, but there is a second name on the label, the name of the tailor who made the suit and an address in southern France. Solomon heads to France in search of this man, hoping to discover more about who he is. But instead of answers he finds a bloody corpse, the Star of David carved into his chest and the words "Finishing what was begun" daubed in blood on the wall. When the police discover Solomon at the crime scene they suspect he is the murderer and lock him up. Solomon must escape to clear his name and solve the mystery of why the

last remaining survivors of a notorious Nazi death camp are being hunted down and murdered. Only by saving these survivors from evil can Solomon hope to piece together the truth about a decades-old conspiracy as well as discover the key to his own identity. "WONDERFULLY STRANGE." - Mark Haddon *A* beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in

Aunty's Appendix, a multi-volume compendium of show tunes, beauty regimens, and twisted creation myths. Calamity knows the Appendix front to back, and she is Aunty's favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity's world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz's *The First Book of Calamity Leek* draws on fairytales and doublespeak to tell a story both classic and

keenly modern. Calamity, fearless and wrenching, leads us to question the stories we ourselves live by. A guide to England's rich history of magical lore and practice "for readers of works like Harry Potter who have grown up a bit into wanting to know more" (*The Hermetic Library*). Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, *The Book of English Magic* will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to

the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners seeking to expand their knowledge. "Playful and serious, respectful and amused . . . this will remain the standard work for years to come." —*The Sunday Telegraph* "A magical mystery tour." —*The Times* "Fabulous." —*Daily Express* "Lucid and wonderfully easy to read . . . While it is indeed a perfect book for the 'intelligent novice' it's far more than that—it's a serious, in-depth survey of a

massive topic.” —WitchVox “An accessible and immensely readable book . . . A fascinating insight into a hidden world.” —Booksquawk Let one of the most beloved and respected Bible teachers of our time guide you verse-by-verse through the Scriptures with The Wiersbe Bible Commentary Old Testament, the trusted reference you'll love to read. INTRODUCING PENN CAGE... From the author of Cemetery Road comes the first intelligent, gripping thriller in the #1 New York Times bestselling Penn Cage series. Natchez, Mississippi. Jewel of the South. City of old money and older sins. And childhood home of Houston prosecutor

Penn Cage. In the aftermath of a personal tragedy, this is where Penn has returned for solitude. This is where he hopes to find peace. What he discovers instead is his own family trapped in a mystery buried for thirty years but never forgotten—the town's darkest secret, now set to trap and destroy Penn as well. Forensics expert Laughton Rees hunts an unusually clever killer who appears to be staging murder scenes just for her in this twisty new psychological thriller by the bestselling author of the Sanctus trilogy. How do you catch a killer if the victim doesn't exist? A glamorous woman is murdered in her

ultra-luxurious London mansion and her husband goes missing. But according to public records, neither of them exists. The only leads police have are several objects arranged around the woman's body, including a set of keys and a book called How to Process a Murder by Laughton Rees—a book that appears to have helped the killer forensically cleanse the crime scene. Laughton Rees is an academic who doesn't usually work live cases after the brutal murder of her mother as a teen left her traumatized and emotionally scarred. But the presence of her book at this scene draws her unwillingly into the high-profile investigation and media

circus that springs up around it. As the dark objects found beside the body lead her closer to the victim's identity, a dangerous threat to Laughton and her daughter emerges, as well as painful memories of her past related to the man she has always blamed for her mother's death: John Rees, Laughton's father, the current Metropolitan Chief Commissioner and a man she has not spoken to in twenty years. Laughton's family was destroyed once and she built herself a new one. Now, she has to face her darkest fears and help catch a killer before this one is destroyed too. In New York Times bestseller Steve Berry's latest Cotton

Malone adventure, a secret dossier from a World War II-era Soviet spy comes to light containing information that, if proven true, would not only rewrite history — it could impact Germany's upcoming national elections and forever alter the political landscape of Europe. Two candidates are vying to become Chancellor of Germany. One is a patriot having served for the past sixteen years, the other a usurper, stoking the flames of nationalistic hate. Both harbor secrets, but only one knows the truth about the other. They are on a collision course, all turning on the events of one fateful day — April 30, 1945 — and what happened deep

beneath Berlin in the Führerbunker. Did Adolph Hitler and Eva Braun die there? Did Martin Bormann, Hitler's close confidant, manage to escape? And, even more important, where did billions in Nazi wealth disappear to in the waning days of World War II? The answers to these questions will determine who becomes the next Chancellor of Germany. From the mysterious Chilean lake district, to the dangerous mesas of South Africa, and finally into the secret vaults of Switzerland, former-Justice Department agent Cotton Malone discovers the truth about the fates of Hitler, Braun, and Bormann.

Revelations that could not only transform Europe, but finally expose a mystery known as the Kaiser's web. The #1 INTERNATIONAL BESTSELLER!!! AN ANCIENT TREASURE: While visiting the scenic country of Malta, Jonathon Payne and David Jones bump into an old friend, who has come to the islands to search for a long-lost treasure of the Knights Hospitallers, an organization that dates back to the First Crusade in 1099 AD. A VENGEFUL CRIMINAL: When Ivan Volkov—the ruthless leader of a Russian crime syndicate—is betrayed, he is willing to do anything to get retribution. Protected by a team of hackers and

henchmen, he travels to the Mediterranean where he leaves a trail of bodies in his wake. A FINAL SHOWDOWN: Before returning home, Volkov learns about the ancient hoard, one with possible ties to Paul I and the Russian Empire. With pride and riches on the line, he focuses his wrath on the only people who stand in his way, but Payne and Jones refuse to back down as they try to locate one of the most important treasures of antiquity, while battling one of the world's most dangerous criminals in a deadly fight to the finish. #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ's TOP 50 BOOKS OF

LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In

those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow

history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope. Presented here are two

volumes of apocryphal writings reflecting the life and time of the Old and New Testaments. Stories told by contemporary fiction writers of historical Bible times in fascinating and beautiful style. In a gripping race against time, archaeologist Nina Wilde and ex-soldier Eddie Chase must find an immensely powerful weapon hidden in a lost African city. This explosive thriller is perfect for fans of James Rollins, Steve Berry, Matthew Reilly and Dan Brown. World-renowned archaeologist Nina Wilde is back on the hunt. Now a documentary presenter, Nina is in Jerusalem where clues found at the Ark of the Covenant recovery site have

led her to the ruins of the First Temple, buried beneath Temple Mount. Within them, a hidden chamber conceals a map room - which contains a model of a mysterious city thought to hold a great yet deadly power hidden by King Solomon himself. Analysing the clues, Nina believes that the city is located in the Democratic Republic of Congo, one of the most dangerous locations on Earth. Her husband and ex-special forces soldier Eddie is in England but Nina's phone call is about to change everything. He has had his own problems in the DRC in the past and he isn't about to let Nina go there alone. Joining forces, Nina and Eddie are

about to start a devastating chain of events which threatens the entire globe... Why readers are hooked on this KING Solomon's Curse: 'One of the best authors that I have read' ***** Goodreads reviewer 'Great characters, great action. This is definitely a 5 star' ***** Goodreads reviewer 'Brilliantly crafted with great plots and imaginative scenarios...it leads to a gripping finale. Awesome read and I can't wait for the next one!' ***** Goodreads reviewer *WINNER OF A 2018 EDGAR AWARD FOR BEST DEBUT NOVEL* *WINNER OF AN ALEX AWARD FROM THE ALA* NAMED A BEST BOOK OF 2017 BY St. Louis Post-Dispatch • Booklist A

propulsive, gritty novel about a girl marked for death who must fight and steal to stay alive, learning from the most frightening man she knows—her father. Eleven-year-old Polly McClusky is shy, too old for the teddy bear she carries with her everywhere, when she is unexpectedly reunited with her father, Nate, fresh out of jail and driving a stolen car. He takes her from the front of her school into a world of robbery, violence, and the constant threat of death. And he does it to save her life. Nate made dangerous enemies in prison—a gang called Aryan Steel has put out a bounty on his head, counting on its members on the outside to

finish him off. They've already murdered his ex-wife, Polly's mother. And Polly is their next target. Nate and Polly's lives soon become a series of narrow misses, of evading the bad guys and the police, of sleepless nights in motels. Out on the lam, Polly is forced to grow up early: with barely any time to mourn her mother, she must learn how to take a punch and pull off a drug-house heist. She finds herself transforming from a shy little girl into a true fighter. Nate, in turn, learns what it's like to love fiercely and unconditionally—a love

he's never quite felt before. But can their powerful bond transcend the dangerous existence he's carved out for them? Will they ever be able to live an honest life, free of fear? *She Rides Shotgun* is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains, and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him. Rumors of the discovery of Solomon's Jar—in which the biblical King Solomon bound the world's demons after using them to

build his temple in Jerusalem—are followed with interest by Annja Creed. An archaeologist intrigued by the arcane, Annja pursues the truth about the vessel and its ancient origins. Her search leads her to a confrontation with a London cult driven by visions of a new world order; and a religious zealot fueled by the insatiable desire for glory. Across the sands of the Middle East to the jungles of Brazil, Annja embarks on a relentless chase to stop humanity's most unfathomable secrets from reshaping the modern world.