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Are You a Boy or Are You a Girl? Aug 04 2020 Tiny loves costumes! Tiny likes to dress up as an animal, or a doctor, or a butterfly. Tiny also prefers not to tell other children whether they are a boy or a girl. Tiny's friends don't mind, but when Tiny starts a new school their new friends can't help asking one question: "Tiny, are you a boy or are you a girl?" This brightly illustrated book will open a dialogue with children aged 3+ about gender diversity in a fun and creative way. Featuring a gender neutral protagonist, the book imparts an important message about identity and being who you want to be. Tiny's story will assist parents, family and teachers in giving children the space to express themselves fully, explore different identities and have fun at the same time.

Samantha Helps a Friend (American Girl) Jan 27 2020 American Girl® Samantha™ stands up for what's right in this all new Step 3 Step into Reading leveled reader that takes place at the Turn of the Century in 1904—and includes more than 30 stickers! It's 1904, the turn of the 20th century, and Samantha Parkington is a nine-year-old orphan living with her rich grandmother. When Samantha sees a friend in need, she makes space to help and a speech worth more than gold! Meet Grandmary, Nellie, Uncle Gard, and more people in Samantha's world while learning what it was like to be a girl in 1904 in this Step 3 Step into Reading leveled reader! Great for young American Girl fans ages 5 to 8, the book includes more than 30 stickers! Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own. Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

The Girls Nov 30 2022 THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, The Guardian, Entertainment Weekly, San Francisco Chronicle, Financial Times, Esquire, Newsweek, Vogue, Glamour, People, The Huffington Post, Elle, Harper's Bazaar, Time Out, BookPage, Publishers Weekly, Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist

for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

Ambitious Girl Oct 06 2020 "A girl is inspired by an ambitious woman to ponder the word and claim it for herself as well"--

The Girl Least Likely Jan 21 2022 To All the Boys meets The Marvelous Mrs. Maisel (with a dash of Dumplin') in this funny, romantic, and heartfelt coming of age story about a teen stand-up comic learning how to be her truest self, from the author of *If You're Out There*. Gretchen has always been more of a "least likely" than a "most likely" kind of girl. So how does she somehow find herself living out every trope from her favorite rom-coms . . . ? The Best Friend Crush: Why is it suddenly so hard to act normal around her childhood BFF, Samuel? Must be time for a— Makeover(!): Black leather pants and some red lipstick are apparently enough to lend Gretchen the bravado to do an impromptu set at a comedy club and catch the eye of — The Roguish Bad Boy: Jeremy, the alluring young comic who thinks her name is Sabrina. It might just be— The Perfect Cover: A way for Gretchen to escape into her new funny-girl alter ego and figure out who she really is—and what she really wants. But as rom-coms have taught her, leading a double life can only last so long. . . . "A rom-com with six extra helpings of riotous comedy, *The Girl Least Likely* has so many laughs your actual day will be brighter for reading it." —E. Lockhart, author of *We Were Liars*
Go, Girls, Go! May 01 2020 Come along for a rollicking ride in this picture book celebration of vehicles that puts girls in the driver's seat! Girls can race...and girls can fly. Girls can rocket way up high! Piloting fire trucks, trains, tractors, and more, the girls in this book are on the go! Join them for an exuberant journey that celebrates how girls can do—and drive—anything.

I'm Not a Girl Jul 27 2022 Based on a true transgender identity journey, the picture book *I'm Not a Girl* is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. A 2021 Rainbow Book List Recommended Reading Selection

Girl Reading May 05 2023 An orphan poses nervously for a Renaissance maestro in medieval Siena, and an artist's servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. A woman reading in a Shoreditch bar catches the eye of a young man who takes her picture, and a Victorian medium holds a book that she barely acknowledges while she waits for the exposure.

The Girl Who Couldn't Read Jun 25 2022 Once there was a girl who couldn't read...until she discovered her superpowers. Based on a true story, this book highlights the author's struggle with learning how to read, write, and deal with the anxiety of having a learning disability. This book shows how all people can overcome a learning disability through persistence, resilience, and a growth mindset.

Good Girl Complex Jul 03 2020 *USA Today and Toronto Star bestseller* Full of romance, hijinks, and longing, *Good Girl Complex* is Elle Kennedy at her very best. She does everything right. So what could go wrong? Mackenzie "Mac" Cabot is a people pleaser. Her demanding parents. Her prep school friends. Her long-time boyfriend. It's exhausting, really, always following the rules. All she wants to do is focus on growing her internet business, but first she must get a college degree at her parents' insistence. That means moving to the beachside town of Avalon Bay, a community made up of locals and the wealthy students of Garnet College. Twenty-year-old Mac has had plenty of practice suppressing her wilder impulses, but when she meets local bad boy Cooper Hartley, that ability is suddenly tested. Cooper is rough around the edges. Raw. Candid. A threat to her ordered existence. Their friendship soon becomes the realest thing in her life. Despite his disdain for the trust-fund kids he sees coming and going from his town, Cooper soon realizes Mac isn't just another rich clone and falls for her.

Hard. But as Mac finally starts feeling accepted by Cooper and his friends, the secret he's been keeping from her threatens the only place she's ever felt at home.

The Girl Who Read the Stars Mar 30 2020 "Romantic, suspenseful and witty all at once--ALICE IN WONDERLAND meets NEVERWHERE."--Claudia Gray, New York Times bestselling author of the Evernight series on The Girl Who Never Was Set after Skylar Dorset's debut *The Girl Who Never Was* and before the thrilling conclusion to her Otherworld duology, *The Boy With the Hidden Name*, this novella is told from the perspective of Mero, the Fay of the Summer Equinox. Mero could tell it was going to be a good school year because Jupiter was moving into her constellation. Mero read the stars...well, sometimes she got a feeling anyway. The stars were always dancing--they were difficult to understand. And then there was Trow. He was a new boy at school and Mero got a feeling... Which is weird because she's never minded being on her own before. (She wasn't exactly popular.) But there was something about Trow. And a prophecy and fate and danger and love--if only the stars would hold still.

The Girls with No Names May 13 2021 INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

The Girl in His Shadow Feb 07 2021 THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic, the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson Sold on a Monday by Kristina McMorris

On Girlhood: 15 Stories from the Well-Read Black Girl Library Jan 09 2021 An NPR Best Book of the Year Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and

more. Featuring stories by: Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay Youngblood, Paule Marshall, and Zora Neale Hurston. “When you look over your own library, who do you see?” asks Well-Read Black Girl founder Glory Edim in this lovingly curated anthology. Bringing together an array of “unforgettable, and resonant coming-of-age stories” (Nicole Dennis-Benn), Edim continues her life’s work to brighten and enrich American reading lives through the work of both canonical and contemporary Black authors—from Jamaica Kincaid and Toni Morrison to Dana Johnson and Alexia Arthurs. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—On Girlhood features fierce young protagonists who contend with trials that shape who they are and what they will become. At times heartbreaking and hilarious, the stories within push past flat stereotypes and powerfully convey the beauty of Black girlhood, resulting in an indispensable compendium for every home library. “A compelling anthology that . . . results in a literary master class.” —Keishel Williams, Washington Post “A beautiful and comforting patchwork quilt of stories from our literary contemporaries and foremothers.” —Ibi Zoboi, New York Times best-selling coauthor of *Punching the Air*

The Downstairs Girl Dec 20 2021 A Reese's Book Club YA Pick and New York Times Bestseller From the critically acclaimed author of *Luck of the Titanic*, *Under a Painted Sky*, and *Outrun the Moon* comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. "This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power." --The Washington Post "Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past." --The New York Times "A joyful read . . . *The Downstairs Girl*, for all its serious and timely content, is a jolly good time." --NPR

The Girl Who Wore Too Much Oct 18 2021 Read Along or Enhanced eBook: In this timeless tale from Thailand, A girl cannot decide which of her many silken dresses and lavish jewels to wear to the dance, so she wears them all. Her foolish decision, teaches her a valuable lesson.

The Good Girl Jun 01 2020 Look out for Mary Kubica’s new twisty psychological thriller, *The Other Mrs.* perfect for fans of “You”. Over a million copies sold. “A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale.” —Lisa Gardner, #1 New York Times bestselling author “I’ve been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don’t know the color of her eyes or what they look like when she’s scared. But I will.” One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn’t show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia’s life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia’s mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family’s world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby* *Don’t You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

Book Girl Apr 04 2023 When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle’s delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson’s delight. Raised in the company of the lively Anne of *Green Gables*, the brave Pevensie children of *Narnia*, and the wise Austen heroines, she discovered reading early on

as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well.

Reading Like a Girl Feb 02 2023 By examining the novels of critically and commercially successful authors such as Sarah Dessen (*Someone Like You*), Stephenie Meyer (the *Twilight* series), and Laurie Halse Anderson (*Speak*), *Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature* explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. *Reading Like a Girl* explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds.

Luncheon of the Boating Party Feb 28 2020 From the bestselling author of *GIRL IN HYACINTH BLUE*, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (*USA Today*) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did in *Girl in Hyacinth Blue*, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine. Narrated by Renoir and seven of the models, the novel illuminates the gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (*The Boston Globe*).

Wilder Girls Aug 16 2021 A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of *Burn Our Bodies Down*, a feminist *Lord of the Flies* about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the *Tox* hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the *Tox* has made the woods wild and dangerous. They wait for the cure they were promised as the *Tox* seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take Annihilation, add a dash of

Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

The Girl Who Could Read Hearts Dec 08 2020 Born gifted with a rare seventh sense the ability to read human hearts coupled with keen intuition Kate Kindrick struggles to understand her capabilities. She is often bewildered by her unique perceptions combined with seeing symbols and panoplies of color in peoples hearts. Kates parents fear that their young daughter suffers from delusional psychosis. Their concerns are intensified by her claims that she has conversations with an angel. Only her grandmother, who is gravely ill, and her uncle, a famous writer, encourage Kate to develop her gifts. Yet its her naivet of the intuitive signs that augur trouble. When she doesnt heed an inner warning, her world spins into a dangerous spiral that spells hazard for her and those she loves. Her antics land her cherished uncle in the hospital. His life hangs in the balance. Just when she believes things couldnt get worse, her life cascades down a doubly treacherous path. She is forced to spend extended time with her teenage cousin, Marilla Marzy, and the girls sinister father Vaynem Moxsin. Tormented by both of them, she prays for rescue. Shocking events transpire. This captivating novel explores issues relevant to many of todays societal woes: prejudice, abuse, eating disorders, and limiting belief systems. It delves into the mysteries of death and of angels, plus intuition, finding God in all, and true love. Full of spirit, this poignant story brims with inspiration, daring, and hope.

Freedom for Addy (American Girl) May 25 2022 American Girl® Addy™ fights for freedom during the Civil War in this all-new Step 3 Step into Reading leveled reader that takes place in 1864—and includes an Addy poster! Addy Walker escapes a Southern plantation during the turbulent Civil War. Meet Addy as she and her mother make a daring journey from slavery to freedom in 1864. Addy's story is sure to engage young girls as they learn what it was like to be a girl during the Civil War in this Step 3 Step into Reading leveled reader. Great for American Girl fans ages 5 to 8, the book comes with an Addy poster. Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own. Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

The Girls Nov 06 2020 "A simple but gorgeous picture book about four little girls who play in an apple tree and the women they grow into. Clear, direct and warm, it's a celebration of kindness and scraped knees, illustrated with charm by Jenny Løvlie." THE GUARDIAN Four little girls meet under an apple tree and form a bond that grows as they share secrets, dreams, worries and schemes. This beautifully illustrated tale charts the girls' lives through ups and downs and laughter and tears. Find out how their friendship flourishes as the years pass by and the girls become women.

Reading Journal Nov 18 2021 if you are a book lover and you want to give a gift for someone who love reading books, this journal is what you looking for. on this journal you can track and record your books that you read. you also may do: - review - ratings - comments About this journal: -109 pages -Size 8 x 10 inch -Matte soft cover

'The Right Thing to Read' Apr 11 2021 'The Right Thing to Read': A History of Australian Girl-Readers, 1910-1960 explores the reading habits, identity, and construction of femininity of Australian girls aged between ten and fourteen from 1910 to 1960. It investigates changing notions of Australian girlhood across the period, and explores the ways that parents, teachers, educators, journalists and politicians attempted to mitigate concerns about girls' development through the promotion of 'healthy' literature. The book also addresses the influence of British publishers to Australian girl-readers and the growing importance of Australian publishers throughout the period. It considers the rise of Australian literary nationalism in the global context, and the increasing prominence of Australian literature in the period after the Second World War. It also shows how access to reading material improved for girls over the first half of the last century.

Girl A Feb 19 2022 AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling

author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

The Girl Who Reads on the Métro Mar 03 2023 “With a cast of characters reminiscent of the French film *Amélie*, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious.” —Kirkus Reviews For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman’s name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette’s daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

I Look Like a Girl Jul 15 2021 In her imagination, a young girl assumes many shapes and forms, from dolphin and condor to wolf and jaguar.

Girl in Disguise Aug 28 2022 From the USA Today Bestselling author of *The Magician's Lie* "A Spunky Spy Saga." —NPR Books "Macallister is becoming a leading voice in strong, female-driven historical fiction. Exciting, frightening, and unspeakably moving..."—Erika Robuck, bestselling author of *Hemingway's Girl* For the first female Pinkerton detective, respect is hard to come by. Danger, however, is not. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin—unless that woman is Kate Warne, the first female Pinkerton detective and a desperate widow with a knack for manipulation. Descending into undercover operations, Kate is able to infiltrate the seedy side of the city in ways her fellow detectives can't. She's a seductress, an exotic foreign medium, a rich train passenger—all depending on the day and the robber, thief, or murderer she's been assigned to nab. But is the woman she's becoming—capable of lies, swapping identities like dresses—the true Kate? Or has the real disguise been the good girl she always thought she was? As the tensions between the north and south escalate, Kate takes on a job in which the stakes have never been higher. The nation's future is at risk, even as the lines between disguise and reality begin to blur.

Well-Read Black Girl Mar 23 2022 NOMINATED FOR AN NAACP IMAGE AWARD • An inspiring collection of essays by black women writers, curated by the founder of the popular book club *Well-Read Black Girl*, on the importance of recognizing ourselves in literature. “Yes, *Well-Read Black Girl* is as good as it sounds. . . . [Glory Edim] gathers an all-star cast of contributors—among them Lynn Nottage, Jesmyn Ward, and Gabourey Sidibe.”—O: The Oprah Magazine

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives—but not everyone regularly sees themselves in the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*). Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community *Well-Read Black Girl*, in this anthology Glory Edim has created a space in which black women's writing and knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand the world and ourselves. Praise for *Well-Read Black Girl* "Each essay can be read as a dispatch from the vast and wonderfully complex location that is black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children's section of a public library or in a college classroom—but are no less monumental in their impact."—*The Washington Post* "A wonderful collection of essays."—*Essence*

She Reads Truth Dec 28 2019 She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

The Rough-Face Girl Sep 16 2021 From Algonquin Indian folklore comes a powerful, haunting rendition of Cinderella. In a village by the shores of Lake Ontario lived an invisible being. All the young women wanted to marry him because he was rich, powerful, and supposedly very handsome. But to marry the invisible being the women had to prove to his sister that they had seen him. And none had been able to get past the sister's stern, all-knowing gaze. Then came the Rough-Face girl, scarred from working by the fire. Could she succeed where her beautiful, cruel sisters had failed?

The Girl Who Hated Books Jun 13 2021 Picture story book for preschool and lower primary school children. Meena is unhappy because her house is full of books, until one day she learns that books can be fun.

Girl Reading Girl in Japan Jan 01 2023 *Girl Reading Girl* provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls. The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl, or *shōjo*, who are the objects of the reading desires of Japan's real life and fictional girls. These representations appear in various genres, including prose fiction, such as Yoshiya Nobuko's *Flower Stories* and Takemoto Nobara's *Kamikaze Girls*, and manga, such as Yoshida Akimi's *The Cherry Orchard*. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground-breaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best-selling novelist, Yoshimoto

Banana. Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives.

Girls on Fire Sep 04 2020 An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Childhood Songs Mar 11 2021

I Am a Super Girl!: An Acorn Book (Princess Truly #1) Oct 30 2022 Princess Truly to the rescue! Pick a book. Grow a Reader! This series is part of Scholastic's early reader line, Acorn, aimed at children who are learning to read. With easy-to-read text, a short-story format, plenty of humor, and full-color artwork on every page, these books will boost reading confidence and fluency. Acorn books plant a love of reading and help readers grow! Meet Princess Truly! With the help of her rocket boots and her magical, sparkly curls, she becomes a super girl and uses her smarts and strength to save the day. But when her friend Lizzie has a rescue mission of her own, Lizzie doesn't feel so super. Can Truly help her friend believe in herself and find her confidence? These rhyming, funny, and empowering stories with full-color artwork and easy-to-read text throughout are perfect for new readers!

The Girl Who Was on Fire (Movie Edition) Apr 23 2022 Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire*? Look for *The Girl Who Was on Fire - Booster Pack* to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

Please Read (if at All Possible) Sep 28 2022 "In 2007 Kate Engelbrecht began sending cameras and questionnaires to teenage girls across the country. She asked them to use the camera to communicate their view of themselves and the world around them .. Eventually, nearly 5,000 girls between the ages of 13 and 18 took part in the project ... It is an account of teenage girlhood, experienced and communicated as only teenage girls know and understand"--Prelims. The texts are reproduced from the girls' handwritten entries.

- [Girl Reading](#)
- [Book Girl](#)

- [The Girl Who Reads On The Metro](#)
- [Reading Like A Girl](#)
- [Girl Reading Girl In Japan](#)
- [The Girls](#)
- [I Am A Super Girl An Acorn Book Princess Truly 1](#)
- [Please Read If At All Possible](#)
- [Girl In Disguise](#)
- [Im Not A Girl](#)
- [The Girl Who Couldnt Read](#)
- [Freedom For Addy American Girl](#)
- [The Girl Who Was On Fire Movie Edition](#)
- [Well Read Black Girl](#)
- [Girl A](#)
- [The Girl Least Likely](#)
- [The Downstairs Girl](#)
- [Reading Journal](#)
- [The Girl Who Wore Too Much](#)
- [The Rough Face Girl](#)
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- [The Girl Who Could Read Hearts](#)
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- [Girls On Fire](#)
- [Are You A Boy Or Are You A Girl](#)
- [Good Girl Complex](#)
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- [The Girl Who Read The Stars](#)
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- [Samantha Helps A Friend American Girl](#)
- [She Reads Truth](#)