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**Printing, Writers and Readers in Renaissance Italy** Oct 05 2020 The spread of printing to Renaissance Italy had a dramatic impact on all users of books. As works came to be diffused more widely and cheaply, so authors had to adapt their writing and their methods of publishing to the demands and opportunities of the new medium, and reading became a more frequent and user-friendly activity. *Printing, Writers and Readers in Renaissance Italy* focuses on this interaction between the book industry and written culture. After describing the new technology and the contexts of publishing and bookselling, it examines the continuities and changes faced by writers in the shift from manuscript to print, the extent to which they benefited from print in their careers, and the greater accessibility of books to a broader spectrum of readers, including women and the less well educated. This is the first integrated study of a topic of central importance in Italian and European culture.

**Italian Literature since 1900 in English Translation** Aug 15 2021 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

**La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese** Mar 22 2022 This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

**Storia Dei Rupe** Mar 10 2021

**Western European Liberation Theology** Feb 18 2022 Catholic action : a twentieth-century social movement, 1920s--1930s -- Theology and philosophy in the age of fascism, communism, and World War -- The politics of left Catholicism in the 1940s -- The Mouvement populaire des familles -- A working-class apostolate beyond Catholic action : team building, base communities, and worker priests -- Conclusion.

**Didon se sacrifiant d'Étienne Jodelle** Jun 24 2022 In questo primo volume della collana "Analyses textuelles", Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller e Ruggero Campagnoli, insieme a un gruppo di ricercatori e studenti, si confrontano attraverso delle riflessioni di critica letteraria relativamente al testo *Didon se sacrifiant* di Étienne Jodelle. In ogni volume della collana «Analyses textuelles» alcuni critici letterari propongono la loro lettura e interpretazione di uno stesso testo della letteratura francese o francofona, rispondendo alle domande sollevate dalle loro riflessioni durante dei dibattiti internazionali che vengono riportati nei testi. Dans ce volume, Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller et Ruggero Campagnoli, ainsi que d'autres chercheurs et des étudiants, se confrontent à *Didon se sacrifiant* d'Étienne Jodelle. Dans chaque volume de la collection «Analyses textuelles», des critiques littéraires de formations et de spécialités différentes proposent leur lecture et interprétation d'un même texte de la littérature française ou francophone, et répondent aux questions auxquelles leurs réflexions ont donné lieu.

**Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano** Mar 02 2023

**Delle Crimea, del suo commercio, e dei suoi dominatori, dalle origini fino ai dì nostri, commentari storici** Sep 15 2021

**Southern Italy in the Late Middle Ages** Nov 05 2020 This book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces, urbanization, commercialisation and the role of the state, and their impact on the late medieval economy of the kingdom of Naples.

**Sentences** Dec 27 2019 The first comprehensive examination of autobiographical prison literature from Italy. Writings from prison by more than three dozen Italian political figures and intellectuals cover periods from the Italian Renaissance to the 1970's.

**The Works of Elena Ferrante** May 24 2022 This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Come orizzonte tutto Jul 26 2022 «Queste pagine serviranno non solo a scoprire l'appassionata, breve, ma intensa avventura di un prete a tutto tondo; ma anche, attraverso i suoi atti e le sue parole, a rendersi conto ancora meglio di quale sia la prospettiva cattolica, per guardare al mondo d'oggi e riproporgli il kérygma di salvezza del Vangelo» (dalla Prefazione di V. Messori).

**The Church in the Modern Age** Aug 27 2022

**Storia Di Pietro** Dec 31 2022

**Caterina Medici di Brono. Novella storica del secolo XVII, etc** Apr 10 2021

The Papacy and the Levant, 1204-1571 Jan 20 2022

Storia della abbazia di S. Michele della Chiusa. (Appendice.). Apr 03 2023

**Queens Consort, Cultural Transfer and European Politics, c.1500-1800** Apr 30 2020 *Queens Consort, Cultural Transfer and European Politics* examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth, seventeenth, and eighteenth centuries. This collection of essays analyses the part that these queens played in European politics, showing how hard and soft power, high politics and cultural influences, cannot be strictly separated. It shows that the root of these consorts' power lay in their dynastic networks and the extent to which they cultivated them. The consorts studied in this book come from territories such as Austria, Braunschweig, Hanover, Poland, Portugal, Prussia and Saxony and travel to, among other places, Britain, Naples, Russia, Spain and Sweden. The various chapters address different types of cultural manifestation, among them collecting, portraiture, panegyric poetry, libraries, theatre and festivals, learning, genealogical literature and architecture. The volume significantly shifts the direction of scholarship by moving beyond a focus on individual historical women to consider 'queens consort' as a category, making it valuable reading for students and scholars of early modern gender and political history.

A Catalogue of the Library of Harvard University in Cambridge, Massachusetts ...: pt. 1 Systematic index. pt. 2 A catalogue of the maps and charts in the library Jul 02 2020

**Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston** Jan 26 2020

**Religious Institutes in Western Europe in the 19th and 20th Centuries** Oct 17 2021 In the 19th century, religious institutes (orders and congregations) underwent an unprecedented revival. As partners in a large-scale religious modernisation movement, they were welcomed by the Roman Catholic Church in its pursuit of a new role in society (especially in the educational and health-care sectors). At the same time, the Church also deemed it necessary to keep their spectacular growth in check. Until the 1960s religious institutes played an important role both in society at large as well as within the church (for example, at the level of the missions, liturgy and art). Yet, relatively little research has been done on their development either in ecclesiastical or in broad cultural history. As a basis for further study, *The European Forum on the History of Religious Institutes in the 19th and 20th Centuries* offers this study of the historiography of religious institutes and of their position in civil and canon law.

*Host Bibliographic Record for Boundwith Item Barcode 38888119926313 and Others* Sep 27 2022

**The Holocaust and Compensated Compliance in Italy** Feb 01 2023 This book analyzes the role and function of an Italian deportation camp during and immediately after World War Two within the context of Italian, European, and Holocaust history. Drawing upon archival documents, trial proceedings, memoirs, and testimonies, Herr investigates the uses of Fossoli as an Italian prisoner-of-war camp for Allied soldiers captured in North Africa (1942-43), a Nazi deportation camp for Jews and political prisoners (1943-44), a postwar Italian prison for Fascists, German soldiers, and displaced persons (1945-47), and a Catholic orphanage (1947-52). This case study shines a spotlight on victims, perpetrators, Resistance fighters, and local collaborators to depict how the Holocaust unfolded in a small town and how postwar conditions supported a story of national innocence. This book trains a powerful lens on the multi-layered history of Italy during the Holocaust and illuminates key elements of local involvement largely ignored by Italian wartime and postwar narratives, particularly compensated compliance (compliance for financial gain), the normalization of mass murder, and the industrialization of the Judeocide in Italy.

**Una casa per mille ragazzi. Storia di don Bosco** May 12 2021

**Public Uses of Human Remains and Relics in History** Nov 17 2021 The principal theme of this volume is the importance of the public use of human remains in a historical perspective. The book presents a series of case studies aimed at offering historiographical and methodological reflections and providing interpretative approaches highlighting how, through the ages and with a succession of complex practices and uses, human remains have been imbued with a plurality of meanings. Covering a period running from late antiquity to the present day, the contributions are the combined results of multidisciplinary research pertaining to the realities of the Italian peninsula, hitherto not investigated with a long-term and multidisciplinary historical perspective. From the relics of great men to the remains of patriots, and from anatomical specimens to the skeletons of the saints: through these case studies the scholars involved have investigated a wide range of human remains (real or reputed) and of meanings attributed to them, in order to decipher their function over the centuries. In doing so, they have traversed the interpretative boundaries of political history, religious history and the history of science, as required by questions aimed at integrating the anthropological, social and cultural aspects of a complex subject.

**The Privilege of Love** May 31 2020 *The Privilege of Love: Camaldolese Benedictine Spirituality* is a collection of essays by Camaldolese monks, nuns, and oblates. After an introduction by Michael Downey and an overview chapter on Camaldolese Benedictine history and spirituality, three chapters center on the Benedictine aspects of spirituality, such as liturgy, lectio divina, and Word/Wisdom of God. The book focuses on Camaldolese sources, eremitical/cenobitical dialectic, and solitude, followed by chapters on Camaldolese ecumenical and interreligious involvement, as well as oblate spirituality. The concluding chapter comments on Camaldolese Benedictine spirituality in a post-Vatican II context.

**The Open Shelf** Sep 03 2020

**Holocaust Odysseys** Feb 27 2020 Susan Zuccotti describes the ever-escalating dangers to which Jewish refugees and recent immigrants were subjected to in France and Italy as the Holocaust marched forward. She chronicles the lives of nine central and eastern European Jewish families, through historical documents and personal testimonies.

List of Printed Books in the Library of the Hispanic Society of America Dec 19 2021

*Storia di Don Bernardino de Cardenas, vescovo del Paraguai. [Documents relating to the dispute between him and the Jesuits of his diocese.]* May 04 2023

**La Tela Strappata** Nov 29 2022 «Fare una descrizione precisa di ciò che non ha mai avuto luogo è il compito dello storico». La sentenza di Oscar Wilde guida questa ricostruzione del rimosso del cinema del Novecento, la storia dei grandi film non fatti, dal Don Chisciotte di Welles al Viaggio di G. Mastorna di Fellini, dal Cristo di Dreyer al Napoleone di Kubrick, dal Que viva Mexico! e Il prato di Bežin di Ejzenštejn al The Day the Clown Cried di Lewis. E ancora, Godard, Pasolini, Munk, Vertov, Lanzmann: la storia di grandi progetti incompiuti, di riprese che si sono protratte per decenni e poi sono state dimenticate in qualche magazzino, immagini rimaste sulla carta oppure riutilizzate, ma al di fuori della loro destinazione originaria. Attraverso questo racconto, emerge il profilo di quello che il Novecento non ha saputo vedere e raccontare, il retro della Storia, nonché il profilo di una storia delle immagini del cinema che disloca la centralità della sala cinematografica per far emergere i meccanismi di negoziazione e i doveri d'autore che preludono alla visibilità o alla scomparsa di tali immagini perdute.

*Don Bosco. Storia di un prete* Apr 22 2022

A Catalogue of the Library of Harvard University in Cambridge Aug 03 2020

**The Roman Inquisition** Mar 29 2020 This is the first inquisitorial study that analyses the working relationship between the headquarters of the Inquisition in early modern Rome, the Sacred Congregation and its peripheral inquisitorial tribunals in Italy.

**Cosimo Bartoli (1503-1572)** Jun 12 2021

**Il segreto di Barbiana** Feb 06 2021

**Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.]** Oct 29 2022

The Oxford Dictionary of the Christian Church Dec 07 2020 Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, including theology, churches and denominations, patristic scholarship, the bible, the church calendar and its organization, popes, archbishops, saints, and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders, ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

*Storia Della Letteratura Italiana: L'Ottocento* Jul 14 2021

**Pasta, Pizza and Propaganda** Jan 08 2021 This book aims to develop a political history of Italian 'good food' on national television, and the central role of food in Italian culture. The focus is highly original and this is a unique interdisciplinary study at the intersection between food studies, media studies and politics. The three protagonists of Pasta, Pizza and Propaganda are food, television and politics. These are the three main characters that interrelate, collaborate and fight behind the scenes, while in front of the camera the writers, intellectuals and celebrity chefs talk about, prepare or taste the best Italian dishes. The book retraces the history of Italian food television from a political point of view: the early shows of the pioneers under strict Catholic control in the 1950s and 1960s, the left-wing political twist of the 1970s, the conservative riflusso or resurgence of the 1980s, the disputed Berlusconi era and the rise of the celebrity chefs, which, for better or for worse, makes Italy similar to the other western countries. The history of Italy since the mid-1950s is retold through the lenses of food television. This lively book demonstrates that cooking spaghetti in a TV studio is a political act, and tries to uncover how it is possible that, while watching on TV how to make pizza, we become citizens. The primary readership will be an academic audience, including those in the disciplines of food studies, media studies, politics and Italian studies, as well as potentially for those interested in Italian sociology and anthropology. There may be a potential wider readership because of the popularity of Italian food and food television.

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