

Read Book Renaissance Women Poets Isabella Whitney Mary Sidney And Aemilia Lanyer Penguin Classics Pdf For Free

[The Ashgate Research Companion to The Sidneys, 1500–1700](#) Apr 04 2022 Presented in two volumes, The Ashgate Research Companion to The Sidneys, 1500-1700 assesses the current state of scholarship on members of the Sidney family and their impact, as historical and/or literary figures, in the period 1500-1700. Volume 2: Literature, begins with an exploration of the Sidneys' books and manuscripts and how they circulated, followed by an overview of the contributions of family members -Sir Philip Sidney; Mary Sidney Herbert, Countess of Pembroke; Lady Mary Wroth; Robert Sidney, Earl of Leicester; and William Herbert, Earl of Pembroke - in the genres of prose romance, drama, poetry, psalms and prose. These essays outline major controversies and areas for further research, as well as conducting literary analysis.

Tudor England Jan 01 2022 A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

[Urban Space in the Middle Ages and the Early Modern Age](#) Jun 25 2021 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire, the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social-economic and religious framework. Whereas some poets projected urban space as a new utopia, others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully. As today, the premodern city was the locus where different social groups and classes got together, sometimes peacefully, sometimes in hostile terms. The historical development of the relationship between Christians and Jews, for instance, was deeply determined by the living conditions within a city. By the late Middle Ages, nobility and bourgeoisie began to intermingle within the urban space, which set the stage for dramatic and far-reaching changes in the social and economic make-up of society. Legal-historical aspects also find as much consideration as practical questions concerning water supply and sewer systems. Moreover, the early modern city within the Ottoman and Middle Eastern world likewise finds consideration. Finally, as some contributors observe, the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms.

Tudor Autobiography Jan 21 2021 Histories of autobiography in England often assume the genre hardly existed before 1600. But Tudor Autobiography investigates eleven sixteenth-century English writers who used sermons, a saint's biography, courtly and popular verse, a traveler's report, a history book, a husbandry book, and a supposedly fictional adventure novel to share the secrets of the heart and tell their life stories. In the past such texts have not been called autobiographies because they do not reveal much of the inwardness of their subject, a requisite of most modern autobiographies. But, according to Meredith Anne Skura, writers reveal themselves not only by what they say but by how they say it. Borrowing methods from affective linguistics, narratology, and psychoanalysis, Skura shows that a writer's thoughts and feelings can be traced in his or her language. Rejecting the search for "the early modern self" in life writing, Tudor Autobiography instead asks what authors said about themselves, who wrote about themselves, how, and why. The result is a fascinating glimpse into a range of lived and imagined experience that challenges assumptions about life and autobiography in the early modern period.

Friendship in the Middle Ages and Early Modern Age Apr 23 2021 The aim of this English-language series on medieval studies is to establish a methodical, discerning connection between text analysis and cultural history. The series addresses the fundamental cultural themes of the medieval world from the perspective of literary studies and the humanities. These fundamental themes are the culture-formative conceptualizations, world views, social structures and everyday conditions of medieval life, namely, childhood and old age, sexuality, religion, medicine, rituals, work, poverty and wealth, superstition, earth and cosmos, city and country, war, emotions, communication, travel etc. Fundamentals of Medieval Culture pursues important current discussions in the field and provides a forum for interdisciplinary medieval research. The series is open to anthologies as well as monographs. The aim of the series is to present compendium-like works on the central topics of medieval cultural history that provide a sound overview of a limited subject area from the perspective of various disciplines. On the whole, the series thus presents an encyclopedia of medieval literary and cultural history and its main topics.

Women Poets of the Italian Renaissance Dec 12 2022 This dual-language collection presents the rich flowering of women's poetry during the Italian Renaissance: from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age. It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation. Poets include: Laura Battiferri Ammannati, Chiara Matraini, Isabella Andreini, Lucrezia Tornabuoni de' Medici, Vittoria Colonna, Isabella di Morra, Tullia d'Aragona, Aurelia Petrucci, Lucia Bertani Dell'Oro, Antonia Giannotti Pulci, Leonora Ravira Falletti, Camilla Scarampa, Moderata Fonte, Gaspara Stampa, Veronica Franco, Laura Bacio Terracina, Veronica Gmbara, Barbara Bentivoglio Strozzi Torelli, Olimpia Malipiera. Dual-language poetry. Introduction, biographies, notes, bibliographies, first-line index.

Selected Works of Mary Sidney Herbert, Countess of Pembroke Mar 23 2021

[Isabella Whitney, Mary Sidney and Aemilia Lanyer](#) Jul 19 2023 Includes passages from 3 Renaissance women poets (RWP) who are strong and original voices which alter our picture of the golden age of English Lit. Social convention prevented RWP from openly taking part in the political and religious debates of their day, but they found varied and innovative ways of intervening indirectly. Whitney explored issues of sexual morality and her sense of exclusion from the greedy and commercial London of the 1570s. Sidney produced translations of Petrarch and the Psalms as well as original verse in order to mourn her late brother, develop his legacy and promote the Protestant cause. Lanyer wrote poetry which defends Eve's actions in the Garden of Eden, and celebrates female virtue and spirituality.

[The Palgrave Encyclopedia of Urban Literary Studies](#) Aug 28 2021 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Sir Philip Sidney, and the Sidney Circle Oct 10 2022 This book provides a structured introduction to the life and works of Sir Philip Sidney, and includes a chapter on Sidney's closest literary peers and imitators.

A Companion to Renaissance Poetry Jun 13 2020 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520–1680, A Companion to Renaissance Poetry offers 46 essays which present an in-depth account of the context, production, and interpretation of early modern British poetry. It provides students with a deep appreciation for, and sensitivity toward, the ways in which poets of the period understood and fashioned a distinctly vernacular voice, while engaging them with some of the debates and departures that are currently animating the discipline. A Companion to Renaissance Poetry analyzes the historical, cultural, political, and religious background of the time, addressing issues such as education, translation, the Reformation, theorizations of poetry, and more. The book immerses readers in non-dramatic poetry from Wyatt to Milton, focusing on the key poetic genres—epic, lyric, complaint, elegy, epistle, pastoral, satire, and religious poetry. It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers, female and male. Finally, it offers examples of current developments in the interpretation of Renaissance poetry, including economic, ecological, scientific, materialist, and formalist approaches. • Covers a wide selection of authors and texts • Features contributions from notable authors, scholars, and critics across the globe • Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period.

Renaissance Women Poets Apr 16 2023 Whitney's two volumes of verse miscellany, 'Sweet Nosegay' (1573) and 'The Copy of a Letter' (1567), were part of a literary trend of combining classical and Biblical references with popular and vernacular sources, and reflect the growing literary appetites of the urban population. As well a selection of her original poetry, this volume includes Sidney's version of the Psalms of David and Petrarch's 'Triumph of Death'. Lanyer's poetry is devotional and is the most single-minded and explicit in its advocacy of female spirituality and virtue. Included here are 'Salve Deus Rex Judaeorum' and 'The Description of Cooke-ham'.

Oppositional Voices Oct 30 2021 Oppositional Voices is a study of six women writers in the late Elizabethan period, who, ignoring Renaissance society's injunction that women should confine themselves to religious compositions, wrote and translated poetry, drama and romantic fiction. Tina Krontiris brings together their work, including at times their voiced opposition to certain oppressive ideas and stereotypes. Rather than simply glorify these voices, her study subtly probes the influence of a culture inimical to female creative activity on the writings of these women.

[The Facts on File Companion to British Poetry Before 1600](#) Nov 30 2021 Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

The Blackwell Companion to the Bible in English Literature Sep 28 2021 This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature – as arguably the most powerful work of literature in history – from the medieval period through to the twentieth-century Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it

Reader's Guide to Literature in English Aug 16 2020 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

[Who Is Mary?](#) Dec 20 2020 For women of the Italian Renaissance, the Virgin Mary was one of the most important role models. Who Is Mary? presents devotional works written by three women better known for their secular writings: Vittoria Colonna, famed for her Petrarchan lyric verse; Chiara Matraini, one of the most original poets of her generation; and the wide-ranging, intellectually ambitious polemicist Lucrezia Marinella. At a time when the cult of the Virgin was undergoing a substantial process of redefinition, these texts cast fascinating light on the beliefs of Catholic women in the Renaissance, and also, in the cases of Matraini and Marinella, on contemporaneous women's social behavior, prescribed for them by male writers in books on female decorum. Who Is Mary? testifies to the emotional and spiritual relationships that women had with the figure of Mary, whom they were required to emulate as the epitome of femininity. Now available for the first time in English-language translation, these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality, concerning the most important icon set before them, as wives, mothers, and Christians.

Ashgate Critical Essays on Women Writers in England, 1550-1700 Jan 13 2023 Anne Lock, Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously-held conceptions about women's engagement with early modern secular and religious literary culture. This volume collects some of the most influential and innovative essays that elucidate these women's works from a wide range of feminist, literary, aesthetic, economic, racial, sexual and theological perspectives. The volume is prefaced by an extended editorial overview of scholarship in the field.

Redeeming Eve May 05 2022 An introduction to women writers of the English Renaissance which takes up 44 works, many as thumbnail sketches; shows how women's writing was hampered by the assumption that poets were male, by restriction to pious subject matter, by the doctrine that only silent women are virtuous, by criticism that praised women as patrons or muses and ignored their writing, and above all by crippling educational theories. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

George Herbert and the Seventeenth-century Religious Poets May 25 2021 This volume presents the major works of five poets--George Herbert, Richard Crashaw, Andrew Marvell, Henry Vaughan, and Thomas Traherne. While most of the selections are religious poetry, the important secular verse of Marvell and Crashaw is also included. Eighty poems by Herbert have been selected from *The Temple*, and two early poems from Issak Walton's *Lives* are also included.

Renaissance Woman: A Sourcebook Sep 09 2022 *Renaissance Woman: A Sourcebook* is an invaluable collection of accounts of women and femininity in early modern England. The volume is divided thematically into nine sections, each with an accessible introduction, notes on sources and an annotated bibliography. The sections are: * Theology * Biology * Conduct * Sexuality and Motherhood * Politics and Law * Education * Work * Writing and Speaking * Feminism *Renaissance Woman: A Sourcebook* brings together sources ranging from medical documents and political pamphlets to sermons and the Bible, as well as literary sources. Providing a historical context to issues of gender in the Renaissance, it will be essential reading for students of the period, gender studies and cultural history.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 May 13 2020 *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on—and challenges—the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* captures the most innovative work on early modern women's writing in English at present.

The Oxford History of Poetry in English Jul 07 2022 *The Oxford History of Poetry in English* is designed to offer a fresh, multi-voiced, and comprehensive analysis of 'poetry': from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. The series both synthesises existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the volumes. *Sixteenth-Century British Poetry* features a history of the birth moment of modern 'English' poetry in greater detail than previous studies. It examines the literary transitions, institutional contexts, artistic practices, and literary genres within which poets compose their works. Each chapter combines an orientation to its topic and a contribution to the field. Specifically, the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser, attending to the events that underwrite the poets' achievements: Humanism; Reformation; monarchism and republicanism; colonization; print and manuscript; theatre; science; and companionate marriage. Featured are metre and form, figuration and allusiveness, and literary career, as well as a wide range of poets, from Wyatt, Surrey, and Isabella Whitney to Raleigh, Drayton, and Mary Herbert. Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander*, and Shakespeare's *Sonnets*.

Pens and Needles Sep 16 2020 Through an examination of the expressive arts of needlework, painting, and writing, *Pens and Needles* offers insights into women's lives and, in its final chapters, into literary texts such as Shakespeare's *Othello* and *Cymbeline* and Mary Sidney Wroth's *Urania*.

Subjectivity and Women's Poetry in Early Modern England Oct 18 2020 This title was first published in 2002: Combining the approaches of historic scholarship and post-structural, feminist psychoanalytic theory to late 16th- and early 17th-century poetry by women, this book aims to make a unique contribution to the field of the study of early modern women's writings. One of the first to concentrate exclusively on early modern women's poetry, the full-length critical study to applies post-Lacanian French psychoanalytic theory to the genre. The strength of this study is that it merges analysis of socio-political constructions affecting early modern women poets writing in England with the psychoanalytic insights, specific to women as subjects, of post-Lacanian theorists Luce Irigaray, Helen Cixous, Julia Kristeva, and Rosi Braidotti.

Ashgate Critical Essays on Women Writers in England, 1550-1700 Jun 06 2022 Mary Sidney Herbert, Countess of Pembroke, was renowned in her own time for her metrical translation of biblical Psalms, several original poems, translations from French and Italian, and her literary patronage. William Shakespeare used her *Antonius* as a source, Edmund Spenser celebrated her original poems, John Donne praised her *Psalms*, and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet. Arguably the first Englishwoman to be celebrated as a literary figure, she has also attracted considerable modern attention, including more than two hundred critical studies. This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works, reprints some of the most essential and least accessible essays about her life and writings, and includes a full bibliography.

Elizabethan Women and the Poetry of Courtship Nov 11 2022 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age. Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought, but to conduct the courtship itself. Where studies have focused on courtiership, patronage and preferment at court, her focus is on love poetry, amorous courtship, and relations between Elizabethan men and women. The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women (not only at court and in the great houses, but in society at large) and how the women responded to being wooed, in prose, poetry and speech. Bringing together canonical male poets and women writers, Ilona Bell investigates a range of texts addressed to, written by, read, heard or transformed by Elizabethan women, and charts the beginnings of a female lyric tradition.

Elizabeth I Feb 14 2023 This long-awaited and masterfully edited volume contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch's later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors, whose copious annotations make the book not only essential to scholars but accessible to general readers as well. "This collection shines a light onto the character and experience of one of the most interesting of monarchs. . . . We are likely never to get a closer or clearer look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern world."—Publishers Weekly "An admirable scholarly edition of the queen's literary output. . . . This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language."—John Cooper, *Washington Times* "Substantial, scholarly, but accessible. . . . An invaluable work of reference."—Patrick Collinson, *London Review of Books* "In a single extraordinary volume . . . Marcus and her coeditors have collected the Virgin Queen's letters, speeches, poems and prayers. . . . An impressive, heavily footnoted volume."—Library Journal "This excellent anthology of [Elizabeth's] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her 'wiles and understandings.'"—Anne Somerset, *New Statesman* "Here then is the only trustworthy collection of the various genres of Elizabeth's writings. . . . A fine edition which will be indispensable to all those interested in Elizabeth I and her reign."—Susan Doran, *History* "In the torrent of words about her, the queen's own words have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth's mind much more accessible than before. . . . A veritable feast of material in different genres."—David Norbrook, *The New Republic*

Renaissance Women Poets Aug 20 2023 Social convention may have prevented Renaissance women writers from openly taking part in the political and religious debates of their day, but they found varied and innovative ways to intervene. Collecting the work of three great poets-Isabella Whitney, Mary Sidney, and Aemilia Lanyer-this volume repositions women writers of the Renaissance by presenting their poems in the context of their history and culture. Whitney's poems offer the only glimpse into her life, express a concern for women's lack of social and economic power, and powerfully evoke sixteenth-century London. Sidney produced potent translations of Petrarch's works and the Psalms, as well as original verse. Lanyer wrote poems that advocate and praise female virtue and Christian piety, but reflect a desire for an idealized, classless world. The strong and original voices of these three women-each from different social, cultural, and historical strata-demonstrate the emergence of a new female identity during the Renaissance and broaden the common notions of English Literature's golden age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Companion to Early Modern Women's Writing Feb 02 2022 This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study Provides a clear sense of the full extent of women's contributions to early modern literary culture

'Grossly Material Things' Feb 19 2021 In *A Room of One's Own*, Virginia Woolf described fictions as 'grossly material things', rooted in their physical and economic contexts. This book takes Woolf's brief hint as its starting point, asking who made the books of the English Renaissance, and what the material circumstances were in which they did so. It charts a new history of making and use, recovering the ways in which women shaped and altered the books of this crucial period, as co-authors, editors, translators, patrons, printers, booksellers, and readers. Drawing on evidence from a wide range of sources, including court records, letters, diaries, medical texts, and the books themselves, *'Grossly Material Things'* moves between the realms of manuscript and print, and tells the stories of literary, political, and religious texts from broadside ballads to plays, monstrous birth pamphlets to editions of the Bible. In uncovering the neglected history of women's textual labours, and the places and spaces in which women went about the business of making, Helen Smith offers a new perspective on the history of books and reading. Where Woolf believed that Shakespeare's sister, had she existed, would have had no opportunity to pursue a literary career, *'Grossly Material Things'* paints a compelling picture of Judith Shakespeare's varied job prospects, and promises to reshape our understanding of gendered authorship in the English Renaissance.

The Politics of Early Modern Women's Writing May 17 2023 *The Politics of Early Modern Women's Writing* provides an introduction to the ever-expanding field of early modern women's writing by reading texts in their historical and social contexts. Covering a wide range of forms and genres, the author shows that rather than women conforming to the conventional 'chaste, silent and obedient' model, or merely working from the 'margins' of Renaissance culture, they in fact engaged centrally with many of the major ideas and controversies of their time. The book discusses many previously neglected texts and authors, as well as more familiar figures such as Mary Sidney, Countess of Pembroke, Isabella Whitney and Lady Mary Wroth, and draws attention to the importance of genre and forms of circulation in the production of meaning. *The Politics of Early Modern Women* will be of interest both to those encountering this material for the first time, and to students and scholars working in the fields of women's writing, gender studies, history and literature.

Reading Sixteenth-Century Poetry Mar 03 2022 *Reading Sixteenth-Century Poetry* combines close readings of individual poems with a critical consideration of the historical context in which they were written. Informative and original, this book has been carefully designed to enable

readers to understand, enjoy, and be inspired by sixteenth-century poetry. Close reading of a wide variety of sixteenth-century poems, canonical and non-canonical, by men and by women, from print and manuscript culture, across the major literary modes and genres Poems read within their historical context, with reference to five major cultural revolutions: Renaissance humanism, the Reformation, the modern nation-state, companionate marriage, and the scientific revolution Offers in-depth discussion of Skelton, Wyatt, Surrey, Isabella Whitney, Gascoigne, Philip Sidney, Spenser, Marlowe, Mary Sidney Herbert, Donne, and Shakespeare Presents a separate study of all five of Shakespeare's major poems - Venus and Adonis, The Rape of Lucrece, 'The Phoenix and Turtle,' the Sonnets, and A Lover's Complaint- in the context of his dramatic career Discusses major works of literary criticism by Plato, Aristotle, Horace, Longinus, Philip Sidney, George Puttenham, Percy Bysshe Shelley, Seamus Heaney, Adrienne Rich, and Helen Vendler

Crafting Poetry Anthologies in Renaissance England Nov 18 2020 The printed poetry anthologies first produced in sixteenth-century England have long been understood as instrumental in shaping the history of English poetry. This book offers a fresh approach to this history by turning attention to the recreative properties of these books, both in the sense of making again, of crafting and recrafting, and of poetry as a pleasurable pastime. The model of materiality employed extends from books-as-artefacts to their embodiedness - their crafted, performative, and expressive capacities. Publishers invariably advertised the recreational uses of anthologies, locating these books in early modern performance cultures in which poetry was read, silently and in company, sometimes set to music, and re-crafted into other forms. Engaging with studies of material cultures, including work on craft, households, and soundscapes, Crafting Poetry Anthologies argues for a domestic Renaissance in which anthologies travelled across social classes, shaping recreational cultures that incorporated men and women in literary culture.

Routledge Companion to Women, Sex, and Gender in the Early British Colonial World Aug 08 2022 All of the essays in this volume capture the body in a particular attitude: in distress, vulnerability, pain, pleasure, labor, health, reproduction, or preparation for death. They attend to how the body's transformations affect the social and political arrangements that surround it. And they show how apprehension of the body – in social and political terms – gives it shape.

Classics in English Literature Jul 15 2020 Classics in English Literature present the role of Classics in history of literature, its influence and the role Classic played in shaping English literature to its present form. The aim is to display a significant and representative selection of works in relation to the history and culture of the day. The book's primary focus is to explain in lucid, succinct and analytical language, the role of classics in English literature. The book covers the influence exerted by the ancient literature upon various aspects of literature such as Poetry, Drama, Fiction, Prose, Religious Works, Historiography and biographical studies.

Idioms of Self Interest Jul 27 2021 Idioms of Self-Interest uncovers an emerging social integration of economic self-interest in early modern England by examining literary representations of credit relationships in which individuals are both held to standards of communal trust and rewarded for risk-taking enterprise. Drawing on women's wills, merchants' tracts, property law, mock testaments, mercantilist pamphlets and theatrical account books, and utilizing the latest work in economic theory and history, the book examines the history of economic thought as the history of discourse. In chapters that focus on The Merchant of Venice, Eastward Ho!, and Whitney's *Wyll and Testament*, it finds linguistic and generic stress placed on an ethics of credit that allows for self-interest. Authors also register this stress as the failure of economic systems that deny self-interest, as in the overwrought paternalistic systems depicted in Shakespeare's *Timon of Athens* and Francis Bacon's *New Atlantis*. The book demonstrates that Renaissance interpretive formations concerning economic behaviour were more flexible and innovative than appears at first glance, and it argues that the notion of self-interest is a coherent locus of interpretation in the early seventeenth century.

Prophetic Writings of Lady Eleanor Davies Apr 11 2020 Eleanor Davies (1590-1652) was one of the most prolific women writing in early seventeenth-century England. This volume includes thirty-eight of the sixty-some prophetic tracts that she published. Inspired to prophecy by a visionary experience in 1625, the year of Charles I's accession to the throne, she devoted herself to warning her contemporaries that the Day of Judgement was imminent. Her zeal and her intricately constructed tracts confounded contemporaries who called her mad. She experienced repeated imprisonment and also confinement to Bedlam, London's mental hospital. The tracts tell her own story as woman and prophet. They offer an opportunity to study her experiences as wife, mother, and widow; they also exhibit her extraordinary intellect, extensive education, and fascination with words. In showing how England's history was fulfilling the biblical prophecies in the book of Daniel and the book of Revelation, she commented about the political and religious controversies of the turbulent period preceding and during the English Civil War and Revolution.

Writing the Way Out Jun 18 2023 In the early modern period, there have been a vigorous debate in the public arena on the nature of women and their place in society. For instance, most women had been excluded from inheritance. The author of this work is shedding light on how the notion of inheritance intrudes into the literature produced by women of the period. She analyses the tropes of inheritance and appropriation as they are evidenced in the works of women from the upper strata of society - women such as Mary (Sidney) Herbert, the Countess of Pembroke, and Lady Mary Wroth, both scions of the renowned Sidney family - and also those produced by those from lower down in the social spectrum, such as Aemilia Lanier and Isabella Whitney.

Reading Sixteenth-Century Poetry Mar 15 2023 Reading Sixteenth-Century Poetry combines close readings of individual poems with a critical consideration of the historical context in which they were written. Informative and original, this book has been carefully designed to enable readers to understand, enjoy, and be inspired by sixteenth-century poetry. Close reading of a wide variety of sixteenth-century poems, canonical and non-canonical, by men and by women, from print and manuscript culture, across the major literary modes and genres Poems read within their historical context, with reference to five major cultural revolutions: Renaissance humanism, the Reformation, the modern nation-state, companionate marriage, and the scientific revolution Offers in-depth discussion of Skelton, Wyatt, Surrey, Isabella Whitney, Gascoigne, Philip Sidney, Spenser, Marlowe, Mary Sidney Herbert, Donne, and Shakespeare Presents a separate study of all five of Shakespeare's major poems - Venus and Adonis, The Rape of Lucrece, 'The Phoenix and Turtle,' the Sonnets, and A Lover's Complaint- in the context of his dramatic career Discusses major works of literary criticism by Plato, Aristotle, Horace, Longinus, Philip Sidney, George Puttenham, Percy Bysshe Shelley, Seamus Heaney, Adrienne Rich, and Helen Vendler

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