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"Priests of Culture" is an analysis of the thought of two cultural critics, Matthew Arnold and Henry James. Focusing on Arnold's cultural and religious criticism and James's travel literature, this study examines the efforts of both Arnold and James to find in an ideal of -culture- a supreme center of value around which to rally the forces of civilization in the wake of a nineteenth-century crisis of faith and unsettling social change. Arnold responds directly to that crisis in offering a doctrine of -culture- to serve as a bulwark for standards to replace an intellectually crippled Christianity. James appears to accept the absence of faith, but is even more appalled at the erosion of cultural standards in an America increasingly reduced to a -money-grabbing democracy-. Sterner argues that their critiques remain compelling, but the curative, cultural visions of both founder in their attempts to make -culture-serve purposes normally, and properly, reserved to religion." The career of Matthew Arnold as an eminent poet and the preeminent critic of his generation constitutes a remarkable historical spectacle orchestrated by a host of powerful Victorian cultural institutions. The Cultural Production of Matthew Arnold investigates these constructions by situating Arnold's poetry in a number of contexts that partially shaped it. Such analysis revises our understanding of the formation of the elite (and elitist) male literary-intellectual subject during the 1840s and 1850s, as Arnold attempts self-definition and strives simultaneously to move toward a position of ideological influence upon intellectual institutions that were contested sites of economic, social, and political power in his era. Antony H. Harrison reopens discussion of selected works by Arnold in order to make visible some of their crucial sociohistorical, intertextual, and political components. Only by doing so can we ultimately view the cultural work of Arnold "steadily and ... whole," and in a fashion that actually eschews this mystifying premise of all Arnoldian inquiry which, by the early twentieth century, had become wholly naturalized in the academy as ideology. The autobiography is thoroughly enhanced by a new introduction and notes by Lewis Foreman, who has expanded the text with Bax's previously uncollected writings. Over 100 photographs evoke the atmosphere of the period. This book is an important source on British music before the First World War, and a delightful and amusing read in its own right. Spanning 1938 to 1942, this collection of Arnold Newman's early work introduces his formative years as a photographer and gives an insight into the visual beginnings of a great photographic master. A critical analysis of the works of Arnold Lobel. This book provides the most thorough view available on this new and intriguing dimension of workplace psychology, which is the basis of fulfilling, productive work. The book begins by defining work engagement, which has been described as 'an opposite to burnout,' following its development into a more complex concept with far reaching implications for work-life. The chapters discuss the sources of work engagement, emphasizing the importance of leadership, organizational structures, and human resource management as factors that may operate to either enhance or inhibit employee's experience of work. The book considers the implications of work engagement for both the individual employee and the organization as a whole. To address readers' practical questions, the book provides in-depth coverage of interventions that can enhance employees' work engagement and improve management techniques. Based upon the most up-to-date research by the foremost experts in the world, this volume brings together the best knowledge available on work engagement, and will be of great use to academic researchers, upper level students of work and organizational psychology as well as management consultants. **Congress, the Press, and Political Accountability** is the first large-scale examination of how local media outlets cover members of the United States Congress. Douglas Arnold asks: do local newspapers provide the information citizens need in order to hold representatives accountable for their actions in office? In contrast with previous studies, which largely focused on the campaign period, he tests various hypotheses about the causes and consequences of media coverage by exploring coverage during an entire congressional session. Using three samples of local

newspapers from across the country, Arnold analyzes all coverage over a two-year period--every news story, editorial, opinion column, letter, and list. First he investigates how twenty-five newspapers covered twenty-five local representatives; and next, how competing newspapers in six cities covered their corresponding legislators. Examination of an even larger sample, sixty-seven newspapers and 187 representatives, shows why some newspapers cover legislators more thoroughly than do other papers. Arnold then links the coverage data with a large public opinion survey to show that the volume of coverage affects citizens' awareness of representatives and challengers. The results show enormous variation in coverage. Some newspapers cover legislators frequently, thoroughly, and accessibly. Others--some of them famous for their national coverage--largely ignore local representatives. The analysis also confirms that only those incumbents or challengers in the most competitive races, and those who command huge sums of money, receive extensive coverage.

Family Communication: Theories and Research combines the topical coverage of an overview text with the diversity of stance of an anthology, providing both breadth and depth in the field. In addition to overviews of research and theory, most chapters include research exemplars written by prominent and rising scholars in family communication. Diversity is also a focus throughout the text, with a variety of family types, perspectives, and experiences included to expose the reader to contemporary family dynamics. Family communication research typically proceeds from either a social scientific or humanistic/interpretive perspective. This book includes research and theory from both perspectives, thus enabling use by readers that particularly embrace either option. This volume, dedicated to the eminent mathematician Vladimir Arnold, presents a collection of research and survey papers written on a large spectrum of theories and problems that have been studied or introduced by Arnold himself. Emphasis is given to topics relating to dynamical systems, stability of integrable systems, algebraic and differential topology, global analysis, singularity theory and classical mechanics. A number of applications of Arnold's groundbreaking work are presented. This publication will assist graduate students and research mathematicians in acquiring an in-depth understanding and insight into a wide domain of research of an interdisciplinary nature. This is a collection of the author's contributions to the philosophy, theory and application of Bayesian analysis as it relates to statistics, econometrics, and economics. It shows how Bayesians have helped researchers and analysts to become more effective in learning from data and making decisions. Bayesian and non-Bayesian approaches are compared in several papers.

Matthew Arnold (1822-88), the leading man-of-letters of the Victorian age, has been the decisive influence on modern thinking about literature and criticism and his work has become an inescapable cultural reference point today. In this stylish and entertaining book Stefan Collini examines the whole range of Arnold's literary, social, and religious criticism as well as his poetry, placing them in the context of the major intellectual controversies of the nineteenth century. By attending to the distinctive power of Arnold's writing to charm, tease, persuade, and irritate, the book provides a brilliant characterization of the tone and temper of his mind. This edition includes a substantial Afterword which reflects on Arnold's continuing polemical significance and his role in contemporary cultural debate.

Vols. for 1881/82- include the Report of the secretary. Every account of the American Revolution mentions Benedict Arnold and brands him--correctly--as a traitor. There's no question that Arnold, an American army officer, switched his loyalty to the British side. Over the years, however, historians, partisans, and gossips have added to Arnold's unsavory reputation by distorting, embroidering, or simply ignoring factual details. In this informed and thoughtful account, Jim Murphy goes in search of the real man behind the "traitor" label, rumors, and folktales that became part of the Benedict Arnold legend. Drawing on Arnold's few surviving writings and on the letters, memoirs, and political documents of his contemporaries, Murphy builds a fascinating portrait of a brilliant man, consistently undervalued by his peers, who made a choice that continues to reverberate through American history. Dramatic accounts of crucial battles and political maneuvers round out this lively biography of a patriot who could have been a hero. Originally published in 1969.

Alan Roper studies the degree to which Arnold achieved a unity of human significance and literal landscape. If landscape poetry is to rise above the level of what Roper calls "country contentments in verse," the poet cannot think and describe alternately; his thinking and describing must be a part of one another. That Matthew Arnold was aware of the difficulty in achieving the necessary unity becomes clear in his own criticism, which Roper examines along with a large and representative number of Arnold's poems. Considering the latter roughly in the order they were published--except for a fuller analysis of Empedocles on Etna, "The Scholar-Gipsy," and "Thyrsis"--Roper follows important changes in Arnold's view of the function and nature of poetry as it emerged in the poems themselves. Basic to the author's critical method is a distinction between geographical sites and poetic landscapes. Focusing on the ways that Arnold and, to a lesser extent, the Augustan and Romantic poets before him untied thought and description, Roper adds a critical dimension to Arnold scholarship. Concerned not with the development of Arnold's ideas nor with their sources in classical antiquity and the Romantic period, he considers Arnold a self-conscious poet who, though sometimes successful, became increasingly unsuccessful in his efforts to imbue a landscape with meaning for individual or social man. Behind Her Times is the definitive study of an author who in celebrating one era helped usher in the next. The selected papers of one of the leading intellectual figures in psychoanalysis, Arnold M. Cooper M.D., record his unique ability to reflect upon the process of change and help us understand not only where, but even what, psychoanalysis is. Tyrrell and Arnold take their place in a peculiarly English theological tradition. Appreciation of this tradition is of the first importance in understanding the background to contemporary Anglicanism and contemporary Catholicism. More than that, it offers a way of bridging the gulf between the world that to Tyrrell and Arnold was dead or dying and the world of the late twentieth century with all the questions that they began to perceive - two prophetic individuals unable to live with the Church of their day and unable to find the Church of the future. Papers, 1829-1904, include the corpus of Arnold's letters, and material relating to the Arnold family (ca. 1600 items, in part photocopies). This book

offers readers clear, step-by-step instructions, tips, and techniques for the craft of paper casting. Covers the basics of casting, drying, tinting, and surface finishing, as well as project ideas for making paper casts with readily available molds. Readers will also learn how to make their own molds with everyday objects, such as brass plates, shells, and rubber stamps. Includes 12 exciting projects for home décor and gift items. "A book to which I will return for information and instruction every time I wish to talk about, analyze, or write about Schoenberg's compositions of the period 1893-1908."--Ethan Haimo, author of Schoenberg's Serial Odyssey "This is the first book that adequately considers Schoenberg's musical and aesthetic development in what Frisch persuasively identifies as a coherent group of early works. . . . [It] should spark a debate that will strengthen our understanding of Schoenberg's early tonal artistry."--Martha Hyde, author of Schoenberg's Twelve-Tone Harmony

Vladimir Arnold is one of the most outstanding mathematicians of our time. Many of these problems are at the front line of current research. This important book is based on the findings of the Illinois Valedictorian Project, the first systematic research study of high school valedictorians. *Lives of Promise* examines the question of what doing well in school actually means. The study follows the academic and nonacademic lives of eighty-one high school valedictorians for fourteen years after graduation. The author, Karen D. Arnold, documents not only a generation who began their adult lives in America during the 1980s and 1990s, but also the viability of some of our fundamental assumptions about what our schools measure and reward. Written in accessible, jargon-free language, the book explores the obstacles including those of gender and race that hinder our presumed future leaders. Using illustrative examples, the author provides lessons about the nature of success, the consequences of academic achievement, and the conditions that foster attainment in early adulthood. The book addresses head-on the urgent national debates on the failure of American education to develop future leaders from our pool of increasingly diverse youth. Some of the study's findings include the following: ** at all levels of education, hard work, perseverance, and focus, as opposed to natural ability, are the most important factors for academic success ** commitment and involvement of faculty are key to the academic and career success of women, minorities, and first-generation college students ** minority valedictorians struggle with obstacles such as financial problems, lack of support by faculty, and isolation in predominantly white universities. Social scientists, psychologists, high school and college administrators, educators of the talented and gifted, school counselors, student development scholars, college admissions professionals, and parents will find this book an invaluable resource if they are to chart the course for valedictorians of the future. "All photographs and archival materials from the Photography Department, Harry Ransom Center, the University of Texas at Austin"--Title page verso. This book translates the apparent complexities of research writing into everyday ideas, language and skills and will enable novice researchers to start overcoming the major stumbling blocks immediately. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures.

Vladimir Arnold, an eminent mathematician of our time, is known both for his mathematical results, which are many and prominent, and for his strong opinions, often expressed in an uncompromising and provoking manner. His dictum that "Mathematics is a part of physics where experiments are cheap" is well known. This book consists of two parts: selected articles by and an interview with Vladimir Arnold, and a collection of articles about him written by his friends, colleagues, and students. The book is generously illustrated by a large collection of photographs, some never before published. The book presents many a facet of this extraordinary mathematician and man, from his mathematical discoveries to his daredevil outdoor adventures. This outstanding volume of 26 essays represents a cross-section of the writings of Arnold.

Band on Jewish literature. Band, a renowned Jewish studies and humanities scholar, writes on such topics as: literature in historic context, interpretations of Hasidic tales and other traditional texts, Zionism, S. Y. Agnon and other important Israeli writers, anti-Semitism and the Holocaust, Jewish studies, and the Jewish community. Scholars and students of Jewish studies and literature -- particularly Jewish literature -- won't want to miss this remarkable collection. A selection from Arnold's writing on education, other than *Culture and Anarchy*. All the pieces stem from his work as Inspector of Schools: they illustrate his concern both with the principles that must be established as a basis for the education of an industrial democracy and his practical concern with the day-to-day running of schools. 'Democracy' was first published as the introduction to *The Popular Education of France*. It faces the fundamental political problems and outlines the general objectives of a state educational system. 'A French Eton' was the result of the same examination of French education to see what the British could learn from it; here he considers private education for the middle-classes. 'The twice-revised code' criticises the national Revised Code of 1862: a system founded on gross utilitarianism. Extracts from Arnold's reports as an inspector show the man of principle at work in particular circumstances and relating what he sees to what he would wish to see. The speech on his retirement comments on his lifetime of active involvement in education. 'Culture and Anarchy' is one of the central texts of the western intellectual tradition and continues to shape thinking about the tasks and requirements of culture and civil society. With 48 black-and-white and 47 full-color photographs. Matthew Arnold's poem, 'The Church of Brou', is no *Kubla Khan*. Relatively unimportant as poetry and with a curiously muffled message, it has received little critical attention. This book identifies and explains its underlying symbolism, and establishes its very great importance in Arnold's inner progress. This book presents information on Matthew Arnold's life and critical interpretation and discussion on his works. *Logic of the Fall* is the first book to examine the formal logical properties of central speeches and dialogues in *Paradise Lost*, according to John Milton's formulae, principles, and concerns in his own *Art of Logic*. In so doing, this book offers unconventional but cogent readings of this poem's central issues: the respective roles and responsibilities of Adam and Eve; the method of Satan's engineering of the Fall (and on who falls first); the causative properties of the Fall and the issue of culpability; and Milton's ultimate legacy for his readership. The Fall of humankind in *Paradise Lost* is not due to passion or will over reason, but rather to

«pure reason» over «right reason.» "All photographs and archival materials from the Photography Department, Harry Ransom Center, the University of Texas at Austin"--Title page verso.

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