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The Lady With The Dog And Other Stories Oct 10 2020 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Tales of Chekhov, Volume 2... - Primary Source Edition Apr 08 2023 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ The Tales Of Chekhov, Volume 2; The Tales Of Chekhov; Constance Garnett Anton Pavlovich Chekhov, Constance Garnett Macmillan, 1920

To the Actor Apr 03 2020 In *To the Actor* Michael Chekhov has recorded brilliantly the results of his many years of experimenting, testing and verifying in the professional theater and schools of the theater. He brings to actors far greater insight into themselves and the characters they are to portray, which enables them to approach any role with new ease and skill. "To the Actor is by far the best book that I have read on the subject of acting. Actors, directors, writers and critics will be grateful for it. It should prove enlightening to theatergoers who wish to deepen their appreciation for fine acting and thus help to invigorate the theatrical art."—Gregory Peck "I think without a doubt every creative person in the theater will want to have it as a constant reference book, outside of its being, in my opinion, absorbing and entertaining reading."—Yul Brynner (from the Preface) "One of the most remarkable and practical books on the technique of acting I have ever read...Enthusiastically recommended to all theatre collections of whatever size."—Library Journal

Big Book of Best Short Stories - Specials - Russia 2 Jan 31 2020 This book contains 25 short stories from 5 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. The theme of this edition is: Russia. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: Nikolai Gogol: - The Nose - The Viy - The Cloak - Old-Fashioned Farmers - The Overcoat - Memoirs of a

Madman - The Mysterious Portrait Anton Chekhov: - The Lady With The Little Dog - Ward No. 6 - A Joke - The Darling - Kashtanka - The Black Monk - In The Ravine in the ravine Fyodor Dostoevsky: - White Nights - An Honest Thief - The Christmas Tree and the Wedding - Notes From Underground - The Dream of a Ridiculous Man - A Little Hero - Mr. Prohartchin Leo Tolstoy: - God Sees the Truth, But Waits - Papa Panov's Special Christmas - Three Questions - Work, Death and Sickness A Legend - How Much Land Does a Man Need? - The Death of Ivan Ilyich - Alyosha the Pot Valery Bryusov: - The Republic of the Southern Cross. - The Marble Bust. - For Herself or for Another. - In the Mirror. - Protection. - The "Bemol" Shop of Stationery. - Rhea Silvia.

The Essential Tales of Chekhov Mar 27 2022 Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation.

The Cook's Wedding and Other Stories Jan 13 2021 DigiCat Publishing presents to you this special edition of "The Cook's Wedding and Other Stories" by Anton Pavlovich Chekhov. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Fifty-Two Stories Jun 05 2020 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Fifty-Two Stories Mar 07 2023 From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Short Stories by Anton Chekhov Nov 22 2021

Best Short Stories of Anton Chekhov Feb 11 2021 Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as The Huntsman and his masterpiece A Bet to his best-known stories such as The Lady with the Little Toy Dog and The Requiem, this collection of Chekhov's remarkable short fiction possesses the unmatched power of art to awe and change the reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness.

The Steppe and the Other Stories Dec 04 2022 'the Steppe and other Stories', a collection is among the first of Chekhov's works to be published in a serious literary journal. The majority of tales in this collection focus on the issues faced by privileged class. The narration shows that the author never left his roots, being the son of an unsuccessful provincial grocer greatly influenced his writings. Interesting!

The Undiscovered Chekhov Sep 08 2020 The Undiscovered Chekhov gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in The Undiscovered Chekhov reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!..." In "Confession....," a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons.

How to Write Like Chekhov May 29 2022 Maxim Gorky said that no one understood "the tragedy of life's trivialities" as clearly as Anton Chekhov, widely considered the father of the modern short story and the modern play. Chekhov's singular ability to speak volumes with a single, impeccably chosen word, mesh comedy and pathos, and capture life's basic sadness as he entertains us, are why so many aspire to emulate him. How to Write Like Chekhov meticulously cherry-picks from Chekhov's plays, stories, and letters to his publisher, brother, and friends, offering suggestions and observations on subjects including plot and characters (and their names), descriptions and dialogue, and what to emphasize and avoid. This is a uniquely clear roadmap to Chekhov's intelligence and artistic expertise and an essential addition to the writing-guide shelf.

The Duel and Other Stories Mar 15 2021 "Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The Princess; and, The Chemist's Wife."

Anton Chekhov's Selected Stories (Norton Critical Editions) Jul 07 2020 Fifty-two stories spanning Chekhov's career.

Chekhov Production Plans Jun 29 2022

Chekhov: Selected Short Stories Feb 23 2022 Anton Chekhov has long been regarded as the master of the Russian short story and one of the leading exponents of the genre in world literature. This volume comprises the classic selection edited by Birkett and Struve, in Russian, here furnished with a new bibliography, and complements the stories and plays by Chekhov already available in the BCP Russian Texts series. The twelve stories, which date from 1883 to 1896, range from miniatures of comic levity such as Tolstyi i tonkii to stories of sophisticated maturity such as Dom s mezoninom. The stories included are as follows (titles given in English translation): Fat Man and Thin Man; The Boys; A Test for Rank; A Failure; A Little Joke; The Blank Catch; The Beauties; The Student; At Yuletide; An Incident in Practice; Anna Round the Neck; The House with the Mezzanine.

The Bishop And Other Stories Aug 08 2020 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

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About Chekhov Dec 12 2020 Seven years after the death of Anton Chekhov, his sister, Maria, wrote to a friend, "You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin . . . No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor

objectively. . . . I repeat, I would very much like this biography to correspond to reality and that it be written by I.A. Bunin." In *About Chekhov* Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work, and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles *About Chekhov* "The Unfinished Symphony," because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writers' existence and art. . . . "Even in its unfinished state, *About Chekhov* stands not only as a stirring testament of one writer's respect and affection for another, but also as a living memorial to two highly creative artists." Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

Chekhov's Doctors May 17 2021 In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian. He saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their everyday lives, struggling with their own personal problems.

The Oxford Chekhov Apr 27 2022

Reading Chekhov's Stories in Russian Sep 20 2021 This second volume of Chekhov's best short stories includes the original Russian and a facing English translation, together with all the vocabulary notes and reference tables you need to enjoy Chekhov in Russian. The nine classic stories included in this volume are: "Fat and Thin" (a satirical depiction of how social hierarchies can stand in the way of real human relationships); "Sadness" (a comically moving portrait of a coachman, searching — in vain, perhaps? — for someone to confide in following the death of his son); next, all three stories in Chekhov's so-called "Little Trilogy": 1) "The Man in a Case" (the tale of how provincial townspeople, terrorized by a paranoid, authoritarian schoolteacher, try to get him married); 2) "Gooseberries" (the tale of a man's fixation with gooseberries turns into a meditation on the ambiguities of human happiness, and an urgent call for social justice); 3) "About Love" (a reflection on a love that might have been, and what stood in its way); "The Beauties" (two random and unforgettable encounters lead to speculation concerning the nature of beauty itself); "Fear" (a man confesses, to a supposed friend, how much life terrifies him, thereby unexpectedly causing his greatest fear to come true); "Kashtanka" (a delightful story of a lost dog's misadventures that many Russians will remember reading in school!); and "The Black Monk" (a deeply disturbing tale dealing with mental illness and the costs of trying to "cure" it).

The Prank Jul 19 2021 Twelve early comedic short stories by the Russian master of the form. An NYRB Classics Original *The Prank* is Chekhov's own selection of the best of his early work, the first book he put together and the first book he hoped to publish. Assembled in 1882, with illustrations by Nikolay Chekhov, the book was then presented to the censor for approval—which was denied. Now, more than a hundred and thirty years later, *The Prank* appears here for the first time in any language. At the start of his twenties, when he was still in medical school, Anton Chekhov was also busily setting himself up as a prolific and popular writer. Appearing in a wide range of periodicals, his shrewd, stinging, funny stories and sketches turned a mocking eye on the mating rituals and money-grubbing habits of the middle classes, the pretensions of aspiring artists and writers, bureaucratic corruption, drunken clowning, provincial ignorance, petty cruelty—on Russian life, in short. Chekhov was already developing his distinctive ear for spoken language, its opacities and evasions, the clichés we shelter behind and the clichés that betray us. The lively stories in *The Prank* feature both the themes and the characteristic tone that make Chekhov among the most influential and beloved of modern writers.

Fin de Siecle Megapack Jan 01 2020 Another 13 outstanding gems from the 1880's and 1890's: *The Country of the Blind* by H. G. Wells *The Foolish Virgin* by George Gissing *The Man Who Would be King* by Rudyard Kipling *An Occurrence At Owl Creek Bridge* by Ambrose Bierce *Barbara of the House of Grebe* by Thomas Hardy *The Selfish Giant* by Oscar Wilde *The Necklace* by Guy De Maupassant *My Life* by Anton Chekov *The Liar* by Henry James *The Body Snatcher* by Robert Louis Stevenson *Rosemary For Remembrance* by Henry Harland *The Truce of the Bishop* by Harold Frederic *The Water Devil* by Frank Stockton

The Tales of Chekhov; Jan 05 2023

The Oxford Chekhov Sep 01 2022

The Complete Short Novels May 09 2023 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Cambridge Companion to Chekhov May 05 2020 This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as *The Cherry Orchard* and *The Seagull*, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.

Anton Chekhov Collected Works Apr 15 2021 Anton Chekhov has long been considered one of Russia's greatest writers. This five volume collection of his works is one of the most complete ever offered. The collection consists of the following: Volume 1; Stories 1880-1885, Volume 2; Stories 1886-1887, Volume 3; Stories 1888-1894, Volume 4; Stories 1895-1903, Volume 5; Dramatic Works. The fifth volume contains Chekhov's best known works & includes his plays; *The Seagull*, *Uncle Vanya*, *The Three Sisters*, & *The Cherry Orchard*. Written over a century ago these works are as fresh & spellbinding as ever. Chekhov never ceases to astound & delight with his depth of psychological insight & his ability to portray the undercurrents of people's apparently humdrum lives. This collection & hundreds of other works by Russian & Soviet authors are available exclusively through FIREBIRD PUBLICATIONS, INC. Catalog available. For more information or to order, call or write to: Firebird Publications, Inc., 4956 Boiling Brook Pkwy., Rockville, MD 20852.

Alive in the Writing Oct 22 2021 Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

The Doctor in Literature, Volume 2 Nov 10 2020 Focusing on the personal lives of doctors, this annotated indexed anthology explores personality, behavior and doctor-patient relationships as portrayed in novels, short stories and plays. *The Doctor in Literature, Volume 2* and its companion volume are unique among medical anthologies in that readers can look up medical topics as they appear in fiction. The choice of passages is based on clinical relevance, and the range of fully indexed subjects and quotations are generally not found in other texts. This work brings together an extraordinary array of passages from literature to provide a major reference source. It identifies and analyses recurring themes in the portrayal of medical doctors, and is sure to provide pleasure for readers who use it for browsing. Key reviews from *The Doctor in Literature: satisfaction or resentment?*

Anton Chekhov - The Letter & Other Short Stories (Volume 2) Oct 02 2022 The short story is often viewed as an inferior relation to the Novel. But it is an art in itself. To take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. A widespread favourite of scholars, critics and casual readers alike, Anton Chekhov is one of the most challenging and enjoyable authors to read. Both a doctor and writer, Chekhov initially had little interest in literature, writing predominantly as a source of income. As recognition of his talents spread so his ambition grew he began to assert itself and history now acknowledges him as the greatest short story writer of all time.

The Essential Tales Of Chekhov Jan 25 2022 An introduction to and a selection of Chekhov's short stories. It includes *The Lady with the Dog*, *The Kiss* and *The Darling*, as well as a number of lesser-known tales.

The Tales of Chekhov, Volume 2 Nov 03 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anton Chekhov's Short Stories Aug 20 2021 The thirty-four stories in this volume span Chekhov's creative career."

Reading Chekhov's Stories in Russian, Volume 2 Jun 17 2021 This second volume of Chekhov's best short stories includes the original Russian and a facing English translation, together with all the vocabulary notes and reference tables you need to enjoy Chekhov in Russian. Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary, this parallel-text edition features a new translation made specifically for this purpose, as well as detailed Russian vocabulary notes, including all the important forms you need (especially aspectual pairs and conjugation types for all verbs). The original Russian text is marked for stress, but is otherwise unedited and unsimplified. The nine classic stories included in this volume are: "Fat and Thin" (a satirical depiction of how social hierarchies can stand in the way of real human relationships); "Sadness" (a comically moving portrait of a coachman, searching - in vain, perhaps? - for someone to confide in following the death of his son); next, all three stories in Chekhov's so-called "Little Trilogy" 1) "The Man in a Case" (the tale of how provincial townspeople, terrorized by a paranoid, authoritarian schoolteacher, try to get him married); 2)

"Gooseberries" (the tale of a man's fixation with gooseberries turns into a meditation on the ambiguities of human happiness, and an urgent call for social justice); 3) "About Love" (a reflection on a love that might have been, and what stood in its way); "The Beauties" (two random and unforgettable encounters lead to speculation concerning the nature of beauty itself); "Fear" (a man confesses, to a supposed friend, how much life terrifies him, thereby unexpectedly causing his greatest fear to come true); "Kashtanka" (a delightful story of a lost dog's misadventures that many Russians will remember reading in school!); and "The Black Monk" (a deeply disturbing tale dealing with mental illness and the costs of trying to "cure" it).

The Tales of Chekhov Volume 2: The Duel and Other Stories Jul 31 2022 This large print title is set in Tieras 16pt font as recommended by the RNIB.

The Bet Mar 03 2020

The Duel and Other Stories Dec 24 2021 Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The Princess; and, The Chemist's Wife.

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