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Diva Jun 10 2021 "Animated by a luminous goddess at its center, the diva film provided a forum for denouncing social evils and exploring new models of behavior among the sexes...Dalle Vacche offers the first authoritative study of this important film genre of the cinema that preceded the First World War...Contrasting the Italian diva with the Hollywood vamp Theda Bara and the famous Danish star Asta Nielsen, Dalle Vacche shows how the diva oscillates between articulating Henri Bergson's vibrant life-force and representing the suffering figure of the Catholic mater dolorosa." -- Cover.

Raccolta Di Leggi, Notificazioni, Avvisi Ec. Pubblicati in Venezia Dal Giorno 24 Agosto 1849 in Avanti, Giuntivi Quelli Emanati Nel Regno Lombardo-veneto Dal 22 Marzo 1848 Aug 25 2022

Anthropologia, in which are included the proceedings of the London anthropological society [ed. by R.S. Charnock and others]. Aug 13 2021

Modern Italian Grammar Jan 24 2020 An innovative practical reference grammar, combining traditional and function-based grammar in a single volume, this is the ideal reference grammar for intermediate and advanced learners at advanced secondary level and above.

Archaeology of the Unconscious Jun 30 2020 In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

Lettere. [With "Ragionamento sulle Memorie di Lady Morgan riguardanti alla vita ed al secolo di Salvator Rosa." Edited by Prospero Viani.] Dec 05 2020

Le Meditazioni Cartesiane rinnovate nel secolo XIX. Sep 25 2022

Pictorial Notices, Consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings Executed by Him, and a Variety of Interesting Particulars Relating to Other Artists Patronized by Charles I Jan 06 2021

Seppellite il mio cuore a Wounded Knee Apr 01 2023

Storia di Como Oct 27 2022

The Theory of Unconscious Intelligence as Opposed to Theism May 22 2022

Opere postume di P. G. in difesa della sua storica civile del Regno di Napoli: con in fine la da lui professione di Fede Aug 01 2020

Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.] Feb 28 2023

The Notion of "religion" in Comparative Research Jun 22 2022 Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa.

L Imperatore Del Mondo il Filantropo Mar 20 2022

Le Tradizioni Italiane e la riforma del codice di commercio Oct 15 2021

Breve storia del mio silenzio Dec 29 2022

Globalizing the student rebellion in the long '68 Mar 27 2020 This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Monumenti delle arti cristiane primitive nella metropoli del cristianismo disegnati ed illustrati per cura di G. M., D.C.D.G. [i.e. Giuseppe Marchi.] Architettura. Distrib. 1-17 Jul 12 2021

Storia del Teatro in Italia. vol. I. May 02 2023

Anthropologia Feb 16 2022

Modern Italian Grammar Nov 15 2021 This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Extravagance and Three Other Plays Mar 08 2021 This book is a collection of four theatrical works around such themes as distress, exclusion, tragedy, and society's expectations of women. It is particularly suitable for students of Italian language, gender studies, and modern Italian literature and theater.

Raffaele Pettazzoni and Herbert Jennings Rose, Correspondence 1927–1958 Sep 13 2021 The correspondence between Raffaele Pettazzoni and Herbert Jennings Rose (1927–1958) sheds light on the behind-the-scenes activity of two great modern scholars and provides an interesting perspective on the history of religions in the first half of the twentieth century.

Storia Del C.L.N.A.I. May 10 2021

Storia di mio figlio Oct 03 2020

Il mio pensiero. Poesie Jan 30 2023

Vita del beato Giuseppe Calasanzio, etc. [With a portrait.] Feb 04 2021

Women, Terrorism, and Trauma in Italian Culture Sep 01 2020 Addressing cultural representations of women's participation in the political violence and terrorism of the Italian anni di piombo ('years of lead', c. 1969-83), this book conceptualizes Italy's experience of political violence during those years as a form of cultural and collective trauma.

Caterina Medici di Brono. Novella storica del secolo XVII, etc Apr 20 2022

Le confessioni Nov 03 2020

Book Bulletin Jul 24 2022

Storia Di Pietro Nov 27 2022

Genres as Repositories of Cultural Memory May 29 2020 This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

Italian Lessons Dec 25 2019

Giuseppino. Da New York all'Italia: storia del mio ritorno a casa Feb 25 2020

Fame. Storia del mio corpo Jan 18 2022

Libero Cecchini Apr 28 2020

Le Chiese Di Roma Dec 17 2021 *Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi* del professore Cav. Mariano Armellini

Pinocchio, Puppets, and Modernity Apr 08 2021 This study assesses the significance of Pinocchio in the twentieth and twenty-first centuries in addition to his status as the creature of a nineteenth century traversed by a cultural enthusiasm for dummies, puppets, and marionettes. This collection identifies him as a figure characterized by a 'fluid identity,' informed with transition, difference, joie de vivre, otherness, displacement, and metamorphosis, making Pinocchio a truly modern, indeed postmodern and posthuman, cultural icon. *Pinocchio, Puppets and Modernity* explores this crucial and as yet little visited field, reassessing Pinocchio's genealogy and progeny, as well as illuminating both the wider context and more specific cultural manifestations of the mechanical-human interface in the domains of theatre, the fine arts, literature, radio, and even virtual reality coherently with the digital metamorphosis of our times. The wide-ranging scope of this exploration encompasses Italian, French, and English literature, dummies and marionettes in modernist and contemporary theatre, the fairytale tradition, and traditional and contemporary painting, as well as the older and newer media of radio, television, cinema, and the Internet. The diverse, comparative, and multimedia focus of this original discussion testifies to the enduring transcultural legacy of Pinocchio. Eminently sellable as a traditional cultural icon, Pinocchio is equally impactful and relevant for a globalized, multicultural, and virtual society, from Collodi to Disney and beyond. Katia Pizzi is Senior Lecturer in Italian at the Institute of Germanic & Romance Studies, School of Advanced Study, University of London. She has published volumes on cultural identities, including *A City in Search of an Author* (2001) and *The Cultural Identities of European Cities* (2010), and on children's literature and illustration.

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