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Le Corbusier - L'Unité d'habitation de Marseille / The Unité d'habitation in Marseilles **Le Corbusier** *L'Unité D'habitation Construction and Context* **Le Corbusier** **Le Corbusier** **Le Corbusier** *Le Corbusier : L'Unité D'habitation, Marseille, France, 1947-52 ; L'Unité D'habitation, Berlin, West Germany, 1956-58* *Le Corbusier Unité d'habitation, Marseille and Berlin* **GA 18 The LEGO Architect** *Towards a Public Space* **Le Corbusier's "Unité D'habitation"** *Le Corbusier Le Corbusier Twentieth-century Classics* **Kamala House** *Le Corbusier Modern Housing Prototypes* *Carpenter Center, Unité D'habitation, Firminy, and Other Buildings and Projects, 1961-1963* *Unité D'habitation, Marseille-Michelet* **Toward an Architecture** *Concrete Concept* **Le Corbusier Le Grand Living with Buildings The Structure is Rotten, Comrade** *Unité D'habitation, Marseille-Michelet* *The LeCorbusier archive. Unité d'Habitation, Marseille-Michelet : 1* *Le Corbusier The Architecture of Psychoanalysis* **Modern Man** *Le Corbusier Unite D Habitation Reze* **The Le Corbusier Archive: Carpenter Center, unité d'habitation, Firminy, and other buildings and projects, 1961-1963** *Le Corbusier Key Urban Housing of the Twentieth Century* **Le Corbusier's Hands** *Le Corbusier Archive: Unité d'habitation, Marseille-Michelet* *The Radiant City*

the Unité in Marseille (1945-1952) was a pioneering achievement at a time when social housing in the post WWII years posed an immense problem. Freed from restrictive regulations for the first time Le Corbusier was able to put into practice his concept of modern social housing. A milestone of modern architecture and subject of controversial debate, the Unité in Marseille continues to attract numerous visitors and students of architecture. This volume is the latest addition to Birkhäuser's series of guides to Le Corbusier's most acclaimed buildings, and includes an additional chapter on his Unités in Rezé-les-Nantes, Briey en Forêt, Firminy and Berlin. The author, a practising architect and well known le Corbusier specialist, lives in Marseille and teaches at the Ecole d'architecture de Marseille-Luminy. Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an essential read for students of architecture and architectural history. Whilst focused primarily on the Unite d'Habitation in Marseilles, built between 1945 and 1952, this guide also encompasses an overview of the four other unite blocks built by Le Corbusier in France and abroad. In many ways, it represents the culmination of Le Corbusier's research into housing - a period of studies and writings that lasted almost half a century. Over the fifty years of its existence, the Marseilles Unite has continually kindled intense debate and interest. It is now ranked among the world's greatest architectural works, proving - should proof still be required - Le Corbusier's belief that housing is an essential ingredient of architecture and vice versa. Here are 32 notable examples of multi-family housing from many countries, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, the buildings are illustrated with

photographs, site plans, floor plans, elevations, and striking axonometric drawings. More in love with the alluring properties of cement than he is with his girlfriend, Frunz's overriding ambition is to become the next legendary architect. If only life was that simple. His father, known as Mr. Cement, is a builder in bed with the autocrats who run Yerevan, the capital of post-Soviet Armenia. As father and son team up to transform the city into a post-modern mecca of Trumpian high-rises, outraged citizens rise up in Revolution against them and Yerevan's corrupt regime. Will Frunz and his father realize their architectural dreams or come crashing down to Earth in the chaos of the Revolution? Written by Viken Berberian with his signature originality and verve and drawn with audacious compositions, delirious colors, and a kinetic expressionistic technique by the acclaimed painter and illustrator Yann Kebbi, *The Structure is Rotten, Comrade* is a formally innovative and politically resonant work, by turns prescient, punchy, cautionary, and fearless. The 70 page booklet accompanying *Le Corbusier : Le Grand* contains a French/English glossary of architectural terms and translations of the foreign language documents. A collection of housing designs built over the last hundred years, illustrating innovative approaches. Fourth in the Key series, with newly drawn plans suitable for study in architecture schools, this volume will appeal to students of urban design and planning as well as architecture. Key developments covered include early apartment blocks, the projects of European modernism, high-rise and large-scale schemes, and postmodernism. Exterior and interior photographs show materials, massing, and context. 150 color photographs, 500 line drawings. Le Corbusier's assistant and fellow architect remembers his mentor in a series of concise and poetic reflections. *Le Corbusier's Hands* offers a poetic and personal portrait of Le Corbusier—a nuanced portrayal that is in contrast to the popular image of Le Corbusier the aloof modernist. The author knew Le Corbusier intimately for thirty years, first as his draftsman and main assistant, later as his colleague and personal friend. In this book, written in the mid-1980s, Wogenscky remembers his mentor in a series of revealing personal statements and evocative reflections unlike anything that exists in the vast literature on Le Corbusier. Wogenscky draws a portrait in swift, deft strokes—50 short chapters, one leading to the next, one memory of Le Corbusier opening into another. Appearing and reappearing like a leitmotif are Le Corbusier's hands—touching, taking, drawing, offering, closing, opening, grasping, releasing: "It was his hands that revealed him.... They spoke all his feelings, all the vibrations of his inner life that his face tried to conceal." Wogenscky writes about Le Corbusier's work, including the famous design of the chapel at Ronchamp, his ideas for high-density *Unités d'Habitation* linked to the center of a "Radiant City," and his "Modulor" system for defining proportions—which Wogenscky compares to a piano tuner's finding the exact relation between sounds. He remembers the day Picasso spent with Le Corbusier at the Marseilles building site—"All day long they outdid one another in a show of modesty," he observes in amazement. He adds, speaking for himself and the others present, "We were inside a double energy field." And Wogenscky writes about Le Corbusier more personally. "I have spent years trying to understand what went on in his mind and in his hand," he tells us. With *Le Corbusier's Hands*, Wogenscky gives us a unique record of an enigmatic genius. Draws on archival research and new interviews to present a biography of the renowned architect, shedding light on the details of his most important projects, his artistic process, and his complicated legacy. 'A remarkable book; surprisingly gripping and often very moving ... at once disorientating and illuminating.' - Robert Macfarlane

We shape ourselves, and are shaped in return, by the walls that contain us. Buildings affect how we sleep, work, socialise and even breathe. They can isolate and endanger us but they can also heal us. We project our hopes and fears onto buildings, while they absorb our histories. In *Living With Buildings*, Iain Sinclair embarks on a series of expeditions - through London, Marseille, Mexico and the Outer Hebrides. A father and his daughter, who has a rare syndrome, visit the estate where they once lived. Developers clink champagne glasses as residents are 'decanted' from their homes. A box sculpted from whalebone, thought to contain healing properties, is returned to its origins with unexpected consequences. Part investigation, part travelogue, *Living With Buildings* brings the spaces we inhabit to life as never before. In this thought-provoking book, Jane Rendell explores how architectural space registers in psychoanalysis. She investigates both the inherently spatial

vocabulary of psychoanalysis and ideas around the physical 'setting' of the psychoanalytic encounter, with reference to Sigmund Freud, D.W. Winnicott and Andre Green. Building on the innovative writing methods employed in *Art and Architecture and Site-Writing*, she also addresses the concept of architecture as 'social condenser' a Russian constructivist notion that connects material space and community relations. Tracing this idea's progress from 1920s Moscow to 1950s Britain, Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice. Illuminating a novel field of interdisciplinary enquiry, this book breathes fresh life into notions of social space." Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations. "Le Corbusier (1887-1965) was one of the most important and influential, but also probably most controversial 20th century architects. He built his third similar housing complex, after Marseille and Nantes, in the context of Interbau in Berlin from 1956-58; the "Unité d'habitation, Type Berlin" is a 17-storey high-rise resting on stilts and providing 557 apartments. The Corbusier house in Berlin has lost none of its outstanding significance in the history of architecture, even 50 years after completion. What could be more appropriate, therefore, to mark the 50th anniversary of the Corbusier house, than the facsimile reprint of a powerfully eloquent brochure dating from 1958? It is supplemented by an annotated survey of important restoration measures, documenting the current state of the building."--Résumé de l'éditeur. Le Corbusier is well-known for his architectural accomplishments, which have been extensively discussed in literature. *Towards a Public Space* instead offers a unique analysis of Le Corbusier's contributions to urban planning. The public spaces in Le Corbusier's plans are usually considered to break with the past and to have nothing whatsoever in common with the public spaces created before modernism. This view is fostered by both the innovative character of his proposals and by the proliferation in his manifestos of watchwords that mask any evocation of the past, like *l'esprit nouveau* ("new spirit") and *l'architecture de demain* ("architecture of tomorrow"). However, if we manage to rid ourselves of certain preconceived ideas, which underpin a somewhat less-than-objective idea of modernity, we find that Le Corbusier's public spaces not only didn't break with the historical past in any abrupt way but actually testified to the continuity of human creation over time. Aimed at academics and students in architecture, architectural history and urban planning, this book fills a gap in the systematic analysis of Le Corbusier's city scale plans and, specifically, Corbusian public spaces following the Second World War. *Travel through the history of architecture in The LEGO Architect*. You'll learn about styles like Art Deco, Modernism, and High-Tech, and find inspiration in galleries of LEGO models. Then take your turn building 12 models in a variety of styles. Snap together some bricks and learn architecture the fun way! *Concrete Concept* takes architecture admirers on a tour of the world's most impressive, celebrated and controversial Brutalist buildings. The *Unite d'Habitation* at Marseilles is a key building of the twentieth century, and a seminal work in Le Corbusier's oeuvre. A precursor of buildings in Nantes, Berlin, Briey-en-Foret and Firminy, it established, in built form, Le Corbusier's ideas of public housing that had existed only on paper for more than twenty-five years. David Jenkins argues that the Marseilles *Unite* stands out as a powerful and convincing testament of Le Corbusier's fundamental humanism and his faith in the principles of the *Ville Radieuse* and the Brutalist medium of rough cast concrete which in other, less able hands, have since been called into question. This visual tour of every one of Le Corbusier's buildings across the world represents the most comprehensive photographic archive of the architect's work. In 2010, photographer Cemal Emden set out to document every building designed by the master architect Le Corbusier. Traveling through three continents, Emden photographed all the 52 buildings that remain standing. Each of these buildings is featured in the book and captured from multiple angles, with images revealing their exterior and interior details. Interspersed throughout the book are texts by leading architects and scholars, whose commentaries are as fascinating and varied as the buildings themselves. The book closes with an illustrated, annotated index. From the early *Villa Vallet*, built in Switzerland in 1905, to his groundbreaking

Unité d'Habitation in Marseille, completed in 1947, this ambitious project presents the entirety and diversity of Le Corbusier's architectural output. Visually arresting and endlessly engaging, it will appeal to the architect's many fans, as well as anyone interested in the foundation of modern architecture.

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