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Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure,

Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is... In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. "They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight." It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers.

Gooney Bird Greene likes to be right smack in the middle of everything. That's why she wants to have the lead role of Squanto in her class Thanksgiving pageant. But that role will go to whoever finds someone to be the room mother. All the parents are so busy, no one can bring cupcakes to the play. Gooney Bird Greene to the rescue! She finds a room mother alright, but promises not to tell who it is until the day of the play. Now the kids are really busy getting ready for the show. But will the mystery room mother really show up? From the two-time Newbery Award winning author of *Number the Stars* and *The Giver*, comes a novel about how even the smallest of dreams can break through the darkest of nights. *Littlest One* is a tiny creature slowly learning her job of giving dreams to humans. Each night she and her teacher, Thin Elderly, visit an old woman's home where she softly touches beloved objects, gathering happy memories, and drops of old scents and sounds. *Littlest One* pieces these bits together and presents them to her sleeping human in the form of pleasant dreams. But the dreaded Sinisteeds, dark fearsome creatures that plague their victims with nightmares, are always at work against the dreamgivers. When the old woman takes in John, an angry foster child with a troubled past, the Sinisteeds go after him with their horrifying nightmares. Can *Littlest One*, and her touch light as gossamer, protect John's heart and soul from the nightmare of his dark past? Throughout this book, Chaston provides a careful reading and aesthetic critique of the themes, style, and structure of Lowry's books, exploring connections between them and earlier works of children's literature. Chaston's study includes careful analysis of all of Lowry's major works, including chapters devoted to Lowry's early children's books, her popular Anastasia series, her other humorous fiction, and her award-winning novels.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 49-page guide for "Gathering Blue" by Lois Lowry includes detailed chapter summaries and analysis covering 23 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Mercy and Power. Elizabeth is forced to grow up when her father goes to fight in World War II. Her family moves in with her grandfather, and a special friend is struck by tragedy. An ALA Notable Children's Book. A stunning novel about the transformative power of love, perfect for fans of *13 Reasons Why* by Jay Asher. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not

sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together. Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing. Using family photographs and quotes from her books, the author provides glimpses into her life. After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's note about the Shakers. Anastasia's tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother. Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit. The fourth hilarious title in Lowis Lowry's popular Gooney Bird series! It's a cold January at the Watertown Elementary School—the perfect weather for Gooney Bird Greene to break out her special brain-warming hat! It's a good thing she has one. Gooney Bird's brain will need to be as warm as possible this month, because Mrs. Pidgeon is teaching her class about poetry. Who knew there could be so many different ways to write a poem? Haikus, couplets, limericks—Mrs. Pidgeon's students soon find that writing good poetry takes a lot of hard work and creative thinking. Gooney Bird and her classmates are up to the challenge. But just when things are going well, the kids get some terrible news. Gooney Bird will need all the inspiration her brain can muster to organize the most important poem the class has ever written. 1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page. In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother. Twelve-year-old Anastasia Krupnik is convinced that her family's move to the suburbs will be the beginning of the end. How can she possibly accept split-level houses with matching furniture, or mothers whose biggest worry is ring around collar? But her new home brings many surprises, notto mention a cute boy who lives down the street. Is it possible that suburbia has more to

offer than Anastasia had expected? A most unusual new student who loves to be the center of attention entertains her teacher and fellow second graders by telling absolutely true stories about herself, including how she got her name. ABOUT THE BOOK Number the Stars is author Lois Lowry's fictional account of actual historic events that took place in Denmark during World War II. The book follows two families, the Johansens and the Rosens, as they struggle for survival against the oppressive and invasive Nazi occupation. When it is discovered that the Nazis plan to "relocate" all of Copenhagen's Jewish population, the Johansens realize they must do everything they can to help their Jewish neighbors, the Rosens. The story is told through the perspective of the Johansens' eldest daughter, Annemarie. As the story progresses, Annemarie grows up fast, learning to be brave in the face of certain danger and realizing the importance of doing the right thing, even when circumstances are difficult. MEET THE AUTHOR David Hauslein is a screenwriter who occasionally produces short prose and non-fiction works. His most recent screenplay, Buck Run, was selected as one of the Top 40 finalists in the Final Draft Big Break Screenplay Competition. He is currently at work on a number of projects, including a feature length collaboration with award winning writer/director Matthew Garrett (Morris County, Beating Hearts). David is available for freelance writing assignments. For work samples and additional information please visit [www.davidhauslein.com](http://www.davidhauslein.com) EXCERPT FROM THE BOOK The character of Annemarie is a ten-year old girl thrust into the world of serious adult problems and life or death consequences. Though she is still a child, she finds her responsibilities multiply as the story reaches its climax. Annemarie is often shown parallel to her younger sister Kirsti, a precocious little girl who is oblivious to the troubles of the world. Annemarie cannot relate to her sister. Since the death of her elder sister Lise, Annemarie's relationship with her former brother-in-law Peter Neilsen has changed as well. He used to be jocular and relatable. Now, in the midst of war, he is serious and driven. She can no longer relate to him either, leaving her stranded between childhood and adulthood. At various points in the story adults require her to be brave and act mature, but refuse to tell her everything she wants to know, because she is still a child. CHAPTER OUTLINE Quicklet on Lois Lowry's Number the Stars + About the Book + About the Author + Overall Summary + Chapter-by-Chapter Summaries + ...and much more Lois Lowry's Number the Stars A resilient and quirky colony of church mice fears another Great X more than they fear cats. Under Mouse Mistress Hildegard's leadership, they save themselves from one danger after another—sometimes just by the skin of their tails! Can one ultimate act of bravery during the feast day of St. Francis get Father Murphy to bless these mice and keep them safe forever? Rife with humor and personality, this young middle-grade novel has an old-fashioned feel with the makings of a modern classic. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. CliffsNotes on The Giver explores a world in which disease, hunger, poverty, war, and lasting pain simply don't exist. The members of this utopia have given up all human emotions and memories to live in a state of Sameness. Following the story of a 12-year-old boy who recognizes the hypocrisy of his community's "social order" – and who crafts a way to free everyone from the bane of Sameness, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author, Lois Lowry Introduction to and synopsis of the book Character

descriptions Critical essays on the author's themes, style, language, and more Review section that features interactive questions and suggested essay topics Selected bibliography and list of critical works Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Gooney Bird Greene has a fabulous idea after her teacher reads fables to the class. The children learn that fables are stories with animal characters that teach something important. Gooney's fabulous idea is that each student create their own fable and tell it to the class! Everyone but Nicholas is excited about their stories and costumes. Can Gooney Bird find out why Nicholas is unhappy and get him to join in the fun? Now that would be truly fabulous!

Activities to be used in the classroom to accompany the reading of *The Giver* by Lois Lowry. Sam Krupnik sets out to concoct a special perfume as a surprise for his mother's birthday, a fragrance that is to be made up of all her favorite smells. This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. When her second-grade classmates become envious of the three students who are going away during the winter vacation, the creative and ingenious Gooney Bird Greene thinks of a geography activity to cheer them all up. 25,000 first printing. In a future society, young Jonas is given his lifetime assignment at the Ceremony of Twelve, and discovers the terrible truth about the society in which he lives. Sam Krupnik finally gets to tell his version of life with his big sister, Lowry's popular Anastasia Krupnik. Lois Lowry's Gooney Bird chapter book series is accessible and easy to read and will appeal to fans of Junie B. Jones. The iconic Gooney Bird Greene is larger than life and has a heart as big as her personality, In book three, Gooney the Fabulous, once again it's Gooney Bird who knows how to turn lessons into fun. Mrs. Pidgeon has been reading Aesop's fables to her second grade class. Gooney Bird has an idea. A fabulous idea! What if each child creates his or her own fable, and tells it to the class? One by one Mrs. Pidgeon's students create costumes and stories and morals and excitement. Everyone except Nicholas. What on earth is making Nicholas so unhappy? Leave it to Gooney Bird, of course, to help him solve his problem . . . in a truly fabulous way. Lois Lowry is a two-time Newbery winner for *The Giver* and *Number the Stars*. Her Gooney Bird series features a precocious second grader with a talent for storytelling and solving problems in creative ways, Gooney Bird Greene, and has been embraced by reviewers, teachers, and, most of all, children. The books are: Book 1: Gooney Bird Greene

Book 2: Gooney Bird and the Room Mother Book 3: Gooney the Fabulous Book 4: Gooney Bird Is So Absurd Book 5: Gooney Bird on the Map Book 6: Gooney Bird and All Her Charms A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*. From the moment Gooney Bird Greene arrives at Watertown Elementary School, her fellow second-graders are intrigued by her unique sense of style and her unusual lunches. So when story time arrives, the choice is unanimous: they want to hear about Gooney Bird Greene. And that suits her just fine, because, as it turns out, Gooney Bird has quite a few interesting and “absolutely true” stories to tell. Through *Gooney Bird* and her tales, acclaimed author Lois Lowry introduces young readers to the concepts and elements of storytelling. By demonstrating some of the simple techniques that reveal the extraordinary in everyday events, this book will encourage the storyteller in everyone. Thirteen-year-old Meg envies her sister Molly's beauty and popularity, and these feelings make it difficult for her to cope with Molly's illness and death. Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of *SON*. Precocious Katy Thatcher comes to realize what a gentle, silent boy did for his family. He meant to help, not harm. It didn't turn out that way. “The author balances humor and generosity with the obstacles and injustice of Katy's world to depict a complete picture of the turn of the 20th century.”—Publishers Weekly, Starred SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 54-page guide for “The Silent Boy” by Lois Lowry includes detailed chapter summaries and analysis covering 20 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Animals, Innocence, and Human Violence and Traditional Versus Nontraditional Methods of Communication. 1927 Working principles & concrete examples in applied mental science. “While the laws of the universe cannot be altered, they can be made to work under specific conditions, thereby producing specific results for individual advancement which cannot be o. Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her

alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

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