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Goethe's Faust, Part I. May 28 2022

Characteristics of Goethe from the German of Falk Nov 21 2021

Iphigenia in Tauris. From the German of Goethe. With Original Poems. [By Anna R. Bennett.] Jan 24 2022

Select Minor Poems, Translated from the German of Goethe and Schiller Feb 05 2023

Faust Dec 23 2021

The South in the German Imaginary May 16 2021 The division between North and South in Europe represents a geographical as well as a cultural boundary that has influenced the way many European nations think about their history and identity. This divide is particularly prominent in the cultural dialogue between Germany and Italy and has played an important role in the construction of German identity. This study explores German representations of Italy in the early nineteenth century by examining the Italian travel writings of Johann Wolfgang von Goethe and Heinrich Heine. It analyses Goethe's *Italienische Reise* and Heine's *Italian Reisebilder* and focuses on the negotiation of cultural identity through representations of the North-South divide. The book compares Goethe's complex attitudes towards Germany during this period with Heine's wrestling with his place in German culture, as seen through their depictions of Italy. Goethe pointed to the classical heritage of Greek antiquity as the source not only of Italian, but also of German, cultural traditions and therefore as an essential element of German identity. Heine called into question Goethe's experience of Italy and instead used his travels to reveal the instability of German identity and the changing nature of the European community. By investigating the travel narratives of Goethe and Heine, this study reveals the influences of historical and political change on perspectives on the South in Germany.

The German Image of Goethe May 04 2020 This work has been selected by scholars as being culturally important and is part of the knowledge

base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Faustus Jul 18 2021

Characteristics of Goethe Mar 26 2022

Hermann and Dorothea: From the German of Goethe Aug 07 2020

Herman and Dorothea. A Poem, From the German of Goethe Mar 02 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Maxims and Reflections Jul 06 2020 Thoughts and ideas from the versatile and brilliant German writer and statesman. The German author of Faust takes a detour from his usual literary endeavors and offers snippets of his musings on life, literature, science, nature, politics, and the human condition. Essential for fans of Goethe's works, it provides a unique insight into the mind of the last true Renaissance man. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Characteristics of Goethe Jan 12 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Goethe's Faust Apr 07 2023 Provides a fresh interpretation of the nineteenth-century German masterpiece, describes Goethe's attitudes towards writers, composers, and artists, and suggests that he saw all art as a part of a tradition

Herman and Dorothea : a Poem, from the German of Goethe Jan 30 2020

Herman and Dorothea. From the German of Goethe by J. Cochrane Apr 02 2020

From Goethe to Gundolf Jul 30 2022 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of

Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

Two Boston Brahmins in Goethe's Germany Nov 02 2022 This volume includes the travel logs of Anna and George Ticknor from two journeys to the German Confederation from 1815 to 1817 and from 1835 to 1836. As members of an exclusive social class, the Ticknors enjoyed the privilege of traveling and living for an extended period in the German-speaking world, which conferred much-sought-after cultural and social distinction on them in Boston. A valuable primary source for American and German historians alike, these journals offer insight into the construction of American identities, as well as outside perspectives on German society, culture, and politics in the Age of Goethe. Simultaneously and independently composed by this husband and wife, these journals are the only known case of parallel male and female travel writing, thus affording a unique opportunity to explore gender as a factor in shaping their perceptions. A biographical glossary and extensive explanatory footnotes make this text accessible to a wide audience.

Characteristics of Goethe: From the German of Falk, Von Mller, Etc., with Notes, Original and Translated, Illustrative of German Literature Feb 10 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Goethe's Theory of Colours Oct 09 2020

Goethe's Faust Dec 03 2022

Goethe in German-Jewish Culture Mar 06 2023 New essays examining Goethe's relationship to the Jews, and the contribution of Jewish scholars to the fame of the greatest German writer. The success of Daniel Goldhagen's *Hitler's Willing Executioners* (1997) and the heated debates that followed its publication exposed once again Germany's long tradition of anti-Semitism as a major cause of the Holocaust. Goldhagen, like many before him, drew a direct and irresistible line from Luther's pamphlets against the Jews to Hitler's attempted annihilation of European Jewry. This collection of new essays examines the thesis of a universal anti-Semitism in Germany by focussing on its greatest author, Goethe, and seeing to what extent some scholars are justified in accusing him of anti-Semitism. It places the reception of Goethe's works in a broader historical context: his relationship to Judaism and the Jews; the reception of his works by the Jewish elite in Germany, the reception of the 'Goethe cult' by Jewish scholars; and the Jewish contribution to Goethe scholarship. The last section of the volume treats the Jewish contribution to Goethe's fame and to Goethe philology since the

19th century, and the exodus of many Jewish authors and scholars after 1933, when they took their beloved Goethe into exile. When a few of them returned to Germany after 1945, it was to a country that had lost Goethe's most devoted audience, the German Jews. KLAUS L. BERGHAIN and JOST HERMANN are professors of German at the University of Wisconsin-Madison.

Hermann and Dorothea Sep 19 2021

Hermann and Dorothea Apr 26 2022

Characteristics of Goethe Oct 01 2022

North German Opera in the Age of Goethe Jan 04 2023 This book is the first study of the development of German opera in northern Germany from the first comic operas of Johann Adam Hiller at Leipzig in 1766 to the end of the century. Intellectually and historically, the period witnessed the flowering of the German stage and German letters. German opera was an inseparable part of the new aspirations of the German stage during the Enlightenment. Thomas Bauman stresses the vital role of the mixed repertoires of German companies in effecting changes in the genre. North German opera began as a basically literary genre. It then changed dramatically in response to two major trends: first, the contact with the serious elements and styles of tragedy and secondly, the triumph on German stages of Italian, French, and Viennese comic operas. The book is generously illustrated with music examples. There is also a complete catalogue of texts of North German opera: those composed for performance and unperformed published librettos both cross-indexed under the librettists' names.

Faustus Sep 07 2020 The major work of German literature, Johann Wolfgang von Goethe's *Faust* (1808), was translated into English by one of Britain's most capable mediators of German literature and philosophy, Samuel Taylor Coleridge. Goethe himself twice referred to Coleridge's translation of his *Faust*. Goethe's character wrestles with the very metaphysical and theological problems that preoccupied Coleridge: the meaning of the Logos, the apparent opposition of theism and pantheism. Coleridge, the poet of tormented guilt, of the demonic and the supernatural, found himself on familiar ground in translating *Faust*. Because his translation reveals revisions and reworkings of Coleridge's earlier works, his *Faust* contributes significantly to the understanding of Coleridge's entire oeuvre. Coleridge began, but soon abandoned, the translation in 1814, returning to the task in 1820. At Coleridge's own insistence, it was published anonymously in 1821, illustrated with 27 line engravings copied by Henry Moses after the original plates by Moritz Retzsch. His publisher, Thomas Boosey, brought out another edition in 1824. Although several critics recognized that it was Coleridge's work, his role as translator was obscured because of its anonymous publication. Coleridge himself declared that he "never put pen to paper as translator of *Faust*", and subsequent generations mistakenly attributed the translation to George Soane, a minor playwright, who had actually commenced translating for a rival press. This edition of Coleridge's translation provides the textual and documentary evidence of his authorship, and presents his work in the context of other contemporary efforts at translating Goethe's *Faust*.

CHARACTERISTICS OF GOETHE Nov 09 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The German Tradition of Self-Cultivation Aug 19 2021 Professor Bruford shows how the ideal of self-cultivation entered into the thought of a number of highly individual German philosophers, theologians, poets and novelists.

Herman and Dorothea Dec 31 2019 Excerpt from Herman and Dorothea: A Poem, From the German of Goethe I was first induced to peruse the following Poem, in the original, in consequence of the fame it had acquired; and with no further View than that of receiving pleasure from a more intimate study of the German language; in the best and purest idioms of which, the natives affirm it abounds. While reading, a desire was excited to translate some lines; it was a gratification not to be resisted. One passage delighted, and another was begun: till, at length, the resolution. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Characteristics of Goethe Feb 22 2022

Structural Elements of the German Novella from Goethe to Thomas Mann Apr 14 2021 This comprehensive, bilingual study tests principal theoretical elements of the German Novella, and their variations, through its richest period, against relevant aspects of representative texts from Classicism (Goethe, Schiller, Wieland, Hebel), Romanticism (Kleist, Tieck, E.T.A. Hoffmann, Arnim, Brentano), Realism (Droste, Gotthelf, Keller, Meyer, Raabe, Storm), Naturalism (Hauptmann) to Psychological Realism (Hofmannsthal, Thomas Mann, Kafka, Stefan Zweig, Musil), Neo-Classicism (Emil Strauss, Bergengruen, Andres), Neo-Pastoralism (Wiechert), and the Neo-Baroque (Grass). Romance influences (Boccaccio, Cervantes, Marguerite de Navarre, Italy as such) are considered. Written with both students and scholars in mind, *Structural Elements of the German Novella from Goethe to Thomas Mann* avoids jargon and contains comprehensive indices.

Characteristics of Goethe Oct 21 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Goethe's Works: The autobiography of Goethe. From the German by J. Oxenford Jun 16 2021

Reynard the Fox Dec 11 2020

Select Minor Poems, Translated From the German of Goethe and Schiller Jun 28 2022 Excerpt from *Select Minor Poems, Translated From the German of Goethe and Schiller: With Notes* Poet's life is in his works; especially in such lighter lyric pieces. They are the most genuine things the poet does into them goes most of the character and nature of the man; in them you have him under all his moods and aspects; and if they win you to their mood, and haunt you long, you feel that 'you know him. Could Goethe and Schiller be brought near us in some such living way, it would give a new impulse to our literature, and inspire worthier aims and methods of culture, than prevail. The student of these writers looks up to them as

benefactors to his whole nature. From Schiller he learns lofty aspirations, and from Goethe how to realize them. The one speaks to him amid the hackneyed forms of life of a better ideal world, and warns him, inspires him, to trust all inward intimations of the True, the Beautiful, the Perfect, how ever contradicted by the Actual. The other shows him the riper practical wisdom, which makes much of. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Characteristics Of Goethe Mar 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Faust Jun 04 2020

Emerson and Goethe May 08 2023

Faust by Goethe, from the German by John Anster, LL.D. Aug 31 2022

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