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21 Lektionen für das 21. Jahrhundert De Comitibus Sondersammlungen im 21. Jahrhundert Interkulturelles Theater zu Beginn des 21. Jahrhunderts Entfremdung in der Arbeitswelt des 21. Jahrhunderts Design Graphique Au 21e Si è cle 21. Jahrhundert Secularization and the World Religions Wirtschaft des 21. Jahrhunderts Mail Art Dokumentation ZGMTH - Zeitschrift der Gesellschaft für Musiktheorie, 9. Jahrgang 2012 Imperium EU Art of the 20th century Handbook of Agri-Food Law in China, Germany, European Union Central European Past Soziologie - Sociology in the German-Speaking World The Futures of the City Region Incendies de for ê ts : d é fis et perspectives The International Society For Engineering Pedagogy Parental well-being On Many Routes European and global Christianity Intra-individual Variation in Language Weisheit und Sch ö pfung Deutsch Als Fremdsprache Confronting Crisis and Precariousness Polyedra Presents Italian Design is Coming Home, to Switzerland Empires Hydrogen and Fuel Cell The Core-Periphery Divide in the European Union Elenchus of Biblica Ultimate London Design Museums, Ethics and Cultural Heritage Die slavischen Sprachen / The Slavic Languages. Halbband 2 Urban Water Im Ostafrikanischen Dreieck Demokratien des 21. Jahrhunderts im Vergleich Sustainable Development Policy Lessing Yearbook Literarische Perspektiven auf den Kapitalismus

Does the ‘ city region ’ constitute a new departure in urbanisation? If so, what are the key elements of that departure? The realities of the urban in the 21st century are increasingly complex and polychromatic. The rise of global networks enabled by supranational administrations, both governmental and corporate, strongly influences and structures the management of urban life. How we conceive the city region has intellectual and practical consequences. First, in helping us grasp rapidly changing realities; and second in facilitating the flow of resources, ideas and learning to enhance the quality of life of citizens. Two themes interweave through this collection, within this broad palette. First are the socio-spatial constructs and their relationship to the empirical evidence of change in the physical and functional aspects of urban form. Second is what they mean for the spatial scales of governance. This latter theme explores territorially based understandings of intervention and the changing set of political concerns in selected case studies. In efforts to address these issues and improve upon knowledge, this collection brings together international scholars building new data-driven, cross-disciplinary theories to create new images of the city region that may prove to supplement if not supplant old ones. The book illustrates the dialectical interplay of theory and fact, time and space, and

spatial and institutional which expands on our intellectual grasp of the theoretical debates on ' city-regions ' through ' practical knowing ' , citing examples from Europe, the United States, Australasia, and beyond. This book was originally published as a Special Issue of Regional Studies. London has a well-deserved reputation as a premier European design and style center. This volume covers up-to-the minute London design from the worlds of architecture, interiors and fashion. This truly is a comprehensive survey with coverage of cultural, commercial and residential spaces. In addition, there's an analysis of product design and other specialized areas. With a multitude of works from both Londoners by birth and those who've made their home there, this tome helps you stay in sync with all that's happening in the British capital.

Le changement climatique a un impact ind é niable sur la compr é hension et l'appr é hension des incendies de for ê ts. Cet ouvrage en é value les cons é quences sur l' é cosyt è me forestier et sur la conservation de la biodiversit é . Il est essentiel d'organiser la cohabitation entre l'homme et l'al é a incendie de for ê ts par l'interm é diaire d'outils d'am é nagement du territoire à diff é rentes é chelles g é ographiques. Cela constitue la pr é vention du risque. Une fois l'incendie d é clar é , il est alors n é cessaire de d é ployer un ensemble de m é thodes et outils technologiques et d'aide à la d é cision permettant de faire face à l'incendie et d'en limiter les cons é quences. C'est le domaine de la pr é vision et de l'op é ration.

Incendies de for ê ts propose des pistes organisationnelles, m é thodologiques et technologiques pour la gestion territoriale de ce risque et de ses crises. The historical investigation of Protestantism has frequently been confined to an internal national framework; and yet Church history of the twentieth century provides ample evidence for the fact that national tendencies have to be interpreted against the background of international developments, and cannot be adequately assessed in isolation. The present volume is an attempt to take this seriously. It contains contributions by scholars from many countries, mostly European. They represent various disciplines: History, Sociology and Church history. The book has four chapters: (1) Transformations and historical turning points in the twentieth century; (2) The world wars and their repercussions for the churches; (3) The post-war period. Totalitarian ideologies as a challenge for the churches; (4) Christian Europe? - Globalization - internationalization. Since the end of World War II, the European Union has been a joint creation of the victorious USA and Western European corporations, banks and newly founded Christian, then also conservative, liberal and increasingly also social democratic parties. The institutional consolidation since the preliminary stages in the 1950s was characterized by the military and economic dual character: first by NATO and the Marshall Plan, later by the parallel "eastward expansion" of NATO and membership in the EU. The ever-expanding capital bureaucracy in the founding states of Luxembourg and Belgium (Commission, Parliament, judiciary, agencies, NATO headquarters) promotes private capitalist interests through privatization, subsidies, directives, court rulings, international treaties. Labor

rights are deeply below the standard of Universal Human Rights and the International Labor Organization ILO. In particular, collective labor rights such as for unions and employee representation are not promoted. Thus, not only the EU member states, but also associated and candidate states have become a vast resource for low-wage labor for Western subcontracting services (automotive, pharmaceutical, retail, digital services) and growing, often illegal, migrant labor (truck drivers, construction workers, doctors, nurses, home care, prostitution, seasonal agricultural labor). What is covered up in the leading media: In all 28 EU states (also England before Brexit) and associated states many spontaneous as well as organized defensive struggles are taking place: For the first time in this book they are presented with examples from 12 states.

Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten. This book offers a new and differentiated overview of Agri-Food Law against the background of national and global integration of markets, and compares for the first time important aspects of the agricultural, environmental and food law of China and Germany / the European Union. In addition to the basics, it discusses a wide range of issues, such as the respective legal regulatory structures for food security, food safety, geographical indications of origin, climate protection, fertilizers, plant protection products, genetic engineering, water protection, soil protection, land resources and organic farming. In addition, it addresses key environmental impacts and developments in order to create integrated value chains. The increasing fusion of upstream and downstream areas is becoming apparent from primary production, to the refinement and trade up level, and even to consumption. Agri-Food Law is now productively taking these important developments into account with regard to the aforementioned countries. Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design. This book introduces readers to hydrogen as an essential energy carrier for use with renewable sources of primary energy. It provides an overview of the state of the art, while also highlighting the developmental and market potential of hydrogen in the context of energy technologies; mobile, stationary and portable applications; uninterruptible power supplies and in the chemical industry. Written by experienced practitioners, the book addresses the needs of engineers, chemists and business managers, as well as graduate students and researchers. On Many Routes is about the history of human migration. With a focus on the Habsburg

Empire, this innovative work presents an integrated and creative study of spatial mobilities: from short to long term, and intranational and inter-European to transatlantic. Migration was not just relegated to city folk, but likewise was the reality for rural dwellers, and we gain a better understanding of how sending and receiving states and shipping companies worked together to regulate migration and shape populations. Bringing historical census data, governmental statistics, and ship manifests into conversation with centuries-old migration patterns of servants, agricultural workers, seasonal laborers, peddlers, and artisans—both male and female—this research argues that Central Europeans have long been mobile, that this mobility has been driven by diverse motivations, and that post-1850 transatlantic migration was an obvious extension of earlier spatial mobility patterns. Demonstrating the complexity of human mobility via an exploration of the links between overseas, continental, and internal migrations, *On Many Routes* shows that migrations to the United States, to the nearest coalfield, and to the urban capitals are embedded within complicated patterns of movement. There is no good reason to study internal apart from transnational moves, and combining these fields brings ample possibility to make migration research more relevant for the much broader field of social and economic history. This work poses an invaluable resource to the understudied area of Habsburg Empire migration studies, which it relocates within its wider European context and provides a major methodological contribution to the history of human migration more broadly. The ubiquity and functionality of human movement sheds light on the relationship between human nature and society, and challenges simplistic notions of human mobility then and now. This book revisits the forgotten history of the 'European Dependency School' in the 1970s and 1980s, explores core-periphery relations in the European integration process and the crises of the contemporary European Union from a dependency perspective, and draws lessons for alternative development paths. Was disintegration of the European Union foretold? With the benefit of hindsight, the critical analysis of the European integration process by researchers from the 'European Dependency School' is most timely. The current framework of the European Union seems to be haunted by issues that had been very familiar to the researchers of the 'European Dependency School', such as a lack of a common and balanced industrial policy. How do the situations compare? What lessons can be learnt for alternative development policies in contemporary Europe? Weissenbacher tackles these issues, which are of relevance to all interested in political economy, political science, development studies and regional development. Ausgehend von Marx' Theorie der entfremdeten Arbeit, der Ideologiekritik der Frankfurter Schule, Sartres Konzept der mauvaise-foi sowie aktuellen Studien fragt Cora Rok nach alten und neuen Formen der Entfremdung in der Arbeitswelt des 21. Jahrhunderts, die zu einem zentralen Sujet insbesondere der italienischen Gegenwartsliteratur avanciert ist. In ihrer Untersuchung ausgewählter Werke von Christian Raimo, Tommaso Pincio, Nicola

Lagioia, Michela Murgia, Andrea Bajani, Sebastiano Nata und Luca Ricci arbeitet die Autorin Motive, Figurenkonzeptionen sowie Gestaltungsmittel heraus, mit denen entfremdete Arbeitsbedingungen sowie Bewusstseinsformen literarisch dargestellt werden. Gepr ü ft wird ebenfalls, inwieweit Entfremdungskritik ge ü bt und ü ber die M ö glichkeiten einer Ü berwindung von Entfremdung nachgedacht wird. Mit der Analyse eines Romans von Philipp Sch ö nthaler wirft die Autorin auch einen Blick auf zeitgen ö ssische deutschsprachige Arbeitsrepr ä sentationen. Starting out from Marx's theory of alienated work, the ideology critique of the Frankfurt School, Sartre's concept of mauvaise-foi, and more recent alienation theories, the present work investigates new and old forms of alienation in the working world of the 21st century, which has become a central subject especially in Italian Contemporary literature. Cora Rok examines selected novels and short stories by Christian Raimo, Tommaso Pincio, Nicola Lagioia, Michela Murgia, Andrea Bajani, Sebastiano Nata and Luca Ricci, in order to elaborate motifs, concepts of characters and techniques with which alienated working conditions and forms of consciousness are literarily represented. It is also analyzed if critique of alienation is being practiced in contemporary literature and if the possibilities of overcoming alienation are considered. By examining a novel by Philipp Sch ö nthaler, Cora Rok also takes a look at contemporary German work representations. Die Digitale Revolution f ü hrt zu tiefgreifenden Ver ä nderungen in der Wirtschaft. Produktzyklen werden immer k ü rzer. Marktver ä nderungen vollziehen sich h ä ufiger und schneller. Fr ü her war dieses Ph ä nomen auf Hightech-Sektoren beschr ä nkt. Inzwischen sind fast alle Branchen davon betroffen. Hinzu kommt, dass neue Technologien zur Verarbeitung riesiger Datenmengen (Big Data) oder die Verschmelzung von physischen und virtuellen Systemen (Cyber Physical Systems) etablierte Gesch ä ftsmodelle und Technologien revolutionieren. Durch den Einsatz von K ü nstlicher Intelligenz und Robotik ergeben sich neue Anwendungsm ö glichkeiten bei der Vernetzung von Haushalten (Smart Home), im Gesundheitswesen (Smart Health), der Energieversorgung (Smart Grid) oder der Mobilit ä t (Smart Mobility). Dar ü ber hinaus stehen wir durch die Entwicklung intelligenter Fertigungssysteme (Smart Factory) an der Schwelle zu einer vierten Phase der Industrialisierung (Industrie 4.0). Dieses Buch geht den wesentlichen Trends in der Wirtschaft des 21. Jahrhunderts auf den Grund und beleuchtet die Herausforderungen, die sich daraus f ü r Manager, Besch ä ftigte und politische Entscheidungstr ä ger ergeben. Sustainable Development Policy: A European Perspective uses a variety of multidisciplinary perspectives to explore the ways in which sustainable infrastructures can play a more prominent and effective role in international development policy. Building on a solid introduction to sustainability and development policy, this book discusses ways in which viable reform can be promoted through coherent governing, the design of social security systems, education systems and the possibilities of fair trade as an alternative trading concept . Sustainable Development Policy generates a platform on which to

encourage constructive dialogue on issues surrounding sustainability in the wake of the global scarcity of natural and economic resources. This edited collection will be of great interest to all students and lecturers of development studies and development policy, as well as researchers from other disciplines looking for an introduction to sustainable development policy and its practical applications. Wie stellte man in verschiedenen kulturellen Kontexten Wissen her? Welche zeitlichen Veränderungen und räumlichen Spezifika prägen den Umgang mit Wissen? Wie wurde Information gespeichert, verarbeitet, geordnet, angewandt und aufbereitet, aber auch zerstört und vergessen? Was galt überhaupt als Wissen und für wen? Wie veränderten sich die Antworten darauf im globalen Kontext? Diese Fragen stehen im Zentrum der Reihe, vorwiegend mit Blick auf eine › lange ‹ Frühe Neuzeit. This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahr Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kuniß en Social Inequalities Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index This book is dedicated to the history and contemporary activities of IGIP that occupies a unique position among world organizations who are focused on Engineering Education. We are currently in the

process of transforming education at all levels. This applies in particular to the professional and academic education and training of engineers. To face these current real-world challenges, higher education has to find innovative ways to quickly respond to these new needs. This and completely new technologies in education require specifically new and adapted approaches in Engineering Pedagogy. This book is a continuation of IGIP 's tradition to summarize and analyze intermediate results and foresee the main trends of further development of Engineering Pedagogy. It is written for the 50th anniversary of IGIP and contains valuable historic information as well as memories and opinions of IGIP members and specialists in Engineering Pedagogy. This book is intended for teachers at technical colleges and universities, students, post-graduates, administrative staff of educational institutions, staff of state educational ministries and committees, members of other societies with interest in Engineering Education, staff of personnel agencies, and everyone who is interested in Engineering Education and Pedagogy. Interested readership includes furthermore policymakers, academic researchers in pedagogy and learning theory, schoolteachers, the learning industry, further and continuing education lecturers, etc. Essays by Helene Robert, Francois Schuiten. Introduction by Martin Roth. Photographs by Bitler & Bredt. Der Band bietet einen für die politische Bildung und die Politikwissenschaft bestimmten Vergleich der heutigen Demokratien. Als Bezugspunkt gilt jeweils die Bundesrepublik Deutschland - angestrebt ist also kein systematischer Vergleich. Vielmehr geht es darum, anhand der zentralen Themen der vergleichenden Regierungslehre deren spezifische Entwicklung und deren gegenwärtige Herausforderungen nachzuzeichnen. Andere Demokratien kommen jeweils zur Sprache, um charakteristische Abweichungen vom deutschen Fall und verallgemeinerbare Regelmäßigkeiten zu erfassen. Driftet die innere Ordnung von demokratischen Staaten auseinander, oder vollzieht sich (im Zuge der Globalisierung) eine Annäherung? This overview of Empire is from an eminent German scholar working in the field of imperialism. It also discusses the critical debates surrounding Empire by scholars such as Negri, Mann and Ingatiff. "This book is a collection of the work of a group of artists who accepted Polyedra's invitation to celebrate the past, present and future of the close collaboration between Swiss and Italian designers"--P. 5. Focusing on the triangular relationship of precariousness, trade unions and social movements, this book draws on a range of exciting cases, both comparative and country case studies, in order to understand how the shadow of the crisis still haunts organized labour in Europe. Das Theater ist seit jeher von interkulturellem Austausch geprägt. Besonders die Avantgarden des 20. Jahrhunderts verdeutlichen, dass die Begegnung mit dem kulturell Andersartigen immer wieder zu radikal neuen Ästhetiken geführt hat. Theater ist aber nicht bloß eine Kunstform: Es hat stets auch eine politische Dimension. Umso mehr erstaunt es, dass die Wissenschaft über Jahre interkulturelles Theater kaum beachtet hat - trotz der Diskussionen interkultureller Probleme im Zeitalter der Globalisierung. Hier

er öffnet sich ein Feld für kultur- und theaterwissenschaftliche Reflexion, das neuer Ansätze bedarf - vor allem für das Verhältnis von Ästhetischem und Politischem. Während das Politische oft in den Stoffen einer Aufführung gesehen wird, weist dieses Buch nach, dass das Ästhetische im interkulturellen Theater immer zugleich das Politische ist. Es beschreibt aktuelle Formen der Verflechtung differenter Theaterkulturen aus Asien, Süd- und Nordamerika und entwickelt dabei die theoretischen Grundzüge einer postkolonialen Ästhetik interkulturellen Theaters.

Varia 1 I. OTT: Das kompositorische Verfahren in Jean Moutons Quadrupelkanon • J. HAMER: Louis Couperins Préludes non mesurés • F. FROEBE: Zur Rekomposition eines › französischen ‹ Modellkomplexes in Bachs Pièce d'Orgue BWV 572 • L. KRÄMER: Form und Soziolekt in Schuberts Tänzchen • B. SPRICK: Überlegungen zur Anfangswendung von Beethovens Streichquartett op. 130 • R. LANG: Zur pädagogischen Qualität musiktheoretischer Lehrdialoge • L. KUNKEL: Akkordstrukturen in George Gershwins Porgy and Bess • F. FROEBE / B. PETERSEN / J.P. SPRICK: XI. Jahreskongress der Gesellschaft für Musiktheorie (GMTH) • K. BREYER: Clemens Kühn / John Leigh (Hgg.), Systeme der Musiktheorie Varia 2 H. MOSSBURGER: › Res ‹ oder › Verba ‹ ? • M. GRABOW: Zur Bedeutung von Analyse für Reinhard Febels Bearbeitung von BWV 639 • G. LUCHTERHANDT: Arnold Schönbergs Tonalitätsdenken • C. RAZ: From Trinidad to Cyberspace: Reconsidering Ernst Toch's Geographical Fugue • H. SOOK OH: Die ästhetische Bedeutung des musikalischen Zitats in der koreanischen Musik des 20. und 21. Jahrhunderts • S. PROBST: Hugo Riemann zwischen Theorie und Praxis • M. NINGEL: Das Farbenspiel in Debussys La mer est plus belle • W. BITZAN: Eine analytische Annäherung an Claude Debussys Verlaine-Lied Clair de lune • A. MORAITIS: Nordic Conference on aural Disciplines in higher Music Education • M. SCHWENKREIS: Giorgio Sanguinetti, The Art of Partimento • J. MENKE: Nachruf auf Eckehard Kiem The present second volume completes the handbook Die slavischen Sprachen "The Slavic languages. Ein internationales Handbuch zu ihrer Struktur, ihrer Geschichte und ihrer Erforschung. An International Handbook of their History, their Structure and their Investigation". While the general conception is continued, the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics, contact linguistics, standardology and language typology. This volume offers several empirical, methodological, and theoretical approaches to the study of observable variation within individuals on various linguistic levels. With a focus on German varieties, the chapters provide answers on the following questions (inter alia): Which linguistic and extra-linguistic factors explain intra-individual variation? Is there observable intra-individual variation that cannot be explained by linguistic and extra-linguistic factors? Can group-level results be generalised to individual language usage and vice versa? Is intra-individual variation indicative of actual patterns of language change?

How can intra-individual variation be examined in historical data? Consequently, the various theoretical, methodological and empirical approaches in this volume offer a better understanding of the meaning of intra-individual variation for patterns of language development, language variation and change. The inter- and transdisciplinary nature of the volume is an exciting new frontier, and the results of the studies in this book provide a wealth of new findings as well as challenges to some of the existing findings and assumptions regarding the nature of intra-individual variation. "Dieser Band ist das Ergebnis einer internationalen Tagung mit dem Titel 'Zwischen Kulturmanagement und Forschung: Sondersammlungen im 21. Jahrhundert' ..."; held Nov. 22-25, 2005, in Weimar--p. viii. This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, *Museums, Ethics and Cultural Heritage* enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM 's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, *Museums, Ethics and Cultural Heritage* will appeal to practitioners, academics and students alike. This volume concerns itself with the connections between religions and the social world and with the extent, limits, and future of secularization. Dealing with the major religious traditions and their explicit or implicit ideas about the individual, social, and political order, as well as offering an overview of the religious situation in important geographical areas, *Secularization and the World Religions* analyzes the legal organization of the relationship between state and religion—as well as the role of the natural sciences—in a global perspective. Contributors include such internationally renowned scholars as Winfried Brugger, Jos é Casanova, Hans Joas, and Hans Kippenberg. "Pursuing happiness is not only idealistic, it is the world's best and perhaps only hope to avoid global catastrophe" (*Global Happiness Policy Report 2018*). With that, the report argues for happiness as overarching policy goal. This volume argues that parental well-being is well qualified to assume a central role for governments of industrially advanced nations that are in need of coping with the challenges of low fertility and societal aging. More than 4000 mothers and fathers of young children in Germany and Japan have been surveyed in regard to their well-being and satisfaction with many aspects related to their work and family lives. The volume brings together 13 scholars to analyze this unique dataset. The chapters fall into three main parts: (1) parenting and childcare, (2) self, social relatedness, and social structures,

and (3) family policy well-being. A particular focus lies on the well-being of mothers in contrast to fathers. The volume uses a multidimensional concept of parental well-being, with each chapter highlighting one dimension, ranging from health, education, employment, and family policy satisfaction to partnership, social network, and childcare satisfaction. National differences are in several aspects superseded by gender, class, and personality types. The 20th century was a revolutionary period in art history. In the span of a few short years, Modernism exploded into being, disrupting centuries of classical figurative tradition to create something entirely new. This astoundingly thorough survey of art's modern era showcases all of the key artistic movements of the 20th century, from Fauvism to Pop Art, featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians. A vivid window into the collective psyche of the modern world's great artists, *Art of the 20th Century* is a must-have for any fan of contemporary art.

Diese Festschrift ehrt den Alttestamentler James Alfred Loader, der, von der Universität von Pretoria und der UNISA herkommend, seit 1997 an der Universität Wien lehrt. Weisheit und Schöpfung markieren zwei wichtige Kristallisationspunkte seiner Forschungen und der Alttestamentlichen Wissenschaft insgesamt. Der internationale Sammelband enthält sechs deutsche und acht englische Beiträge von alttestamentlichen Forscherinnen und Forschern aus Europa (Deutschland, England, Finnland, Niederlande, Österreich, Schottland, Schweiz), den USA und Südafrika. Sie untersuchen das Spannungsfeld von Weisheit und Schöpfung anhand ausgewählter Textbeispiele aus Genesis 1, einzelnen Psalmen, Hiob, Kohelet, Proverbien und Sapientia Salomonis. Sie gehen Fragen der Metaphorik und der Rezeption von Weisheit und Schöpfung nach, sei es in der Umwelt Israels, im Neuen Testament oder in der späteren jüdischen und christlichen Auslegungsgeschichte, und thematisieren Bezüge zu Anthropologie und Ökologie.

To initiate its new Ph.D. Program in Transcultural German Studies, jointly offered by the University of Arizona and the University of Leipzig, the Department of German Studies at the University of Arizona organized an international conference on Transcultural German Studies in Tucson from March 29-31, 2007. Conference participants sought to define the nature of Transcultural German Studies. This new, interdisciplinary field of inquiry investigates the cultural landscapes of the German-speaking world in the light of globalization and inter- and transcultural contact. The contributions that comprise the volume are by scholars who work in a number of related fields, exploring transcultural phenomena - past and present - evident in selected literary, filmic, musical and historical texts.

Zur Einführung des neuen, interdisziplinären Studiengangs Transcultural German Studies, den die University of Arizona und die Universität Leipzig gemeinsam anbieten, organisierte das Department of German Studies der University of Arizona vom 29. bis 31. März 2007 in Tucson eine internationale Konferenz. Die Teilnehmer hatten es sich zur Aufgabe gemacht, das Wesen der Transcultural German Studies zu definieren

und näher zu beleuchten. Dieser Band vereint ausgewählte Ergebnisse der Vorträge. Im Licht von Globalisierung sowie inter- und transkulturellen Kontakten werden Kulturlandschaften des deutschsprachigen Raumes untersucht. Wissenschaftler, die in einer Reihe von verwandten Forschungsgebieten arbeiten, nehmen literarische, filmische, musikalische und historische Texte genauer unter die Lupe und zeigen anhand dieser Texte transkulturelle Phänomene der Vergangenheit und Gegenwart auf.

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