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The Masters The Masters The Making of the Masters Learn from the Masters The Masters Shouting at Amen Corner The the Story of the Masters Badges, Egg Salad, and Green Jackets Mike Weir The 1997 Masters Making the Masters Secrets from the Masters The Battle for Augusta National Messages from the Masters One Week in April: the Masters America's Gift to Golf Lessons from the Masters Par 3 Freddie & Me The Masters of the Universe Book Masters Seven Days in Augusta Great Short Stories of the Masters Poetry from the Masters Messages from the Masters The Master's Bench The Masters Return: The Angelic Book of Healing Roaring Back Drawing Lessons from the Great Masters Unprecedented The Caddie Who Won the Masters Music by the Masters Channeling the Masters Write Like the Masters The Masters Revealed Men in Green The Magnificent Masters Text Structures From the Masters Willing Dogs & Reluctant Masters Walking with Herb

The Masters golf tournament weaves a hypnotic spell. It is the toughest ticket in sports, with black-market tickets selling for \$10,000 and more. Success at Augusta National breeds legends, while failure can overshadow even the most brilliant of careers. But as Curt Sampson, author of the bestselling *Hogan*, reveals in *The Masters*, a cold heart beats behind the warm antebellum façade of this famous Augusta course. And that heart belongs to the man who killed himself on the grounds two decades ago. Club and tournament founder Clifford Roberts, a New York stockbroker, still seems to run the place from his grave. An elusive and reclusive figure, Roberts pulled the strings that made the Masters the greatest golf tournament in the world. His story—including his relationship with presidents, power brokers, and every golf champion from Bobby Jones to Arnold Palmer to Jack Nicklaus—has never been told. Until now. *The Masters* is an amazing slice of history, taking us inside the presidency of Dwight D. Eisenhower, Augusta's most famous member. It is a look at how the new South coexists with the old South: the relationships between blacks and whites, between Southerners and Northerners, between rich and poor—with such characters as James Brown, the Godfather of Soul; the great boxer Beau Jack; and Frank Stranahan, the playboy golfer and the only white pro ever banned from the tournament. *The Masters* is a spellbinding portrait of a tournament unlike any other. This book is for high school and college teachers who want to know how they can use the history of mathematics as a pedagogical tool to help their students construct their own knowledge of mathematics. Often, a historical development of a particular topic is the best way to present a mathematical topic, but teachers may not have the time to do the research needed to present the material. This book provides its readers with historical ideas and insights which can be immediately applied in the classroom. The book is divided into two sections: the first on the use of history in high school mathematics, and the second on its use in university mathematics. The articles are diverse, covering fields such as trigonometry, mathematical modeling, calculus, linear algebra, vector analysis, and celestial mechanics. Also included are articles of a somewhat philosophical nature, which give general ideas on why history should be used in teaching and how it can be used in various special kinds of courses. Each article contains a bibliography to guide the reader to further reading on the subject. There are currently thousands of amateur astronomers around the world engaged in astrophotography at a sophisticated level. Their ranks far outnumber professional astronomers doing the same and their contributions both technically and artistically are the dominant drivers of progress in the field today. This book is a unique collaboration of individuals world-renowned in their particular area and covers in detail each of the major sub-disciplines of astrophotography. This approach offers the reader the greatest opportunity to learn the most current information and the latest techniques directly from the foremost innovators in the field today. "Lessons from the Masters" includes a brilliant body of recognized leaders in astronomical imaging, assembled by Robert Gendler, who delivers the most current, sophisticated and useful information on digital enhancement techniques in astrophotography available today. Each chapter focuses on a particular technique, but the book as a whole covers all types of astronomical image processing, including processing of events such as eclipses, using DSLRs, and deep-sky, planetary, widefield, and high resolution astronomical image processing. Recognized contributors include deep-sky experts such as Jay GaBany, Tony Hallas, and Ken Crawford, high-resolution planetary expert Damian Peach, and the founder of TWAN (The World at Night) Babak A. Tafreshi. A large number of illustrations (150, 75 in color) present the challenges and accomplishments involved in the processing of astronomical images by enthusiasts. Celebrate the incredible world of the beloved 80s franchise with this treasure trove of images and stories from Masters of the Universe. Relive childhood excitement and enjoy more than 30 years of He-Man, She-Ra, Skeletor and all the Masters of the Universe! By the Power of Grayskull! The war for Eternia begins again in 2021! Officially licensed by Mattel, this stunning guide is a visual celebration of Masters of the Universe's enduring legacy, including artworks, sketches, posters and merchandise from the official archives. With the continuation of He-Man's epic story, and a new CGI animated series both scheduled to release on Netflix in 2021, it's the perfect time to familiarise yourself with all the heroes, villains, amazing battles and incredible locations from your childhood. Explore the full history of the toys, minicomics, TV series and movies. Meet characters including Skeletor, Man-At-Arms, Teela, Battle Cat, Beast Man and She-Ra and track how they change through the decades, from 1982 to today. Go behind-the-scenes to discover what it took to create a franchise with phenomenal worldwide impact. There's also a sneak peak at the reboots, to find out how He-Man, one of the biggest icons of the 80s, is being restored to his former glory. ©Mattel. All rights reserved. WINNER OF THE 2019, 2005, 2002, 2001 and 1997 MASTERS. In UNPRECEDENTED: ME AND THE MASTERS, Tiger Woods shares in his own words the story of the original Masters tournament that took him to greatness, all of which has paved the way for one of the most phenomenal comebacks in sporting history. 'To come back and win the Masters after all the highs and lows is a testament to excellence, grit and determination' BARACK OBAMA In 1997, Tiger Woods was already among the most watched and closely examined athletes in history. But it wasn't until the Masters Tournament that Tiger Woods's career would definitively change for ever. Tiger Woods, then only 21, won the Masters by a historic 12 shots, which remains the widest margin of victory in the tournament's history, making it arguably among the most seminal events in golf. He was the first African-American/Asian player to win the Masters, and this at the Augusta National Golf Club, perhaps the most exclusive club in the world, and one that had in 1990 admitted its first black member. More than twenty years after his first historic win, Tiger Woods explores his life with the game, with the Masters tournament itself, about how golf has changed over the past twenty years, and what it was like winning such an event. Woods will also open up about his relationship with father Earl Woods, dispelling previous misconceptions, and will candidly reveal many never-before-heard stories. Written by one of the game's all-time greats, this book will provide keen insight on the Masters then and now as well as on the sport itself. 'Greatness like no other' SERENA WILLIAMS "Was golf better (to use one of Tiger's favorite phrases) back in the day? In [this book], Michael Bamberger, who fell for the game as a teenager in its wild Sansabelt-and-persimmon 1970s heyday, goes on a quest to try to find out. The result is a candid, nostalgic, intimate portrait of golf's greatest generation--then and now"--Dust jacket flap. For anyone who has owned, or been owned by (or simply known), a dog—an exploration of friendship and authority. Rather than presenting a chronological history, *The Masters* focuses on each of the course's holes in turn, highlighting amazing shots, infamous flops, and historical events that occurred at each of the eighteen holes over the annals of the tournament. The second edition adds even more history and updates each hole with additional stories of greatness and tales of woe. The legends of the Masters are in full force in this look at America's golf classic. From Bobby Jones and Gene Sarazen to Arnold Palmer and Jack Nicklaus to Tiger Woods and Phil Mickelson, all the greatest Master moments of the greatest golfers are here in one book. *Text Structures from the Masters* provides 50 short texts written by famous Americans driven by what Peter Elbow described as "an itch" to say something. By examining the structure of these mentor texts, students see that they too have an "itch" and learn how to use the text structure of each document to express it. Each 4-page lesson includes: A planning sheet that shows the structure of the mentor text Brainstorming boxes A method for "kernelizing" (outlining) their own essay Student examples What if you could speak with anyone, alive or "dead?" Master channel Natalie Cook connects with some of the most beloved people, now alive and well on the Other Side, who once walked the Earth with questions posed by co-author Tom Madigan. Golf. The incredible true story of Tiger Woods's dramatic comeback following his humbling and very public personal, physical, and professional setbacks. One publicly imploded marriage. Two car accidents. Eight surgeries. And now, a miracle of hard work and storied talent: five Masters wins. Once hailed as "the greatest closer in history" before he fell further than any beloved athlete in America's memory, Tiger swung at the world's wildest expectations and beat the skeptics with his April 2019 Masters championship. *Roaring Back* traces his road to Augusta and the improbable, phenomenal comeback of one of the greatest golfers in history. New York Times–bestselling author Curt Sampson details the highs and lows

of Woods's career in three gripping acts. From his startling loss at the 2009 PGA Championship, detrimental obsession with his swing, and that infamous night involving an ex-wife and a nine-iron...to adoring fans and lucrative sponsors turning their backs, exclusive interviews with past instructors and PGA tour peers, and an arrest complete with a toxicology report... finally to Tiger coming from behind for his fifth green jacket as the crowd rumbled in Georgia, and how his comeback rivals those of the most dramatic in his sport. Sampson also places Woods's defeats and triumphs in the context of historic comebacks by other notable golfers like Ben Hogan, Skip Alexander, Aaron Siltan, and Charlie Beljan, finding the forty-three-year-old alone on the green for his trajectory of victory against all odds. As this enthralling book reveals, Tiger never doubted the perseverance of the winner in the mirror. "Sampson admirably details all the highs and lows." —Jim Nantz, CBS Sports

The Masters is unquestionably the crown jewel of golf's major tournaments, not only for the transcendent performances it has inspired over the years, but for the incomparable sights and sounds of Augusta National and its environs, each distinct element contributing to the storied, rarefied atmosphere which draws tens of thousands to Georgia each spring. Seven Days in Augusta spans everything from the par-3 contest, to Amen Corner, to Butler Cabin. Mark Cannizzaro goes behind the scenes of the exclusive competition, covering wide-ranging topics including green jacket rituals, tales from The Crow's Nest atop the clubhouse, the extreme lengths some fans have gone to acquire tickets, and what goes on outside the gates during Masters week. Also featuring some of the most memorable and dramatic moments from the tournament's history, this is an essential, expansive look at golf's favorite event. The true story of a prominent psychiatrist, his young patient, and the past-life therapy that changed both their lives. As a traditional psychotherapist, Dr. Brian Weiss was astonished and skeptical when one of his patients began recalling past-life traumas that seemed to hold the key to her recurring nightmares and anxiety attacks. His skepticism was eroded, however, when she began to channel messages from the "space between lives," which contained remarkable revelations about Dr. Weiss' family and his dead son. Using past-life therapy, he was able to cure the patient and embark on a new, more meaningful phase of his own career.

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NEW YORK TIMES BESTSELLER Now for the first time, Tiger Woods reflects on his record-setting win at the 1997 Masters -- both on and off the course. In 1997, Tiger Woods was already among the most-watched and closely examined athletes in history. But it wasn't until the Masters Tournament that his career would definitively change forever. Woods, then only 21, won the Masters by a historic 12 shots, which remains the widest margin of victory in the tournament's history, making it an iconic moment for him and sports. Now, 20 years later, Woods is ready to explore his history with the game, how it has changed over the years, and what it was like winning such an important event. With never-before-heard stories, this book provides keen insight from one of the game's all-time greats. Praise for *The 1997 Masters* "Woods writes with absorbing focus and profound emotion." -Publishers Weekly "A vivid and ultimately satisfying read." -Bookpage "As vivid on the printed page as it was in person." -GolfDigest "Provides a rare perspective of golf played at the highest level." -Kirkus

Shouting at Amen Corner is a collection of the best of Ron Green's columns and articles from his 45 years of covering the Masters for *The Charlotte News* and *The Charlotte Observer*. It's a book about Hogan, Palmer, Nicklaus, Watson, Faldo, and Woods; but it's also about Norman, Weiskopf, Miller, and others who have come so close, only to see the Green Jacket slip away at the last moment. This book is unique in that it recounts history as it was being made and offers a special intimacy and perspective. Not a behind-the-scenes expose about members, money, and power, but a story of golf's greatest showcase event and the players who have created cherished memories over the last five decades. This consistent top-seller includes 65 works by these famous composers: C. P. E. Bach, J. S. Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Mendelssohn, Schubert, Schumann, and Tchaikovsky. Excellent, motivating literature for the intermediate pianist. Long before any of the players actually hit a golf ball, the 1975 Masters Tournament was destined for the record books when Lee Elder became the first African-American ever invited to the exclusive Augusta club's tourney. He was among the veritable Hall of Fame-list of competitors that week: Arnold Palmer, Tom Watson, Gary Player, Lee Trevino, Hale Irwin, Billy Casper, and Sam Snead. But Elder, rattled by the media attention, missed the cut. By the weekend, this would be overshadowed, however, by a showdown of the game's three heavyweights: Jack Nicklaus, Johnny Miller, and Tom Weiskopf. Their back-and-forth battle would rivet the golfing world and dramatically culminate in one of the greatest finishes in Masters' history. Gil Capps, a twenty-two-year veteran of the golf industry with NBC Sports and the Golf Channel, recaptures, hole-by-hole, the thrilling drama of this singular event from golf's golden era, from the media-crazed build-up to the tournament's final dramatic putt that would change the game of golf forever. Bobby Jones always hoped that someday an amateur would win the Masters. In this novel, bestselling author John Coyne—*The Caddie Who Knew Ben Hogan* and *The Caddie Who Played With Hickory*—tells the story of Tim Alexander, an amateur from the public links courses in Southern Illinois, who qualifies for the Masters and has a chance to fulfill Jones' dream. In *The Caddie Who Won The Masters*, Coyne blends his skill at the supernatural (he's a bestselling author of novels of the occult) with his vast knowledge of golf and its history. The riveting result: a Field of Dreams-like tale that brings the greatest of golf's ghosts and legends back to Augusta for one more brilliant game. The novel opens, as all Masters stories must, at Amen Corner, that famed cluster of holes, when Tim Alexander meets one of Augusta's most famous members, a mysterious stranger who changes the rules of golf and reality—and offers to save Tim's wife if Tim will set him free by winning the tournament. This novel is a story of what happens when an amateur like Tim Alexander battles his own age, the history and slick greens of Augusta National, and the PGA's best players, from Tiger Woods to the young guns, in a tournament where winning means more than a green jacket to Tim—it means saving the life of his wife. Any golfer who has had Augusta fantasies will be fascinated to spend a week in Georgia, immersed in the traditions, and the suspense, of the Masters, as time is turned back and an amateur, summoning the ghosts of Augusta, plays the greatest tournament of his life. Contested the second weekend in April each year since 1934, the Masters is the world's most prestigious golf tournament and most-watched tournament on television. Tickets are in such demand that even the waiting list is closed, and players value the title above all others. In *Making the Masters*, award-winning golf writer David Barrett focuses his attention on how the Masters was conceived, how it got off the ground in 1934, and how it fully established itself in 1935. The key figure in the tournament's creation and success was Bobby Jones, who was a living legend after winning the Grand Slam in 1930 and immediately retiring at the age of twenty-eight. He went on to found Augusta National and sought a high-profile tournament for his new course. But nearly as important was Clifford Roberts, a banker friend of Jones who not only embraced Jones's vision but became his right-hand man in working to bring that vision to reality. Barrett explores how Jones and Roberts built the Masters from scratch, creating a golf institution embellished by the often surprising details of what that entailed as they were trying to establish a golf club and golf tournament in tough economic times. It also vividly chronicles the events of the 1934 and 1935 Masters, with Gene Sarazen's spectacular victory in 1935 providing the climax. Set against the backdrop of golf, and America, in the 1930s, the book provides an informative and entertaining read for fans of the Masters and students of golf history. *Want To Find Your Voice? Learn from the Best.* Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover: • Herman Melville's secrets for creating characters as memorable as Captain Ahab • How to master point of view with techniques from Fyodor Dostoevsky • Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway • The importance of sensual details from James Bond creator Ian Fleming • How to add suspense to your story by following the lead of the master of horror, Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors. "The official cookbook series for the city of Augusta, Ga" --Title page. In *Many Lives, Many Masters*, Brian Weiss opened an unexpected door into the astonishing realm of past-life regression. Now he reveals the miraculous potential of love. You'll hear the intimate and startling testimonies of real people who express a profound but simple truth—one that comes from the eternal souls around us. You'll

discover what happens to us after we die, strategies for fighting anxiety and healing relationships, and the role of God and self-determination. You'll explore exercises and meditations to tap into the power of love and utterly transform your life. The Messages from the Masters are here. Are you ready for them? (Guitar). Interviews with 50 of the world's greatest guitarists spanning the past 25 years and collected into one information-packed volume. Based on articles originally published in *Guitar Player* magazine, *Secrets from the Masters* features the most influential guitarists of our time from legends such as Chuck Berry, Carl Perkins and B.B. King to Joe Satriani, Eddie Van Halen and Eric Clapton, and all genres in-between. This book celebrates the guitarists who have forever altered the way we play and think about the guitar. Within these interviews you will find poetry and prophesy, the outrageous and the sublime, plus rare photos, challenging music, groovy gear, groundbreaking techniques and other glimpses into greatness. A former Augusta National caddie recounts the invaluable life lessons he learned from the late Freddie Bennett, the fabled club's legendary caddie master. Includes selected poems by fifteen African-American poets with brief introduction to each writer's life and works. The controversy began with a seemingly innocuous private letter, and spiraled into the biggest media event in golf history. The Augusta National membership dispute dominated headlines and watercooler conversation for nearly a year, propelled by twenty-first-century hot-button issues and a pair of perfectly drawn foils in Hootie Johnson and Martha Burk. But a year after Burk's messy Masters week protest, the meaning of the membership controversy remains elusive. In *The Battle for Augusta National*, Alan Shipnuck -- who reinvented the PGA Tour narrative with the rollicking *Bud, Sweat, & Tees* -- provides the definitive account of what really happened and why. In this lively, irreverent, ambitious book, Shipnuck chases the story from the chairman's office at Augusta National to the living room of the One Man Klan, along the way bringing to life a vivid cast of characters and revealing subplots aplenty. With meticulous reporting and penetrating insights, Shipnuck provides a nuanced look into the complex and contradictory worlds of Hootie and Martha, who were drawn together like moths to a flame; reveals Augusta National's secret plots to undermine the press and the accompanying turmoil at *The New York Times*, including an exclusive interview with the *Times*'s disgraced executive editor, Howell Raines; and explores the Southern politics that led to Burk's Masters week banishment, drawing on Senate confirmation hearings and campaign contribution documents to link local politicians and a federal judge to Augusta National. From Tiger Woods to Jack Welch, Sandra Day O'Connor to Bryant Gumbel, Treasury Secretary Snow to Jesse Jackson, the gang's all here in this withering look at a story that never stopped churning. Along the way, many of the membership controversy's mysteries are revealed. How did Augusta National's top-secret membership roll become public? Who was the shadowy protester identified by hoodwinked reporters as Heywood Jablome? Did Burk lie about a vast right-wing conspiracy to undermine her demonstration? All of this and much more can be found in *The Battle for Augusta National*, a book that captures the passion and absurdity of a great national debate that continues to simmer. The dean of American golf writers pays tribute to the nation's greatest tournament. Over the course of his forty-year career at the *New Yorker* and *Sports Illustrated*, Herbert Warren Wind covered the game of golf from many different angles, providing readers with eloquent insights on the iconic courses of Scotland as well as Bing Crosby's lifelong love affair with the sport. But no aspect of golf was closer to Wind's heart, or more intimately associated with his name, than the annual Masters Tournament at Augusta National Golf Course. Recounting Arnold Palmer's victory in 1958, Wind coined the phrase "Amen Corner" to describe the fateful stretch of golf course including the 11th, 12th, and 13th holes. To celebrate the fiftieth anniversary of the first Augusta National Invitation, held in 1934, Wind eloquently recounted a half-century's worth of highlights, from Bobby Jones's original vision of an informal competition between his old friends and the game's rising stars, to Ben Crenshaw's impressive defeat of Tom Watson in the 1984 tournament. Full of the grand traditions—including green jackets, purple azaleas, and white jumpsuits—and dramatic moments that have made the Masters the most entertaining of the four major championships, *America's Gift to Golf* brings the history of this majestic tournament to vivid life and testifies to the enduring legacy of Herbert Warren Wind. How Mike Weir became a Canadian hero, winning the 2003 Masters Tournament and proving that sometimes nice guys finish first. Lorne Rubenstein has been following Mike Weir's career since the slim kid from Brights Grove, Ontario, near Sarnia, started winning amateur tournaments. Weir was a star on the Brigham Young University golf team before turning professional in 1992. It was clear to Lorne Rubenstein that the gentlemanly left-hander had what it takes to make it to golf's pinnacle. But there's a world of difference between being a pro golfer who is good enough to make a living on the tour and the elite group that wins one of the majors: the Masters, the U.S. Open, the British Open, and the PGA Championship. Mike had done well on the PGA Tour in the past, winning three tournaments in his first few years there. Then came 2002, a season that began with great hopes that he would make it to the top flight. But the season proved a disappointment, and some golf observers whispered that Weir did not have what it takes to withstand the pressure and win a major. Lorne Rubenstein never wavered in his belief. Having followed Mike for so many years, he still felt that Weir could win a major. After Mike began the 2003 season with two wins, Lorne decided to write a book about his quest to win a major. Mike agreed to cooperate, and so Lorne followed his every shot at the Augusta National Golf Club during the 2002 Masters. After Tiger Woods has slipped the green jacket over Mike Weir's shoulders, in the midst of one of the many press conferences, Mike smiled at Lorne and said, "I guess this will help the book, right, Lorne?" We guess so, too. We're guessing that this chronicle of Mike Weir's journey, with a heavy emphasis on the Masters win that set millions of Canadians cheering, will be a major sports gift book this Christmas. From the Hardcover edition. Sixty-three-year-old Joe Goodman thinks nothing much in his background distinguishes him from other guys his age. As the former amateur golfer's life continues to unfold in a reasonably satisfying, somewhat predictable pattern, Joe is enjoying a happy marriage, working as a bank executive, and gearing up for retirement. But as he is about to discover, life has a way of throwing a curveball that changes everything. Following a weekend spent watching the Masters golf tournament on television, Joe is working at his desk when he receives a message from God on his computer screen that tells him he has been chosen to deliver an inspirational message to the world that the seemingly impossible is possible. God tells Joe he is going to play in the Masters the following spring, and if his faith is strong enough, he will win. As Joe embarks on a spiritual journey to make a difference, he must learn to face his fears, have confidence in his abilities, and commit to his goals before he can succeed. *Walking with Herb* is the inspirational story of an aging small-town banker's attempt to fulfill his higher purpose and, with God's help, prove that anything is possible. A book whose sales have not diminished but rather increased dramatically since its publication 45 years ago, this bestselling classic is the ultimate manual of drawing taught by the late Robert Beverly Hale, who's famed lectures and classes at New York City's Art Student League captivated artists and art educators from around the world. Faithfully producing and methodically analyzing 100 master drawings—including works of Michelangelo, Leonardo da Vinci, Rodin, Goya, and Rembrandt among others—Hale shows how these artists tackled basic problems such as line, light and planes, mass, position and thrust, and anatomy. With detailed analytical captions and diagrams, every lesson is clearly delineated and illustrated. Throughout, also, is commentary that sheds light on the creative process of drawing and offers deep insight into the unsurpassed achievements of the masters. Augusta National Golf Club, which runs the event. The stories of each year the tournament has been played, starting in 1934, are grouped into chapters that each have a unifying theme. The tournament progresses from the early years when the tournament quickly established itself, to the era when Sam Snead and Ben Hogan dominated, the time when Arnold Palmer and Jack Nicklaus brought the tournament into the television age, a couple of decades of European dominance, and finally the Tiger Woods era. Within that framework, each year has its own story to tell as the Augusta National course provides the perfect setting for drama involving the game's greatest players. *Badges, Egg Salad, and Green Jackets: The Masters A to Z* captures the rich history and traditions of the Masters Tournament. Find out what kind of food is served, some of the tournament rules, and the landmarks of this famous sporting event. Written and illustrated by Georgia natives Julie Alfriend Ferris and Joshua Henry Thomas, this book introduces children to one of the four major championships in professional golf, but is perfect for fans of all ages. This collection offers field-defining work from 43 master book artists. Played out across the rolling hills, the Masters is the first major golf tournament of the year. Owen tells the story of how this unlikely winter haven became one of the most famed locations on the sporting map. For the millions of fans who dream of April in Augusta, this is the best and most intimate look at golf's ultimate rite of spring. 32 page photo insert.