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The Holocaust Sissinghurst, An Unfinished History The Unfinished Nation: A Concise History of the American People Volume 1 An Unfinished Story English poetry The Unfinished History of the Iran-Iraq War Finance in America Our Unfinished March Finance in America Tibet The Unfinished Nation: A Concise History of the American People An Unfinished History of the Withers Family in Kansas City, Mo Schizophrenia Revival: English Poetry: An unfinished history (1938) The Dynamics of an Unfinished African Dream: Eritrea: Ancient History to 1968 Sissinghurst: An Unfinished History An Unfinished History of the Withers Family in Kansas City, Mo An Unfinished History of the Withers Family in Kansas City, Mo Reckoning with History When God Took Sides The Story on the Holocaust Frederic Manning Tibet The Unfinished Nation Guru Dutt: An Unfinished Story An Unfinished Canvas The Political History of Muslim Bengal An Unfinished Story Influenza Guatemala in Rebellion An Unfinished History, the First Ten Years World History Looseleaf for The Unfinished Nation: A Concise History of the American People An Unfinished Season Sisters An Unfinished Journey The McDonnell Family History English Poetry; an Unfinished History; with a Preface by St. John Ervine An Unfinished Life The Unfinished City

The Unfinished History of the Iran-Iraq War Nov 22 2022 An examination of how Iran's Revolutionary Guards (IRGC) view their history and their roles in the Iran-Iraq War.

The Dynamics of an Unfinished African Dream: Eritrea: Ancient History to 1968 Feb 13 2022 Eritrea is located in northeast Africa on the Red Sea coast and boasts one of the oldest human settlements in the region. One-

million-year-old human remains have been found in the Danakil Depression in the country, which is home to one of the oldest-written scripts in sub-Saharan Africa: Ge'ez. Eritrea was also pioneer in multi-party democracy in Africa and had a democratic constitution based on United Nations principles in 1952. But it is also home to one of the earliest armed liberation movements in Africa - a conflict that Mohamed Kheir Omer witnessed firsthand, having grown up in Eritrea as a member of the Eritrean Liberation Front (ELF). In this book, he traces the history of the country, exploring how ethnicity, religion, geography, colonialism, and other factors have shaped its fate - and what must be done to ensure its people enjoy a brighter future. The history of Eritrea is similar to others on the continent, and its people continue to struggle to build a just, democratic, and inclusive country.

When God Took Sides Sep 08 2021 The struggle between Catholic and Protestant has shaped Irish history since the Reformation, with tragic consequences up to the present day. But how do Catholics and Protestants in Ireland see each other? And how do they view their own communities and what these communities stand for? Tracing the history of religious identities in Ireland over the last three centuries, Marianne Elliott argues that these two questions are inextricably linked and that the identity of both Catholics and Protestants is shaped by the way that each community views the other. Cutting through the layers of myths, lies, and half-truths that make up the vision that Catholics and Protestants have of each other, she looks at how mutual religious stereotypes were developed over the centuries, how they were perpetuated and entrenched, and how they have defined modern identities and shaped Ireland's historical destiny, from the independence struggle and partition to the Troubles of the last four decades.

Tibet Jun 05 2021 ÔSince World War II few peoples have

been more badly served than the Tibetans Ñ abandoned to their fate at the hands of the Han Chinese by their so-called friends and admirers. Yet the Tibetan myth, a cultural state of mind and belief, lives on. This excellent book explains its fate and its extraordinary durability, and suggests that the myth may yet prove to have more soft power and greater longevity than the Chinese Communist Party itself Ñ a wonderfully seditious idea which should set alarms ringing in Beijing.Õ Ð Sir Richard Dearlove, KCMG, OBE, formerly Chief of the British Secret Intelligence Service ÔThe West is, understandably, deeply impressed with the spiritual energy and depth of the Dalai Lama; but we have long needed a judicious and comprehensive overview of how the current indefensible situation in Tibet arose that will take us beyond vague sympathy. This book offers just such an overview, spelling out how the short-term needs of the Cold War and the tunnel-vision of pro-Taiwanese lobbyists in the USA combined with the political and moral radar of the world. It is a tragic and shameful story, told here with clarity and challenge.Õ Ð Lord Rowan Williams, Master of Magdalene College, Cambridge and former Archbishop of Canterbury ÔA brilliantly researched and written tour de force with many, sometimes surprising, insights. The authorsÕ ability to put todayÕs Tibetan tragedy into long-term perspective makes it possible to imagine a happier future for an autonomous Tibet.Õ Ð Christopher Andrew, Professor Emeritus of Modern and Contemporary History, University of Cambridge ÔA powerful and important account of the WestÕs fascination with Tibet and the hard truths of realpolitik that have shaped policy towards the country. The authors uncover the dilemma faced by the Western powers in their need to accommodate China at the expense of TibetÕs desire for independence.Õ Ð Tsering Shakya, author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947* ÔThe most readable and

insightful account of how Tibet, weak militarily, without genuine allies, and surrounded by powerful states, was frequently traduced. It is also the story of the emergence of a Tibetan myth that has become fundamental to its unique position in the world today. Anyone who wants to understand the problem that Tibet will pose for the People's Republic of China as it progresses on its 'peaceful rise', and the continuing sympathy for Tibet in the West, must read this book.

• Hans van de Ven, Professor of Modern Chinese History, University of Cambridge • Lezlee and Stefan Halper are unique; scholarly and possessing deep experience in high level public service, yet able to enthral the reader with a thrilling story. Tibet illuminates the adventure, mythology, violence and geopolitics of Tibet in a way never before achieved. They have unearthed new secrets through diligent research and unique access while never losing a grasp of the arc of the romantic tragedy that is the fabled 'Shangri-la.'

• John Lehman, former Secretary of the Navy, member of the 9/11 Commission and the author of *Command of the Seas* • This book reshapes the way we look at Tibet. A challenging, fascinating and provocative work that anyone interested in the society and its fate should buy.

• Christopher Coker, Professor of International Relations, London School of Economics • This book evokes a romantic yet informative vision of Tibet based on extensive research into the official record. Many episodes and details will be new and surprising even to veteran scholars of modern Tibetan history, let alone the general reader.

• Krishnan Srinivasan, former Indian foreign secretary Tibet's enduring myth, animated by the tales of Himalayan adventurers, British military expeditions, and the novel, *Lost Horizon*, remains an inspirational fantasy, a modern morality play about the failure of brutality to subdue the human spirit. Tibet also exercises immense 'soft power' as one of the lenses through which the

world views China.' This book traces the origins and manifestations of the Tibetan myth, as propagated by Younghusband, Madame Blavatsky, Himmler, Acheson and Roosevelt. The authors discuss how, after World War II, Tibet Ñ isolated, misunderstood and with a tiny elite unschooled in politicalÐmilitary realities ÐÐ misread the diplomacy between its two giant neighbours, India and China, forlornly hoping London or Washington might intervene. The PLA sought nothing less than to deconstruct traditional Tibet, unseat the Dalai Lama and ÔabsorbÕ this vast region into the PeopleÕs Republic, and Lhasa succumbed to ChinaÕs invasion in 1950. Drawing on declassified CIA and Chinese documents, the authors reveal MaoÕs collusion with Stalin to subdue Tibet, double-dealing by Nehru, the brilliant diplomacy of Chou En-lai and how Washington see-sawed between the China lobby, who insisted there be no backing for an independent Tibet, and presidents Truman and later Eisenhower, who initiated a covert CIA programme to support the Dalai Lama and resist Chinese occupation. It is an ignoble saga with few heroes, if any, other than ordinary Tibetans.

An Unfinished Life Jan 20 2020 Drawing on previously unavailable material and never-before-opened archives, An Unfinished Life is packed with revelations large and small -- about JFK's health, his love affairs, RFK's appointment as Attorney General, what Joseph Kennedy did to help his son win the White House, and the path JFK would have taken in the Vietnam entanglement had he survived. Robert Dallek succeeds as no other biographer has done in striking a critical balance -- never shying away from JFK's weaknesses, brilliantly exploring his strengths -- as he offers up a vivid portrait of a bold, brave, complex, heroic, human Kennedy.

An Unfinished History of the Withers Family in Kansas City, Mo Dec 11 2021

Finance in America Oct 21 2022 The economic crisis of

2008 led to an unprecedented focus on the world of high finance—and revealed it to be far more arcane and influential than most people could ever have imagined. Any hope of avoiding future crises, it's clear, rest on understanding finance itself. To understand finance, however, we have to learn its history, and this book fills that need. Kevin R. Brine, an industry veteran, and Mary Poovey, an acclaimed historian, show that finance as we know it today emerged gradually in the late nineteenth century and only coalesced after World War II, becoming ever more complicated—and ever more central to the American economy. The authors explain the models, regulations, and institutions at the heart of modern finance and uncover the complex and sometimes surprising origins of its critical features, such as corporate accounting standards, the Federal Reserve System, risk management practices, and American Keynesian and New Classic monetary economics. This book sees finance through its highs and lows, from pre-Depression to post-Recession, exploring the myriad ways in which the practices of finance and the realities of the economy influenced one another through the years. A masterwork of collaboration, *Finance in America* lays bare the theories and practices that constitute finance, opening up the discussion of its role and risks to a broad range of scholars and citizens.

Looseleaf for *The Unfinished Nation: A Concise History of the American People* Jul 26 2020 Known for its balanced voice and approachable scholarship, this best selling title *The Unfinished Nation* offers a concise, yet thorough survey of American History appropriate for students at all levels. With new authors and new scholarship added to the team for the 9th edition, the panorama of history will be covered even more thoroughly. The 9th edition will feature new scholarship on treatment of Native Americans, the effects of the Revolutionary War, the Civil Rights Movement, and the

effects of modern warfare on American History.

The Political History of Muslim Bengal Feb 01 2021

Bangladesh, the eastern half of earth's largest delta, Bengal, is today an independent country of 163 million people. Among the 98% ethnic Bengali population, above 90 percent practice Islam. Surprisingly, Buddhism was the predominant religion of the region until the beginning of the 2nd millennium. In the midst of a long and fierce Brahman-Buddhist conflict, political Islam arrived in Bengal in the very early 13th century. Against the background of the above history, this book tells the story of successive religious and political transformations, touching upon the sensitive subject of Bengali Muslim identity. Encompassing a period of more than a millennium, it narrates a political history beginning with the independent Muslim Sultanate and closing with the 1971 liberation war of Bangladesh. The book concludes by discussing the present day, here termed "Authoritarian Secularism".

The Holocaust Apr 27 2023 An authoritative, revelatory new history of the Holocaust, from one of the leading scholars of his generation The Holocaust is much-discussed, much-memorialized and much-portrayed. But there are major aspects of its history that have been overlooked. Spanning the entirety of the Holocaust and across the world, this sweeping history deepens our understanding. Dan Stone reveals how the idea of 'industrial murder' is incomplete: many were killed where they lived in the most brutal of ways. He outlines the depth of collaboration across Europe, arguing persuasively that we need to stop thinking of the Holocaust as an exclusively German project. He also considers the nature of trauma the Holocaust engendered, and why Jewish suffering has yet to be fully reckoned with. And he makes clear that the kernel to understanding Nazi thinking and action is genocidal ideology, providing a deep analysis of its origins.

Drawing on decades of research, *The Holocaust: An Unfinished History* upends much of what we think we know about the Holocaust. Stone draws on Nazi documents, but also on diaries, post-war testimonies and even fiction, urging that, in our age of increasing nationalism and xenophobia, we must understand the true history of the Holocaust.

An Unfinished Season Jun 24 2020 Class struggle and family tensions explode in this novel of life in a Chicago suburb in the 1950s, as a teenager watches his father's psyche crumble in the wake of union problems and marital difficulties. 17,500 first printing.

An Unfinished Canvas Mar 02 2021 More information to be announced soon on this forthcoming title from Penguin USA.

Our Unfinished March Sep 20 2022 A brutal, bloody, and at times hopeful history of the vote; a primer on the opponents fighting to take it away; and a playbook for how we can save our democracy before it's too late—from the former U.S. Attorney General on the front lines of this fight Voting is our most important right as Americans—"the right that protects all the others," as Lyndon Johnson famously said when he signed the Voting Rights Act—but it's also the one most violently contested throughout U.S. history. Since the gutting of the act in the landmark *Shelby County v. Holder* case in 2013, many states have passed laws restricting the vote. After the 2020 election, President Trump's effort to overturn the vote has evolved into a slow-motion coup, with many Republicans launching an all-out assault on our democracy. The vote seems to be in unprecedented peril. But the peril is not at all unprecedented. America is a fragile democracy, Eric Holder argues, whose citizens have only had unfettered access to the ballot since the 1960s. He takes readers through three dramatic stories of how the vote was won: first by white men, through violence and insurrection; then by white

women, through protests and mass imprisonments; and finally by African Americans, in the face of lynchings and terrorism. Next, he dives into how the vote has been stripped away since Shelby—a case in which Holder was one of the parties. He ends with visionary chapters on how we can reverse this tide of voter suppression and become a true democracy where every voice is heard and every vote is counted. Full of surprising history, intensive analysis, and actionable plans for the future, this is a powerful primer on our most urgent political struggle from one of the country's leading advocates.

Guru Dutt: An Unfinished Story Apr 03 2021 Guru Dutt's filmography has some names which have long been considered as some of the best films to have ever been made in India. His masterpiece *Pyaasa* (1957) was featured in *TIME* magazine's All-Time 100 Movies list in 2005. His films are still celebrated and revered by viewers, critics and students of cinema the world over, not only for their technical brilliance but also for the eternal romanticism and their profound take on the emptiness of life and the shallowness of material success. He was Indian cinema's Don Juan and Nietzsche rolled into one. But while much has been said and written on the film-maker and his art, little is known about his life behind the screens. This richly layered account takes a deep dive into the journey of a lonesome, troubled genius who was endlessly being pulled in contrary directions throughout his life. A child prodigy, who actually began as a dancer learning from the great Uday Shankar, an unconventional film-maker who desired commercial success without ever compromising on artistic satisfaction, a self-made entrepreneur who hated numbers yet single-handedly ran a film studio juggling the roles of a producer, director, actor, financier — all this while struggling silently with a deeply troubled personal life, at the centre of which was his tumultuous marriage with Geeta Dutt. Guru had it

all - love, family, money, fame and validation from his audience. His untimely death by suicide, that too after multiple failed attempts, had shocked the entire film industry. But what led to that fateful night when he tipped his hat and said his final goodbye? Best-selling Bollywood biographer Yasser Usman explores the man and the myth Guru Dutt in this definitive biography of a nonconformist star, uncovering the extraordinary lives of the rich and the famous as well the incredible toll it takes on the emotional and mental health of a human being. With cameos from close friends and colleagues Dev Anand, Waheeda Rehman, Johnny Walker, S.D. Burman and most significantly Dutt's sister, noted painter Lalitha Lajmi, a short but compassionate, ambitious and ultimately tragic life reveals itself in the pages of this book. This is a gripping, meticulously researched and moving portrait of an unfinished life - a tale of unrequited love, unresolved relationships and unmatched cinematic talent.

The Unfinished Nation May 04 2021

An Unfinished Story Dec 31 2020

Revival: English Poetry: An unfinished history (1938)
Mar 14 2022 When a Poet writes poetry he can scarcely fail to interest. And the author of this posthumous volume was not only a poet but no mean critic too. As a result, his approach to English Poetry is not a work of merely casual interest: it is illuminating. No one could fail to be enriched and delighted by its discriminating enthusiasms, its happy quotations, and the no less happy judgements, discoveries, definitions and phrases which it gives us. The historical portion is contained in the latter half, which deals with its subject in a discursive way from the beginnings to Elizabethan times - where the author stopped in the middle of a sentence. This premature ending is deeply regretted. But, fortunately for us, the first five chapters are devoted to general and personal observations, and are so full of

references to the intervening and modern periods that we can genuinely claim to have here a fair impression of Drinkwater's view of the whole panorama of English Poetry.

Influenza Nov 29 2020

World History Aug 27 2020 A world history organized in sections on the foundations of history, the age of agriculture, post-Renaissance, industry, absolutism and democracy, and modern wars, touching on aspects including population, disease, invention, class, and race. Originally published in 1980 as *History of the World*, this revised edition includes corrections, a new epilogue, and new maps. For general readers and students. c. Book News Inc.

Schizophrenia Apr 15 2022 Throughout the world, schizophrenia is a diagnosis now in decline, representing a radical shift in our historical and medical understanding of madness and mental distress. But what does this medical term, first coined by a Swiss psychiatrist in 1908, mean? And why is it increasingly unpopular among patients and the medical establishment? In this new book, historian and clinician Orna Ophir unearths the stories of patients and doctors as they struggle to make sense of this debilitating condition. At different times, patients have been depicted as possessed by demons, or simply "inspired", as hearing voices, suffering from a "split-mind" or merely having difficulty in "integrating" experiences. Now, a century after its birth, schizophrenia is increasingly viewed not as a radical, abnormal disease defined by an ever-changing cluster of symptoms but the extreme end of a spectrum on which we are all located. The story Ophir tells is a hopeful one: As patients and doctors sought to overcome stigma and improve therapeutic outcomes they have shown ever-greater sensitivity to diversity and difference. *Schizophrenia: An Unfinished History* gestures towards a future in which clinicians and

patients will collaborate in the search for better outcomes.

Finance in America Aug 19 2022 The history of what we call finance today does not begin in ancient Mesopotamia, or in Imperial China, or in the counting houses of Renaissance Europe. This timely and magisterial book shows that finance as we know it--the combination of institutions, regulations, and models, as well as the infrastructure that manages money, credit, claims, banking, assets, and liabilities--emerged gradually starting in the late nineteenth century and coalesced only after World War II. Kevin Brine, a financial industry veteran, and Mary Poovey, a historian, lay bare the history of finance in the United States over this critical period. They show how modern finance made itself known in episodes such as the 1907 Bankers' Panic on Wall Street, passage of the Federal Reserve Act in 1913, and the marginalist tax policies adopted by the federal government in the 1920s. Over its long history, the distinctive feature of modern economics has been its reliance on mathematical modeling; Brine and Poovey show how this reliance came about, and how economists themselves understand it. "Finance in America: An Unfinished Story" provides the long view that we need to advance our national conversation about the place of finance. The story is unfinished because the 2009 financial crisis opened a perilous new chapter in this history, with reverberations that are still felt throughout the world. How we arrived at this most recent crisis is impossible to understand without the kind of history that Brine and Poovey provide here.

Reckoning with History Oct 09 2021 *Reckoning with History* brings together original essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. The contributors--all former students of the

distinguished Columbia University historian Eric Foner—explore the uses and politics of history through key episodes across a wide range of struggles for freedom. They shed new light on how different groups have defined and fought for freedom throughout American history, as well as the ways in which the ideal of freedom remains unrealized today. Covering a broad range of topics, these essays offer insight into how historians practice their craft in different ways and illuminate what it means to be a socially and politically engaged historian.

The Unfinished Nation: A Concise History of the American People Volume 1 Feb 25 2023 Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling program for the U.S. survey course invites students to think critically about the many forces that continually create the Unfinished Nation that is the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and our understanding of its history—one that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This edition features a series of Patterns of Popular Culture essays, as well as expanded coverage of pre-Columbian America, new America in the World essays, and updated coverage of recent events and developments that demonstrates how a new generation continues to shape the American story.

Tibet Jul 18 2022 Tibet's enduring myth, animated by the tales of Himalayan adventurers, British military expeditions, and the novel, Lost Horizon, remains an inspirational fantasy, a modern morality play about the failure of brutality to subdue the human spirit. Tibet also exercises immense "soft power" as one of the lenses through which the world views China. This book traces the origins and manifestations of the Tibetan myth, as propagated by Younghusband, Madam Blavatsky, Himmler,

Acheson and Roosevelt. The authors discuss how, after WW2, Tibet-- isolated, misunderstood and with a tiny elite unschooled in political-military realities --- misread the diplomacy between its two giant neighbours, India and China, forlornly hoping London or Washington might intervene. China's People's Liberation Army sought nothing less than to deconstruct traditional Tibet, unseat the Dalai Lama and "absorb" this vast region into the People's Republic, and Lhasa succumbed to China's invasion in 1950. Drawing on declassified CIA and Chinese documents, the authors reveal Mao's collusion with Stalin to subdue Tibet, double-dealing by Nehru, the brilliant diplomacy of Chou en Lai and how Washington see-sawed between the China lobby, who insisted there be no backing for an independent Tibet, and Presidents Truman and later Eisenhower, who initiated a covert CIA programme to support the Dalai Lama and resist Chinese occupation. It is an ignoble saga with few, if any, heroes, other than ordinary Tibetans.

The Story on the Holocaust Aug 07 2021 An authoritative, revelatory new history of the Holocaust, from one of the leading scholars of his generation The Holocaust is much-discussed, much-memorialized and much-portrayed. But there are major aspects of its history that have been overlooked. Spanning the entirety of the Holocaust and across the world, this sweeping history deepens our understanding. Dan Stone reveals how the idea of 'industrial murder' is incomplete: many were killed where they lived in the most brutal of ways. He outlines the depth of collaboration across Europe, arguing persuasively that we need to stop thinking of the Holocaust as an exclusively German project. He also considers the nature of trauma the Holocaust engendered, and why Jewish suffering has yet to be fully reckoned with. And he makes clear that the kernel to understanding Nazi thinking and action is genocidal

ideology, providing a deep analysis of its origins. Drawing on decades of research, *The Holocaust: An Unfinished History* upends much of what we think we know about the Holocaust. Stone draws on Nazi documents, but also on diaries, post-war testimonies and even fiction, urging that, in our age of increasing nationalism and xenophobia, we must understand the true history of the Holocaust.

The Unfinished Nation: A Concise History of the American People Jun 17 2022 Known for its balanced voice and approachable scholarship, Alan Brinkley's best-selling *The Unfinished Nation* offers a concise, yet thorough survey of American History appropriate for students at all levels. The 8th edition features new scholarship and updated discussions, most significantly on the topics of War, American Imperialism, and Globalization. Brinkley's accessible narrative is available as a digital SmartBook™, a personalized eBook that enhances understanding by asking students to demonstrate comprehension as they read. It is also supported by engaging digital tools, such as interactive maps, that encourage critical thinking and retention of key course concepts.

An Unfinished History of the Withers Family in Kansas City, Mo May 16 2022

An Unfinished Journey Apr 22 2020 Contains six articles on disparate themes and the beginning of an unfinished book about Australia ; includes "Flight into Blackness" (pp.11-22), previously published as "Aborigines: Primitive chic in Australia" in the *New Republic* (April 22, 1985) - held as pamphlet and annotated separately.

Sissinghurst: An Unfinished History Jan 12 2022 "A charming portrait of an ancient and beautiful house in Kent [and] a poignant and amusing portrait of the English class system." -Simon Winchester From lavish palace for Elizabethan nobles to dreary jailhouse for eighteenth-century prisoners of war, from well-manicured

country house for a string of landed families to weed-choked ruin, Sissinghurst, in Kent, has become one of the most illustrious estates in England—and its future may prove to be just as intriguing as its past. In the 1930s, English poet Vita Sackville-West and her husband, Harold Nicolson, acquired land that had once been owned by Vita's ancestors. Together they created elaborate gardens filled with roses, apple trees, vivid flowers, and scenic paths lined with hedges and pink brick walls. Vita, a gardening correspondent for the Observer and a close friend of Virginia Woolf, opened Sissinghurst to the public. But the thriving working farm began to change after her death. Her son Nigel instituted sweeping changes, including transferring ownership of the estate to Britain's National Trust in 1967 to avoid extensive taxation. For author Adam Nicolson, the grandson of Harold and Vita, Sissinghurst was always more than a tourist attraction; it was his home. As a boy, Nicolson hiked the same trails that Roman conquerors walked centuries before. With wistful imagination, fascination with natural beauty, and connection to the land, Nicolson has returned home to restore Sissinghurst's glory. His journey to recreate a sustainable and functioning farm, despite resistance from the National Trust, makes for a compelling memoir of family, history, and the powerful relationship between people and nature.

Frederic Manning Jul 06 2021 In January 1930 Her Privates We appeared in London, advertised as "a record of experience on the Somme and Ancre fronts in 1916" from the pen of "Private 10922, a well known man of letters, already distinguished in another kind of literature." Reviewers praised the novel as the most accurate and moving portrayal yet rendered of the common soldier, and the work quickly became a bestseller. Shortly thereafter the author was revealed as Frederic Manning, a reclusive and little-known author of

narrative poetry, philosophical dialogues, and works on Epicurus. An early contributor to *Criterion*, Manning enjoyed considerable esteem among his peers--T. E. Lawrence, Ernest Hemingway, Ezra Pound, and T. S. Eliot, among others. How did a classical and noncommercial author come to write a grittily realistic war novel? Manning fled from the attendant publicity, avoiding the limelight assiduously and successfully. Marwil's search for the answer to this riddle and for the details of his life (in some ways the search is as interesting and revealing as the results) and his account of Manning's life and work reveal a great deal of the intellectual and social world of Edwardian and Georgian England.

An Unfinished Story Jan 24 2023 As part of an online project on short stories, East of the Web presents the full text of "An Unfinished Story." This short story was written by the American author William Sydney Porter (1862-1910), whose pseudonym was O. Henry.

Sisters May 24 2020

The Unfinished City Dec 19 2019 A collection of fourteen essays traces the history of New York City, exploring its culture and development over the past two hundred years as it evolved from its humble regional origins to its current global significance and analyzing the implications of the construction of Times Square, the Brooklyn Bridge, and other sites in terms of their influence on urban design and American life as a whole. Reprint.

English poetry Dec 23 2022

The McDonnell Family History Mar 22 2020

English Poetry; an Unfinished History; with a Preface by St. John Ervine Feb 19 2020

An Unfinished History of the Withers Family in Kansas City, Mo Nov 10 2021

An Unfinished History, the First Ten Years Sep 27 2020

Sissinghurst, An Unfinished History Mar 26 2023 A bestselling author's passionate memoir about restoring

life to one of the world's greatest gardens Sissinghurst Castle is a jewel in the English countryside. Its chief attraction is its celebrated garden, designed in the 1930s by the poet Vita Sackville-West, lover of Virginia Woolf. As a boy, Adam Nicolson, Sackville-West's grandson, spent his days romping through Sissinghurst's woods, streams, and fields. In this book, he returns to the place of his bucolic youth and finds that the estate, now operated by Britain's National Trust, has lost something precious. It is still unquestionably a place of calm and beauty but, he asks, where is the working farm, the orchards, the cattle and sheep? Nicolson convinces the Trust to embrace a simple idea: Grow lunch for the two hundred thousand annual visitors. Sissinghurst is a personal biography of a place and an inspiring story of one man's quest to return a remarkable landscape to its best, most useful purpose. Nicolson is an entertaining and charming writer and this book will capture fans of Michael Pollan, Alice Waters, and Barbara Kingsolver's *Animal, Vegetable, Miracle*.
Guatemala in Rebellion Oct 29 2020

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