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My Times F. Scott Hess The Truth about Rudolf Hess Israelite Religions Science in the New Age Mostly on the Edge Nic Hess Motive for a Mission Field Armies & Fortifications in the Civil War Alternative Pathways in Science and Industry Vietnam Environmental Site Assessment Phase I Mafia and Mafiosi Vietnam and the United States Tough Love for Schools The Educator's Desk Reference (EDR) St. Paul's Architecture Environmental Site Assessment Phase I A Basic G What Do We Do Now? Sampling for Social Research Surveys, 1947-1980 An Activities Handbook for Teachers of Young Children Freshmen and Sophomores Abroad Googie Intellectuals and Their Publics The End of the Draft Financial Development and the Sensitivity of Stock Markets to External Influences Controversy in the Classroom Frank Lloyd Wright Nim Chimpsky Maternal Child Nursing Care The Essential Blender Financial Development and Stock Returns An Honorable Estate De Kooning Macroeconomic News Effects in Commodity Futures and German Stock and Bond Futures Markets Engineers and Engineering Proceedings of the Engineers' Club of Philadelphia Journal of the Engineers' Club of Philadelphia and Affiliated Societies Compensatory Education for Cultural Deprivation. [By] Benjamin S. Bloom, Allison Davis, Robert Hess ... Based on Working Papers Contributed by Participants in the Research Conference on Education and Cultural Deprivation. (Part 2. An Annotated Bibliography on Education and Cultural Deprivation. Prepared by Susan B. Silverman.). Dividend Policy

A look at "the Googie School of Architecture," particularly "the metal-framed angular designs, employing lavish use of glass, natural (and unnatural) stone, tile, and integrated landscaping [which] became a cachet for the proliferating coffee shops and drive-in restaurants of the 1950s."--Cover. An environmental site assessment performed now will reduce the possibilities for liability claims and mandatory cleanup later. This Second Edition approaches environmental site assessment as an ever-evolving process, providing updated information on regulatory definitions, environmental regulations, and federal sources of information. Like the previous edition, this book allows the reader to A guide to the 3D design tool covers such topics as object manipulation and animation, materials and texturing, lighting, rendering, character rigging,

and node-based composition. Hess examines the arguments of people who accept the paranormal as part of a spiritual quest, parapsychologists who are seeking scientific explanations for a narrow range of paranormal phenomena, and skeptics who pooh-pooh the very notion. He finds that, despite their disagreements, they are forging a shared culture. Written for the nonspecialist. Paper edition (unseen), \$17.95. Annotation copyright by Book News, Inc., Portland, OR

In a conservative educational climate that is dominated by policies like No Child Left Behind, one of the most serious effects has been for educators to worry about the politics of what they are teaching and how they are teaching it. As a result, many dedicated teachers choose to avoid controversial issues altogether in preference for "safe" knowledge and "safe" teaching practices. Diana Hess interrupts this dangerous trend by providing readers a spirited and detailed argument for why curricula and teaching based on controversial issues are truly crucial at this time. Through rich empirical research from real classrooms throughout the nation, she demonstrates why schools have the potential to be particularly powerful sites for democratic education and why this form of education must include sustained attention to authentic and controversial political issues that animate political communities. The purposeful inclusion of controversial issues in the school curriculum, when done wisely and well, can communicate by example the essence of what makes communities democratic while simultaneously building the skills and dispositions that young people will need to live in and improve such communities. A supplementary handbook for teachers of children ages 08, this text is widely used in early childhood education methods and curriculum courses, as well as in classroom settings.

A well-known concept in modern capital market theory is that only systematic risk factors affect security prices. Macroeconomic announcements are among the most important news for financial markets because the state of the economy is a prime candidate for such a source of non-diversifiable risk. This book investigates the effects of US macroeconomic news on three financial markets that have received less attention in the literature so far. The markets of interest are the commodity futures market, the German stock index futures market, and the German bond futures market. I investigate not only price effects, but also liquidity effects as well as the channels of cross-border information flow. I find that commodity markets as well as international stock and bond markets are likewise affected by the release of US macroeconomic news. The strength of the commodity price

response depends on the state of the economy and news about the US economy is more important for German stock markets than domestic economic news. For an investor in any of these markets, this book provides valuable information on how to adjust his trading strategies around the release of macroeconomic news. Moreover, my findings contribute to the understanding of cross-border information flow. First, I find that both domestic and foreign economic news induce significant price and liquidity effects. Second, I find that there are two important channels of information transmission for foreign news: the direct response to the news and the indirect response to the foreign response to the news.

From the grand boulevard of Summit Avenue to the gleaming State Capitol, from the warehouses of University Avenue to the postwar neighborhoods in Highland Park, St. Paul, Minnesota, is a city blessed with an extraordinary architectural heritage. In *St. Paul's Architecture*, Jeffrey A. Hess and Paul Clifford Larson portray the city's distinct history and character through the evolution of its architecture. Starting with the buildings that defined St. Paul's founding in the 1840s, through the great construction boom of the mid-1880s, to the stylish and artistic work of Period Revival architects in the 1920s and 1930s and the rise of modernism after World War II, the authors showcase the city's rich architectural heritage. Concluding the exploration, the book's final chapter sheds light on the architecture of present-day St. Paul. *St. Paul's Architecture* presents more than 225 notable surviving buildings and the history of several neighborhoods of the city. With many historical photographs and illustrations, this engaging book is a valuable resource not only for those interested in architectural heritage but also for anyone who admires St. Paul's unique beauty and charm. Jeffrey A. Hess is a cultural historian who writes about the evolution of the American landscape. He recently retired from the historical consulting firm of Hess, Roise and Company. Paul Clifford Larson is a public historian and historic building consultant. He is the author of *Minnesota Architect: The Life and Work of Clarence H. Johnston*, *Icy Pleasures: Minnesota Celebrates Winter*, and *A Place at the Lake*. Published in cooperation with the City of St. Paul Heritage Preservation Commission.

Environmental Site Assessment - Phase 1, A Basic Guide, providing a clear, concise approach to performing a Phase 1 environmental site assessment. Specific directions are provided, and common misunderstandings are addressed. Figures and appendices help illustrate the fundamental points outlined in the guide. Topics covered include

liability issues, a historic overview of hazardous waste in the U.S., a summary of different approaches, how to organize research material, and obtaining information. The book will be invaluable to environmental consultants, industrial hygienists, geologists, structural engineers, commercial real estate loan officers, building inspectors, property investors, real estate agents, environmental lawyers, and land developers. This volume seeks to answer the needs of instructors and students in the shorter paediatric and maternity nursing courses. It should provide students with the right amount of accurate and up-to-date content in an easy-to-understand style. The first part of the book includes content on maternal health nursing, including the newborn, and the second part of the book covers content related to paediatric nursing. Drawings, photographs, and tables help clarify the narrative. This work examines the historiography of the Vietnam War, which still polarises opinion today. It describes and evaluates the main arguments of scholars, participants and journalists and questions whether the war was inherently doomed to failure, or was lost due to inept strategy, poor leadership and a biased media. Dividend Policy provides a comprehensive study of dividend policy. It explores the puzzle presented by dividends: irrational and subject to fashion, yet popular and desirable, they remain a priority among managers, even while perceived as largely symbolic. After exploring the history of dividend payments, from the emergence of the modern corporation to current perspectives, it traces the evolution of academic models on dividend policy. Here the authors review models of symmetric and asymmetric information before analyzing academia's accomplishments in solving the dividend puzzle. Related subjects, such as valuation and wealth distribution, round out the authors' presentation about new ways to think about one of the most intriguing subjects in financial economics. The book is recommended for professors and students in departments of finance and business, corporate finance staff, and financial regulators. The only comprehensive study of dividend policy Covers the historical evolution of dividends and academic research on dividend policy Presents new ways of thinking about dividends and dividend policy Henner Hess's classic work, first published almost a quarter century ago, gives a detailed picture of the typical career of mafiosi. Hess describes a distinct subculture whose behavioral patterns have been largely determined by the specific political, economic, and social history of Sicily, a society characterized by a weak state and organized on the basis of self-help. This subculture was and is the

breeding ground for the strong-arm man "mafioso" or "uomo d'onore," man of honor, as he is called in Sicily, the proud, taciturn, independent man who believes in the use of violence to achieve personal goals. As a rule, the men come from poor families and rise through violent crime, shrewd diplomacy and the building of a "family" of followers to a respected position of power and wealth. Most important are the mafioso's reciprocal arrangements with politicians and government officials whom he supports in the elections and who protect him from law enforcement. Mafia, popularly conceived as a strictly centralized secret society, is instead proven to be a system of independent families which might on many occasions cooperate, but just as easily be driven to bloody feud. Only in the last decade have there been a number of so-called "pentiti," crown witnesses who cooperate with the criminal justice system. Using their testimonies, an extensive afterword brings the book up to date.

Abstract: This monograph recounts experiences in survey sampling at the Survey Research Center (SRC) from its origin in the late 1940s to the early 1980s. The objectives of this reference work are: to detail sampling practices for continuing personal interview surveys in a national sample of counties; to provide sample design information more extensive than summary statements accompanying data files; to report sampling procedures used to satisfy some special research requirements; and to present a variety of sample designs and the methods used to implement them. Topics include: the development of the multipurpose sample of counties employed for national surveys conducted during the 1970s and early 1980s; sampling procedures within selected counties to obtain samples of housing units and household members; descriptions of household samples; and the use of telephone interviewing for data collection. A glossary containing definitions of technical terms appearing in the text is included. "But how did Hess get the idea in the first place? How could he have misjudged Hitler's reaction so completely? Did he act independently or with others? Was he genuinely deranged or, as his captors later thought, only shamming? Why did he choose to approach the Duke of Hamilton? The link between Hitler's Deputy and the Duke of Hamilton was a member of the German Foreign Office called Albrecht Haushofer, an early exponent of Lebensraum who was Hess's old teacher at Munich University in the early 1920s."--Book jacket. Inc., Portland, OR (booknews.com). This international collection draws together museum professionals, family and local historians, re-enactors, archivists and a range of public history contributors to discuss and explore particular

forms of public history. Here, people's experience and understanding of their personal, national and local pasts are central to the creation of different histories. Different understandings of the past are interrogated, analysed - and valued. My Times is a critical look at The New York Times from the inside. John Hess worked at the paper for twenty-four years as an editor, rewrite man, foreign correspondent, investigative reporter, and food critic, from New York to Paris to the Middle East and back. In his tenure Hess rubbed shoulders and butted heads with some of the notable figures of journalism from the last fifty years, including Cyrus Sulzberger and his cousin Punch, A. M. Rosenthal, Seymour Hersh, Scotty Reston, and Homer Bigart. But this isn't a lives of the saints; reporters, to Hess's observation, mostly churned out unambitious, conformist copy, and when they didn't, editors would "fix" it. He argues that the paper deliberately fudged its coverage of Vietnam at a crucial turn. He revisits the close association of the Sulzberger publishing family with the world leaders the newspaper purported to cover objectively. Later Hess shows that the Times was far better acquainted with the jet-set than with its neglected backyard; few at the paper in the 1970s seemed able to pick out the Bronx on a map. My Times is not without warmth for the Good Gray Lady. Hess praises individual reporters and editors, and notes that working for "the most influential paper in the world" gave him a platform to pursue various campaigns for justice, a few of which he recaps here: the journalistic prairie fire he set in connection with the New York State nursing home scandal; his exposé of shenanigans at the Metropolitan Museum of Art; and his revelation of corruption in several administrations at City Hall. Discusses the origins and legacy of the Vietnam War and its impact on the United States. Could a chimpanzee raised from infancy by a human family bridge the gap between species--and change the way we think about the boundaries between animal and human? Here is the strange and moving account of an experiment intended to answer these questions, and of the chimp who was chosen to see it through. Columbia University psychologist Herbert S. Terrace's goal was to teach a chimpanzee American Sign Language in order to refute Noam Chomsky's assertion that language is an exclusively human trait. Nim Chimpsky, the baby chimp, was "adopted" by a graduate student. At first his progress exceeded all expectations--his charm and mischievous sense of humor endeared him to everyone. But no one had thought through the long-term consequences of raising a chimp in the human world. Nim's story will move and

entertain at the same time that it challenges us to ask what it means to be human.--From publisher description. A desktop, ready-reference handbook to information in the field of professional education. Rubin, a Charleston native, reflects on his years working for newspapers around the South before settling on a teaching career. Willem de Kooning had a restless, probing creativity, pushing on from one style to the next. The battle between abstraction and figuration was essential to his art as he moved from the profound black-and-white abstractions of the 1940s to the ferocious Women of the 1950s, through the later "landscapes" and the final lyrical abstractions. This richly illustrated volume offers a perceptive and sympathetic view of an artist who made some of the greatest art of this century. The variety, the inventiveness, the sheer quality of de Kooning's work demand our attention and reward us with visual riches. Book jacket. "Hess studies the use of fortifications by tracing the campaigns of the Army of the Potomac and the Army of Northern Virginia from April 1861 to April 1864. He considers the role of field fortifications in the defense of cities, river crossings, and railroads and in numerous battles. Blending technical aspects of construction with operational history, Hess demonstrates the crucial role these earthworks played in the success or failure of field armies." "Based on fieldwork at 300 battle sites and extensive research in official reports, letters, diaries, and archaeological studies, this book stands to become an indispensable reference for Civil War historians."--BOOK JACKET. With the advent of Prairie style architecture, Frank Lloyd Wright embarked on a journey that would forever change the course of architecture. During this extraordinarily prolific period, roughly the first quarter of the twentieth century, Wright built the first great modern American houses. He cast aside many of the conventions of the past, opening up interior spaces so that there might be a more subtle flow of rooms. The plans for Prairie style architecture were based on a tartan plaid of main spaces and secondary spaces, of public rooms and circulation spaces. Their decentralized asymmetry did not follow the Beaux Arts insistence on a primary, often dominating, focal point--a vestige of its roots as a symbolic architecture for divine-right royalty. Following Wright's philosophy, Prairie design was emphatically democratic and non-hierarchical. "Frank Lloyd Wright Prairie Houses" comprehensively demonstrates this philosophy. Focusing on interiors and details, the book features more than 70 Prairie style houses and other buildings, still extant, in lavish, full-color photography. "A workbook to

guide future chief executives, decision by decision, through the minefield of transition. Based on experiences of a White House staffer and presidential adviser, shows what can be done to make presidential transitions go smoothly"--Provided by publisher. Helps readers consider the importance of contemporary archaeological discoveries and juxtapose them with the biblical narrative to understand ancient Israelite religions. Rudolf Hess's flight to Britain in 1941 was one of the most bizarre episodes of World War II. This book traces the developments which persuaded Hess to undertake his mission without Hitler's knowledge, and explores whether he acted alone or with others. Hess proposes a theory of scientific and technological change that considers the roles of both industry and grassroots consumers in setting the research agenda in science and technology and he identifies alternative pathways by which social movements can influence scientific and technological innovation. He analyzes four of these pathways: industrial opposition movements organized against targeted technologies (as in the campaign against nuclear energy); technology- and product-oriented movements, which press for alternatives (as does the organic food movement); localism, which promotes local ownership (as in "buy local" campaigns); and access pathways, which support a more equitable distribution of resources. Within each pathway, Hess examines reforms in five areas: agriculture, energy, waste and manufacturing, infrastructure, and finance. Hess's theoretical argument and the empirical evidence he presents demonstrate the complex pattern of incorporation (of grassroots innovations) and transformation (of alternative ownership structures and alternative products) that has characterized the relationship of industry and activism. Edited by Christoph Doswald. No Marketing Blurb

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