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The Botanist's Daughter Star Wars Origami

Kids love origami—and what could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda, or R2-D2? And not just any paper, but custom-designed paper illustrated with art from the movies. *Star Wars® Origami* marries the fun of paper folding with the obsession of Star Wars. Like *The Joy of Origami* and *Origami on the Go*, this book puts an original spin on an ancient art. And like *Star Wars® Scanimation®* and *Star Wars® Fandex®*, it's a fresh take on Star Wars mania. Chris Alexander is a master folder and founder of the popular website StarWarsOrigami.com, and here are 36 models, clearly explained, that range in difficulty from Youngling (easy) to Padawan (medium), Jedi Knight (difficult), and Jedi Master (tricky!). A front section introduces origami definitions and basic folds. Bound in the back is the book's unique folding paper, two sheets for each figure. Illustrated with original art, it makes each creation—the essential lightsabers, the Death Star, and much more—true to the movies. *Star Wars Origami* includes a foreword by Tom Angleberger, author of the New York Times bestsellers *The Strange Case of Origami Yoda* and *Darth Paper Strikes Back*, and is scheduled to be published at the same time as Angleberger's upcoming book, *The Secret of the Fortune Wookiee*. *Discovery. Desire. Deception.* A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling *The Forgotten Letters of Esther Durrant* In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical

odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' The Australian Women's Weekly 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, The Botanist's Daughter brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise for The Forgotten Letters of Esther Durrant: 'If you enjoyed City of Girls by Elizabeth Gilbert, read Kayte Nunn' The Washington Post 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' Booklist Magazine 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' Library Journal **Contains BONUS extract from Kayte's newest spellbinding novel, THE SILK HOUSE**

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