

Read Book Spanish Society 1400 1600 Pdf For Free

The Persian Album, 1400-1600 Sep 28 2021

This groundbreaking book examines portable art collections assembled in the courts of Greater Iran in the fifteenth and sixteenth centuries. Made for members of the royal families or ruling elites, albums were created to preserve and display art, yet they were conceptualized in different ways. David Roxburgh, a leading expert on Persian albums and the art of the book, discusses this diversity and demonstrates convincingly that to look at the practice of album making is to open a vista to a culture of thought about the Persian art tradition. The book considers the album's formal and physical properties, assembly, and content, as well as the viewer's experience. Focusing on seven albums created during the Timurid and Safavid dynasties, Roxburgh reconstructs the history and development of this codex form and uses the works of art to explore notions of how art and aesthetics were conceived in Persian court culture. Generously illustrated with over 175 images, many rare and previously unpublished, the book offers a range of new insights into Persian visual culture as well as Islamic art history.

Popular reading in English c. 1400-1600 Jul 15 2020

This book is about reading practice and experience in late medieval and early modern England. It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population. Four case studies from many possibilities have been selected, each examining a particular type of popular literature under the headings 'religious', 'moral', 'practical' and 'fictional'. A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience, so issues of method and approach are discussed fully in the opening chapter. One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real, rather than ideal, readers, using evidence that is found within the material of a book or manuscript itself, or within the structure of a specific genre of literature. Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read. This, in turn, leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading. This book will be of interest to academics and research students who study the history of reading, popular culture, literacy, manuscript and print culture, as well as to those interested more generally in medieval and early modern society and culture.

Continuity and Change in Rural Society C. 1400-1600 Oct 30 2021

Shopping in the Renaissance May 05 2022 Shopping was as important in the Renaissance as it is in the 21st century. This book breaks new ground in the area of Renaissance material culture, focussing on the marketplace in its various aspects, ranging from middle-class to

courtly consumption and from the provision of foodstuffs to the acquisition of antiquities and holy relics. It asks how men and women of different social classes went out into the streets, squares and shops to buy the goods they needed and wanted on a daily or on a once-in-a-lifetime basis during the Renaissance period. Drawing on a detailed mixture of archival, literary and visual sources, she exposes the fears, anxieties and social possibilities of the Renaissance marketplace. Thereafter, Welch looks at the impact these attitudes had on the developing urban spaces of Renaissance cities, before turning to more transient forms of sales such as fairs, auctions and lotteries. In the third section, she examines the consumers themselves, asking how the mental, verbal and visual images of the market shaped the business of buying and selling. Finally, the book explores two seemingly very different types of commodities - antiquities and indulgences, both of which posed dramatic challenges to contemporary notions of market value and to the concept of commodification itself.

Popular Reading in English c. 1400-1600

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The Parish in English Life, 1400-1600 Nov 11 2022

The first comprehensive survey of the religious, social and cultural life of late medieval and Reformation parishes covers town and country, northern as well as southern communities, and provides an indication of the European setting just before and just after the enormous social and religious changes of the 16th century. 15 illustrations.

Art of the Korean Renaissance, 1400-1600

Apr 04 2022 This notable catalogue--the first English-language publication on the subject--highlights the art of the early period (1392-1592) of Korea's revolutionary Joseon dynasty. The Joseon rulers replaced the Buddhist establishment and re-created a Korean society informed on every level by Neo-Confucian ideals. They supported the production of innovative secular art inspired by past traditions, both native and from the broader Confucian world. Yet despite official policies, court-sponsored Buddhist art endured, contributing to the rich complexity of the early Joseon culture. The exquisite paintings, porcelain and other ceramics, metalware, and lacquerware featured in the book are drawn from the holdings of major Korean and Japanese museums, the collection of the Metropolitan Museum and other U.S. collections; and private collections. Many of the works have never been seen in the United States. Published in association with The Metropolitan Museum of Art Exhibition Schedule: The Metropolitan Museum of Art (3/17/09 - 6/21/09)

Structures and Assertions Jan 13 2023 Vol. 1.

Handbook of European History 1400-1600:

Late Middle Ages, Renaissance and

Reformation Mar 15 2023 Preliminary

Material /Thomas A. Brady , Heiko A. Oberman

and James D. Tracy -- Ideas of Reformatio and

Renovatio from the Middle Ages to the

Reformation /Gerald Strauss -- Visions of Order

in the Canonists and Civilians /Constantin

Fasolt -- Voices of Reform from Hus to Erasmus

/Erika Rummel -- The Humanist Movement

/Ronald G. Witt -- Luther's Reformation /Martin

Brecht -- The Popular Reformation /Peter

Blickle -- The Urban Reformation in the Holy

Roman Empire /Berndt Hamm -- International

Calvinism /Robert M. Kingdon -- The Radical

Reformation /James M. Stayer -- The New

Religious Orders, 1517-1648 /S.J. John Patrick

Donnelly -- Catholic Reformation,

Counterreformation and Papal Reform in the

Sixteenth Century /Elisabeth G. Gleason --

Settlements: The Holy Roman Empire /Thomas

A. Brady -- Settlements: The Netherlands /J.J.

Woltjer and M.E.H.N. Mout -- Settlements:

France /Philip Benedict -- Settlements: The

British Isles /W. Ian P. Hazlett -- Settlements:

Spain's National Catholicism /Christian

Hermann -- Scandinavia, 1397-1560 /Michael F.

Metcalf -- Reformation and Counterreformation

in East Central Europe /Winfried Eberhard --

New Patterns of Christian Life /Hans-Christoph

Rublack -- The Great Witch-Hunt /Brian P.

Levack -- Confessional Europe /Heinz Schilling -

- The Coinages of Renaissance Europe, circa

1500 /Thomas A. Brady , Heiko A. Oberman and

James D. Tracy -- European Rulers, 1400-1650

/Thomas A. Brady , Heiko A. Oberman and

James D. Tracy -- Index of Persons /Thomas A.

Brady , Heiko A. Oberman and James D. Tracy --

Index of Places /Thomas A. Brady , Heiko A.

Oberman and James D. Tracy -- Religions of

Europe circa 1580 /Thomas A. Brady , Heiko A.

Oberman and James D. Tracy.

[Authority in European Book Culture 1400-1600](#)

Oct 10 2022 Through its many and varied manifestations, authority has frequently played a role in the communication process in both manuscript and print. This volume explores how authority, whether religious, intellectual, political or social, has enforced the circulation of certain texts and text versions, or acted to prevent the distribution of books, pamphlets and other print matter. It also analyzes how readers, writers and printers have sometimes rebelled against the constraints and restrictions of authority, publishing controversial works anonymously or counterfeiting authoritative texts; and how the written or printed word itself has sometimes been perceived to have a kind of authority, which might have had ramifications in social, political or religious spheres. Contributors look at the experience of various European cultures-English, French, German and Italian-to allow for comparative study of a number of questions pertinent to the period. Among the issues explored are local and regional factors influencing book production; the interplay between manuscript and print culture; the slippage between authorship and authority; and the role of civic and religious authority in cultural production. Deliberately conceived to foster interdisciplinary dialogue between the history of the book, and literary and cultural history, this volume takes a pan-European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture.

Handbook of Renaissance Society and Its Songs Jan 21 2021

Socialising the Child in Late Medieval England Jan 01 2022 An investigation into a variety of texts providing guidance for teachers, parents, and children themselves.

The Age of Transition Apr 23 2021

Sodomy in Reformation Germany and Switzerland, 1400-1600 May 17 2023 During the late Middle Ages, a considerable number of men in Germany and Switzerland were executed for committing sodomy. Even in the seventeenth century, simply speaking of the act was cause for censorship. Here, in the first history of sodomy in these countries, Helmut Puff argues that accusations of sodomy during this era were actually crucial to the success of the Protestant Reformation. Drawing on both literary and historical evidence, Puff shows that speakers of German associated sodomy with Italy and, increasingly, Catholicism. As the Reformation gained momentum, the formerly unspeakable crime of sodomy gained a voice, as Martin Luther and others deployed accusations of sodomy to discredit the upper ranks of the Church and to create a sense of community among Protestant believers. During the sixteenth century, reactions against this defamatory rhetoric, and fear that mere mention of sodomy would incite sinful acts, combined to repress even court cases of sodomy. Written with precision and meticulously researched, this revealing study will interest historians of gender, sexuality, and religion, as well as scholars of medieval and early modern history and culture.

A Companion to Venetian History, 1400-1797 May 13 2020 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political

culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research. **Housecraft and Statecraft** Nov 30 2021 Housecraft, and Statecraft offers a unique perspective on Venice and Venetian society as the city evolved from a merchant-dominated regime in the fifteenth century into an aristocratic oligarchy in the sixteenth. It traces the growth, within the elite, of a new sense of hierarchy and honor.

The Origin of Capitalism in England, 1400-1600 Sep 09 2022 In The Origin of Capitalism in England, 1400-1600, Spencer Dimmock has produced a challenging and multi-layered account of a historical rupture in English feudal society which led to the first sustained transition to agrarian capitalism and consequent industrial revolution.

Art of the Korean Renaissance, 1400-1600 Dec 12 2022

Education and learning in the Netherlands, 1400-1600 [electronic resource] Nov 18 2020 The contributions contained in this volume address a variety of topics related to the history of education and learning in the Netherlands during the crucial period of transition between the Middle Ages and the Early Modern Period. With contributions by Hildo van Engen, Antheun Janse, Mario Damen, Madelon van Luijk, Arnoud-Jan A. Bijsterveld, Jaap van Moolenbroek, Ad Tervoort, Koen Goudriaan, Bart Ramakers, Arjan van Dixhoorn, Marijke Spies, Karel Davids, Sabrina Corbellini, Gerrit Verhoeven, Peter van Dael, Samme Zijlstra, Ilja M. Veldman.

Art of Renaissance Florence, 1400-1600 Jun 06 2022 "Rich and engaging. This account of Florentine art tells the story of who commissioned these works, who made them, where they were seen, and how they were experienced and understood by their viewers. Includes a useful timeline, glossary, and series of artists' biographies."--Patricia L. Reilly, Swarthmore College "An extraordinarily useful book, not only for teachers, but also for historically minded travelers interested in an illustrated guide to the art of Renaissance Florence."--Evelyn Lincoln, Brown University "Clear and compelling. The well-chosen illustrations include ground plans and diagrams of key architectural monuments and sculpture. The updated, judicious bibliography is a resource for anyone tackling the vast scholarship on the art of Renaissance Florence."--Cristelle Baskins, editor of The Triumph of Marriage: Painted Cassoni of the Renaissance

The Age of Transition Jul 19 2023 The Age of Transition forms a bridge between the Societies of Medieval Archaeology and Post-Medieval Archaeology and this volume originates in a conference that the two societies hosted at the British Museum in November 1996. The contents include: The great divide (Hugh Tait); Thoughts on periodisation and change (Paul Courtney); Archaeology of transition: a continental view (Frans Verhaeghe); The evaluation of historical archaeology (Helmut Hundsbichler); Rural settlements (Christopher Dyer); Innovation and resistance in tomb sculpture (Phillip Lindley); Whitehall Palace and Westminster 1400-1600 (Simon Thurley);

New techniques and materials for architectural ornament (Maurice Howard); Gentry houses (Nicholas Cooper); Urban housing in England 1400-1600 (John Schofield); Vernacular architecture, ordinary people and everyday culture (Matthew Johnson); The changing technology of warfare (Jonathan Coad); English households in transition 1450-1550: the ceramic evidence (David Gaimster and Beverley Nenk); Food and diet in late medieval and early modern London: the archaeobotanical evidence (John Giorgi); Changing fashions in dress accessories 1400-1600 (Geoff Egan and Hazel Forsyth); Seals and heraldry 1400-1600 (John Cherry).

Negotiating the Political in Northern European Urban Society, C.1400-c.1600 Feb 14 2023

Chiefly concerned with England and Holland. **Handbook of European History, 1400-1600: Structures and assertions.** Population Aug 08 2022 The Handbook of European History 1400-1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non-specialist. Forty-one leading scholars in this field of history present the state of knowledge about the grand themes, main controversies and fruitful directions for research of European history in this era. Volume 1 (Structures and Assertions) describes the people, lands, religions and political structures which define the setting for this historical period. Volume 2 (Visions, Programs, Outcomes) covers the early stages of the process by which newly established confessional structures began to work their way among the populace. - Publisher.

The Jews in Western Europe, 1400-1600

Sep 16 2020 This volume aims to provide a coherent working collection of texts for lecturers, teachers and students who wish to understand the experience of Jewish Europeans in this period.

Honor Your Fathers: Catechisms and the Emergence of a Patriarchal Ideology in Germany, 1400-1600 Dec 20 2020 This book traces the development of the catechetical movement in late-medieval and early modern Germany, revealing the emergence of a cross-confessional program that aimed to reform society under the leadership of godly "fathers" in house, Church and government.

The European Renaissance 1400-1600 Jun 18 2023 With Italy at its centre, but encompassing the whole of Renaissance Europe, this evocative history challenges some of the popularly-held views on the Renaissance period. In particular, whilst always acknowledging the brilliance and exuberance of Renaissance culture, Robin Kirkpatrick draws equal attention to the strangeness and often unresolved tensions that lay beneath the surface of that culture. Insisting on a European rather than purely Italian viewpoint, he embraces Renaissance thinking and culture in all its diversity: from Northern thinkers such as Cusanus, Luther and Calvin, to the painting of Van der Weyden and El Greco, and the music of the Flemish musicians, Josquin des Prez and Orlando Lassus. Special attention is also paid to the unique contribution made by Marguerite of Navarre to the development of humanist culture. The book concludes with a study of Shakespeare in which his plays are viewed as a

searching critique of some of the main principles of Renaissance culture.

Spanish Society, 1400-1600 Jul 07 2022

Spanish Society depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It describes every part of society from the gluttonous nobility to their starving peasants. Through anecdotes, a lively style and portraits of figures such as St Teresa of Avila and Torquemada, the book reflects the character and humour with which the common Spaniard endured an often-wretched lot. Beginning with a description of the geography, political life, and culture of Spain from 1400 to 1600, the unfolding narrative charts the country's shifts from one age to the next. It unveils patterns of everyday life from the court to the brothel, from the 'haves' of the aristocracy and clergy to the 'have nots' of the peasantry and the urban poor. Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly-scripted spectacles of the early modern period, the reasons for violence and popular resistance and the patterns of daily living: eating, dressing, religious beliefs and concepts of honour and sexuality. This compelling account includes historical examples and literary extracts, which allow the reader direct access to the period. From the street theatre of village carnivals to the oppressive Spanish Inquisition, it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history.

Authority in European Book Culture

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scholarship into an array of topical chapters that present our current knowledge and thinking in ways useful to the specialist and accessible for students and the educated non-specialist. The articles are written by a distinguished international group of leading scholars in the field.

Art of Renaissance Venice, 1400 1600 Aug 28

2021 "A comprehensive and richly illustrated survey of Venetian Renaissance architecture, sculpture, and painting created between 1400 and 1600 addressed to students, travellers, and the general public. The works of art are analysed within Venice's cultural circumstances--political, economic, intellectual, and religious--and in terms of function, style, iconography, patronage, classical sources, gender, art theories, and artist's innovations, rivalries, and social status. The text has been divided into two parts--the fifteenth century and the sixteenth century--each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively, including the city's founding, ideology, territorial expansion, social classes, governmental structure, economy, and religion. The twenty-six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art--governmental, ecclesiastic, and domestic--and have been arranged sequentially as follows: civic architecture and urbanism, churches, church decoration (ducal tombs and altarpieces), refectories and refectory decoration (section two only), confraternities (architecture and decoration), palaces, palace decoration (devotional works, portraits, secular painting, and halls of state), villas, and villa decoration. The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources"--Provided by publisher.

Artisan/practitioners and the Rise of the New Sciences, 1400-1600 May 25 2021

Artisan/Practitioners offers an introduction to the history of science through new discussion of an influential thesis in the discipline. The "Zilsel thesis" argues that artisans, craftsmen, and other practitioners exerted an important influence on the development of empirical methodologies in the Scientific Revolution, the "new sciences" of the late sixteenth and seventeenth centuries.

Handbook of European History, 1400-1600: Visions, programs and outcomes Mar 03 2022

The Saint Between Manuscript and Print Feb 19 2021 "The essays in this volume examine the impact of printing on the expression, representation, and reproduction of sanctity on the Italian peninsula between 1400 and 1600 and how the imperatives of cult were expressed in various media, both old and new. In so doing, they advance a fuller and more nuanced understanding of both cult and media, and mark the nexus of cult and media as a site of cultural production and innovation. They are thus initial steps in a new area and an invitation to further study of saints of all sorts--canonized, popularly recognized, or self-proclaimed--in the fluid media environment of early modernity."--

Gardens of the Renaissance Jun 13 2020

Whether part of a grand villa or an extension of a common kitchen, gardens in the Renaissance were planted and treasured in all reaches of society. Illuminated manuscripts of the period

offer a glimpse into how people at the time pictured, used, and enjoyed these idyllic green spaces. This illustrated volume explores gardens on many levels, from the literary Garden of Love and the biblical Garden of Eden to courtly gardens of the nobility, and reports on the many activities that took place there.

Latin historiography Jul 27 2021

Spain's Centuries of Crisis Mar 23 2021 A comprehensive history that focuses on the crises of Spain in the late middle ages and the early transformations that underpinned the later successes of the Catholic Monarchs. Illuminates Spain's history from the early fourteenth century to the union of the Crowns of Castile and Aragon in 1474 Examines the challenges and reforms of the social, economic, political, and cultural structures of the country Looks at the early transformations that readied Spain for the future opportunities and challenges of the early modern Age of Discovery Includes a helpful bibliography to direct the reader toward further study

Socialising the Child in Late Medieval England, C. 1400-1600 Jun 25 2021

The question and procedures of integrating children into wider society during the medieval and early modern period are debated across a wide range of contemporary texts. This study examines ways in which vernacular literature provided a guide to socialising children.

Spanish Society, 1400-1600 Aug 20 2023

Spanish Society depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It describes every part of society from the gluttonous nobility to their starving peasants. Through anecdotes, a lively style and portraits of figures such as St Teresa of Avila and Torquemada, the book reflects the character and humour with which the common Spaniard endured an often-wretched lot. Beginning with a description of the geography, political life, and culture of Spain from 1400 to 1600, the unfolding narrative charts the country's shifts from one age to the next. It unveils patterns of everyday life from the court to the brothel, from the 'haves' of the aristocracy and clergy to the 'have nots' of the peasantry and the urban poor. Historical records illuminate details of Spanish society such as the transition from medieval festivities to the highly-scripted spectacles of the early modern period, the reasons for violence and popular resistance and the patterns of daily living: eating, dressing, religious beliefs and concepts of honour and sexuality. This compelling account includes historical examples and literary extracts, which allow the reader direct access to the period. From the street theatre of village carnivals to the oppressive Spanish Inquisition, it gives an abiding sense of Spain in the making and renders vivid the colours of a passionate history.

History of Design Apr 11 2020 A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

The Kiss of Peace Aug 16 2020 This study of the medieval rites of peace and reconciliation highlights the role of ritual as a strategic device in the attempts of the medieval church and state to monopolize political sovereignty and order individual identities around an hegemonic value system.