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Written by two recognized authorities on nontraditional religious movements, this resource is one of the most comprehensive books on angels and related topics currently available. More than 300 entries are included and drawn from multiple religions, such as Christianity, Islam, and Hindu traditions, as well as from pop culture. A variety of angel topics are discussed, including celebrity angels, classifications of angels, obscure angels still waiting for their big break, guardian angels, fallen angels, Anaheim angels, biblical figures associated with angels, angels in art and architecture, and angels in the media and literature. Angels are also discussed in terms of the occult and metaphysics, with entries on UFOs, fairies, and witches. A comprehensive resource section lists movies, books, magazines, and organizations related to angels. Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort—from literature and the arts to philosophy and science—and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume II (CLU-HYS) of this exquisite four-volume set includes information on such names as Clytemnestra, Constantine the Great, Charles Dickens, Stoic philosopher Euphrates, English author John Fox, Galileo, Hercules, and many more. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World. *Understanding English Homonyms: Their Origins and Usage* explores the phenomenon of homonyms in English by analysing a selection of those with the most interesting histories. This book not only illustrates how homonyms are used in various contexts but also provides etymological explanations of how they came to be such a prominent feature of the language. The introduction offers the reader a brief summary of the social, historical, and linguistic influences that contributed to the evolution of this phenomenon in modern English. A glossary of the linguistic terms referred to in the text is also included. With very few books currently available on the historical origins of English homonyms, this volume should prove popular among students of the language and its history. It will also appeal to anyone who is fascinated by etymology in general. 'A valuable resource for the student curious to learn why English has so many confusing words. The origin of homonyms is clearly explained with a detailed background as to how their current usage has arisen. Extremely enlightening, even for the most erudite student.' —Steven Bukin, Principal, School of English Studies, Folkestone, UK The A to Z of the Vikings traces Viking activity in Europe, North America, and Asia for over three centuries. During this period people from Scandinavia used their longships to launch lightning raids upon their European neighbors, to colonize new lands in the east and west, and to exchange Scandinavian furs for eastern wine and spices and Arab silver. The Viking age also saw significant changes at home in Scandinavia—kings extended their power, Norse paganism lost ground to Christianity, and new towns and ports thrived as a result of increased contact with the wider world. This book provides a comprehensive work of reference for people interested in the Vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the Vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the Viking age. Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones. Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort—from literature and the arts to philosophy and science—and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume III (IAC-PRO) of this exquisite four-volume set includes information on such names as Egyptian goddess Isis, American statesman Thomas Jefferson, German astronomer Johann Kepler, Spartan king Leonidas, Abraham Lincoln, Medusa, Mohammed, Roman emperor Nero, Orion, Plutarch, Ponce de Leon, and many more. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World. Through translations of their surviving writings, the Vikings speak directly to the modern reader in this book, revealing much of their everyday feelings and concerns. The Vikings are shown as they saw themselves, portrayed in their own writings or in the reports of people who knew them closely. This book comprises of a series of translations from primary sources: runic inscriptions left behind by the Vikings, poems of their official skalds (literary works that entertained them), the few prose historical accounts that derive direct from the Vikings, and eyewitness reports of how the northern peoples lived. Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the

more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. Annotation. "From Asgard to Valhalla is the first book to show how and why the Norse myths have so powerfully resonated from era to era: from the Viking-age stories of ice and fire to the epic poetry of Beowulf: from the twilight of the gods in Wagner's *Götterdämmerung* to Marvel Comics' *Mighty Thor*; and from Neil Gaiman's *American Gods* to the cult appeal of *Viking Metal*. Heather O'Donoghue, who is an expert on Old Norse culture, shows in what ways the Norse myths have impacted on the western mind, across the fields of literature, art, music and politics. She considers the wider contexts of Norse mythology, including its origins, medieval expression and reception in post-medieval societies right up to the present, distinguishing the myths in their original form from a host of later accretions, distortions and transformations."--Jacket. Tom Bjornstad highlights the history and architecture of medieval Scandinavia. Bjornstad discusses the burial mound at Stein in Ringerike in Norway, the Stave Church in Norway, folk costumes of Norway, crystal art, the Vikings, and more. This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway, and that of chieftains in Iceland, was idealised in important texts from the 12th and 13th centuries (*Sverris saga*, *Konungs skuggsjá*, *Hákonar saga Hákonarsonar*, *Íslendingabók*, *Egils saga*, *Laxdæla saga* and *Þórðar saga kakala*). The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of king(s) and chieftains during the Civil Wars period, and compare the findings to those pertaining to Norway. Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066. The Vikings have been traditionally portrayed as brutal barbarians who sailed to Britain and Ireland to loot, rape and pillage. The evidence presented here suggests a considerably less dramatic but no less fascinating picture which reveals the Vikings' remarkable achievements and their influence in shaping the political history of these islands. Katherine Holman discusses their skills as farmers, their linguistic and artistic contribution, their rituals and customs and the conflict between paganism and Christianity, showing that the Viking cultural impact was complex and often rich. Based on extensive and original research, *The Northern Conquest* presents the available evidence and guides the reader through the process of interpreting it. This is not restricted to historical documents alone, but also includes archaeology, runes, inscriptions, artefacts and linguistic evidence to provide different and complementary types of information. In addition, the book considers the contemporary question of the Vikings' genetic legacy. Interest in the Viking Age is thriving and expanding, both in Britain and in North America. Highly readable and casting new light on the period, this book will appeal to a wide audience. This third edition of *Historical Dictionary of Iceland* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. At first glance, several literary portrayals of Viking Age women represent them as kings, as warriors, and as inciters of violence, which seems to contradict the image of the passive, housebound female figure. However, those images need to be read and re-interpreted with a measured critical suspicion. For example, several scholars have argued that those images tell little about the real history of Scandinavian and European women but instead represent fantasies expressed by later male authors. In contrast to the literary portrayals, Viking Age women and European women in the Middle Ages stayed at home and were not allowed to let their voices be heard publicly. In this groundbreaking study by Scandinavian scholar, Lena Norrman, this book posits that women had ways to communicate their lore through visual representations such as weavings and embroideries. The Overhogdal tapestries were found in the northern part of Sweden and dated to circa 1000 AD. Woven with locally-dyed wool and linen, these tapestries and weavings have received relatively little scholarly attention. According to the author, the Overhogdal tapestries tell the story of Siguror the Dragon Slayer, a depiction that comes more than 200 years earlier than the oldest manuscript of this well-known legend, which was disseminated through different parts of Northern Europe as well in Iceland and Greenland. Equally important, these textile representations are told from a female perspective where the focus is on love, passion, honor and revenge instead of finding the gold, magical weapons and depictions of the killing of the dragon. Using a refreshing perspective, the author's reading of these textiles is based on theories of oral tradition. She contextualizes these tapestries as narratives in circulation, and more specifically, argues that they allow us to "see" or read women's stories despite the fact that women's voices were silent. Such untraditional outlets as weavings and miracle writings contradict the view of women as silent, passive participants in the events that shaped history. With respect to the Viking Age, this book shows that women had ways to communicate their lore through visual representations such as weavings and embroideries, which are a crucial object of this study. This is a critical reference for scholars in Scandinavian studies and Women's studies." Provides brief descriptions of figures, places, and battles from Viking history, as well an introduction to Viking culture. This translation, the first into contemporary American English, is based on the complete edition of all surviving fragments on deposit in the Arnamagnæan Institute in Copenhagen. Literary scholars will find this text indispensable because it was the heretofore largely unknown source of numerous literary allusions for Germanic medieval literature. Myths from the ancient world usually have some supernatural element, a component often generated from a particular intoxicant. These substances promoted a variety of states including possession by the gods, liberation of the soul or a communion with the spirit world. From Acan, the Mayan god of intoxicating drinks, to Zagreus, the first incarnation of the Greek god Dionysus, this encyclopedia encompasses intoxicant-related stories from world mythology that explain the origins of a particular intoxicant or how that intoxicant was involved in creating a particular culture. Entries are arranged alphabetically without regard to category (e.g., gods, intoxicants, places, and rites). Different versions of a single myth are presented when pertinent to the overriding theme. Entries record the referenced story, the identity of the culture in which the myth originated, and when applicable, information about related plant sources and pharmacological effects. Cross-references are noted in bold and sources appear at the end of each entry. Appendices group entries by category and by place of origin. Medieval Icelandic authors wrote a great deal on the subject of England and the English. This new work by Magnús Fjalldal is the first to provide an overview of what Icelandic medieval texts have to say about Anglo-Saxon England in respect to its language, culture, history, and geography. Some of the texts Fjalldal examines include family sagas, the shorter *þættir*, the histories of Norwegian and Danish kings, and the Icelandic lives of Anglo-Saxon saints. Fjalldal finds that in response to a hostile Norwegian court and kings, Icelandic authors - from the early thirteenth century onwards (although they were rather poorly informed about England before 1066) - created a largely imaginary country where friendly, generous, although rather ineffective kings living under constant threat welcomed the assistance of saga heroes to solve their problems. The England of Icelandic medieval texts is more of a stage than a country, and chiefly functions to provide saga heroes with fame abroad. Since many of these texts are rarely examined outside of Iceland or in the English language, Fjalldal's book is important for scholars of both medieval Norse culture and Anglo-Saxon England. *Mariú saga*, the Old Norse-Icelandic life of the Virgin Mary, survives in nineteen manuscripts. While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes, it does not preserve the literary and social contexts of those manuscripts. In the extant manuscripts *Mariú saga* rarely exists in the codex by itself. This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix, why it was copied in the specific manuscripts it was, and how it was read and used by the different communities that preserved the manuscripts. *Scottish Skalds and Sagamen* explores a previously neglected but important aspect of Scotland's literary history: the influence of Viking culture on modern Scottish literature. The book illustrates, firstly, how the Viking invasions and settlements have made a lasting impact on the history, languages and cultures of Scotland and how, from the very beginning, Scotsmen made a distinct and important contribution to the dissemination of Old Norse culture in Britain and played a significant role in the creation of the notion of a Norse ethos. Secondly, and more importantly, the book illustrates in detail how a consciousness of this Norse heritage has influenced nine major Scottish writers of this century: Hugh MacDiarmid, Lewis Grassie Gibbon, Neil Gunn, John Buchan, Naomi Mitchison, David Lindsay, Eric Linklater, Edwin Muir and George Mackay Brown, throwing new light on aspects of Scottish identity and literary trends, especially in the period of the Scottish Renaissance 1920-50. *Scottish Skalds and Sagamen*

provides a new and stimulating contribution to the ongoing debate on the nature and sources of modern Scottish identity and Scottish literature. From Loki to Thor, Ragnarok to Beowulf A gripping and truly mesmerising delve into the Norse legends From bestselling books to blockbusting Hollywood movies, the myths of the Scandinavian gods and heroes are part of the modern day landscape. For over a millennium before the arrival of Christianity, the legends permeated everyday life in Iceland and the northern reaches of Europe. Since that time, they have been perpetuated in literature and the arts in forms as diverse as Tolkien and Wagner, graphic novels to the world of Marvel. This book covers the entire cast of supernatural beings, from gods to trolls, heroes to monsters, and deals with the social and historical background to the myths, topics such as burial rites, sacrificial practices and runes. This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age. Origins and meanings of personal names from the Old and New Testaments, calendar and numerical names, hybrid and celebrity names. Divided into masculine and feminine names. The compiler of this dictionary of word and phrase origins and history was not only a linguist and a philologist but also a man of culture and wit. When he turned his attention, therefore, to the creation of an etymological dictionary for both specialists and non-specialists, the result was easily the finest such work ever prepared. Weekley's Dictionary is a work of thorough scholarship. It contains one of the largest lists of words and phrases to be found in any singly etymological dictionary — and considerably more material than in the standard concise edition, with fuller quotes and historical discussions. Included are most of the more common words used in English as well as slang, archaic words, such formulas as "I. O. U.," made-up words (such as Carroll's "Jabberwock"), words coined from proper nouns, and so on. In each case, roots in Anglo-Saxon, Old Norse, Greek or Latin, Old and modern French, Anglo-Indian, etc., are identified; in hundreds of cases, especially odd or amusing listings, earliest known usage is mentioned and sense is indicated in quotations from Dickens, Shakespeare, Chaucer, "Piers Plowman," Defoe, O. Henry, Spenser, Byron, Kipling, and so on, and from contemporary newspapers, translations of the Bible, and dozens of foreign-language authors. Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Potsdam (Institut für Anglistik und Amerikanistik), course: Introduction to Middle English, 24 entries in the bibliography, language: English, abstract: The "Modularbeit" is concerned with questions of language contact between Old Norse and Old English in the region later "Danelaw", which might have influenced the modification of Old English third person plural pronomina with base "h" into a new form with the base "th", as we still know it today: "they, them, their". Walking through the streets of York several years ago, I was welcomed by a fierce-looking crowd of Vikings running towards me. In my case, though, the horde was just a group of actors commemorating regional history. At the end of the 8th century, Scandinavian Viking armies conquered different territories in Europe. England was attacked by Danish Vikings starting in the 780s . After several years of mere raiding, 851 marked their first stay during winter. The Danish conquests developed into a permanent settlement in some parts of England and finally led to a treaty signed in 886 between a Danish leader and the king of Wessex, then central power of England. The treaty acknowledged the Danish rule over Northeast England, the territory later being called Danelaw . The Danish influence ceased until 954 , but linguistic evidence of this contact with the Danes remains incorporated even in Modern English . One remarkable feature of this evidence is the English system of the third-person plural personal pronouns they, them, and their, whose development shall be examined more closely in this paper. In Modern English, 'they' plays an important role. On one hand, it can be used as a generic synonym for 'people' , often leading to an imprecise definition of who "they" actually are. On the other hand, it has served as a common-gender substitution for the masculine third-person singular pronoun 'he' when speaking of a person of unknown sex. Most importantly and originally, however, 'they' has been a personal pronoun in the plural of the third person. The reasons for the use of pronouns are mainly economical, for abbreviation . An aforementioned object is referred to by a shorter word, the pronoun. Following this approach of linguistic economy, it is important to remark the difference between suppletion and grammaticalization, or between condensation and expansion . Based on findings of the Survey of English Dialects at Sheffield University, this book presents the results of an extensive survey into dialect in the twentieth century. Differences in vocabulary between regions have always interested general readers as well as academics and this book has been written in a style that is accessible and to the non-specialist, as well as providing useful material for language specialists, students and academics. An introductory essay sets the work in context, both historically and linguistically. The 90 maps are divided into 3 groups, lexical (the largest section), phonological, and grammatical; detailed commentaries provide clear and accessible information on the linguistic, historical and cultural significance of words. Indexes aid the reader in identifying technical linguistic terms, and help locate information. How did the Vikings know when to strike? What were their military strengths? Who were their leaders? What was the impact of their raids? These and many more questions are answered in this volume, which will benefit students and general readers alike. The only encyclopedia devoted specifically to the topic of conflict, invasions, and raids in the Viking Age, this book presents detailed coverage of the Vikings, who are infamous for their violent marauding across Europe during the early Middle Ages. Featuring extracts of poetry and prose from the Viking Age, the book provides cultural context in addition to an in-depth analysis of Viking military practices. Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort—from literature and the arts to philosophy and science—and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume IV (PRO-ZYP) of this exquisite four-volume set includes information on such names as Roman critic and teacher of rhetoric Quintilian, Sir Walter Raleigh, Italian painter Raphael, Socrates, English novelist William Makepeace Thackeray, Ulysses, Leonardo da Vinci, Latin poet Virgil, American inventor Eli Whitney, Xerxes, Mormon priest Brigham Young, and Zeus, as well as sections dedicated to Christian names and disputed or doubtful pronunciations. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World.

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